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Bucks County PANORAMA

— The Magazine of Bucks County —

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A. Russell Thomas

Sheila W. Martin

COVER PHOTO BY CHRISTOPHER BROOKS

Welcome House

Rambling with Russ

Between Friends

CALENDAR

of

EVENTS

January, 1969

	1-31	Painting "Washington Crossing the Delaware," Daily and Holidays 9 a.m. to 5 p.m. Memorial Building,
	1-31	at half-hour intervals. Washington Crossing — Thompton-Neely House furnished with Pre-Revolutionary pieces, Route 32 Washington Crossing State Park. Open Weekdays 10 a.m.
	1-31	to 5 p.m., Sunday and Holidays 1 to 5 p.m. Washington Crossing — Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open Daily 9 a.m. to 5 p.m, Sunday and Holidays 1 to 5 p.m.
	1-31	Washington Crossing — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to the public Weekdays 8:30 a.m. to 5 p.m., Saturday 8:30 to 11:00 a.m.
	1-31	Morrisville — Pennsbury Manor — William Penn's Country Home, built in 1683. Open daily 9:00 to 4:30 p.m., Sunday, 1 to 4:30 p.m. Admission 50 cents.
	1-31	Pineville — Wilmar Lapidary Art Musuem. The Country's largest private collection of hand-carved semi-precious stones. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m., Sun., 1 to 5 p.m. Admission 50
	1-31	washington Crossing — Ice skating, the Lagoon, near the western entrance to the park, weather permitting. Free.
	1-31	Fairless Hills — Ice skating, Lake Caroline, Oxford Valley Road and Hood Blvd. Weather permitting, lights for night skating. Free.
	1-31	Bristol — Ice skating, Silver Lake, Route 13 and Bath Road. Weather permitting. Free.
	1-31	Bristol — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St. Hours: Tues., Thurs., and Sat. — 1 to 3 p.m. Other times by appointment.
	1-31	Doylestown — Piper Hill Ski Area. Route 611. Weekdays 10 a.m. to 5 p.m., Sat. 9 a.m. to 11 p.m., Sun. 9 a.m. to 6 p.m., Night Skiing 6 p.m. to 10 p.m. Refreshments.
	1-31	Churchville — The Nature Education Center, Open daily 9 to 5. Sun. 2 to 5. Family Nature Programs on Sunday 2 p.m.
	1-31	Telford — Lockwood Galleries, 345 Church Road. Winter Show — Paintings, sculpture, pottery and weaving exhibits. Hours: 6 to 10 p.m., Sat. and Sun.
-		10 a.m. to 10 p.m. (continued on page 22)

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Two scientists of the American Rocket Society prepare for a rocket test on the Hewitt farm above Stockton in October, 1932. Man on the left is Hugh Franklin Pierce; the other G. Edward Pendray.

In the fall of 1932 the village of Stockton, New Jersey, was going its steady but quiet pace as usual. The Colligan brothers ran the inn just at the end of the bridge street; Anton Schuck (known to everyone as "Tony") was at work in the garage and repair shop which he'd bought just eight years before; and up in the hills beyond Stockton in Kingwood Township of Hunterdon County, farmers tilled their soil, sowed their crops and tried to make the meager ends of depression days meet.

One of the properties up in the hills at the end of a dirt road, Duck's Flat Road, belonged to Ace Hewitt. He ran a sawmill. Next to him was the Michalenko farm. Nine year old John Michalenko spent many an entranced hour watching the work at the mill.

Then one Saturday in October something happened in Stockton. Nothing earth shaking, but curious. Four men

EXPERIMENT

AT

STOCKTON

by Adi-Kent Thomas Jeffrey

from New York City checked in at the Stockton Inn. One was distinguished by a Vandyke beard, dark like his hair. A second man was slim, young, quick-moving. He had a thin moustache and seemed to "live" in a beret. The other two were less distinctive in appearance. But all four were soft spoken, (when they did speak, which was rare) and obviously preoccupied with an absorbing business. They spent the weekend driving around the area of Baptistown and Rosemont. Sunday they checked out.

A subsequent weekend they returned again. This time they came in a small truck. After a short time they drove off. A few hours later, another man arrived by taxi and signed in. Could Charlie Colligan drive him out to the Ace Hewitt place? Charlie did. When he grated up the dirt road at the sawmill, his passenger jumped out. Charlie sat for a moment and just stared. All five men, his hotel registrants, were in a group now talking avidly.

In the middle of Ace's field stood a strange contraption, a tripod structure about 15 feet tall made of raw wood from the mill. Some of the area's young boys were busy on the far side of the tripod digging a trench. One of the youngsters he recognized. It was little John Michalenko. He ran over to Charles Colligan.

"Hi, Charlie. Look, we're goin' to set off a giant firecracker! See, we been buildin' a ditch, an' we're goin' to have piles o' sand bags to hide behind when it goes off!" The next instant John had scurried back to his chores.

Charles Colligan returned to the inn. "Giant fire-cracker!" Well, he thought, Stockton had now seen every-

thing —a couple of screwballs that looked like characters from a H. G. Wells story ready to take off for the moon!

Anton Schuck looked up from the doorway to his garage that same weekend. A small truck came chugging up in the bleak autumn air.

"Can you do some welding for us?", asked a thin young man with a fine-lined moustache and a beret on his head. Behind him a bearded man was unloading a metal pipe. Anton nodded and examined the piece of six inch pipe. The man held out some parts in his hand—kind of rigging to be welded to the pipe.

Anton Schuck nodded assent and without a word went about his business. The men watched and said nothing. When the welding was done the men paid him, pulled away in the old truck and Anton returned to his garage work

"They said they were a research team of some sort. I didn't pay it much mind," says retired Anton Schuck today from his Raven Rock hillside stone home. "They seemed to not want to talk about their business and I'm a man that just minds his own. So that's all I know."

The names of the New York "research team" in the inn's register meant nothing to the Colligans or to any other citizens of the area. They were shortly to vanish from memory entirely in a fire that destroyed the inn's records room.

Today they would still not be recognized by the average man on the street.

But, in space age history they are well known. And the event that took place on the field near Stockton in Rosemont on November 12, 1932 made history in the annals of rocketry.

The Raymond Reading family of Stockton knows the facts well today. Their son, Eugene, is assistant chief plant engineer for the complex of buildings for NASA (the National Aeronautics and Space Agency)...at The Goddard Space Flight Center in Baltimore, Maryland.

"Gene" Reading brought the long-hidden space event of Stockton's to light in early 1960 when he sent to his parents the new NASA booklet, "Space — the New Frontier." The booklet pictured the two scientists so familiar to Charlie Colligan — one with a Vandyke beard, the other with a thin-lined moustache — readying the Rocket No. 1 of the American Rocket Society on November 12, 1932 for firing tests. Gene smiled to himself for he recalled seeing the curious experiment on that field as a youth.

So the decades-old secret was at last fully known. What exactly are the details of that historic day? A book called *The Rocket Pioneers*, by Beryl Williams and Samuel Epstein, supplies the answer in its chapter devoted to the American Rocket Society founded in 1930 in New York City.

On November 12th 1932 several of its members stood on that Stockton field, working, praying and hoping. They were going to test the first rocket made by that society. Liquid fuel rockets had been experimented with successfully in Germany and Dr. Charles Goddard, a dedicated rocket specialist at Clark University in Worcester, Massachusetts was also achieving recognition in that field. But this was the Society's official "first."

It was to be a "dry run." The rocket would not be released on this momentous first experiment in space for the Society. Its upward surge would be checked by a spring which was attached to a measuring device that would determine the thrust of the rocket.

Present at the test were the foremost pioneer members of the American Rocket Society, just a two-year-old child with a goal that most of the world would have called sheer fantasy — to send vehicles into space. Their object, as Dr. Goddard saw it, too, was not to reach the moon, but to aid meteorologists in the study of atmosphere.

The men present on that Stockton farm field were G. Edward Pendray, distinctive with his Vandyke beard; Hugh Franklin Pierce with the thin moustache and his customary beret; David Lasser, who although an engineer, was better known as editor of a fiction magazine called Wonder Stories; and Mrs. Lee Pendray who was no small help in making the parachute that would be carried in the rocket.

On hand to help on November 12, were Nathan Schachner, Lawrence Manning, Dr. William Lemkin and two new members in the society — Alfred Africano and Alfred Best.

"Finally," wrote Samuel Epstein in *The Rocket Pioneers*, "all was in readiness. From behind the safety of the bags of earth, Pierce threw the switches. The electrically controlled valves snapped open and the streams of gasoline and liquid oxygen struck the flaming fuse. The motor began to roar and the rocked surged upward against the spring. When the noise subsided about twenty seconds later, the rocketeers were jubilant. The motor had developed a thrust of sixty pounds — exactly the amount expected according to the previous mathematical calculations. Had the rocket been released for flight, it would have reached an altitude of about 19,000 feet . . ."

Certain technical defects, however, did show up in the test and a new society member, young Bernard Smith, took on the job of redesigning the rocket. Six months later Rocket No. 2 was ready. This time the Society used a site nearer home. The sensational launching took place in the Marine Park of Staten Island on May 14, 1933. It reached a height of only 250 feet, but it put the American Rocket Society in the news. Test No. 3 followed, then the "big one." On September 9, 1934 on Staten Island Rocket No. 4 zoomed upwards about 700 miles per hour or nearly the speed of sound, exceeding, according to Pendray 1,000 feet a second. "It thus anticipated Goddard's 700 mile an hour rocket (by about six months) and may have been the first rocket to reach this velocity."

Space history had begun.

In the years that followed Africano won the REP-Hirsch prize of the French Astronautical Society which (continued on page 20)



with tenderness and care

by H. Wintbrup Blackburn

In the late seventeenth and early eighteenth centuries, large numbers of German Protestants fled from religious persecution to peace and freedom in William Penn's "holy experiment" called Pennsylvania. Through Philadelphia the Germans entered Montgomery County and then spread out through all of Southeastern Pennsylvania including, naturally, Bucks County. They entered Bucks from the north, in what is now Milford Township, and by the time of the Revolution were the dominant ethnic group in Central and Upper Bucks County.

The great majority of these Germans represented the Lutheran and Reformed traditions of Protestantism. One group, however, represented perhaps the oldest Protestant tradition in Christianity, the Anabaptists, or rebaptizers. Anabaptists believe that the rite of baptism should be conferred only on penitent, convinced adults, and that infant baptism, as practiced by the great mass of Christianity, is contrary to Scripture. The Anabaptist tradition dates back to the second century, but did not emerge as

a cohesive force until the sixteenth century.

In Switzerland in 1523, the Reformation leader, Ulrich Zwingli, was attempting to establish a state church in Zurich. The church was to be based on Lutheran principles and practices with the compulsory baptism of infants being one of the key issues. The Zurich Anabaptists, soon to be called the Swiss Brethren, were alarmed. Not only was this proposal directly contrary to the cardinal Anabaptist principle, but the use of the power of the state for the expansion of church membership was considered to be against the ethics of the New Testament. Since religious tolerance was not a heritage of the Reformation, the Swiss Brethren, for protesting against compulsory infant baptism, were vigorously persecuted as heretics and thousands suffered martyrdom by drowning, burning at the stake, or being sold to Italians for service as galley slaves.

At approximately the same time, in the Netherlands, a Roman Catholic priest, Menno Simons by name, heard of the execution of a Dutch Anabaptist. Out of curiosity concerning the beliefs held by this heretic, Simons began a detailed study of the Scriptures. His studies led him, in 1536, to renounce the Roman Catholic Church and receive baptism by an Anabaptist group. He subsequently accepted a call to the ministry and spent the rest of his life preaching and organizing churches throughout Northern Germany and the Netherlands. His followers were derisively called Mennonites by his opponents as early as 1544 and this ultimately became the accepted name for both the Dutch and Swiss branches of the church.

The Mennonites, with their heretical view of baptism and their almost treasonous views of religious freedom and church-state relationships, were virtually anathema to both Protestant and Catholic. As a consequence they lived a precarious existence, moving from one area to another, trying to find a prince under whom they could live in some degree of peace. The survivors of the Zurich persecutions found the least intolerable conditions in the Lower Palatinate in the German Rhineland.

In the early seventeenth century the English Quaker leader, George Fox, visited the Palatinate and was quite surprised to fine a devout group of Christians who shared the Quakers' views on religious liberty and non-resistance. While there are deep theological differences between Quakers and Mennonites, the surface similarities have led to Mennonites being characterized as German Quakers and Quakers as German Mennonites. The common bond between the two became stronger with the start of the Holy Experiment. At Penn's urging, his European agents advertised heavily in the Mennonite regions of the Netherlands and Germany. Those who came to the New World found that Penn's agents had been instructed to treat them "with tenderness and care." Love and charity were not the only reasons for such concern; Mennonites were also likely candidates for conversion. Quakers were equally good candidates for conversion to the Mennonite way, however, and early accounts of life in Pennsylvania are full of conversions in both directions.

The first Mennonites to arrive in Pennsylvania were Dutch and were among the first settlers of Germantown, arriving with Francis Daniel Pastorius in 1683. These Mennonites were weavers who stayed in Germantown and through the years their identity has been totally lost. The great immigration of Palatinate Mennonites started in the early eighteenth century. These Mennonites, being farmers, shunned Philadelphia and Germantown, and settled on the fertile lands along the Skippack and Perkiomen Creeks. By 1710 the immigration had become a steady stream and the diffusion had begun. Virtually all Mennonites in North America entered via the Montgomery County route.

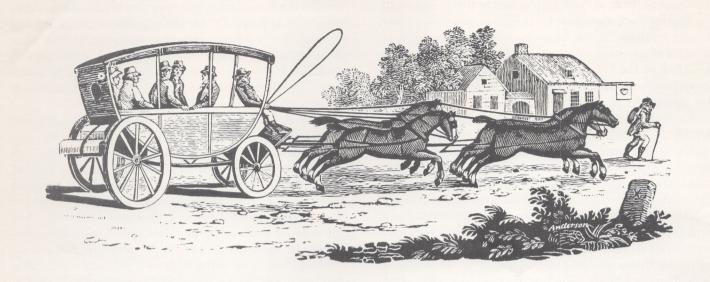
The first Mennonite settlement in Bucks County was in the area then known as "Grooten Schwamb" (Great Swamp) and now better known as the Quakertown area. The first meeting was established in 1717 by Bishop Valentine Clemmer. In these early days in the Great

Swamp the Mennonites and their Quaker neighbors had a wonderful opportunity for the practice of non-resistance. Through years of bloody and devastating Indian wars, these Christians of the gentle persuasions lived in harmony with the Indians until the red men were finally driven north by Christians of a less tolerant and peaceable nature.

From the Great Swamp the Mennonites spread southward so that by the time of the Revolution, meetings had been established at Bedminster (Deep Run) in 1746, Pleasant Valley (Springfield) in 1773, West Rockhill in 1740, New Britain (Lexington) in 1752, Hilltown (Blooming Glen) in 1753, and Doylestown in 1773. The number of Mennonite congregations has increased to this day with the growing and moving population, but remains concentrated in the central and upper parts of the county.

In addition to building their own meetinghouses, Mennonites, exhibiting typical German practicality, have often been participants in the building of union churches where two or more denominations share the expense of building and maintaining a church building, and schedule their services on a non-interfering basis. Most frequently the partners in union churches were German brothers of the Reformed or Lutheran traditions, and occasionally Baptists. What must be an all-time record of Christian accord was set at Christ Church, Springtown, which, at one time, was shared by Lutheran, Reformed, and Presbyterian congrgations in addition to the Mennonites.

The Mennonites have become part of the heritage of Bucks County along with the other groups that have come here seeking political freedom, religious freedom, fame, or fortune. When they first arrived they were unique among their fellow men and they remain unique to this day. The quality that sets a Mennonite apart from his fellow man is not something that has happened by accident or is carried by the genes, but is part and parcel of the fact of being a devout practicing Mennonite. Among Protestants, Mennonites are considered fundamentalists who literally believe the New Testament as the revealed word of God and as a guide for the conduct of one's everyday life. Passages of the New Testament whose interpretation is in doubt are clarified by the Dortrecht Confession of Faith which was adopted by American Mennonites in 1725. The Scriptural principles guiding day to day living are interpreted in the Rules and Discipline which can be changed periodically to provide guidelines relevant to the contemporary scene. Both the Dortrecht Confession and the Rules and Discipline stress the three most important principles of the Mennonite faith; rebirth through the baptism of penitent believers, non-resistance, and separation from the world. While all Christians believe in the redemptive power of baptism, and many religious groups believe in non-resistance, the Mennonites, and their more conservative offshoot, the Amish, are unique among American Christians in their deliberate and



FROM MAIL STAGE TOZIP CODE

by Lillian Wiley

The first stage line through Doylestown coming from Easton and continuing on to Philadelphia was put in operation in April 1792 by John Nicholous. It made weekly trips, going down on Monday and returning Thursday; the fare was two dollars.

Some stage lines allowed each passenger ten pounds of luggage, and most made overnight stops at Jenkintown going down, and at Edison on the return trip. One of the stage lines carried the mail, but there was no post office in Doylestown.

It wasn't long after the County seat was moved to Doylestown in 1813 that a local stage line was put on. An enterprising man, John Brunner, introduced the "Doylestown Coachee" with trips twice a week to Philadelphia, down Monday and Thursday, returning Wednesday and Saturday. The fare was \$1.37-1/2 each way. It started from Matthew Hare's "Ship Tavern", site of the Lenape building on the southeast corner of State and Main Streets.

This was a time of great activity for stages, as there are records of many such lines. The tavern keepers helped to promote these ventures for each new line brought customers to their establishments.

Doylestown was the changing place for horses and drivers, and a relay of each was kept here. It was a custom in those days to take a balky or kicking horse to the stable and hitch it in a team as a wheel horse. A few

trips always cured the animal of any bad habits. The town boys, I am told, went with the horses on Sunday to the Neshaminy Creek, to see them being washed. The stage stable mentioned may have been the site of the Fretz livery stable, which gave way to the Hayman and Radcliff Garage, and later to a parking lot.

The stage lines have gone, and only those who lived during that time could appreciate their importance in the life of the County Seat, especially in the transportation of the mails. In Colonial times the mail facilities were very poor, but soon after William Penn arrived, the settlers of lower Bucks County were able to send and receive letters by public transportation.

The first post office in Bucks County was opened at Bristol on June 1, 1790. The Doylestown office opened January 1, 1802, with Charles Sturart as the postmaster. His son-in-law, Enoch Harvey, succeeded him and served until 1804, when Asher Miner, editor of the "Correspondent," a local newspaper, became postmaster. He kept the post office in his printing shop and uncollected letters were advertised in the "Correspondent." In one issue in 1819, it was announced that "a letter box is now attached to the door of the postoffice into which all letters may be dropped intended for the mails." This was the first letter box at the Doylestown Postoffice and probably in the County.

In 1805 Congress established two mail routes in the

County, one from Bristol to Quakertown via Newtown and Doylestown, the other from New Hope to Lancaster via Doylestown. It was a help in the distribution of Asher Miner's newspaper and it carried the mails over the latter of the two routes for several years. They belonged to the "Cross Mails" system, known today as Star Routes.

Charles C. DuBois, a young attorney, was the next Postmaster. He took charge April 1, 1821. The post office was then in a building on the west side of North Main Street, opposite the Court House. He had held the office but a short time, when William T. Rogers who had recently bought the Doylestown Democrat was appointed. Among the announcements of the new postmaster was the following, dated February 24, 1824. "In the future, no letters will be delivered out of the office without cash, and persons wishing to avail themselves of a credit will be required to make a deposit in the office."

At that time there were but twenty-seven offices in the county. Mr. Rogers resigned in November of 1829 and M. H. Snyder was appointed in his place. Mr. Snyder established the Bucks County Express and bought the Democrat. In March 1835 he relinquished the post to Samuel A. Smith. Doylestown had now had a post office for thirtyone years, with six postmasters, of which three were printers. However, General Smith was a store-keeper and moved the post office to his place of business. He remained as postmaster for three years when Randall Maddock, a Justice of the Peace, was appointed. He opened the post office in the basement of what is now the S. & H. Green Stamp Store on the northwest corner of Court and Pine streets. Mr. Maddock must have been an unusual man, for he enjoyed carrying the letters around the town in the crown of his hat for distribution. At this time, the mail was still carried from Philadelphia through Doylestown in Troy Post coaches. The stage would come into town at a spanking gallop, the driver tooting his long horn, to announce his arrival.

Charles H. Mann succeeded Maddock and was commissioned in November of 1839. Mr. Mann kept his office in his home, the present McGinty home at the corner of East State and Pine Streets. When Mann was removed, Lester Rich took his place and all the townspeople went to his dwelling on East State Street to get their letters.

When President James Polk took office in 1845, the post office in Doylestown passed into the hands of Dr. George T. Harvey who kept it in his frame drug store on the site of the Hart building on the west side of Main Street. The Doctor held this office during the terms

of three presidents.

The Shearer family also was fortunate for three postal commissions went to them. During this period the office was kept in a little frame building on the east side of North Main Street, on the site of what used to be the Siegler building and until recently was the Borough Office.

When General Grant became President, Mrs. Prizer, widow of the proprietor of the Bucks County Intelligencer was appointed, and the office was in a room of the Armstrong building on the west side of Court Street (Rexall Drug Store).

Mrs. Prizer was succeeded by Thomas C. Miller in Grant's second term and the office was transferred to a little stone building on Main Street in back of the Court House. Mr. Miller was a son of Mahlon Miller, owner of the Black Bear Inn in Richboro many years ago. The office was then moved to the Court House until the spring of 1878 when it was removed to the south-west room of the Lenape Building. It soon outgrew this arrangement so an adjoining room, part of the former market house, was fitted up in 1894. Four postmasters handled the mails under the roof of the Lenape Building, Miller, John G. Randall, James Bartlett and John Purdy. In the winter of 1901 the location was changed again to the Armstrong building, in the heart of the borough.

Up until the introduction of the railroads, all the mail was distributed by horseback, sulky and stage. The routes to and from the County seat reached out in every direction. At that time almost all the newspapers were distri-

buted by the post riders.

After Mr. Bartlett the next appointee was William F. Kelly, Jr. who received his appointment May 16, 1905, holding this office just nine months when E. Wesley Keeler was appointed in 1906. Many people in Doylestown will remember Asher Anders, who received his appointment Feb. 4, 1914. The postoffice at this time had again returned to the Lenape building and remained there until a new building on East State Street became the Doylestown Postoffice. This same building has since been the home of the Doylestown Market and lately the Leatherman and Godshall Grocery Store.

The next postmaster was Joseph G. Hart who was appointed Dec. 12, 1922. Mr. Hart and his family lived for many years on South Main Street, in what is now the John Elfman residence. Mr. Hart died in office August 31, 1931. John Patterson was appointed acting postmaster and served until the appointment of Samuel Spare in 1932, who served four years.

With the election of President Franklin D. Roosevelt, the policy of appointments for postmasters changed and came under Civil Service. The next postmaster Francis Fonash has the unique experience of being postmaster in Doylestown for twenty-eight years, receiving his appointment, February 24, 1936 and retiring in 1964, with the appointment of Doylestown's present postmaster Raymond Mathews. The post office is located at the corner of of South Main and Ashland Streets.

I doubt that we will see Mr. Mathews delivering mail to the people of Doylestown from the crown of his hat, since there are more than 84 million pieces of mail a year going through this office. The Doylestown post office has come a long way in the past 167 years!

HER HONOR, THE MAYOR OF BUCKINGHAM

by Janice Allen



Her Honor, the Mayor of Buckingham, County of Buckinghamshire, England, sipped her sherry slowly in the setting of the lovely old home in Buckingham, Bucks County, Pennsylvania, United States. Surrounding her were the Regent and hostess, Mrs. Kenneth Bridge, and the women of the Duke of Buckingham Chapter of the National Daughters of the British Empire in the United States. It was all happening because of an invitation extended to Her Honor by the Buckingham Taxpayers' Association, as an opportunity for two villages to encounter one another's identities, backgrounds, and futures. And during the Mayor's visit here, the Buckingham Chapter women were eager to entertain her, to share in conversation and impressions.

Mayor Elkerton, tallish, attractive, enthusiastic, is the wife of the Vicar of the parish church of Buckingham — Bucks — as she calls her county, too. Mother of two grown sons, a registered nurse, clergyman's wife, and elected public servant (on the Independent ticket), she has reached a peak as a woman of achievement. Determination, humor, poise, and great warmth were evident facets of her personality as she shared vignettes revealing her intense sense of responsibility toward her town, first, in providing "proper" homes for the elderly (in her concurrent position as Chairman of the Planning Commission, she is constantly available to the people who call on her daily), toward her county in recognition of the policy of England in the maintenance of the famous English countryside through careful planning for population centers.

It was at this point that the Mayor leaned forward eagerly to express her utter delight in the American countryside and in the charming expansiveness of Buckingham, America, so unexpectedly rural and yet modern. "There is so much space in America!" was her reaction.

The Lady Mayor's humor was gentle and sympathetic as she relaxed in talking with this group, answering questions, commenting on the differences between churches in this country and in England, chuckling over her church bazaar — she had missed hers by flying to the United States on the very day, although all the work had been done before.

A graduate of St. Thomas' Hospital in Westminster, London, she served with distinction in the Second World War during the bombing of London. (It was learned just then that the D.B.E. Chapter could boast also of one of its members, the National Organizing Secretary, Mrs. High Clarkson, who had worked during the bombing as a Major in the Royal Air Force and a physician!) Suddenly, everyone felt the kinship with the Mayor as she spoke thoughtfully then of the beloved Florence Nightingale, also graduated from St. Thomas' Hospital.

Mayor Elkerton is not a native of Buckingham; in fact, she had come, with her husband, from the County of New Hampshire, on the Channel coast, just eight years before she was elected to her office. She had served on the Town Council as an Alderman. While the Mayorship generally falls upon an older personage, the sudden death of the next-in-line brought Mrs. Elkerton into office

(continued on page 20)





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RESTAURANT OF THE MONTH

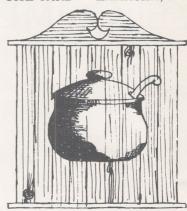
The Lambertville House was established during the War of 1812 and has been in continuous operation ever since. It was first built as a stage coach tavern and still provides a home-like atmosphere for the traveler with its beautiful Mary Lee Room; the 1812 Room and the Candlelight Lounge both featuring monthly art exhibits; an English-type Bar, the Buttery, and a Guest Parlor and bedrooms upstairs.

The menu features delicious and varied Home Cooking.

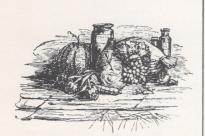
The Lambertville House has had many famous guests during the years and the old register for 1859-67 includes such names as General U.S. Grant and President Andrew Johnson.

MILDRED SHERMAN'S
Soup Tureen

THE YARD LAHASKA, PA.



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WELCOME

A NEW YEAR'S GREETING

The old year goes out, not in sadness but in the gayety and joy of Christmas. Whatever the disappointments and hardships of the passing year, whatever the mistakes we have made, we have respite in the happiness of friends and family as we celebrate the sacred Birth. There is a symbolism here which we do well to realize as we proceed from holiday merriment to the dawn on a new year. Refreshed and ready let us recognize and accept yet another opportunity to make life better for ourselves and the peoples of the world. May it be for all of us truly a Happy New Year.

Pearl S. Buck



HOUSE





As we welcome the year 1969 with its potential of joy and hope, an organization in Bucks County is in its twentieth year of welcoming children to a brighter future. Welcome House has been placing children in homes where they are adopted and loved ever since the need for such a service became apparent to Miss Pearl S. Buck, the world renowned author and humanitarian. Perhaps humanitarian is too cold a word to describe Miss Buck's intimate knowledge and perception of the emotions and suffering experienced by orphaned children. Her heart went out especially to the half American - half Oriental children who were first rejected by their fathers, then by a culture in which their physical appearance marked them as strangers.

Welcome House was started by Miss Buck and her late husband, Richard J. Walsh, when they took a Chinese American baby and a small Indian American child into their home because the agency in charge had no place to shelter them. From these two little ones grew a family-size home with permanent foster parents caring for seven children. When the news spread about this unique arrangement, called most appropriately Welcome House, requests came from families all over the United States for adoptive children. In the past twenty years hundreds of children have been welcomed into new homes. The single most important quality that adoptive parents must have is the ability to love a child, not in spite of what he is, but because of it.

While Welcome House is best known for its pioneering work in placing children of mixed Asian-American parentage, it also places children with physical handicaps, children of varying racial mixtures, and children beyond the age of infancy. Since the agency staff must study the adoptive families carefully, placements are limited to families within



Winter's Eve was the theme of the 11th Annual Welcome House Dinner Dance.



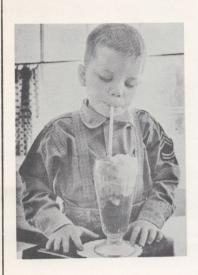
The 11th Annual Christmas Dance of Welcome House began with a cocktail party at the Warrington Country Club.

a 200 mile radius of Welcome House. There are no limitations on the children served as the agency takes children from all over the United States and from any country from which a child can be processed for placement in the United States.

Welcome House doesn't receive support from any public funds at all but is supported by private contributions, benefits, and Adoptive Service Fees based on the adopting family's income. The Welcome House Thrift Shop on West Court Street in Doylestown is a very productive source of support. The Thrift Shop is open daily from 9:30 to 5 and 7 to 9 p.m. on Fridays. It features an amazing variety of items including household articles, clothing, books and small antiques. Christmas and May appeals are made each year and the annual "Winter's Eve" dinner-dance is held early in December.

Welcome House has been situated in a former gate-house on Fordhook Farms, the experimental proving ground for the Burpee Seed Company. But with the new year comes new headquarters - and Weicome House can now be found in a beautifully renovated old house which is rich in Bucks County history. Located at Route 202 and Beulah Road in New Britain, the property was first recorded in Bucks County in 1791 when John Wigton deeded the property to his son Samuel. The new Welcome House contains offices for case workers and for Welcome House's capable executive director, Miss Mary L. Graves, a finance office, reception room, a lounge and kitchenette on the second floor, and a nursery where parents meet their new children. In the process of renovation two fireplaces were found and restored. Mercer tile was used in restoring the living room fireplace.

So it seems that the new Welcome House is a happy blending of the old and the new, symbolizing perhaps the new homes which welcome children from their old lives of despair.



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Rambling with Russ

A. Russell Thomas

THE HOLIDAY SEASON BRINGS TO US A DEEPER APPRECIATION OF OLD ASSOCIATIONS AND THE VALUE OF NEW FRIENDS — MAY THE NEW YEAR BRING TO YOU HAPPINESS AND PROSPERITY.

AT STAKE this year are important county row offices of the Sheriff, District Attorney, Recorder of Deeds, Prothonotary, Controller and Jury Commissioner. A judge will also be elected if he has not already been appointed. Republican District Attorney Ward F. Clark, has already been endorsed by the Democrats of Bucks County, and is a sure winner for another term, which this observer rates a very deserving reward. There seems little doubt but what Sheriff Charles A. Jones will get the green light of the Republican executive committee for a second term, also very much deserved. The May 20 municipal election will be a real big one for both major parties in Bucks.

ODDS AND ENDS: The 134th annual dinner meeting and "hanging" of the Union Horse Company of Doylestown and Vicinity, will be held Saturday, at high noon, February 1, 1969, at the Doylestown American Legion Home...Bucks County tavern owners are not going to give up backing a bill that would permit Sunday liquor sales on a county option basis, but they are disappointed that the issue was rejected by the Pennsylvania House last month...Clubs are happy about it... Travelers passing through New York may rent rooms at the New York Hilton Hotel by the hour under a new "supersonic age" plan... We have just celebrated one of the most successful Veteran's Days on record, fifty years after World War I, and yet, here in Pennsylvania, as elsewhere in this great land, Veteran's Day was nothing more than an excuse for merchants to clear their shelves of a heavy stock at "Huge Veteran's Day Savings"... The VFW is determined to make a change, and at the next session of the Legislature, another bill will be introduced in an effort to create a Veteran's Day that everyone will observe, to honor the

sacrifices made by the military men of this Commonwealth.

LOOKING BACK 31 YEARS January, 1938

POINT PLEASANT Coal and Feed Company announced that starting on January 1, Lehigh coal will be delivered, 2240 pounds to the ton, at the following prices: Stove, \$15.50; Chestnut, \$15; Pea, \$11.60; Buckwheat, \$8.50.

WHILE THE NEW Year was being ushered in at the Mineral Springs Hotel, Willow Grove, Federal Enforcement sergeants put a damper to the whoopee as they seized a large quantity of illegal whiskey and beer as 200 revelers looked on unhappily...the same night the Robert Fulton Inn, Glenside, and the Lincoln Point Inn, near Norrisville, were raided.

HEADLINE IN a Doylestown newspaper January 6, 1938: "Plenty of Parking Space Here... No Persecution Of Motorists." The headline was written by the editor of the newspaper, the late George S. Hotchkiss, then burgess of D-Town.

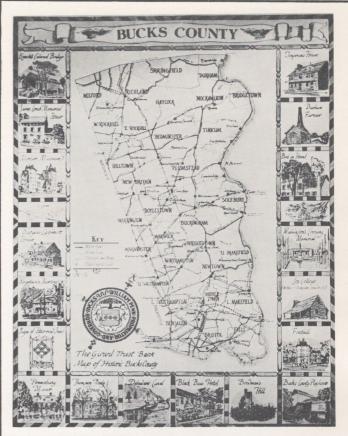
J. LESLIE KILCOYNE of Bristol, was appointed assistant district attorney of Bucks County by his chief, District Attorney Arthur M. Eastburn. The oath of office was administered by Judge Hiram H. Keller.

AUTO PRICES in 1938: Joseph J. Conroy, veteran Doylestown FORD dealer advertised: Roadster, \$435; Phaeton, \$440; Coupe, \$500; Tudor Sedan, \$500; Sport Coupe, \$530; Two Window Fordor Sedan, \$600; Three Window Fordor Sedan, \$625; Cabriolet, \$645; Town Sedan, \$670...all FOB Detroit, plus freight and delivery... Bumpers and Spare Tires Extra.

SAMUEL H. DAYMAN of Jenkintown, who stole a pair of pants and a badge from the headquarters of the State Police in Doylestown and then paraded as an officer in Willow Grove and Jenkintown, pleaded guilty in Bucks County Court and was placed on probation with a suspended prison term. It was testified in court that Dayman was associating with "some fast company in Jenkintown."

"GOODBYE BOYS AND GOOD LUCK" were the parting words of William [Broncho] Miller, 33, of Doylestown, as he left the gates of the Bucks County Prison on parole, after 15 years in the "pen" for firing a revolver shot that almost instantly killed Constable Hanery A. Kolbe of Doylestown who was taking him to prison on a forgery charge.

DEPUTY CLERK OF Quarter Sessions Court William (continued on page 18)



A BEAUTIFUL, FULL-COLOR MAP OF BUCKS COUNTY...

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This handsome, full-color map of historic Bucks County, suitable for framing, was done by Lumber-ville artist Jim Hamilton on commission by Girard Trust Bank. Printed on fine parchment paper, it is bordered with twenty art renditions of Bucks County historical institutions and scenes.

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Between Friends



by Sheila Martin

January - the cold month, both in temperature and in contrast to the warmth of Christmas joy. The month when we really take a look at ourselves and our lives and make resolutions to do better in this new year that has been given us. It is good to take stock now and then both of our faults and our good points. More important even than keeping all our New Year's resolutions is the fact that we recognize the need to make them.

The Central Bucks Jaycees and the New Britain Civic Association are sponsors of a fund to help 19-year-old John Breiner of Kintnersville who lost a leg in an accident in October. Anyone wishing to help the medical and rehabilitation costs may send donations to the John Breiner, Jr. Fund, The Philadelphia National Bank, P.O. Box 815, Doylestown.

Paul Gibson, Postmaster of the Southampton Post Office, is the new president of the Bucks County Chapter of Postmasters. He served as vice president of the organization during 1968.

There is a need for at least 1,300 housing units for residents of Bucks County who can't afford to rent or buy decent homes. This fact was brought out at a Conference on Low-Cost Housing sponsored by the Bucks County Planning Commission last month.

The Bux-Mont Stamp Club welcomes new members from Bucks County to join them on the second and fourth Tuesday of the month at 8 p.m. at the Willow Grove Savings and Loan Association at Easton and Moreland Roads. The programs are varied and include stamp auctions, speakers, and exhibits. Philatelists from the age of eight on up are eligible. My older son joined as a young teenager and wouldn't have missed a meeting for the world. He continues his interest in stamps now that he is at college. That's the terrific thing about stamps; it's a hobby that you can have all your life.

Mrs. Richard Myers of Southampton is one of the Region

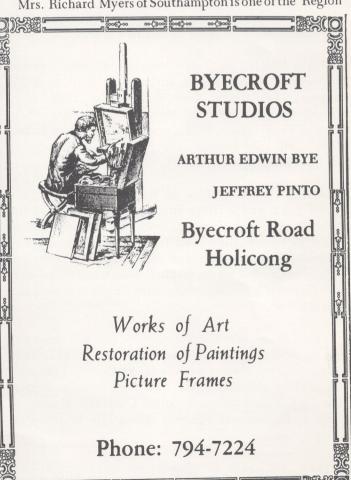


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mands.

Result . . . clean, low-cost comfort Call us today for Mobilheat!



I coordinators appointed for the State Committee on Children and Youth.

The new quarters for the Lower Bucks County Chamber of Commerce are located at 409 Hood Boulevard in Fairless Hills.

Miss Kathleen Thompson of Newtown was the State Winner in the national 4-H Awards program.

John T. Welsh of Doylestown is the new president of the Bucks County Board of Realtors for 1969. The Board celebrates its 40th anniversary this year.

Alton B. Chamberlain of New Britain who is Director of the Bucks County Historical-Tourist Commission was elected president for 1969 of the Philadelphia-Continental Chapter, Sons of the American Revolution.

A wonderful place to find dress material is the Doylestown Fabric Center on Route 611. My teenage daughter who loves to sew went absolutely ape (I suppose that expression is no longer in use with her crowd, but I sorta like it) when she and I shopped there recently. I was impressed by the helpfulness of the salesgirl who waited on us, a quality hard to find these days.

The new president of the Upper Bucks County Chamber of Commerce is William deRemer of Fountainville.

Foster homes for elderly people who don't need nursing care but can't live by themselves are needed. The Foster Home Program insures happy family living for the elderly, is a source of extra income for people who wish to share their homes and provides cheaper care in private homes than the County could provide in institutions. Any Bucks County residents interested in providing foster care may call Mrs. Janet Carroll at DI 3-2800.

Bucks County

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JANUARY

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15 to 20% savings

Now is the time to really save big money on all your furniture needs during Bucks County's REALLY BIG Furniture Sale. Save on famous brands of quality furniture. [Also big savings on GE Appliances, too!] Don't delay, come in and SAVE — TODAY!

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640 North Main Street, Doylestown 348-8116

(continued from page 15)

F. Kelly died at his home in Mechanics Valley, stricken with a heart attack. He was a most popular county official.

THE DOYLESTOWN Trust Company elected Attorney Oscar O. Bean its president to succeed Henry A. James. Also elected directors were Joseph R. Grundy, Claude S. Wetherill, Howard I. James, E. Rudolf Smith, Joseph J. Conroy, Joseph K. Musselman, George Sommer, J. Lloyd Keller, William D. Cornell, Jeremy E. Underwood and William F. Sheip. The bank was incorporated Feb. 23, 1886.

DR. CARMON ROSS, superintendent of the Doylestown school system, completed a year as president of the Kiwanis Club of Doylestown with a membership of 46 active members and a yearly attendance record of 90.2%

GEORGE W. KERR of Doylestown, one of the leading horticulturists in the United States, died at his home, 85 West Ashland Street after being affiliated with the W. Atlee Burpee Company for years.

A JURY IN Bucks County Civil Court, after two hours deliberation, awarded Lloyd B. Hager of Philadelphia, a former resident of Quakertown, a verdict of \$10,000 in his \$50,000 suit against Max Fishman, 58, prominent Quakertown clothing manufacturer. The case was tried before Judge Keller.

DOYLESTOWN STATE POLICE headed by Corporal William Francis and some enforcement agents, raided the notorious Red Lion Inn, Andalusia, and seized four barrels of beer and arrested two bartenders.

A \$55,500 FIRE destroyed the Model Woodworking Company plant in Perkasie, the borough's largest building.

JOSEPH R. GRUNDY of Bristol was endorsed by the Republican Women of Pennsylvania as a candidate for United States Senate.

THE DOYLESTOWN Moose staged a gala New Year's dance and party with Harris Holmes as the chairman and over 150 dancers in attendance.

LOOKING BACK 39 YEARS 1930

HEADLINE, January 21, 1930, in a Doylestown newspaper: "EXTREME SHORT SKIRTS OPPOSED BY THE



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Doylestown

348-4543

WOMEN OF THE DOYLESTOWN TOWNSHIP FARMERS CLUB."

GUISEPPI [JOE] Guida, 37-year-old Bristol millworker bid good bye to his guards and the keeper of the Bucks County Prison as he left early one morning for the death house in the Rockview Penitentiary to await electrocution of February 3, 1930. He was taken to Rockview by Sheriff T. Hart Ross and his son, Deputy Sheriff Horace E. Gwinner and Earl Johnson of Doylestown.

FIFTY MOTORISTS paid fines of \$10 and costs when they failed to secure auto license tags in time to operate in 1930. The arrests were made by Pennsylvania State Highway Patrolmen stationed along Route 611 at Willow Grove.

LOOKING BACK 40 YEARS 1929

DOYLESTOWN BUILDING and Loan made a profit of \$86,000 in 1929 or 8-1/4 percent, by far the most prosperous year.

THE BUCKS COUNTY Treasury showed a balance of \$163,351 at the close of 1929 and a decrease of half-mill in the county tax. The Commissioners spent \$641,523.87 to pay the county housekeeping expenses.

HEAD KEEPER Grant Myers of the Bucks County Prison told this reporter that prohibition failed to decrease the number of prisoners committed for liquor law violations. There were 103 committed for liquor violations in 1929.

DEPARTMENT Store Advertisement in a nearby newspaper: "We can't give your money back but if the product is not everything we say it is you may keep it."

"HAPPY NEW YEAR"

THE CANDLE SHOP of Jow Path Lane

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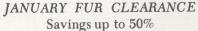
GERAGHTY BUILDING

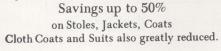
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Open daily 9 to 5:30 Monday and Friday nights 7 to 9

218 NEW STREET QUAKERTOWN, PA

(continued from page 5)

had been won by Germany's Hermann Oberth of V2 fame. By 1938 an American Rocket Society member, James Wyld worked out a dependable motor that attracted Washington's attention. The Navy saw its potential for World War II and backed him. From Pearl Harbor on, the Wyld motor company, Reaction Motors, Inc., was busy night and day. By 1946 a 4-motor unit was built with the thrust of 6,000 pounds — the power plant that drove the Bell Aircraft Corporation's experimental plane X-1 faster than the speed of sound.

Today the Society is called "The American Institute of Aeronautics and Astronautics." It is a large organization based in New York City with thousands of members—engineers, scientists and technicians working in rocketry

and closely allied fields.

But no number of modern scientists can be of more account than the handful of pioneer scientists who stood on the farm land in Rosemont just outside Stockton a little over 35 years ago and tested a pioneer rocket. That day opened wider the gate to today's moon-directed path.

The events of that day, November 12, were secret then to the world. Today Stockton recalls each vestige of its

memory proudly.

Charlie Colligan is happy he had that Model T to drive a pioneer to that field. Anton Schuck cannot help but feel he did a valuable job of welding. John Michalenko is glad he was a curious and a hard-working youngster, good with questions and a shovel.

In a way, each of these men had a part in space age

achievement, too.

(continued from page 10)

as Mayor — a term lasting one year. Remaining the Chairman of the Planning Commission by reason of her intense interest and sense of responsibility, she plans on concentrating in this area when she removes the symbol of office.

That badge of office is a handsome medallion on a heavy long gold chain, presented to the incumbent mayor by the Duke of Buckingham in 1820 — almost "brandnew" to the English, almost an "antique" to the American. Her Honor explained briefly that she was wearing it this day "incorrectly", that she had wished to show it to the elementary school children with whom she had talked in the morning, and that she felt the D.B.E. would enjoy it as well. The chain and heavy seal were of course to be worn during the performance of the Mayor's office! It showed off well this "special" time, with the chain itself pinned officially at each shoulder, to give the badge the widest spread.

Her Honor, the Mayor of Buckingham, Mrs. E.J. Elkerton, lingered the afternoon; those who had shared this time felt her to be a lady whose warm invitation to visit her in Buckingham, at the Vicarage, would be a privilege

to accept.

(continued from page 7)

self-sustained separation from the world around them. While the male Bucks County Mennonite looks no different than the average man, the woman can generally be recognized by the prayer cap that is worn instead of a hat. Probably neither the man nor the woman will be wearing decorative jewelry, nor will the woman be wearing makeup. While the Bucks County Mennonites no longer wear the plain clothing, as do the Amish and some of the more conservative Mennonites in Lancaster County, the chances of finding a woman in a miniskirt, or a man in a Nehru jacket are exceedingly slim. Less evident than the clothing rules, but more significant in effecting separation from the world, are those rules that prevent a Mennonite from accepting public office or joining social or business organizations. Personal indebtedness is given particular attention and to remain in good standing in the church, a member is required to pay all just debts and is forbidden to take advantage of bankruptcy laws. In matters touching virtually every facet of the Mennonite's everyday life the Rules and Discipline are quite explicit in advising against activities and practices whose exercise would diminish his separation from the world.

When society evaluates the contributions made by various ethnic and religious groups, the guidelines that are used fail when they are used to measure the Mennonite contribution. We cannot compile lists of Mennonite judges, County Commissioners, or other public officials. We cannot recall the name of a Mennonite who has been president of a Chamber of Commerce, a band president, or a prominent member of the bar. Consider, however, the following words from the First Amendment to the Constitution of the United States:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." This, historically, is a Mennonite contribution to both Bucks County and the nation. The Swiss Brethren of 1523 were the first organized group of Christians to proclaim, to live, and to die for these principles. They and their Quaker cousins, almost alone, brought them to the New World and believed in their free exercise not only for themselves, but for all.

For a group of Christians numbering approximately 150,000 in the United States and only 400,000 worldwide, the Mennonites have exerted a moral influence on the County, State, and Nation far out of proportion to their numbers. When we review the many opportunities in the world for the expression of Christian charity, the Mennonites will be found bearing witness in their characteristic way, with tenderness and care.



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- Laundry and storage rooms on every floor, social rooms, beautiful lobbies. Quiet living assured by effective sound conditioning; security assured by inter-com system connecting with locked lobby. Rentals from \$170 include swim club and all utilities except electricity.

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JOHN T. WELSH, REALTOR, 62 E. Court Street, Doylestown. 348-9086. Residential, farms, commercial, appraisals. Mortgages and Insurance.

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West St., Doylestown 348 - 2668

Your comfort is complete with Atlantic Oil Heat

(continued from page 3) CALENDAR

Washington Crossing - Nature Education Center, Weekends Route 32, Saturday and Sunday 3 p.m. Free.

Washington Crossing - Wildflower Propagation -Series A, Session 1, SEEDS — Bowman's Hill Wildflower Preserve Headquarters, 10 to 12 noon.

Yardley -17th Annual Antique Show, Yardley Com-9.10.11 munity Center, 64 S. Main St., 11:15 a.m. to 9:30 p.m. (Sat. closes at 6 p.m.) Snack Bar 11:30 to 2:30 p.m. Dinners by reservation only.

New Hope — Golden Door Gallery, Oil Paintings by 9-30 Mary Hood, Henry Snell and John Folinsbee. Daily 11:00 a.m. to 5:30 p.m., Fri. and Sat. evenings 7:30 to 10:30 p.m., Sunday 1 to 5.

Washington Crossing - Boy and Girl Scout Nature 11 and Conservation Instruction. All day, starting 9 a.m., Preserve Headquarters, Bowman's Hill.

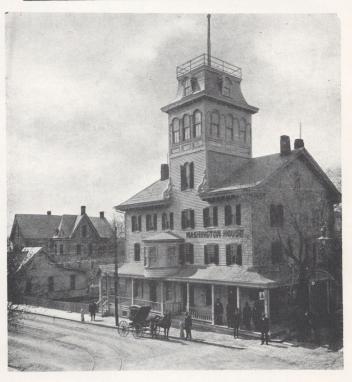
Washington Crossing - Winter Identification of 14 Trees and Shrubs, Session 1. Bowman's Hill Wildflower Preserve. 10 to 12 noon.

Warminster — Warminster Symphony Orchestra pre-18 sents a regular concert, at the Log College Junior High School, Norristown Road, 8:30 p.m. Admission free.

New Hope — Pro Musica Society — Concert at Bucks 25 County Playhouse. Tickets - \$4.50, for information and tickets call 794-5005.

Fairless Hills - Delaware Valley Philharmonic Or-31and chestra - The Bucks County Ballet Company will Feb. 1 make its debut with the Orchestra in "Masquerade", "Triptych", the Grand Pas de Deux from "Swan Lake", Act III and "Surprise Box", at Bishop Egan High School, Friday, 8:00 p.m. and Sat., 8:30 p.m. Tickets in advance or at Box Office - Adults \$3.00,

Students \$1.50. Call 945 - 2661.



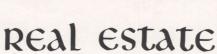
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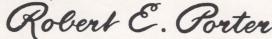






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Bucks County PANORAMA

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TA	BLE OF CONTE	NTS

Calendar of Events

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Sheila Martin

Cover from Chicago Historical Society

CALENDAR

of

EVENTS

February, 1969

Washington Crossing — Thompson-Neely House, Rt.
32, Washington Crossing State Park. Weekdays 10
to 5 p.m., and Holidays 1 lo 5 p.m.
Morrisville — Pennsbury Manor, re-created Country
Estate of William Penn. Originally built in 1113. Daily
9:00 to 4:30 p.m., Sunday 1 to 4:30 p.m. 50 cents.
Pineville - Wilmar Lapidary Art Museum. The
Country's largest private collection of hand-carved
semi-precious stones. Open to public Tues. thru Sat.
11 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
Churchville — Nature Education Center, daily 9 to
5. Sun. 2 to 5p.m. Family Nature Program Sun. at 2.
Telford — Lockwood Galleries, 345 Church Rd. Win-
ter Show — Paintings, sculpture, pottery and weaving
exhibits. Hours: Evenings 6 to 10 p.m., Sat. and Sun.
10 a.m. to 10 p.m.
Bristol — "The Margaret R. Grundy Memorial Mu-
seum," 611 Radcliffe St. Victorian Decor. Tues.,
Thurs., and Sat. 1 to 3 p.m. Other times by appoint-
ment. Doylestown — Mercer Museum, Pine and Ashland
Sts., Films on American Heritage. 2 p.m. Contri-
Sts., Films on American Heritage. 2 p.m. Some
butions expected. Students free. Washington Crossing — Winter Identification of
Trees and shrubs, Session 2, Bowman's Hill Wild-
Trees and shrubs, Session 2, Bowlian's IIII Wild
flower Preserve. 10 to 12 noon.
Quakertown — Upper District Chorus Festival at
Quakertown High School — for detailed information
call 536-2300.
Doylestown — Bucks County Symphony Orchestra
Concert at Lenape Jr. High School, Pianist, Ronald
Kerschner. Time 8:30 p.m.
Quakertown — 92nd Annual Quakertown Band Con-
cert. High School Auditorium. 2:30 p.m. Free.
Perkasie - Pennridge Senior High, Bucks County
Spring Music Festival. For information call 257-2793.
Fairless Hills — Lower Bucks County Music Theatre
"The Music Man", at Pennsbury High School Hood
Blvd. and Newportville Rd. in Fairless Hills, 8:30
p.m., Tickets \$2.00 for Adults, \$.50 for students
age 16 and under.
Washington Crossing - Women in colonial dress
will serve samples of George Washington's Birthday
Cake [gingerbread] 10 to 5 p.m.
Washington Crossing — Washington's Birthday Cel-
ebration, Memorial Building. 10 a.m. to 5 p.m.

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รุงคริย วันที่ โยที่ 2010 ยก เกิดกรรพมห

Between Friends

IN THE RENAISSANCE TRADITION

by Thomas T. Moebs



Arthur Edwin Bye by Ranulph Bye

If those of you with antiquarian or artistic interests were to browse through the stacks of art and historical magazines that clutter old book stores, the chances are good that you would come upon the name, Arthur Edwin Bye. Just a short time ago, that happened to me. I had walked into a Doylestown book store and begun thumbing through a pile of magazines from the estate of George W. Sotter, whose Bucks County studio produced so many majestic stained glass windows for American churches. Within seconds a magazine reprint entitled, Stained Glass Windows from the Workshop of Dirk Vellert in the Goldman Collection, (from The Art Bulletin, Vol. I I, No. 2, 1929) appeared. To my surprise, the author was Dr. Arthur Edwin Bye.

What had he to do with stained glass? I had seen several of his landscapes in a local gallery and had heard of his restoration of paintings. Stained glass, however, seemed remote from those activities.

It was then I began to realize that here was a man in one of the world's great traditions — the Renaissance tradition of versatility and breadth of view. This is the story of Bucks County's Arthur Edwin Bye — artist, author, academic, art dealer, museum curator, art restorer, and teacher — who has spent his life in vital pursuit of that great tradition.

Dr. Bye was born into a Quaker family of Langhorne, Bucks County, Pennsylvania, the year that Karl Spitzweg (1808-1885) passed from the scene. There is no real significance in the fact that the year 1885 saw one come and the other go. It is interesting that Bye, who would pass so much of his life in the presence of books, was born the year that Spitzweg, who had immortalized the book lover in his painting *The Book Worm*, would die.

Although Quakers of that period frowned on music and the fine arts, his family was not typical, for one grandfather played the flute, two aunts painted, and his father, an avid student of literature, had a particular fondness for quoting from Shakespeare. Today, Dr. Bye will tell you that his family had little influence on the development of his artistic interests, but by his own admission those aunts encouraged him as a child towards art, and few today dispute Wordsworth's comment that "the child is the father of the man."

It is very likely that his direct descent from Thomas Bye, who settled during 1699 in what is now Holicong, nurtured an interest in antiquarian matters. At seventeen he had obtained a permit to study the old Quaker records in the Newtown Bank and was actively "pumping" his relatives for family history. That interest and effort culminated 54 years later in his publication of History of the Bye and Some Allied Families, (1956).

After graduation from the George School in 1904, his serious study of art began at The Philadelphia Museum School of Industrial Art and simultaneously at an evening school conducted by The Pennsylvania Academy of The Fine Arts. This was a pivotal period in American Art. The followers of William Merrit Chase preached technique as the only legitimate concern of artists, and Robert Henri's followers averred that the techniques disseminated through Chase remained barren by the failure of artists to apply them to depicting life's realities.

Bye as a student saw those opposing forces and studied under some of the principals and their exponents such as Chase, Deigendesch, and Anshutz who carried on Eakin's tradition of realism. Upon completion of his studies at The Philadelphia Museum School and The Pennsylvania Academy, he spent the winter of 1907-08 in Paris studying at the Academie de la grande Chaumiere (Academy of the Big Little Cottage) under the noted French painters, Rollin and Courteois.

Who can say what one carries away from such a youthful exposure to Paris! The mere mention of Paris conjures up a spectrum of romantic impressions from the 15th century's poetic rogue, Francois Villon, to the carefree

Whistler and his Fumette of the 1850's. In reality there are few who achieve the degree of romanticism Villon and Whistler experienced. Yet, it is unlikely that Paris failed to make a lasting impression on one of so few years.

When he returned to the United States, Dr. Bye wrote Student Life in Paris for the December, 1909, issue of Pennsylvania University's Red and Blue. At this moment a complete run of that magazine with the exception of the December, 1909, volume stands neglected in the University's stacks. Fortunately, his Paris experiences motivated another article — The Glow of a Fire — which appeared in the April, 1910, Red and Blue. This article recounted the experience of Monsieur Passimore, art student in Paris. There is little doubt Monsieur Passimore was a fictitious name for art-student Bye.

Bye's instructors, Rollin and Courteois, were masters of the line and thoroughly steeped in classical academics. Then, Rollin's work hung in the Luxembourg Museum which contained only works by the greatest living painters. Today both of them are represented in some of Europe's important museums. Such instructors made that Parisian year one of great academic advancement.

Paris brought more than academic and spiritual (in the non-religious sense) advancement. It was during that period he met Mary Catherine Heldring of Holland whom he later married. Descended from the van Eeghen family which had founded a powerful 17th century shipping firm, established the Amsterdam Municipal Museum, and long been patrons of the arts, she was a forceful influence in developing in him an existing interest in European culture.

His 1919 still life, Jacoba Van Beyeren, shows the maturity of that interest. Although the beads, bowl, and Japanese vase are very decorative, the statue and somber background achieve a powerful sense of the medieval. Today, the same statue stands on the mantle of his home in which shields of European families and a large 16th century statue of St. John the Evangelist hang from overhead beams. This still life and the decoration of his home are an indication of the continuing influence of his European education.

By 1916 Dr. Bye had graduated from the University of Pennsylvania, spent two years at Oxford where he specialized in Elizabethan literature, taught two years at Lafayette College, and obtained a master of arts degree from Princeton. That year he took a position as Professor of Fine Arts at Vassar College in Poughkeepsie, New York. There, in addition to his academic responsibilities, he studied painting in the summers at Woodstock under John Carlson and Frank Chase and completed a thesis on Coptic Art (Early Christian Art) which gained him a doctorate from Princeton in 1918.

Those years were sharpening the scholar's mind to a point which resulted in his 1921 publication of *Pots and Pans or a Study of Still-Life Painting*. Today it is a fine work both from a scholarly point of view and from the aesthetics of its illustration, printing, and binding. In 1921 it was the definitive American work on still-life

painting.

After a trip to Holland in 1919, he spent the better part of 1919 to 1921 in Italy.

His acceptance of the chaotic days in Italy after World War I in lieu of a hasty reteat across the Atlantic is a significant commentary on the man. By remaining, he was able to see the great frescoes and mosaics of Early Christian Art and to sharpen his technical proficiency through copy of Europe's great masters. Those days brought more of the academic and spiritual advancement he had experienced during that Parisian year of 1907-08. All of that was in consonance with the Renaissance tradition of versatility and breadth of view that was guiding him through life.



Jacoba Van Beyeren

Italy gave him even more. While there, he learned of the galleries and other sources from which valuable works of art could be purchased. Such knowledge held him in good stead ten years later when he travelled abroad buying for the collections of men like Roland S. Taylor whom he met during his years as Curator of Fine Arts at The Philadelphia Museum of Art.

He joined that museum shortly after returning to the United States in 1921. It was during those years that he became interested in the restoration of paintings. It was also during those years that extensive transactions with art dealers taught him their modus operandi which would later provide the means for transition to a new way of life.

As a young man he used to tell family and friends of his dream to live "someday...out among the rolling farm lands and wooded hills of Buckingham and Solebury",

(continued on page 21)



THE LANGHORNE GHOST

by Nancy Messinger

When my husband and I were first married, we couldn't find, much less afford, the kind of house we wanted. For the first year we rented until we had enough money for a down payment on a new house, a house which to most people would have been ideal, but not to us. We lived there for five years, had a darling baby girl, and constantly searched for the home we both really wanted. After so many disappointments, we found it, a two hundred-year-old farm house, badly in need of repair, but still, to us, a dream come true!

When we first saw the house it was still furnished, and, of course, curtains, rugs and furniture cover a multitude of sins. We were so enthusiastic and thrilled to find just what we were looking for, and at a price we could afford. We brought our parents to see it, and as we opened the door, we noticed that its previous owners had come for their furniture. Our parents noticed much more, though: a kitchen sink hanging on the wall at a 45 degree angle, a stove which leaned over to meet the sink, and other inspiring sights that were enough to make our mothers wonder if we both weren't a little crazy! They had to admit though, that it did possess a strange kind of charm, with its two feet thick walls, random width floors, fireplaces, and open beamed high ceilings. We were soon to learn that it contained one more thing, a permanent resident who soon began to make his presence known.

About two weeks after settling down in the house, I awoke one night to the strong aromatic odor of a pipe. In fact, it was so strong it was as if someone were standing over the bed, calmly puffing away. This occurred many times within the next few weeks, and as we became accustomed to this odor, another one began. We began to smell the aroma of freshly baked bread in the room we had turned into a den. It was quite pleasing, as though one had opened the door to a bakery shop. Later, through research, I found that this room had once been the kitchen.

Another evening, the grandfather's clock began to chime at ten o'clock, and wouldn't stop. I discovered that by removing one of the heavy brass weights, I could stop the chime. The next morning I called the furniture store where we had bought it and asked them to send someone out to look at it. When the repairman arrived, he proceeded to dismantle the clock so that he could remove the chains. In about half an hour, he called me into the living room and showed me one of the chains. There were thirteen evenly spaced knots tied the length of the chain, something which would be almost impossible to do, as the chains are wound through a mechanism which is housed behind the face of the clock. He removed the knots, quite perplexed as to how it was possible for this to happen. Incidentally, six months later we called him back to repeat the same operation, and again six months

My husband and I were beginning to feel puzzled as a result of these odd events, but still we felt that there must be some explanation.

One Saturday afternoon my husband and a friend returned from a morning of rabbit hunting. I prepared lunch for them, and as they ate I continued cleaning the living room. Over the noise of the sweeper I heard them yell from the kitchen. I went to the doorway between the two rooms and saw my husband holding a large dinner plate that was kept on a counter on the far side of the kitchen. They told me that the plate had sailed across the room, narrowly missing our friend's head, then slowly floated to the floor. My husband picked it up, walked over, set it back where it belonged, and before he could sit down, again it flew through the air, the same path as the first time. Three times this happened until my husband finally put it down behind the breadbox, where it stayed. At last we had a witness to one of our puzzling events!

During this first year, we both worked very hard, re-

pairing, making changes here and there, complete remodeling of an entire room, and covering just about every inch of wood with a fresh coat of paint. We never modernized, though, as we didn't want to change the period of the house.

We began to notice a connection between these episodes with some bit of change to the house. Our suspicions of this were confirmed the day my husband hung a beautiful new white colonial door from the living room to the garden. He removed a very old and worn plank door which the previous winter had allowed little piles of snow to come through and melt on our floor. He had to attend a meeting that evening and didn't have time to completely install the knob and lock, so to insure the door staying closed, he hammered some large nails into the door frame, and then bent them over the door with the hammer. During the evening, I fell asleep on the sofa waiting for him. About one o'clock a terribly loud noise woke me, and as I jumped off the sofa, I saw the door standing wide open. I began shoving chairs, lamp tables, and anything else I could find in front of the door. About a half-hour later when my husband returned home, he was upset when he saw me sitting on the sofa practically in a state of shock, with all the furniture piled in front of the door. It was a perfectly calm night, though we felt it would have taken a hurricane to open that door. But the most puzzling part of all was that the nails had all been bent back perfectly straight and not a mark could be seen anywhere on the door.

Just about this time I was expecting our second child, and spent many evenings sitting on the sofa relaxing and reading. One evening after my little girl was sound asleep in bed, and my husband was watching television in the den, something made me look up from my book. I realized it was the sound of heavy footsteps in the upstairs hall. The steps continued the length of the hall, and proceeded down the winding enclosed staircase which comes into the far end of the living room. I shouted my husband's name, and with that, the footsteps stopped. He came running from the den to see what was wrong. Needless to say, that upon checking my daughter, she was sound asleep in her bed. I often wonder what I might have seen had I not called my husband when I did.

After the birth of my baby, this time a beautiful boy, things were quiet for a while. Maybe it was just that we were too busy with the baby to notice. I began researching our property and found that it was one of William Penn's Land Grants, and could be traced back to the 1680's. The house had served as a look-out during the Revolutionary War, and from our attic window you can see the surrounding countryside for miles. Initials carved on the beams in the attic might have been put there by the men who sat there long hours watching for British troops. I also learned of a tunnel that runs from our well to a creek about two miles away. This was once part of the Underground Railway System that transported slaves



from the south on their way to freedom, and eventually on to Canada. The door to this tunnel was discovered years ago by the uncle of an elderly lady who had lived in this house as a young girl. She called me one day after having read the account of this house that was featured in the Sunday paper of a large city nearby. The door to this tunnel was found along a side wall of the well. We are still using this well today, although it is now equipped with an electric pump, and a layer of bricks conceals the door. We hope some day to open this door. We've had plenty of offers for help from our friends. It seems everyone is interested in investigation of the unknown!

We also found a small room upstairs that we didn't even know we had when we bought the house. It has been enlarged and cut through to the main part of the house, and now serves as our bedroom. It was during the enlargement of this room that lights refused to stay on. A thorough check of the circuit revealed nothing wrong; the bulb was in good condition, and other lights on the same circuit remained lit. Just the light that was hung in this hidden room was contrary. My husband finally had to give up for the night as it was impossible to work with the light continuously blinking off and on.

A lamp in the living room also refuses to stay on. Whenever we would go out for the evening, we would leave this one particular lamp burning. When we came home, the light was always out but could be turned on again at the switch. It was as though someone would turn it off just for spite. It would burn all right the evenings when we were home, but we could expect to find the house dark whenever we would come home from an evening out.

Every incident that occurred that first year has reoccurred during the last six that we have lived here. Often I will walk into one of the bedrooms and find the lampshades vibrating, as though someone had just brushed (continued on page 11)



WASHINGTON AND LAFAYETTE

by Virginia Castleton Thomas

There was a friendship that time could not corrode. There was a love that helped free a country and brought peace to a harried land.

The affection and respect that existed between George Washington, President of the United States of America, and Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de La Fayette, was not to be lost even in two centuries.

For surely it exists today, even though only in memory. Each street sign that bears the Lafayette name, every inn, road, shop, and school in the United States is a furtherance of the brotherhood felt by these two great men.

The Marquis de La Fayette was groomed for a more polished region than the wilds of America. Yet this officer of the King's Dragoons, who had danced with Marie Antoinette, crossed oceans and hacked a path through primitive territory in order to serve a man he learned to love above all others. George Washing on was the man he learned to call father.

Even the beauty of Lafayette's wind not dispose of his restless desire to take part in a prica's rebellion against England. The splendor around the marquis at the court of Louis XVI did nothing to lessen his rising feelings against social injustices.

With this in mind, young Lafayette urchased a ship, La Victoire, had her sailed to Spain to avoid His Majesty's posted Port Guards, and he himself made a visit to England. From there he sailed with fellow officers and men he had persuaded to join him, aboard La Victoire, headed for America and this man he had heard about, George Washington, colonial general.

For fifty-four days the small craft and its crew of eager men sailed across the ocean. The real adventure then began. There was a trek through the wilds from the Charlestown port, where they landed to avoid the British, northward to Philadelphia.

Philadelphia and its quiet Sunday streets led to the hall of Congress. For this Lafayette had left his young wife and child, defied king and country, and turned his back on all that was familiar.

Lafayette was given the commission of honorary Major General.

"But we have no funds to pay you," he was told. "I ask nothing but to serve," the marquis responded.

His next action was to order a uniform made. Dressed in the colors of freedom, the marquis rode to meet his commander-in-chief at headquarters in Hartsville, outside Philadelphia.

This tiny hamlet, known as Crossroads, leaned inward against sloping hills that fanned out around it. Washington had leased the Moland House here.

Within these walls the young Frenchman lived with the man he would later call father. Here at Headquarters House, as it is now called, the older man, no less concerned with freedom and didnity than was the younger, first met the splendid soldier he would call son.

It was this meeting, this coming together of two men with ideals and dreams, that gave the world a friendship that was to span an ocean, two decades of life, and two centuries and more after death.

The friendship that grew from their first meeting was based on the military ability of both men, patriotism, and their extremely high moral calibre.

Washington had no children of his own, though he was a devoted stepfather to his wife's children by her first marriage. Lafayette had never known a father. Each man filled a need in the other for this father-son relationship.

Proof of this devotion lies in many forms. One is the

naming of his first son by Lafayette after the man he called his American father.

But battle was upon them. Inspection of forts, examinations of plans of attack, and retreat, all the actions of war pressed in. Lafayette was quickly drawn into battle. On September 11, 1877, the Battle of Brandywine was fought at Chadds Ford. General Lafayette, while leading troops near Birmingham Meeting House was struck by a bullet.

On the following day, it was obvious to camp doctors that Lafayette needed more care than they could provide in their lean-to hospital. The young Frenchman was ordered to the Army General Hospital in Bethlehem.

The trip took Lafayette up the Delaware to Bristol. The coach clattered from there to Four Lane Ends (now Langhorne), where the wounded general remained overnight. From there, the travelers continued on Durham Road through Newtown. Beyond this colonial village, Swamp Road was the shortest route to Bethlehem.

One month later the soldier was back at the front. There followed more than a year of battle and strategy for the maturing marquis. Visits and correspondence between the Commander of the American Armies and the young French General furthered the respect of these friends.

The sincerity of this bond was tested, and proved true. When the Conway Cabal formed, a secret group of military men who worked toward Washington's dismissal by Congress, Lafayette was invited to a dinner meeting of the faction. Members of the Cabal offered Lafayette an appointment to lead an expedition against Canada, should he join them.

The Marquis, with memories of the devotion of his Commander, refused the offer. Springing to his feet, he held his glass high in the air.

"To the excellent health of our beloved general, Mon-

sieur Washington!" his accented voice cried out.

There was no choice for the members of the Cabal but to rise and toast the general they had proposed to ruin.

Two years of battle, two years of learning the ways and language of this new country, and Lafayette returned to see his wife and child. It was also a mission for aid to his new country from his old.

He returned to America, and Washington gave him command of the attacking forces at the Battle of Monmouth. It was this moment the marquis had dreamed of in his far away country. An army of his own, a battle to lead, and men to follow as he had followed his own general.

After the Battle of Monmouth, Lafayette said he had passed the night talking with his beloved general until

the first light outlined the camp around them.

Other commands followed. There was the final success of battle in Virginia. With this end of war and birth of a new nation that had fought for freedom with incredible endurance, the Frenchman prepared to sail for France

once again.

There were farewells to recent comrades in arms, and especially to his commander. His leave-taking of his friend was a heavy one. His years of battle in this new country had made Lafayette part of America.

Within two years the Frenchman returned to America. It was a last meeting between the two friends. Perhaps each knew this. Lafayette was 27, and his country was on the verge of revolution. As Commander of the French National Guard, it was his terrible responsibility to protect his monarchs from harm, and at the same time, to support the rights of the common man.

Washington was in his most demanding role as the first president of the new United States of America. At fifty-two, he was balanced with the wisdom of those years. He clearly felt he would, after this, see his friend no more. There had been so very many friends who were gone, dead of years, disasters, or from an alien bullet.

Of the departure, Washington later wrote Lafayette, "... In the moment of our separation, I asked myself ... whether that was the last sight I should have of you?"

The optimistic Lafayette replied, "No, my beloved general, my whole soul revolts at the idea. I well see you will never go to France. The inexpressible pleasure of embracing you in my own house, of welcoming you in a family where your name is adored, I do not much expect to experience; but to you I shall return, and within the walls of Mount Vernon, we shall yet speak of olden times...the most beloved of all friends I ever had, or ever shall have anywhere."



While Washington ruled in peace in his own land, the Marquis grew embroiled in the Revolution in France. In time he fled his country, but only to fall into the hands of the Austrians.

Lafayette's wife Adrienne appealed to Washington for help. With agonizing slowness, Washington learned of matters with his friend. He directed his ministers in France to do all they could to get Lafayette from his Austrian prison.

It was through his orders to James Monroe that Madame Lafayette was released from her prison in Paris.

(continued on page 22)

Daily





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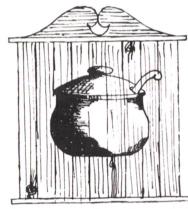
In January 1966 when Mildred Sherman took over the enlarged and remodeled Soup Tureen from Robert Grabow, it marked the beginning of a new era at the Lahaska eating place.

Policy changes included the addition of the now popular table d'hote luncheons and the colorful candlelight suppers. Expanded menus include such traditional American favorites as home baked Virginia ham and candied sweet potatoes; New York prime strip steaks; lamb chops and many gourmet choices.

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(continued from page 7)

against them. There were times I would come in from shopping and see my grandmother's old Boston rocker rocking back and forth. On two different occasions after thoroughly cleaning the upstairs bathroom, I came back into the room and found water splashed about from floor to ceiling. Water would be running down the outside of the shower curtain, large wet spots on the wallpaper, and puddles on the floor. A check of the plumbing revealed no leaks or cracks in the pipes.

Eventually all our friends would ask if anything new had happened. We were convinced that something supernatural was going on, but what the answer was, we had no idea. Before moving here, neither my husband nor I had ever given serious thought to the occult, but now we were faced with a series of events that simply had no explanation. If there were a logical explanation, then we wished someone would come up with it! Even my husband who is a very down-to-earth person, and not the emotional type at all, had to admit there was no answer to this, but one. Call it a ghost, a spirit, or supernatural phenomenon. Whatever it is, this is the only answer we get. Gradually, it seemed everyone in town had heard about the house, and I was asked to give a talk at one ot the meetings of our local Historic Society. It was surprising to me that nearly everyone I talk to about it believes our stories. I suppose they realize that we would have nothing to gain by making up these tales, and would not hold ourselves up to ridicule. As a result of the newspaper article we have received many phone calls from strangers. I expected some crank calls, but never got one. Everyone that called was quite fascinated with the house, and a few have even come to take a "tour". A most interesting call was from a man whose hobby is the study of such things. He asked if we would give our permission for him to come into our home and set up infrared cameras and tape recorders. We would be asked to leave the house for the night, and return in the morning to see if anything was recorded. This was done in England with amazing results, and was the subject of a television show a few years ago. We are not quite sure if we would want to go through with this, as it might prove to be a little frightening if something actually does show up.

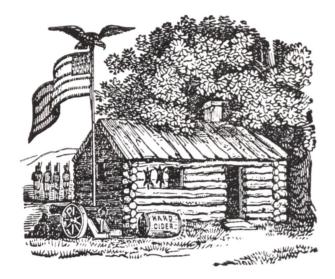
One afternoon a friend called and asked if she might bring someone to see me. I had become quite used to visitors, and said, of course, she may come. My friend then told me that the woman she was bringing was a "medium", someone who is supposedly able to see into the beyond. I'll admit I was a bit apprehensive, as I imagined a carnival type gypsy with a fake crystal ball! What a pleasant relief when I opened my door and saw a pretty and most pleasant woman with my friend. She extended her hand to greet me with a warm smile. But it seemed that she was not looking directly at me, but rather, beyond me, through the kitchen door-way into the living room. "Oh, yes", she said, "I can see why your friend asked me to come here. Your spirits are quite fond



of you; they're very near to you now." I caught the word spirits, not spirit, and as we sat on the sofa she appeared to go into a self-hypnotic trance. She told me that she could see three spirits, a mother, a father, and a daughter in her late teens. She said she could see the mother lying at the foot of our stairs, unconscious, or possibly dead! Her dress is stained with blood, and her husband and daughter are bending over her. She apparently has fallen down the stairs, or could she have possibly thrown herself down?

The medium continued and told me that the man is a farmer, wearing a faded blue shirt rolled up over muscular arms, with a deeply tanned face and overalls with mudcaked high shoes beneath. Both women are dressed in long brown dresses, the younger one with her hair tied back at the nape of her neck. She told me that she now sees them beside me, where she receives a feeling of protectiveness and concern for me.

She then proceeded to tell me things about myself and my family that astound me. A numbness came over her left leg, which made her feel that someone very close to me had had an amputation of that leg. In 1940 when I was just four years old, my father had an accident which necessitated the amputation of his left leg. She also told me that this person had a serious illness with which he had been hospitalized. My father is suffering from emphysema and had spent a few weeks the previous summer in a hospital. Some of her observations made no sense to me at all, such as her seeing a small boy being beaten severely with a whip. After she had left, I called my mother relating all that the medium had told me, including the incident about the boy. My mother had no trouble understanding what this was all about. She told me that when my grandfather was a little boy, his father used to drive the mule barges loaded with coal along a canal, and many times he would make my grand-



THE LOG CABIN

by Dr. Arthur E. Bye

The minute we think of log cabins, we think of pioneer days, the frontier. The log cabin conjures up to our imagination the great western march of progress, covered wagons, vast processions of men and women with their families and possessions trekking through wildernesses, creating new homes, carrying American ideals of individual initiative and freedom over our entire continent.

Wherever the pioneer went, he built first a log cabin in which to live. There he reared his family. There many of our greatest men were born. The log cabin is, therefore, a symbol of what America stands for, the spirit of the pioneer; resourcefulness, ruggedness of character, love of independence, faith in himself, hopefulness for the future.

Famous as is the log cabin in the early history of the United States, it is not realized that the log house originated right here in Bucks County. Yes, here along the shores of the Delaware, up and down wherever the Swedes and Finns settled and nowhere else as far as America is concerned; for that particular kind of construction was brought here by the Swedes and Finns in 1638.

We can be proud that two Bucks County citizens, Dr. Henry Mercer of Doylestown and Col. Henry D. Paxson of Holicong were the first to bring to light the interesting history of log houses.

There were two kinds of log houses. One of them seems to be derived from the Lenape Indians, who, by the way, did not live in tepees, but in roofed dwellings built of trees and covered with bark.

In building this earliest type of house, the settler first dug a trench about two feet deep, of dimensions as large as he wished the ground floor to be, then set upright all along this trench, leaving spaces for a fireplace, a door and windows, a closely placed row of logs, all the same length usually 14 feet high for a single story, or 18 feet for a story and a loft. He then filled earth solidly around these logs which kept them firmly upright. He then placed inside this stockade-like wall, a horizontal band of pun-

cheons, which were split logs, smoothed off on the face with the axe, fastened to the uprights with pins, to keep the wall firm and taut. Over this the settler built a bark roof, made of squares of chestnut bark or of shingles of overlapping birch bark. His door and windows were also made of bark, held with hinges of leather straps or hide. He called this way of building "rolling up" a house, and the house itself was called a puncheon-and-bark house. Sometimes the settler left a stump in the middle of the room to form the base of a table. His bed was made of truncheons and his mattress of hemlock boughs.

Another type of log house was more peculiarly Swedish. It differed from the above in that it was built of round logs piled horizontally, halved or notched together at the corners without nails, with the cracks or chinks filled in with wedges of wood and daubed with clay. This type was also roofed with bark fastened to poles, and had a fireplace and chimney of stone, built inside.

You will see pictures of log houses with the chimney built on the outside but these are not correct. The Pennsylvania house always had an inside chimney, and the recesses between the chimney and the walls were filled in with a staircase and a closet.

These early log houses sometimes had cellars, but as often not. Seldom had they wooden floors. It was a favorite revenge of children when they were naughty, to stamp on the earth floor stirring up the two inches of dry dust into clouds — you can imagine the result.

These were the ancient homes of our ancestors, the birthplaces of most of the nation builders, of those men who made our country what it is. These were the first houses built by the first comers into the Great Forest, whether the great forest of Pennsylvania, of Ohio, Kentucky, Indiana or the states onward toward the Pacific Ocean.

Log buildings were not merely made for homes, but for (continued on page 18)

BOOKS IN REVIEW

BEFORE THE WATERS — THE UPPER DELAWARE VALLEY, by Elizabeth G. C. Menzies. Rutgers University Press, New Brunswick, N. J. Cloth \$7.50.

The building of the Tocks Island Dam in the Delaware just above the Gap will inundate 12,000 acres and cover many significant landmarks of our history. The resultant reservoir, for recreation, power, and flood control will extend thirty-seven miles up river. The surrounding National Recreation Area will comprise 72,000 acres. Covered will be the Minisink Flats, the Old Mine Road, Walpack Bend, all of Bushkill, Flatbrookville, almost all of Dingman's Ferry, and Route 209.

Better drive up before the waters come. But, read the book first to know what you should be looking at for the last time.



TREASURE CHEST



There is an organization in Bucks Co. which helps those who cannot help themselves — the retarded adults in the greater Doylestown area. This organization with the intriguing name of the Treasure Chest has operated an antique and second-hand store since October of 1960.

The Treasure Chest store is located at 11 W. Court St. in Doylestown and welcomes donations and consigned articles — anything except clothing. Hours are: 9:30 to 5:00 Daily, Sat. 10 to 4, Friday evening 7 to 9.

The last Friday of each month is designated Green Tag Day at which time all articles with green tags are sold at half price.

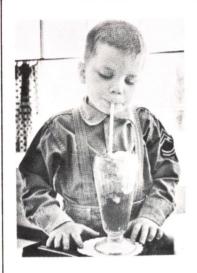
The money realized from the Treasure Chest has been used for the Sheltered Workshop for Retarded Adults on Oakland Avenue, Doylestown, for scholarships for teachers in Special Education, for supplying medical aid or clothing to needy retardees, for donations to Pennhurst for gifts for the retarded from Bucks County, and for assisting in the building program of the Bucks Co. Assoc. for Retarded Children.

A Memorial Building Fund has been established so that anyone wishing to make a donation to it in lieu of flowers may do so. There is a Memorial Book on display in the Shop. The Building Fund is for a new Sheltered Workshop for the Retarded Adults.

The first Saturday night in May is always the date of the Treasure Chest's Annual Supper Dance. Other social events during the year include fashion shows and card parties;

The original board of directors included Mrs. Ralph Shobert, president; Mrs. James D. Morrison, vice president; Mrs. Bruce Coulton, secretary-treasurer; Mrs. A. Luther Nash, corresponding secretary; Mrs. Edward M. Biester, Mrs. William A. Spare, Mrs. William Bott, Mrs. Francis MacAniff, and Mrs. George Wetherill.

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348-2040



Rambling with Russ

Ьу

A. Russell Thomas

THE NEWS BEAT, FEB., 1936

HOW TRUE TODAY: The late Judge Calvin S. Boyer always was good for timely news copy. I recall that we once held the press for thirty minutes until the distinguished jurist had sentenced a certain defendant.

Speaking before the Doylestown Doayapo Club at the Devon Restaurant at a February [1936] dinner meeting, Judge Boyer urged the stopping of crime before it gets a start. My notes record the following statement by Judge Boyer:

"If you spent \$1.00 a minute from the day Christ was born, through every year until now, you would have spent a trifle over one billion dollars and crime in America costs between 12 and 14 billion each year.

"Crime, which is primarily and exclusively a question of human character, is one of our greatest problems here in Bucks County, with the average cost of crime per family being \$550 a year, which is designated a pure and absolute waste and loss."

Judge Boyer, at the same meeting, flayed the idea of spending money on penitentiaries until they are transformed into country clubs or hotels because of their appointments, and urged spending the money on the source of trouble.

"By the time most criminals have reached the penitentiary it is too late to reform," the judge said. "Once in awhile one does reform and then sentimentalists gush over the change. If you want to get to the root of crime go back to the slums. Begin with the baby in the cradle, begin with the parents before the child is born. Teach the mother to be a mother and the parents to have an appreciation as to what is right.

"We will never reduce crime if we continue to allow children to grow up in slums surrounded by filth and degradation. Take the child out of the slums and spend the money helping the child rather than putting it into fine penitentiaries."

I RECALL A Bristol man [I think his name was Weiss], pleading guilty before Judge Boyer to the theft of a \$25 revolver, which the 30-year-old defendant used to threaten his wife. The judge sentenced the man to not less than five or more than 10 years in the Eastern State Penitentiary after addressing the defendant as follows: "You were an ugly prisoner at the Bucks County Jail; you have no respect for law whatsoever; you are a troublesome

citizen and nothing else; drunk or sober you do not want

to obey the law; there is nothing to be said in your favor."

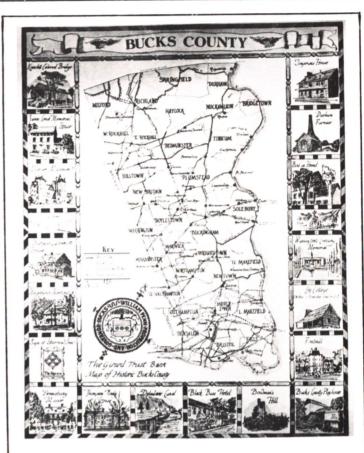
MORE COURT NOTES: That was a bad February ['36] for some folks. The late Judge Hiram H. Keller had before him one Robert Perkins, 41, a shell-shocked World War veteran, who served with the British Army. Perkins pleaded guilty to drunken driving near Morrisville and was sentenced to prison for not less than 10 days or more than three years and to pay the costs of prosecution. He had been a former patient in a Trenton state hospital for shell shock treatment.

JUDGE WILLIAM F. Dannenhower of Montgomery County, at a ladies night dinner of the Telford Chamber of Commerce, hailed the merger of Telford and West Telford as "one of the outstanding achievements by any community in the county within recent years."

WHAT A DIFFERENCE Today: One of the smallest criminal court trial lists in years was announced by District Attorney Arthur M. Eastburn and Assistant District Attorney Edward G. Biester, with 24 new cases on the docket plus a few continued cases, four charging drunken driving and one bigamy.

LAST WIFE NOT RESENTFUL: For James B. Bowman, young Philadelphian, who was convicted by a Bucks County criminal court jury of bigamy, it wasn't a case of being caught between the devil and the deep blue sea but between Polish wife No. 1 and Italian wife No. 2, both of whom were in court during a case this reporter covered. Judge Boyer sentenced the bigamist to not less than three months or more than two years in the County Prison.

MORE NEWS BEAT Notes: The largest meeting ever held by the Bucks County Fish and Game Association was the February shindig, 1936, when 700 members and guests turned out to the Doylestown Armory and heard Charlie Rowe, the president protest strongly against (continued on page 22)



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Between Friends



by Sheila Martin

February — the shortest month of the year, yet one that is full of holidays. We celebrate the birthdays of two great presidents, Washington and Lincoln, and we remember ones we love on Valentine's Day. It's always fun to send a few of the comic valentines, too.

A very nice way to spend some of these February Sundays is attending the Mercer Historic Film Series presented by the Bucks County Historical Society. The films cover American folk art, historic preservation, and colonial crafts. The one hour program begins at 2 p.m. at the Elkins Building Auditorium, Pine and Ashland Streets, Doylestown.

The Bucks County Department of Health was honored by having two persons elected as Fellows of the American Public Health Association. The two men are Dr. Edmund K. Lindemuth, County Health Director, and his Planning Assistant, George R. Zechman.

Volunteers are needed for various jobs at the Doylestown Hospital. This is a wonderful way to serve your community — think about it, gals. Call Mrs. Arthur Amelung at the hospital for details.

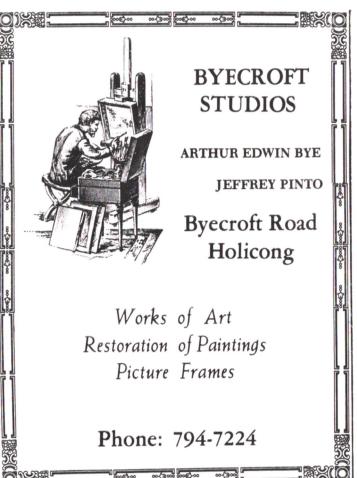
Holbert's Garages have a new location, 1607 Easton Road in Warrington where their Volkswagen-Porsche Sales and Service facilities will be open for inspection beginning with an official opening, Thursday, February 6 from 6:30 to 9 p.m. They have a reputation for good buys in cars and dependable service.

Panorama received a call from a descendent of Doylestown's first postmaster mentioned in an article in the January issue. Mrs. Anna McCarthy of Bursonville was delighted to read about her great-great uncle, Charles Stewart.

Frank Schlesinger of Doylestown has won an award in the 16th annual Design Awards competition sponsored



Route 611, Doylestown 348-8155



by Progressive Architecture. He won the award for his design of a nature center to be built in Wissahickon Park in Philadelphia.

Don't forget that Pancake Day is Saturday, February 15 at the Firehouse on Shewell Avenue in Doylestown. The sponsors, the Doylestown Fire Co. No. 1 and the Ladies Auxiliary, will be serving from 10 a.m. to 7 p.m.

Rodney D. Henry of Quakertown has become the first Public Defender of Bucks County. Up until now the Bucks County Bar Association had very ably handled the office of public defender, and voluntarily represented indigent defendents in criminal cases.

(continued from page 15)

the wholesale slaughter of doe deer in Bucks County. An elaborate entertainment [remember?] was provided by the late Marshall [Buck] Taylor of Doylestown.

THE MARRIAGE license business in Bucks County continued on the decline with only 85 licenses issued in January [1936]. The decline was due to the new law creating a three-day waiting period between the time the license is issued and the marriage takes place.

FRANCIS A. Fonash, 36, well known Doylestown 1st Ward Democrat was appointed postmaster of Doylestown to succeed Republican Samuel E. Spare. The new appointment was approved by the President, Congressman Oliver W. Frey and the late Demo leader Webster [Mike] Achey.

DOYLESTOWN HIGH's basketball team lost to George School in their annual game, 39 to 35 on the George School court at Newtown. Steve Dinda was high scorer for Doylestown with 12 points. D-Town players were Worthington and Miller, forwards; Dinda, center; Dunston and Ralston, guards.

RACING FIREMAN: probably the only automobile race driver in this part of the United states to be made a foreman of a piece of fire equipment was Gus Zarka, Doylestown's lone representative in the world of dirt track speed racing. He was appointed by Fire Chief Frank Stover of the D-town Fire Company as one of the foremen to boss the new Ahrens Fox apparatus for the year 1936.

WAGNER'S BAKERY, Doylestown, advertised bread at reduced prices, 6 cents, 7 cents and 11 cents a loaf, baked in Doylestown, and ice cream at 15 cents a pint.

ADJUTANT Harry S. Hobancak of the Doylestown American Legion Post informed this scribe that Bucks County will be made about \$100,000 richer as a result of the payment of the World War soldiers bonus that will average about \$500 per veteran.

THE OTTOWAY House in Buckingham was mysteriously

burned after a complete renovation job, on the morning of Feb. 13, 1936. The loss was estimated at over \$10,000.

GOLD IN UPPER BUCKS: While preparing a Barred Plymouth Rock chicken for cooking, Mrs. John McGourney of Trumbauersville, found some bright yellow metal and sand in the gizzard. She took it to Schanely's Jewelry Store in Quakertown, where it was found to be GOLD. "This is a very rare discovery," commented Jeweler Schanely, "and it may be quite possible there is gold in the hills around Quakertown".

FEBRUARY, 1969 The untimely death of two fine gentlemen during the past thirty days was a shocker to all of us who knew them. This rambler refers to a real pal and associate, Warren B. Watson, 46, Doylestown insurance broker who died in Marathon, Florida, where he had gone with his wife and children to spend the holiday season, and L. John Hutton, 62, of Edgely and North Palm Beach, Florida, former chairman of the Bucks County Board of Assessment and Revision of Taxes, and husband of Anne Hawkes Hutton, author, lecturer and historian.

THIRTY: This rambler would vote "YES" anytime for the purchase of the Ingham Spring tract in Solebury Township, even though the price might be high at this time, but we could not conscientiously vote for the purchase of an old pottery under any conditions.



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(continued from page 12)

forts and schools. There was one famous school built on the York Road at Hartsville, first called the Tennant School because it was founded by the Rev. William Tennant in 1726, afterwards called "The Log College". From this school went many makers of our nation; it is well know that Princeton University owes its origins to this log college, and I believe Dickinson College does as well.

The number of great men who were born in log cabins is many. I think of Henry Clay, a statesman who was nominated twice for President but who failed because he was a compromiser, of John Marshall, the great Chief Justice, of General Grant, of William Henry Harrison who went to school in a log house; and Abraham Lincoln born 160 years ago in Kentucky.

Abraham Lincoln, to me, symbolizes the spirit of the American pioneer, the truest type of American, born not only in a cabin hewn from forest trees, but in the heart of the United States. He typifies ruggedness, honesty, freedom from sham and all that is superficial, initiative, resourcefulness, sympathy for human nature, a humorous tolerance of our foibles, nobility of aim, and self sacrificing service in the cause of human freedom.

I remember my father telling me of the great grief suffered by every individual at Lincoln's death, and how he, as a boy of 14, went to Washington to stand in a long line, waiting hours, to view his body.

But I myself never came to realize the greatness of the man until one time suddenly, after years of living abroad and almost forgetting Lincoln ever lived, I came across that short address of his at Gettysburg.

When I read those lines, I felt the blood surging to my face and stinging like a wasp, my eyes clouding with tears, my breath heaving as if I were about to choke. It was like hearing Tschaikowsky's Concerto in D minor for the first time. It was a spiritual exaltation, wrought by the mere magic of those words, musical, rhythmic, profound, so deeply felt.

Those words struck me forcibly because of their literary style. It was only one of the manifestations of his greatness. Where did Lincoln acquire that marvelous gift of style? From his log cabin beginnings? Yes, I say, emphatically yes. Because in his youth he learned to discern what was fundamental in life — that's what the pioneer learns — and having few chances to read, he read only the best.

The book companions of his life were the Bible, Shakespeare and Robert Burns. They were always with him, and when he wrote or spoke, it was in their language.

By their friends you shall know them. Lincoln chose the company of the Immortals, and with the Immortals he eternally remains.





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348-4543

(continued from page 11)

father drive the mules while he would get on the barge and go to sleep. Being so young and tiring easily, my grandfather would often stop, and when he did, his father would get the whip that he used to drive the mules, and whip the boy.

This left me at a loss for words, as it is hard to realize that someone can see things about you and your family that you are not even aware of. I believe now that some people do possess powers beyond most human ability.

At the end of her visit, the medium was visibly exhausted. She took no money for these "readings", as she believes it is a God-given talent and will not capitalize on it. I must add that I have my friend's solemn word that not one word concerning my house was spoken beforehand. The amazing conclusion to this visit is to add that in my research I found that a family, such as the one so vividly described to me, did at one time, live in this house.

What I feel is the most puzzling incident, and the one that leaves me most baffled, concerns my son. When he was three years old he told me that he had a friend that came to see him every morning. He used to get up before the rest of the family, run downstairs, and could be heard having a lengthy conversation with someone. I naturally assumed that this friend was an imaginary child that all children this age seem to have when they have no one to play with. When I asked what his little friend's name was, he politely told me that his friend was not little, but big like daddy, and looked like grandpop.

A few mornings later, I was awakened by my son holding a large bunch of grapes. We have a lovely grape arbor in the back yard, but I hadn't picked any, and these were still wet with the morning dew. I jumped out of bed, alarmed by the fact that the child had been outside while we were all asleep. I asked him where he got them, and he told me that his friend had unlocked the back door for him to go out and get them for me, and had locked the door again when he had come back in. I grabbed him by the hand and took him downstairs. We went into the kitchen, and since the locks were much too high for him to reach, I pulled a chair over to the door and stood him on it. I then asked him to show me how he unlocked the door. The door has two locks on it, one which is difficult for me to operate. He had no idea how to open them, which really did not surprise me. All the while he kept insisting that he did not open it, but rather, his friend did.

Shortly after, I was sitting on the sofa one afternoon glancing through a magazine which was featuring a series in the history of photography. There were pictures of some of the earliest photographs known. Included among them was a picture of an old gentleman. My son, sitting beside me, put his finger on this picture and calmly stated, "There's my friend!" I studied the picture and noticed a strong resemblance between this man and a (continued on page 20)

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MAIN & STATE STREETS

DOYLE

DOYLESTOWN

(continued from page 19)

picture of a man whom I had seen in a local history book in our library in town.

As part of my research on the house I often went to the library to look up some of the names which I had found on the old deeds. This particular person had lived in our house during the mid-1800's. He was quite prominent in the town, therefore meriting a picture in the books of our local history. My son had not been with me that day when I ran across this particular book, and would have had no way of ever seeing this picture. To this day he insists that his friend did visit him every morning and was responsible for his trip outside for the grapes. Who am I to doubt him, as I cannot prove otherwise!

This story wouldn't be complete without some mention of Hallowe'en. The night itself passed without incident and my only encounter with ghosts were the little ones that came for "trick or treat". The following Saturday evening my mother and father came to cinner, and an evening of cards. Both children had taken their bags of treats to their bedrooms and my son hunghis bag on the top post of his upper bunk bed.

My daughter couldn't get to sleep that night, and both my husband and I made frequent trips upstairs to quiet her. She claimed she could hear paper rustling in her brother's room, and she was becoming quite upset. As I walked into my son's room I saw him soundly sleeping in the same position in which I had left him earlier. But, lying on the floor beside his bed, separated into neat little piles, were his candy bars, apples and cookies. Apparently his friend has a sweet tooth!

We never seem to know what's going to happen next. I guess that's part of the fun living here, although some might not think it very much fun. We've just learned to accept our permanent residents, sit back, and wait for their next visit!





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(continued from page 5)

(from Artists of the Delaware Valley, in General Magazine and Historical Chronicle, Vol. 40. Burlington. 1938. The possibility of realizing that dream came in 1931 when a cousin bequeathed him the old family homestead which Thomas Bye had begun to build in Holicong between 1699 and 1702. The buildings were in need of costly repair. The salary of a fine arts curator was then insufficient for that. Yet, here was the fruition of a boyhood dream. And so he left The Philadelphia Museum in 1931 and took up an old residence and a new life in Holicong.



Clark Barn at Lahaska

Equipped with his ability as a painter, his knowledge of art dealers, his collector contacts from The Philadelphia Museum, and his skill as a restorer, he went into business as art dealer, painter, restorer, and continued to write on the side. As an art dealer he travelled widely through Europe buying for wealthy collectors. One of his trips resulted in the purchase of a Rembrandt self portrait for the Taylor Collection. As a restorer he worked extensively for Princeton University and spent five years on contract to The University of North Carolina for restoration of their collections. As an author he wrote numerous art and historical articles and three major books: History of the Bye Family (1956), A Friendly Heritage Along the Delaware (1960) and Magna Charta: King John and the Barons (1966).

As an artist he exhibited at Phillips Mill and produced portraits, landscapes and genre scenes of note. The portraits of Robert Elliott Speer and Charles Everitt Rush are from this period.

Those who admire Watkin's portraits of the 1960's might comment that Bye's colors are too subdued and his likeness too true to nature — too photographic. They should pause a moment and look more deeply, for into them Bye has woven an aura of history. The centuries-old form of annotation is a completing touch to the technique that seems to make the portraits say: "We are Speer and Rush of history."

The element of history is also paramount in his land-scapes and genre scenes. He does not seek the contrasts of a colorist nor the overall impression of an interpretative painter. Instead, he seeks to portray the scenes and countryside of the County and other historic locations as he has seen them and as one whose roots are centuries deep in this country. There is no subduction of subject to artificial color or composition. His thought is to portray passing scenes in a manner which rings of truth and makes the viewer feel present in the past. Such is the purpose and such is the emotion of his *Clark Barn at Lahaska* and *Nantucket Marshes*.

Today, at 83 Dr. Bye continues to write, to paint, and to study. Within the last two years he has painted a large portrait of James Madison for Princeton University and completed his most scholarly book, Magna Charta: King John and the Barons. If you were to enter his living room today, your attention would soon be attracted to his 1965 self-portrait hanging above the mantle. It is more than a self-portrait — it is more correctly a symbolic statement of the interests and achievements of his life. The Princeton doctor's robe denotes academic achievement and the pursuit of knowledge. The Greek vases symbolize a lifelong interest in their art and literature. The keys are love of the antiquarian which has caused him to unlock so many doors into knowledge of the past. The books speak of his authorship and concern for them which Spitzweg so masterfully expressed. The Bayeux tapestry symbolizes the derivation of the Bye family name. The family coat of arms is pride in his roots. The map denotes his travels and interest in other cultures. The brushes need no comment.



Dr. Bye — Self-Portrait



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(continued from page 9)

Washington then arranged financial assistance for Lafayette's family. He had deposited in Amsterdam 200 guineas in Adrienne de La Fayette's name.

After her release from prison, Madame Lafayette, with the help of the American ministers in Paris, managed to get her son, young George Washington de La Fayette, to America where he would live with his godfather until his own father's release from prison.

Washington then wrote the Emperor of Austria and asked for the release of Lafayette. He also appealed to Napoleon Bonaparte to secure Lafayette's freedom.

Relations between America and France had meantime grown strained. But Napoleon had long admired the American general.

Along with the Treaty of Camp Formio between Austria and France, Napoleon included a request for Lafayette's release from prison. After five lost years in his abominable prison in Austria, Lafayette was reunited with his family.

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There could be no talk of olden times as he had promised. The visit this time was a silent one.

But there was a reminder of his beloved general with Lafayette. His son, George Washington de La Fayette, stood tall by his side. The Marquis was greeted everywhere with arches, banners, cannon salutes, dinners beyond count, and frank devotion and love from thousands of wildly cheering Americans who had not forgotten the man who was son to their president.

When he left again, for the last time, for his own homeland, Lafayette spoke to Americans and to a memory of his beloved general.

"God bless the American people, each of their states, and the Federal Government. Accept this patriotic farewell of an overflowing heart."

He sailed with his son for France in the frigate Brandywine, named for the first battle he fought in America.

The love that caused the young Marquis to fight in this wilderness, to clothe and put shoes on ragged Americans to the point that he depleted his own estate, was finally acknowledged by Congress.

Funds were voted him, but even more, out of gratitude, acknowledgement was given that patriotism can know no boundaries.

Today, nearly two hundred years later, any descendent of General Lafayette enjoys the dual citizenship of France and America. George Washington would want no less for his son.





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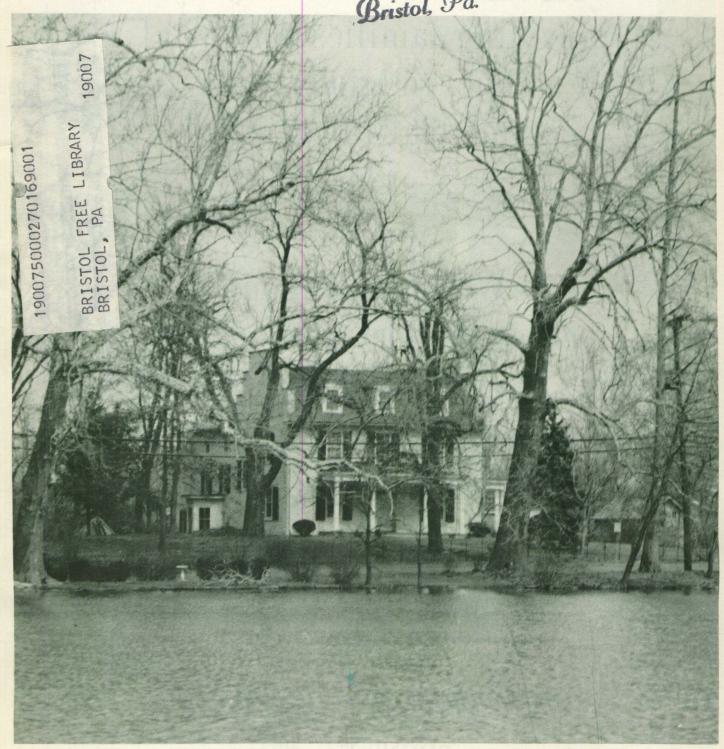
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Bucks County PANORAMA

— The Magazine of Bucks County —

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CALENDAR

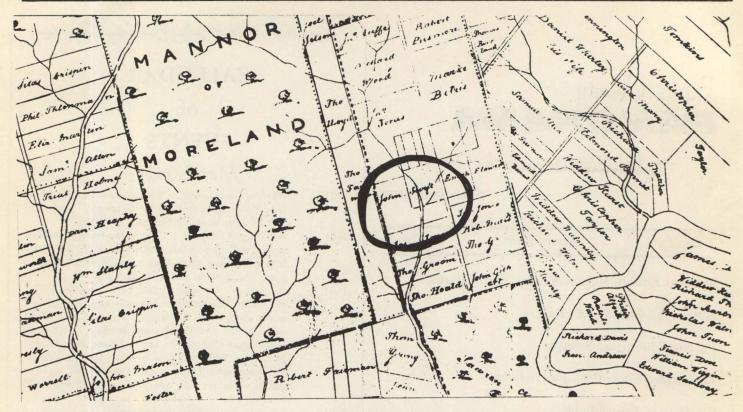
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EVENTS

March, 1969

1-31	Washington Crossing - Narration and Famous Paint-
	ing "Washington crossing the Delaware," Daily 9 to
	5 at 1/2 hour intervals. Memorial Building.
1-31	Washington Creation The No. 1 1
1-01	Washington Crossing — Thompson-Neely House fur-
	nished with pre-Revolutionary pieces, Rt. 32, Wash-
	ington Crossing State Park. Open Weekdays 10 to 5
	p.m., Sundays and holidays 1 to 5 p.m.
1-31	Washington Crossing - Old Ferry Inn, Rt. 532 at
400	the bridge. Restored Revolutionary furniture, gift and
	snack shop where Washington Punch is sold. Open
	daily 9 to 5 p.m. Sunday and holidays 1 to 5 p.m.
1-31	Washington Crossing — Taylor House, built in 1812
	by Mahlon K. Taylor, now serves as headquarters for
marke a	the Washington Crossing Park Commission. Open to
	public weekdays 8:30 a.m. to 5 p.m., Saturday 8:30
	to 11:00 a.m.
1-31	Morrisville — Pennsbury Manor, the re-created
1-01	Country Estate of William Pour Ocided 1
100	Country Estate of William Penn. Original Manor
	House was built in 1683. Open daily 9 to 4:30 p.m.
1 21	Sunday 1 to 4:30 p.m. Admission 50 cents.
1-31	Pineville — Wilmar Lapidary Art Museum. The Coun-
	try's largest private collection of hand-carved semi-
Illiam Pend	precious stones. Open to public Tues. thru Sat. 10
	a.m. to 5 p.m., Sun 1 to 5 p.m. Admission 50 cents.
1-31	Bristol — The Margaret R. Grundy Memorial Mu-
nardnesse 'St	seum, 610 Radcliffe St. Victorian Decor. Hours:
n the build	Tues., Thurs. and Sat. 1 to 3 p.m. Other times by
reay of he	appointment.
1-31	Doylestown — Mercer Museum, Pine and Ashland
	Sts., Tues., thru Sat. 10 a.m. to 5 p.m.
1-31	Churchville — The Nature Education Center. Open
	Daily 9 to 5 p.m. Sun. 2 to 5 p.m. Family Nature
onine unit in	Programs Sun. 2 p.m.
1-31	Telford — Lockwood Galleries, 345 Church Rd. Win-
	ter show. Paintings, sculpture, pottery and weaving
DESTRUCTION AND	exhibits. Hours: Eve. 6 to 10 p.m., Sat. and Sun.
PPLIOR IN INI V	10 a.m. to 10 p.m.
1-13	Warminster - Fischer & Porter Co., County Line
duly Maril	Rd. Art Exhibit. One man show, Walter Geisler,
Alle Services	Mon. thru Fri. 8:00 a.m. to 4:30 p.m.
1	Perkasie — Pennridge Jaycees Combination dance
TIME THE	and battle of the bands competition at the Penn-
de to garner	ridge High School, 5th St., 7 to 11 p.m. Tickets can
of Pennsyl	be purchased at the door.
1	Washington Crossing — Children's Nature Walk.
	Bowman's Hill Wildflower Preserve Headquarters,
PHILIPPI THEN	10 to 11:30 a.m.
2	Washington Crossing — Adult Nature Hike. Bow-
the map N	man's Hill Wildflower Preserve Hdqrs., 2 to 3 p.m.
	man 5 min whichower reserve muqus., 2 to 5 p.m.

(continued on page 14)



SWIFT OF SOUTHAMPTON

by Sheila W. Martin

Thirteen men originally bought land from William Penn in that part of Bucks County known as Southampton. The house of one of these men is still standing, occupied and in good condition. The time span between the building of the house in 1684 and the present is just 15 years short of 3 centuries. This Southampton house is one of the earliest built in Bucks County and has seen much in its time.

The house, situated at 863 Maple Drive in the center of a development known as Casey Park, is owned by Mrs. Hugh McCullough, a friendly and gracious ladywho fully appreciates the history of her house. Nearby in a house on the property live Mrs. McCullough's daughter and son-in-law, Pamela and Robert Booher, and their lively, bright little daughter, Allison, affectionately known as Kelly.

The original owner of the house was John Swift, a most interesting and active man. The earliest map of the area, Thomas Holme's map of the province of Pennsylvania, shows the exact location of the properties of the first Southampton landowners, including Swift. Holme, as William Penn's Surveyor-General, began his map in 1681 and finished it in 1684. He dedicated the map to Penn entitling it "A Map of the province of Pennsilvania containing the three countyes Chester, Philadelphia, and Bucks as far as yet surveyed and laid out; the distinctions made by the different colors respect the settlements by way of townships."

On his land John Swift built a sturdy, good sized, two-story house with a high-ceilinged attic and fireplaces in most of the rooms. Like many old homes, the outside walls were of stone. (All but one are now plastered over.) Outside the kitchen door was a well-cave which contained steps leading down to the cool, stone-walled area where perishables were stored on the stone shelves. Another very practical feature was the long tunnel leading from the cellar to Swift's barn thus providing a safe passage to reach the animals in bad weather or in case of unfriendly Indians in the area. John Swift owned quite a few head of cattle in 1684 as noted on one of the oldest records kept in Bucks County. This record is a register of ear marks for cattle and sheep, showing by a sketch of the different ear crops just whose property the animals were. This registration was required of all men owning cattle and sheep in the county and was begun as early as 1681.

Old deeds show that Swift was quite a business man, buying and selling land in Southampton as well as neighboring Warminster and Bensalem townships. These deeds also give us an indication of Swift's position in society. Purchases recorded in the late 1600's give his occupation as yeoman but in deeds from 1713 on, he is listed as gentleman.

Perhaps Swift's new status was due to the fact that he was very active in politics. In fact, a year after he set-

tled in Southampton, he was made a judge in the Bucks County courts. He acted as attorney for many local people in their legal transactions, principally deeds of property.

The most important political position that John Swift held was that of elected member of the Provincial General Assembly. First elected in 1689, he served for almost 30 years in this legislative body. When we realize that only 4 men were elected from each county (increased to 6 after 1702), we can appreciate John Swift's importance. For example, his responsibilities in 1692 and 1693 in the Assembly included voting on such issues as selling rum to the Indians, imprisonment of rioters, scandalous reports of false news, the price of beer, the custom on hides, speaking loosely or profanely of Almighty God, a man's having two wives, the fortification of the province, erecting a post office, and measures to take against privateers and pirates. (The Pennsylvania legislators of today don't have any monopoly on sticky problems, it would seem.)

John Swift had one other consuming interest — religion. He was a Quaker, of course, as were the majority of the first colonists in Penn's province. However, in 1690 and 1691, an Early American dissident by the name of George Keith created quite a stir in the area. Keith, a Quaker, spoke and wrote vehemently against orthodox Quaker doctrines, particularly the doctrine of the Inner Light. An extremely persuasive orator, he succeeded in winning half of the 32 Friends Meetings in the greater Philadelphia area over to his side. This Schism of 1691 was quite a chaotic affair. Keith established separatist Meetings of his "Keithian Quakers" all over the province. One such Meeting was held at none other than John Swift's house, for he was a follower of Keith.





The Meeting at Swift's started in 1691 and continued until 1702 when he moved to Philadelphia, still keeping his legal residence in Southampton, however. The minister to this group was John Hart of Warminster. He later became a Baptist minister, and indeed, most members of this Meeting also became Baptists. They were the beginning of the historic Old Southampton Baptist Church, the second oldest church in Bucks County.

John Swift also converted to the Baptist faith and was called to the ministry in the summer of 1702. According to the Baptist tradition, he was re-baptized in 1704. Although never formally ordained, Swift served as assistant preacher for nine years at the Baptist churches in Pennepack and Philadelphia. Then, as sometimes happens, Swift had a clash of personalities with the newly appointed minister at the Pennepack Baptist Church, the Rev. Abel Morgan, in 1711. He began to neglect his duties at church and this unfortunate situation dragged on until 1724 when Swift was called to account by the church authorities. But his indifference to the church continued and in 1730 John Swift was excommunicated from the Baptist Church.

John Swift died in 1732, at which time he was living on one of the properties he had bought in Bensalem Township. An inventory of his goods and chattels shows that he died in comfortable circumstances. Valued at 2,348 pounds, 14 shillings, and 3 1/2 pence, his possessions included such varied items as a silver watch, two silver spoons, books and furniture, bonds and notes in the amount of 2,166 pounds, 10 shillings, and 3 1/2 pence, one Negro man named Prince, one Negro boy named Roger, one Negro girl named Jenny, one Mulatto girl named Sarah, 6 horses, 22 sheep, and 14 horned cattle. His will dated February 17, 1732 reads as follows:

In the name of God amen. I, John Swift, of the township of Bensalem in the County of Bucks being now sick and weak of body but sound mind and memory do make

(continued on page 18)



Photo by Don Boorse.

"Will you marry me?" sang the man at the door. He wasn't trying to woo her, or even ask her to perform his marriage ceremony. He just wanted to have some papers notarized. But on a beautiful autumn day, this was his way of extending an affectionate greeting to his favorite Justice of the Peace, Mary B. Summerfield.

Now 70, Mrs. Summerfield has been a J. P. for the last 15 years, and is one of the most popular ladies in Dublin Borough, a quiet farming community about six miles north west of Doylestown. Dublin has a population of about 600 people, and Mary Summerfield knows just about all of them.

She is also one of the busiest people for miles around. "When I retired from school teaching in 1961," she says, "I had no intention of retiring to a rocking chair. I planned things carefully. The organizations I joined and the work I undertook all meshed together to provide me with a busy and exciting life."

The result is that in her so-called "leisure years" she is more active than most people are during their peak years!

In addition to being a J.P., she recently retired after 9 years as secretary to the Dublin Borough Council, is a Republican Committeewoman, census enumerator of the Pennridge School District for Dublin, and the chief telephone attendant in Harrisburg for the State House of Representatives for the 1967-68 legislative session.

BUCKS COUNTY J.P.

by Caryl F. Lutz

A native Pennsylvanian, Mrs. Summerfield was born in Millersburg, a small town in Dauphin County. She graduated from Shippensburg Normal School in 1918. Her teaching career began in a one room school in the town of Burnt Cabins, Fulton County, where she did everything from cleaning the school to stoking the furnace. She came to Philadelphia in 1921, and subsequently spent 33 years teaching general science at Penn Treaty Junior High School in the Fishtown section. In her spare time, she earned a B.S. degree from Temple University and did graduate work there.

Mrs. Summerfield and her late husband owned and operated the Ottsville Inn on Rte. 611 from 1948 to 1953. During that time, in addition to teaching at Penn Treaty, which involved a drive of over 40 miles each way every school day, Mrs. Summerfield prepared food and baked pastries at night to care for the Inn's guests.

She enjoyed this grueling routine, explaining, "I was happy in the Philadelphia School system! I loved teaching, and outside of it, I found my greatest satisfaction and most rewarding work as adviser to the student council."

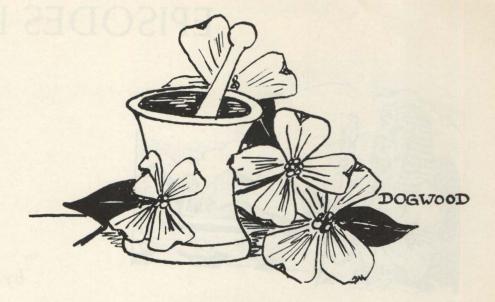
It was in 1954, after moving to her present home in Dublin, that she was appointed Justice of the Peace to fill a vacancy, and is now serving her third term which runs until 1974. In this role, she has such diverse duties as performing marriages, issuing dog complaints, notarizing documents, settling claims under \$500, coping with criminal charges and traffic violations. "It's all in the day's work," she says.

"Squire" Summerfield had not yet retired from teaching when first appointed J.P. However, she very soon became an active member of the Bucks County Magistrates' Association, and served as vice-president in 1957, and president a year later. She also worked as an instructor for 10 years in the Association's educational program.

One of the high points of her retirement life was her service from 1962 to 1966 on the Church Council of St. Luke's Evangelical Lutheran Church, Dublin. There she

(continued on page 22)

medicinal use of plants



by Alexandra Richards

Ice mantled the March fields around the small cabin. Gusts of wind swept fir tree branches like a broom dusting the skies. Beyond the rutted roadway, the cabin bowed into its small hill, smoke thrusting up from the clay chimney.

In this and other isolated homes in colonial America, there would be a need for the medicinal herbs that were grown and collected in summer and autumn. These plants took the place of modern medicines of today. Knowledge and use of the medicinal herbs were as necessary as the corn that was cultivated in the fields.

In this cabin a man tossed restlessly on a cot, afflicted with a late winter ailment. His wife bustled between fireplace and cot. Gently, she applied her poultices, and poured soothing teas.

The colonial wife had her own medicine chest. Usually she grew various herbs in her summer garden. In the fall there would be a gathering of the many colored flowers, roots, leaves and bark. The plants would be tied in bunches and strung to a beam or rafter in kitchen or attic for drying.

There would be hoarhound gathered for coughs and colds. The hoarhound would be boiled together with molasses and tar in a cloth bag. When it hardened, the result would be something like present day cough drops.

For colicky babies there was catnip, or catmint. Comfrey was dug for its roots. These were mashed with pork fat and used as a soothing salve for bruises. Poultices were also made of this for sore throats.

The same sage used in cooking would be stewed into a cup of hot water as an aid in digestion. For the fainting woman, camomile tea was administered as a stimulant. Its leaves and flowers were used in fomentations and poultices. When first extracted, camomile oil is light

blue. It was treasured also as a tonic tea to purify blood.

Dogwood was good for chills and liver complaints. Foxglove was given for heart ailments. Balsam apple was steeped in whiskey for several weeks, after which it was used for cuts and sores.

In the springtime when dandelions first appeared, many families gathered the emerald green leaves. They were brewed into a palatable soup and used against chills and fever. Children were dosed with the tangy brew to "cleanse their blood."

If dandelion season was late, there was boneset, exaporium and tansy.

Older people usually had a goodly supply of wild carrot ferns for kidney trouble. On their shelves, also, stood carefully wrapped hoards of yarrow and jimson weed for astringent, and asthma. Later, there would be mayapple or mandrake for liver complaints.

Many of the medicinal herbs could also be used as flavoring in the kitchen. Wintergreen added a refreshing tang to tea and jellies. Cooked and strained into a liquid, it became a soothing rub for rheumatism. Its cooling bite into the skin seemed to circulate the blood better and cause an easing to enflamed joints.

The low-growing pennyroyal plant which gives forth a minty flavor was used also as medicine. There were peppermint and spearmint, usually to be found growing wild. The lemony odor of melissa oficinalis, a member of the mint family, gave balm, used to induce sleep.

For those who believed in witchcraft, there was rue, called the herb of grace and used as holy water to sprinkle against a pox. For those who scoffed at witchcraft, rue had its aromatic and medicinal properties. Beyond that, rue is the ancient symbol of sorrow.

(continued on page 20)

EPISODES IN CAIRO - I



by Dr. Arthur E. Bye

The elevator boy in "The Cleopatra" said his name was Ali. He was a good-sized boy for an Egyptian, well built, seemed to be about 18 and looked handsome in his red jacket and cap. He asked, "How long you stay here?"

"About two weeks, perhaps three", I replied.

"Hope you like Cairo," Ali said. "You want change money?"

I realized I hadn't any small coins for a tip, so I told him I had a pound (\$2.40) to change. When we went in the room with my bags, I handed him the one-pound note, and he counted out the change which he laid on the table. I gave him five piastres (12 cents) which seemed to please him for he thanked me politely and bowed hurriedly out of the room.

I went over to the window which filled the entire end of the room, and looked over the city. Cairo was spread out before me in an endless panorama of apartment houses, government, and office buildings, rosy in the bright sunlight. Here and there were the domes and minarets of mosques; straight before me a tall, slender round tower, of fantastic design, seemingly made of lace, which I had learned from my guide book was new, and called "The Tower of Cairo". I could not help comparing it with the Washington Monument which is a barren copy of an Egyptian obelisk, but, while the Tower of Cairo is alive, the monument is dead. Only after gazing at this lovely spire did I realize the Nile was between us, glittering, but serene, with boats sailing past its park-like shores. Then I looked further off, and behold, on the horizon, I could see the pyramids.

There was not a cloud in the sky.

After meditating upon this for a while, I turned to count out the change on the table. The money was new to me, so I counted it over and over again, until I became

sure Ali had given me 20 piastres (50 cents) too much. When I went below to look about and see a little of the

town, I said to Ali in the elevator, "I think you made a mistake when you changed that pound for me."

Ali looked worried. "No! No," he repeated. "You look in your pockets," I continued.

Ali stopped the elevator, took all the money out of his pockets to show me, then muttered, "How much I give you?"

"You gave me 20 piastres too much, didn't you?" I asked him, "And here it is."

His face brightened into a joyful smile, his long dark eyelashes quivering, he took my hand and shook it. (I found out later the Egyptians are always shaking hands.) "We good friends," he exclaimed. "Very good friends. Thank you."

The next morning I took a stroll along the embankments of the Nile to watch the shipping, and the busy life in general, but was never left alone for a minute without a shoe-shine boy demanding to shine my already perfectly clean shoes for one piastre — only one — or a peddler trying to sell me a silver bracelet, or a sly fellow whispering didn't I want to change some money? It was difficult not to pay attention to the little boys who were clad in what seemed to be nothing but dirty night-gowns, yet were really cunning. For they had eight little brothers at home, starving unless they, the shoe-shine boys, brought home some money.

As I was returning to the hotel, trying to cross the crowded streets, evading the endless traffic, someone, noticing that I didn't walk quite right, took me by the arm, and helped me across.

"You let me help you, sir," the man explained, "You are new in Cairo." And when we got across, he continued, "Please come with me — I want show you my shop."

"Thanks," I replied. "Thanks very much, but I am not buying anything yet. Later, before I go home perhaps."

"All right, but you are American gentleman who gave my brother Ali back 20 piastres. I know. Please come with me. My shop is right here." (I will not attempt to use the phraseology of Egyptians speaking English, because it would sound childish and illiterate, whereas these people I came to know were well educated, and spoke English well.

I was, of course, astonished that he knew me, so I went with him, and as soon as he had ushered me within his door, he bowed and said, "Welcome, my father, my

shop is yours."

It's difficult for me to describe my reaction to this greeting. I didn't know what to say, looking about the shop which was filled from floor to ceiling with objects of art and craft of every kind, lamps, camel-saddles, ivory boxes, leather bags, copper trays, shelves of clothing, cases of alabaster vases, jewelry and silver, I couldn't take the shop keeper's remark seriously, so I had to laugh.

"You'd better be careful what you tell me," I finally replied. "If this is my shop, there are a lot of things I

might take away."

But the merchant was serious. He repeated what he had said on the street, "You are the gentleman who returned Ali 20 piastres."

"That was nothing," I said.

"Yes, you are right, money is nothing, but honesty is everything."

So I stayed and chatted with him. I found out his name was Abou El Latif Khattab, Abdelatif, for short, or just Said which his friends call him. He did not resemble Ali at all, for he was shorter and darker, with piercing eyes, short sharp nose, thoughtful countenance, and he talked quickly with a crisp pronunciation, rolling his r-r-r's like a Scotchman, which is characteristic of Egyptian speech. After a while his partner, named Ismail, came in and we had coffee. Egyptian coffee is something that needs description. It seems to be made by half-filling a small brass ladle with powdered coffee (not instant) adding water and heating it over a burner, then pouring it into a demi-tasse. The coffee is not dissolved, and one drinks a granular misture which tastes like American coffee after it has been standing in the dregs overnight. I describe it because I had it so often at Said's and got to like it.

Said's shop, or mine, was called "The Lotus Shop". It was an interesting gathering place for all sorts of people. I was always welcome with "Come in my father" — a designation, which in the course of time I found out was just a term of respect for an old man. One afternoon I met a Coptic gentleman who explained to me that he was a pure Egyptian, descended from the Pharaohs, that the Copts had been Christians since the first century and comprised 25% of the population; this is an exaggeration and 18% seems to be more nearly correct. Asid's family are Arabs; up until recently they were a privileged caste

and proud of it.

I discussed all sorts of subjects with various acquaintances who came in; Said's father-in-law who was a dragoman or licensed guide and dressed always in Arab robes, his other brother Nourredin, and other relatives named Mohammed, Raagb and Ibrahim.

Said is a religious man, a devout Moslem. At 6:30 P.M. he must say his prayers. The first time he said "Now I must pray to Allah." It was in the shop, he took off his shoes and socks, washed his feet, hands and face in a large pewter basin, put a mat on the floor, and knelt down, bending his head to the ground. Ismail and I went on with our conversation. Ismail whispered to me, "I do not that — you know — I am not religious. Said a good man and cares not if I not pray like him."

After a few moments on his knees, Said stood up and prayed some more with his arms outspread (which by the way is the early Christian attitude of prayer). It was all

very natural right there in the shop.

One morning Ali took me all around the old part of Cairo. He made me walk from 9:30 to 2:30 without any lunch because it was Ramadan - the month of fasting when no good Moslem eats any food from sunrise to sunset. We visited the magnificent mosque of Mohammed Ali, going inside (taking off our shoes first, of course) the old palace of the Khedives, the ancient fort. We went through tortuous streets and winding alleys where all sorts of work was going on - markets - small shops. I had my penknife sharpened by a scissor's grinder, the like of which I hadn't seen for 70 years. There were organ grinders too, men being shaved on the streets, furniture repaired on the sidewalks, donkeys, ragamuffins, veiled women, cafes in darkened courtyards, garbage, no saloons, no drunks (I haven't seen a drunken man in the aloons, no drunks (I haven't seen a drunken man in the month I've been here) — but plenty of noisy quarreling.

Both Ali and Said had been talking for sometime about having me out to their home for a meal, and to meet the family. But we had to wait for Ramadan to be over. Then it would be "Christmas" as the Moslems, when talking to a Christian, call the celebration after the last day of fasting.

Finally the morning after "Christmas" which was a holiday, we went out on a bus to their village. The Khattabs lived at Gizeh at the foot of the pyramids. To my dumbfounded surprise we got off at a golfclub, to which Said belonged. He had arranged for me to play golf, but I was a whole lifetime out of practice and didn't want to dig up all the meagre supply of green grass they had. Moreover, I much preferred to follow him, and the other players around the links and marvel at the fact this golf course was at the very foot of the pyramids. Every tourist, I presume, goes to Gizeh with the picture in his mind that the pyramids are surrounded by desert, with camels and camel drivers in the foreground. This is true



I know a bank where the wild thyme blows, Where ox-lips and the nodding violet grows; Quite over canopied with luscious woodbine, With sweet musk roses and with eglantine. Shakespeare

Rosemary, for remembrance, pinks for pity, snowdrops for hope, and violets for modesty. They all grew in the old fashioned garden. The flowers of yesterday were like a letter springing from the soil.

Until this century, the language of the flowers was well known. The amaranth showed immortality, the amaryllis pride. The aster indicated variety or afterthought. The buttercup spoke of ingratitude and the Canterbury bell showed constancy. Columbine meant folly and the daffodil declared self love. The eglantine was a flower of poetry and the forget-me-not graced every garden.

Geraniums bore a variety of messages. Rose-scented, they meant preference. Scarlet was a show of stupidity, while wild geraniums meant steadfast piety.

The hyacinth indicated play, and iris carried an unknown message. Jasmine was amiableness, jonquils were desire and lavender mistrust. Marigolds said grief, the primrose held to childhood, and the rose spoke of love.

These gardens have disappeared. Where does one now see the old fashioned garden that burst with color and perfume? They come to mind, heavily scented with pinks, gilly-flowers, golden crowned daisies rimmed with satin white sides, poppies that silkened in the sun, sweet scented amaranths from India, and asters from China.

an old fashioned garden

by Virginia Castleton Thomas

Hollyhocks stalked upward with pleated flowers and the clinging clematis vine sent its tendrils everywhere.

In earlier days, a home usually had three gardens. The flower, fruit and kitchen garden were oblong or squares around a house. Gravel walks created aisles between the plots. Winter greens edged the growing areas in a soft green carpet.

This plan was a copy of the gardens of London of nearly 300 years ago. From the flower garden, a dozen varieties mingled their perfume and color. There were anemonies, hyacinths, daffodils, cowslips, campanulas, Indian pinks, flower-gentle, and roses heavy on their stems.

The rose was prized above all. Climbing, it arched over trellises, bowed over fences, and angled around arbors. Multifloras and noisettes were among the first grown in this country. Beauty of the prairies joined them, along with blush roses and eglantines. The English brought their eglantine bush rose, the Huguenots their French rose, and the Germans their canina, or dog rose.



In the kitchen garden there were beds of sage, thyme, tansy grown for its decorative leaves and aromatic taste, mint and hops. The hop vine sprang upward on poles, from spring until autumn. The housewife stepped outdoors

(continued on page 18)



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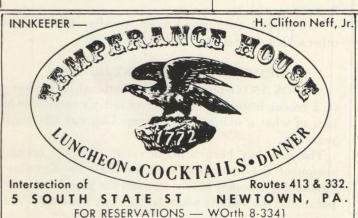


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Rambling with Russ

ьу

A. Russell Thomas

VETERANS DAY, AS WE SEE IT

...ONE of the highlights of the VFW legislative program brought out at the recent Mid-winter Conference in Williamsport, was support for a bill to make Veterans Day a school holiday in Pennsylvania and a renewed effort to restore prayers to the classroom.

STATE COMMANDER Eugene R. Manfrey of the Veterans of Foreign Wars, said that the Department is backing House Bill 30 which would create a school holiday on Veterans Day.

"We feel that this day, which honors the veterans of all our wars, should be appropriately celebrated each year," said Commander Manfrey.

...THIS RAMBLER agrees that if the young people of this Commonwealth are to understand the important historic role played by our veterans, they must be free to participate in Veterans Day as completely as possible.

Commander Manfrey also praised the action of the Clariton, Pa. school district which recently authorized the return of prayers to the classroom. I am quite certain that the large majority of members of the VFW in Bucks and adjoining counties think this same way.

In line with several convention mandates calling for a resumption of the practice of paying homage to our Lord at some point during the school day, Commander Manfrey comments:

"We support their stand unequivocally and trust that other school districts will follow their lead."

REMEMBER KITTATINNY HOUSE

A LOOK INTO the past by the National Park Service in a recent historical survey gives today's vacationer an idea of what a summer in Delaware Gap was like many years ago.

The area has been a major resort since the opening season of the first resort hotel in 1833, the Kittatinny House. Big wooden hotels crowned the prominent viewpoints and the vicinity was a favorite summer resort. Visi-

tors then enjoyed the same qualities in the area as they do now: the fresh mountain air, the magnificent view over the Delaware Water Gap, scenic and natural wonders of the area and an escape from the cities to the quiet rural setting.

Unlike today's tourist, however, the summer traveler of the early 1900's provided his own entertainment. Those with musical talent entertained the others, or resorters might plan entertainment for the rest of the group such as a masquerade ball.

Photographs in the Park Service survey show women in long full dresses riding on burros and walking along trails. The attire was different but recreational activities at the turn of the century were the same as those of today—riding, hiking, swimming, boating [canoes, not speed boats] and camping.

This Rambler remembers several trips to The Kittatinny House with my parents for Bux-Mont Press League outings. Facilities to woo guests there included elevator, gas, electric bells and an excellent orchestra. . . also steam heat for spring and autumn guests.

One of the more elegant hotels in the area I remember was the Delaware House opened in 1869. It was located across the road from the Delaware Water Gap railroad station and accommodated 40 guests.

Features of the Delaware House were steam heat, gas Welsback lights, hot and cold baths on all floors, and electric call bells in every room.

These extravagances probably were the reason for the exorbitant rates — \$2 a day and \$10 a week.

Kittatinny House was the first resort hotel in the Delaware Water Cap area and had its first season in 1833. It burned to the ground nearly a hundred years later and the site is now occupied by billboards.

Scenic attractions of the early 1900's can still be visited today. Water falls, rock formations and trails are open to the tourist, even though altered by highways and hot dog stands.

ONE FOR THE BOOK

YOU COULD write a book about things that happen in criminal court these days, but often there are not enough reporters on hand to cover the news.

President Judge Edward G. Biester of the Bucks County Common Pleas Court is always good for a news comment. The distinguished jurist was on the bench recently when a Warminster Township concrete contractor appeared before him in a trial without a jury on a charge of assault and battery on his divorced wife, a Plumsteadville nurse.

The defendant owed a lot of back support money and had been in trouble on numerous occasions until Bucks County Department of Collections caught up with him. The defendant denied his divorced wife's allegations, and Judge Biester very leniently sentenced the offender to pay a fine of \$50 and costs and placed him on probation

(continued on page 19)

Contemporary Weddings

PHOTOGRAPHY
by RICHARD M.
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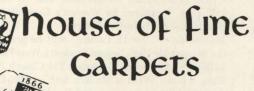
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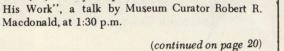
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(continued	from page 3)
2	
	Doylestown — Mercer Museum, Pine and Ashland Sts., Film on American Heritage. "The Titans U.S.A.
	The Rise to World Power", 2 p.m. Contributions are
	expected, students are admitted free.
Weekends	Washington Crossing - Nature Education Center,
	Rt. 32 Sat. and Sun. 3 p.m. Free.
4	Washington Crossing — Wildflower Propagation. Se-
	ries A. Session 3, Cuttings. Bowman's Hill Wild-
670	flower Preserve Hdqrs. 10 a.m. to 12 noon.
6,7,8 13,14,15	New Hope — Bucks County Theatre Co. at the Bucks County Playhouse. "Our Town" Thurs. 10:30
13,14,10	a.m., and 7:30 p.m.; Fri. 10:30 a.m. and 8:30 p.m.,
	Sat. Mar. 8, 2:00 and 8:30 p.m.; Sat. Mar. 15, 8:30
	p.m. only. Tickets -Write Box 223, New Hope,
	18938 or call 215-862-2022, rates for groups.
7	Fairless Hills — Delaware Valley Philharmonic Or-
	chestra featuring violinist Norma Auth, Performing
	Lalo's Symphonie Espagnole for Violin and Orches-
	tra. Bishop Eagan High. 8:30 p.m. Tickets: adults
	\$2.50; students \$1.00 in advance or at box office.
7	Warminster — Warminster Symphony Orchestra pre-
	sents a regular concert at the Log College Jr. High,
T 00	Norristown Rd. 8:30 p.m. Adults \$1.00; students \$.50.
5-26	New Hope — Golden Door Gallery. One-Man Show. Russell Jones of New Hope, daily 11 a.m. to 5:30
	p.m. Fri. and Sat. evenings 7:30 to 10:30 p.m.,
	Sun. 1 to 5 p.m.
8	New Hope — Pro Musica Society. Concert at Bucks
	Co. Playhouse. Tickets \$4.50. For further information
	call 794-5005.
8	Langhorne — MISS BUCKS COUNTY PAGENT.
	At Neshaminy High School. 8 p.m. Tickets may be
	purchased from Lower Bucks County Chamber of
	Commerce, Fairless Hills, Pa. 19030.
8	Washington Crossing — Boy and Girl Scout Nature
	and Conservation instruction. Bowman's Hill Wild-
0	flower Preserve Headquarters. All Day.
9	Newtown — Faculty recital by Elizabeth Lamb
1	(cello) at the George School, Walton Center, Rt. 413, 2 p.m.
11	Washington Crossing — Winter Identification of Trees
	and shrubs. Session 3 — Bowman's Hill Wildflower
	Preserve Headquarters. 10 a.m. to 12 noon.
12	Doylestown - Annual Craft Day planned by the
	Extension Homemakers' Week Alumnae. For infor-
A STATE OF THE STA	mation call Cooperative Extension Service, Nesha-
	miny Manor Center. 215-343-2800.
13	Doylestown — Fashion Show — M'lady's costumes
	from early generations as well as up to the minute
	styles. James-Lorah Auditorium, 132 N. Main St.
	1:30 p.m. Sponsored by Women's Committee of the
14.15	Bucks County Historical Society.
14,15	Morrisville — "South Pacific" will be presented by the Morrisville High School Students, West Palmer St.
15	Telford — Lockwood Galleries, 234 Church Rd. Free
10	films. 8 p.m. "What is Modern Art?", "20th Century
	Art", and "Occurrence at Owl Creek Bridge."
16	Newtown — George School, Walton Center, Rt. 412.
	Sacred music concert by Westminster Chapel Choir
	MD14

7 P.M.

Macdonald, at 1:30 p.m.

17



Doylestown - Mercer Museum, Elkins Building Au-

ditorium, "Henry Chapman Mercer - The Man and



MAXEY DESIGN STUDIO

A most fascinating place is the Maxey Design Studio, located on Route 611 between Plumsteadville and Pipersville. Miki and Steve Maxey have been operating their studio for twenty-four years, next to the lovely home they designed and built themselves.

The Maxeys are well known in Bucks County and, indeed, throughout the country for their accomplishments in the decorative arts. Among the wide range of items that they have created are found crystalin rondells, handpainted trays, murals, designs such as silk screens for commercial use, and custom designed tiles for fireplaces and kitchens.

The Studio is open from 9 a.m. to 7 p.m. every day including Saturday and Sunday, and evenings until 10 p.m. on Monday, Tuesday, and Wednesday. Many delightful hours could be spent examining the lovely pieces of art on the shelves and counters that border the rooms of the studio. One of the interesting items that almost everyone notices immediately is the beautiful ceramic ware that the Maxeys specialize in. On view are not only the graceful and colorful finished products but also the basis for ceramic ware, the greenware which is to be decorated, glazed, and fired.

Mrs. Maxey has held classes in ceramics at the Studio for the past four years. Both men and women participate in the classes, offered day and evening. The classes are small and students work on an individual basis. Ceramics is a most rewarding hobby and interest in it is growing steadily. There is not much outlay needed and all raw materials, patterns, and kilns are right at the Studio. Mrs. Maxey says she has yet to find a student, even one with no background in the decorative arts, who couldn't make the grade in ceramics.

The Maxeys cordially invite their friends and neighbors in Bucks County to an Open House at the Studio on Sunday, March 23. An exhibition of the students' work will be on display at that time. So, come one and all, on March 23; visit the Maxey Design Studio and meet the charming and talented couple who run it.

(continued from page 9)

if the view is from the west (and the tour promoters are careful that pictures are always made from the desert side) but I saw the pyramids with golf players in the foreground. These players who were with me were, besides Said, Nourredin and Ali, a party of men from the U.S. Embassy. Said and Ali were expert players.

When the 18 holes had been played, we walked beyond the golf course over to "the Village". It is called "Mena Village" but is actually a suburb with 40,000 inhabitants in a compact community of 700 to 800 houses, of stone plastered white, built along winding streets where children played, donkeys carried panniers of fruit and vegetables and the townspeople kept open shops. Many of the houses were built, so I was told, of stones from the vast pyramids, also people actually lived in the pyramids. Said's house was not different from the rest - plain exteriors, flat roofs - except perhaps a little larger and had a well in the courtyard entrance. I was invited inside, to the principal room — we would call it the living room, with a high beamed ceiling, small windows, very bare of furniture, two or three divans was all, but there was a large handsome rug on the floor. We all took off our shoes. Then children appeared, three little girls from three to seven years old, and a boy not over two. They were a bit shy of me, but climbed all over Ali and their father, who was obviously devoted to them; he kept the little boy on his lap while we waited for the meal.

Before this was served, we all washed up by having some water from a long-spouted copper pitcher poured over our hands. Nourredin (called Norr or Nour) then laid a mat on the rug, and brought in an enormous brass tray on which were a basin of rice, a duck, a rabbit, a bowl of soup and a plate of sliced pickled squash (I think that is what it was) and tomatoes, which he placed on the mat. Then we four men (for the little girls disappeared at this time) sat down on the rug around the tray of food. Said, as the host, asked me to break up the fowl, I didn't quite understand; so he took it himself and tore it up with his hands, likewise the rabbit, placing the pieces on the bowl of rice. We had spoons and, fortunately, napkins. Watching the others first. I dug into the rice and picked up some duck, also some rabbit - Said called it "rat", I hope by mistake, and it was really deliciously cooked. I was perfectly sincere in saying so, but I made a blunder by asking, when we were about through "Where are the ladies?" - Silence - "You know Said, I thought you were going to introduce me to your wife and mother?"

"The women never eat with the men" was his blunt answer.

Now this wasn't true, for I had seen men and women together in the restaurants many times. But Said was an Arab of the traditional type, so were his wife and mother. Whenever they went out they covered their faces. So they never ate with him, not even his daughters,

although the baby boy could sit on his lap the whole time during the meal.

However, when the repast was over, the ladies came in, carefully dressed in their long Arab robes and scarfs, their feet bare. They were very pretty, the mother especially so, the wife quite fair, but, not speaking English, they were embarrassed. So, after as many compliments on both sides as possible, they left and the party broke up.

The Khattab family is typical of the Orthodox Arab. In a hotel like the Cleopatra, one sees other types; the Dragoman, a tall stately fellow, very dignified and handsomely robed in Kaftan, loose flowing Gerebia, and turban; the waiter, often very dark-skinned, dressed in close-fitting colorful gowns with sashes; the clerk or official, generally of much lighter complexion, immaculately dressed in European clothes; the tourist guests of all descriptions, often sloppily, even incongruously dressed, who, especially the women, make a burlesque show by parading around in costumes designed for the summer mountain camp or the beach, to the amusement of the well behaved Egyptian.

I was fortunate in becoming acquainted with still another type of Egyptian, the college professors and their families, who, on account of their culture and cosmopolitanism are in no way different from the cultured American or English family. I was asked by a physician on the staff of a hospital what were my reactions to Cairo — what disappointments, what surprises I experienced. I answered that the greatest disappointment was not finding camels in the streets (which caused quite a laugh), and the sphinx was rather depressing; there were really very few disappointments. But the surprises were numerous like the golf course at the pyramids, the many cars of every make, the modern buildings, above all, the friendliness of the people. I wish to go on record and say, that no matter of what type or calling, the Egyptian is outstandingly hospitable, sociable, genial, all in all delightful to know, from the traffic cop who tells you to cross the street by saying "alla Malik" (Take it easy) to the hotel manager who says "I hope you like Cairo.'



March 29-30
4th Annual Stamp Show
Bux-Mont Stamp Club
Willow Grove Federal Savings Building
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Mar. 29 — 1 to 9 p.m., Mar. 30 — 9 a.m. to 5 p.m.



Between Friends



by Sheila Martin

It's MARCH again — the in-between month, separating winter from spring and often giving us a taste of both during the course of its 31 days.

Of course, to an Irishman, March contains only one day —March 17, St. Patrick's Day. For Irish and non-Irish alike, St. Patrick's Day is a fun day, a sort of devil-may-care day, a day of smiles and pleasant jokes. A colleen with the name of Sheila Eileen Walsh Martin just has to wish all our readers the top of the mornin' on the 17th — and the top of the month for all of March.

Attention, Warminster bookworms. The new location of the Warminster Township Free Library is 380 York Rd.,

just south of Henry Ave. Library hours are Mon. and Wed. 7 to 9 p.m.; Tues., Wed. and Thurs., 9:30 a.m. to 12:30 p.m., and Sat. 10 to 4.

Students from public and parochial high schools will be the guests of the Bucks County Bar Association at a series of mock trials on each of the four Tuesday nights in March. These reenactments of an actual criminal trial will be held at the courthouse in Doylestown with one of the county judges presiding at each session.

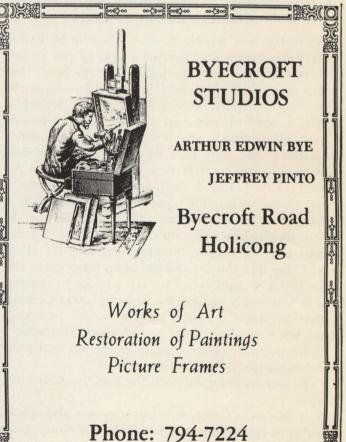
Anyone looking for a new rug should drop in at Barb-Lin's on Rte. 611, north of Doylestown. Even if you aren't looking for a rug, it's fun to see all the beautiful colors and textures of Barb-Lin's carpets. They have the greatest selection of rugs for miles around.

The Spring Season of the Bucks County Theatre Company certainly sounds great. This Company is a professional, resident, non-profit theatre group presenting plays at the Bucks County Playhouse in New Hope. There are student matinees daily during the week at 10:30 a.m. for area school children and plays for the general public on weekends at 8:30 p.m. The plays for March are "Our Town", March 7, 8, 14 and 15, and "Oh Dad, Poor Dad, Momma's Hung you in the Closet and I'm Feelin' So Sad" and "American Dream" on March 21, 22, 28



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and 29. For information about tickets, call (215-862-2022.)

Henry Douglas Paxson of Holicong composed the musical drama, "The Conversion of St. Paul," which was performed Feb. 16 at St. Paul's Episcopal Church in Doylestown. Mr. Paxson has studied music and composed since he was 15 and is presently the chairman of the board of the Lyric Opera Company and president of the Academy of Vocal Arts.

The Washington Crossing Foundation has received a gift of \$10,000 from the Frederick Banks Foundation. This gift will be used principally for educational purposes.

The new building of the Bucks County Association for the Blind and Rehabilitation Center on Route 413, south of Newtown is nearing completion. The brick building of colonial design contains 25,000 square feet of floor space and will have facilities for rehabilitation work for the physically handicapped as well as the blind.

The washer and drier I bought this winter from Cross Keys Furniture Company in Doylestown have certainly had a severe trial of their efficiency. When my college freshman son came home for the holidays and for the semester-break, he brought several suitcases full of dirty

clothes. (I have the distinct feeling that he saves them for me from holiday to holiday.) My machines have everything, including a cycle for permanent press washing and drying. As a mother of four, I rate permanent press clothes next to the invention of the wheel, in order of importance!

Attention, rock hounds! The Bux-Mont Mineralogical and Lapidary Society welcomes the public to join their happy organization. I say happy because this is one hobby where everyone enjoys himself thoroughly and is eager to share the fun with others. The meetings of the Society are held at the Community Room of the Hatboro Federal Savings and Loan Company in Warminster. For further details, contact the publicity chairman, Mrs. Samuel Poole at OS 5-0469.

March 18 is the date set for the annual Fashion Show sponsored by the Doylestown Junior Women's Club at the Lenape Junior High School. This is one of the several benefits for the Doylestown Hospital.

Women interested in a training course for Homemakers should contact the Bucks County Homemaker Service at the Neshaminy Manor Center at DI 3-2800, Ext. 255.

CLARK CORTEZ

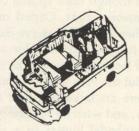


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(continued from page 5)

this last will and testament in manner and form as follows. First, I commend my soul to my great Creator hoping to be saved by the merrits of Jesus Christ, and as concerning my worldly estates, I bequeath to my only daughter Mary Fisher 200 pounds of the current money of Pensilvanny, to my grand-daughter Frances Wood (wife of Josiah Wood) 100 pounds, to my grand-daughter Elizabeth English (wife of John English) 100 pounds, to my grand-daughter Hannah Swift 100 pounds, to the Baptist Meeting in Philadelphia 50 pounds, and to my well-beloved grandson Samuel Swift, I do bequeath the plantation I live on with the grist mill known as Albersons Mill on the east side of the Poquessing Creek and the residue of my real and personal estate.

From his will we can tell much about John Swift. He had come to the end of a long and full life still maintaining a vigorous dedication to his faith in God; he gave money to the same Baptist church which had excommunicated him two years earlier; he provided fair and equal bequests to his various grand-daughters, and the affection felt by a man who had outlived his son and centered his attention on his only grandson is observed. (Evidently the grandson Samuel felt no sentiment for the Swift homestead in Southampton as he sold it to Lambert Van Dyke on April 19, 1733.) John Swift was a good example of Southampton's earliest settlers, a man of intelligence, pious, serving his country politically, and living an interesting and active life.



(continued from page 10)

and harvested, as she needed it, hops for making bread,

beer, ale, and porter.

Some of the flowers in these early gardens sprang afield, and though once spoken of by poets, now are considered common weeds. Curled mallow was a great ornament in earlier days. The ox-eye daisy became despised by farmers as it splashed its color across pastureland. Moneywort and loosestrife joined the runaways.

But the very name of some flowers continue to enchant. There are larkspurs, heat's ease, lilac to cool a summer's day, and wisteria for bringing memories.

Asphodel lingers in a song, mignonette and violets in memory.

Spring is here, and with it, another chance to capture the scents and colors of an old fashioned garden. Find seeds or plants of heliotrope, lavender, and columbine. Edge vegetable gardens with thyme, sage and mint.

It is the same as having a picture of an old fashioned garden come to life.



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(continued from page 13)

for one year.

Then the judge asked the defendant whether it was true that he owned two Cadillacs, since the defendant had told the court that he has lost money during the past two years.

"I don't think that is anybody's business," said the defendant."

At that remark, the judge decided to change the sentence. "The sentence of this court is that you pay a fine of \$500.00 and \$603.40 costs and serve one week to one year in the Bucks County Prison."

"AND THAT'S my business," the judge informed the defendant as he was escorted to the county prison by a deputy sheriff, very much upset.

"Today is the first day of the rest of your life," warns Kiwanian Paul Johnson of Seattle. "Make it count."

DO YOU KNOW: That in the year 1935, Bucks County cigar factories produced enough cigars to put one in the mouth of every man, woman and child in the city of New York and then have a million more left over with which to treat the inhabitants of Greater Boston, which had a population that year of 1,900,000, but not quite enough to supply Philadelphia in addition to New York City.

During the year 1935, approximately 8,053,000 cigars were produced in Bucks County as against 8,599,000 in 1934. The decrease in 1935 was because of the increase in machine-made cigars against the hand-made cigars for which Bucks County was noted for years.

The 8,053,000 Bucks County cigars were made by 146 employees who received \$72,400 in wages and \$20,000 more was paid out by the factories hiring men and women at home.

IT WAS in Bucks County that "Der Religious Botschaffer," the first Mennonite newspaper in the world was printed. In fact, Bucks County was 120 years old before any newspaper was ever published in the county.

General W.W.H. Davis, for 50 years a noted Doylestown editor, used to say that the first time a Bucks County newspaper was quoted by the London Times was in 1856. Samuel J. Paxson, proprietor of the Democrat, got out an extra when Buchanan was elected President of the United States. In a big headline, Paxson said: "An old bachelor in the White House and all the old maids tickled to death."



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DOYLESTOWN

(continued from page 7)

The aromatic roots of the spikenard was used in preparations that began in ancient China. For thousands of years, this species of valerian has been highly prized by Orientals for perfumes and bathing. Its extract was equally valued for use in burial spices.

On a light note, there were sassafras and spicewood for tea, lavender to be gathered and dried and placed amongst clothing for sweet scenting and also against moths.



Modern medicines naturally brought a decline in the usage of medicinal herbs in the home. The recipes for the quaint and many times effective remedies have mostly been lost. The herbs still grow along a roadside, by a stream, or in the remnant of a garden. But few know their name, or their past service to mankind. Modern medicine makes use of many plants, among them digitalis and wintergreen, but the homemade poultices and brews of yesterday have given way to capsules and injections, pills and modern therapy.

(continued from page 14)

18-31 Warminster — Fischer & Porter Co., County Line Rd.
Art Exhibit — Old York Road Art Guild, Mon. thru

Fri. 8:00 a.m. to 4:00 p.m.

21,22 New Hope — Bucks County Theatre Co. at the Bucks 27,28,29 Co. Playhouse "American Dream" and "Oh Dad, Poor Dad" Thurs. 10:30 a.m. and 7:30 p.m., Fri. 10:30 a.m. and 8:30 p.m. and Sat. 8:30 p.m. (Sat. Mar. 22, 2:00 p.m.), For tickets — Box 223, New Hope 18938 or call 215-862-2022. Rates for groups.

21 to New Hope —Annual Arts Festival, Solebury School,

April 3 programs are scheduled daily.

21,22 Warminster — The County Choraliers — 12th Annual Spring Concert — Log College Jr. High School, Norristown Rd. 8:30 p.m. Tickets \$1.50 for adults,

\$.50 for students.

27,28 Sellersville — Twiglings of the Quakertown Hospital will sponsor the Annual Antique Show, at the VFW, Old Bethlehem Pike — 11 a.m. to 9 p.m.

IT'S TEA FOR THE IRISH -AND EVERYONE ELSE!



here's a beguiling cake a lovely marble effect. Glaze created in The Lipton Kitch- the top with easy lemon icing ens. Start with a ready pound- and serve it with Irish Tea. cake mix; add instant tea to

For St. Patrick's Day, the batter for good taste and

IRISH TEA

In heated teapot, place 5 Lipton Flo-Thru Tea Bags; pour on 1 quart fresh, bubbling, boiling water. Brew 3 to 5 minutes. Remove tea bags; stir in 1/4 teaspoon Angostura bitters, 2 tablespoons granulated sugar and 1/4 to 1/2 cups Irish whiskey (optional). Makes 1 quart (5 to 6 servings).

LEMON GLAZE

In small bowl blend 11/4 cups sifted confectioners' sugar, 1 tablespoon lemon juice and 1 tablespoon water until smooth.

(Note: For 1 package cake mix, make as package directs and use 2 tablespoons Lipton Instant Tea powder and 1 tablespoon water; bake in a 6-cup ring mold for 1 hour, or until cake tests done. Use same glaze recipe.)

MARBLED TEA SHAMROCK CAKE

Preheat oven to 325°F. Empty 2 packages of pound cake mix into large bowl; prepare as label directs. Then, in medium bowl, dissolve 1/4 cup Lipton Instant Tea powder in 2 tablespoons water; add half of batter, blend well. Spoon plain and tea mixtures alternately into well greased 3-quart bundt pan (or 10" tube pan). With spatula cut through batter for marbled effect. Bake 1 hour and 30 minutes, or until cake tests done. Cool in pan 30 minutes. Loosen edges and invert on rack. Cool thoroughly. Place rack on cookie sheet. Spoon Lemon Glaze (left) over top of cake. Scrape icing from cookie sheet and spoon over cake again. Cut shamrock shapes from gumdrops with wet knife. Use to garnish top of cake, if desired. Makes about 24 slices of cake.

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(continued from page 6)

made history as the first woman Council member in the century old church.

A typical day begins for her with the telephone ringing in the sun-lit office she maintains at the rear of her little white cottage. All sorts of people call to see if she is available for luncheon dates, to attend meetings, buy tickets for concerts, to solve minor legal problems, fill out forms, make business appointments. There is also a steady flow of people in and out all day. Animals come too! The neighbor's dog pays a daily social call. Birds gather in great numbers at the feeder near her door.

Mrs. Summerfield rarely travels too far from home. Much as she would like to "see the world", her home means too much to her. "All the while I was teaching in the city, it was always a great joy to me to come home to the clean countryside. I had a little vacation every day; the contrast was so great."

Does Mrs. Summerfield have any suggestions to offer other retirees? "I can't give anyone any better advice than I've given myself," she says. "Plan ahead. Keep so busy learning and producing and enjoying that you never have time to be lonely or bored."



COVER STORY

Lakeside, oldest house in the borough of Yardley, was begun by William Yardley, founder, before his death and completed by his nephew, Thomas Yardley in 1728 and used as his residence. Standing on a slight rise of ground, it overlooks Lake Afton, one of Yardley's most charming

Founded in October, 1682, the borough antedates both Trenton and Philadelphia and was settled through a grant of land from William Penn to William Yardley. Many of his descendants still live in the area and several take active part in the work of the Colonial Yardley Historic Association as it conducts various projects toward its restoration plan.

Next on their calendar will be the showing of choice fabric samples donated by three New York houses; Scalamandre' Silks, Greeff Fabrics, and F. Schumacher. This will be at Lanrick Manor, 137 South River Road, Yardley. There will also be gifts fashioned from some of the fabrics and colonial handcrafts as well as demonstrations of several early American crafts. This affair will take place on Saturday, March 29th, between 10 a.m. and 5 p.m.





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A most attractive and unique house with colonial atmosphere about 4 years old. The house has an entrance fover, living room with fireplace, dining room and lovely modern kitchen which has colonial type wood cabinets, double stainless steel sink, dishwasher, garbage disposal unit, lazy susan, built in snack bar, and outside exhaust fan. The master bedroom is 15 x 15 with full tile bath. There are two other good size bedrooms with tile bath and a stairway to a large expandable attic. The heat is 2 zone hot water oil baseboard. Other features are random width thick oak floors, sliding thermopane doors overlooking panoramic view, full basement and two car garage. Reasonable at \$35,000.

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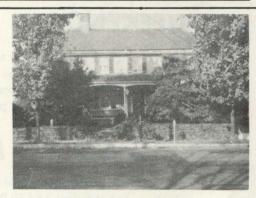
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Bucks County PANORAMA

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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CALENDAR

of

EVENTS

April, 1969

Washington Crossing - Narration and Famous

1-00	Painting "Washington Crossing the Delaware," Daily
	9 to 5 p.m. Memorial Building, at 1/2 hr. intervals.
1-30	Washington Crossing — Thompson-Neely House fur-
	nished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 to 5
	p.m., Sundays and Holidays 1 to 5 p.m.
1-30	Morrisville — Pennsbury Manor, re-created Country
Lalibation	Estate of William Penn. Original Manor House built
	in 1683. Open daily 9 to 4:30, Sun. 1 to 4:30. Ad-
	mission 50 cents.
1-30	Fallsington — Burges-Lippincott House, 18th Cen-
	tury Architecture. Open to public Wed. through Sun.
1 00	incl. Hol. I to 5 p.m.
1-30	Bristol — The Margaret R. Grundy Memorial Mu-
	seum, 610 Radcliffe St. Victorian Decor. Tues., Thurs. and Sat., 1 to 3 p.m. Other times by appt.
1-30	Pineville —Wilmar Lapidary Art. Museum. Country's
1-00	largest private collection of hand-carved semi-pre-
	cious stones. Open to public Tues. thru Sat. 10 to
	5, Sun. 1 to 5. Admission 50 cents.
1-30	Doylestown - Mercer Museum, Pine and Ashland
	Sts., Sun. 1 to 5 p.m. Tues. thru Sat. 10 a.m. to
	5 p.m. Library of the Society — Tues. thru Fri.
1 00	10 to 5. Children under 12, 50 cents., and Adults \$1.
1-30	New Hope — Mule-drawn barge rides, daily except Mon. 1 p.m., 3 p.m., 4:30 and 6 p.m.
1-30	Telford — Lockwood Galleries, 345 Church Road,
1-50	paintings, sculpture, pottery and weaving. Evenings
	6 to 10 p.m. Sat. and Sun. 10 a.m. to 10 p.m.
1-30	Churchville - Nature Education Center. Daily 9 to
	5. Sun. 2 to 5 p.m. Family Nature Programs Sun. 2
	p.m.
1-17	Warminster - Fischer & Porter Co., County Line
	Rd. Art Exhibit, Old York Road Art Guild. 8:30 a.m.
1.0	to 4:30 p.m. Mon. thru Fri. New Hope — 6th Annual Arts Festival, Solebury
1-3	School, Route 202.
1,22	Washington Crossing — Identification of Spring
-,	Flowers Series A, Sessions 1 and 2. Bowman's Hill
	Wildflower Preserve Headquarters. 10 to 12 noon.
5,6,12, 13	Washington Crossing - Nature Education Center,
19,20,26,27	
4-20	Yardley - Spring Art Show, Yardley Art Assn. at
	Yardley Community Center. April 4, 3 to 5 p.m., and
	7 to 9 p.m. Other days 1:30 to 5 p.m., Thurs. and Fri. Evenings 7 to 9 p.m.
	(continued on page 20)



for king and country: 1775 - 1783

by H. Winthrup Blackburn

Up until that fateful day in April 1775 when the Minutemen faced the Redcoats at Lexington and Concord, very few people could even envision an independent existence for the American colonies. True enough, a few demagogic radicals in Massachusetts and Virginia had been agitating for independence for years. The great mass of the people, however, felt that, regardless of grievances, America's future lay in continued association with Great Britain. During the first year of hostilities, harsh military realities and the complete insensitivity of both King George III and his ministers won many converts for the Massachusetts and Virginia secessionists and the spirit of independence spread through the colonies to the point where, on July 2, 1776; representatives of the colonies assembled in Philadelphia voted to sever connections with the mother country. This was no proof that the spirit of independence was universal; Pennsylvania's delegation was instructed to vote for independence only after what could best be described as a coup d'etat. The result was that the province received a new constitution and the Assembly was reapportioned to provide full representation to the frontier northern and western counties where the spirit of independence was the greatest.

The colonists who favored continuing association with Great Britain were tagged with the name of the British party in power, Tory, while the patriots referred to themselves as Whigs, after the British minority party that had generally been sympathetic to the problems of the American colonists. The Whig's hatred of the British was in no manner as deep as his hatred of that viper in his bosom, the Tory. The Tory, on the other hand, felt that the

Whig, was, at best, a traitor to King and Country, and should be dealt with accordingly. Such intensity of feelings could not help but lead to tensions between the two groups. Everyone has heard of Bunker Hill, Brandywine, and Yorktown, but the story of the civil war that raged between 1775 and 1783 is largely untold. The exodus of the Tories, more accurately called Loyalists, from America was so complete (some estimates run as high as 100,000), that in one generation, Loyalist participation in the war had been forgotten and it was not until the early 20th century that historians began to assemble the story of the first American Civil War. The story is still not complete; its pieces are spread throughout England, Canada, and the West Indies, the final homes of the Loyalist refugees.

Only in one other part of the colonies, Monmouth County, New Jersey, was the polarization as complete and the hatred as deep as between Whig and Tory in Bucks. The Loyalist problem was described by George Washington thus: "The insolence of the disaffected in Philadelphia and Bucks Counties has risen to every alarming Height." General John Lacey, commanding the militia charged with preventing communication between the Bucks County Lovalists and the British in Philadelphia described the situation in these terms: "A sullen vindictive and malignant spirit seems to have taken hold of a large portion of the People in this County, whose hostility to the Revolution was too apparent not to be noticed, and seemed only wanting a good opportunity to brake forth openly in favor of England, and against their own Country." The area between the Schuylkill and Delaware Rivers for a distance of 15 miles from the city was under martial law, and at one time Lacey went so far as to recommend depopulation of the entire area. In any event Lacey and his men, never numbering more than 100, had their hands full. History does not state whether Lacey ever knew the composition of the force that attacked him at Crooked Billet. His bitter memories of the morning of May 1, 1778 would not be sweetened by the knowledge that his attackers included the Bucks County Volunteers, commanded by Capt. Evan Thomas of Hilltown, and the Philadelphia Light Dragoons, commanded by Capt. Richard Hovenden of Newtown, who were completing a mission planned by Joseph Calloway of Bensalem.

Who were the Loyalists of Bucks County? The exact number is not known and there are few names of known Lovalists available. It is known, however, that of 453 Pennsylvanians who were declared traitors and whose properties were seized under bill of attainder, 78 were Bucks Countians. This number is not conclusive since it represents only those who held property worth seizing. If one defines a Loyalist as anyone who, for any reason, opposed the war the Loyalist proportion of the population of Bucks would probably approach 50 percent. A drive in the central part of the county to recruit Associated Companies for local defense found 1688 eligibles who were willing to serve and 1613 who refused. Many of those who refused to serve were Quakers or Mennonites who, in addition, refused to pay any penalties in lieu of service. The fact that their refusals were made on religious grounds made no difference to some of their zealous neighbors; there being many instances of Quakers and Mennonites being dragged to the drill ground and forced to march with a gun tied to their hands.

Many factors separated the Whig from the Tory. The revolution was in a sense, a class war. The large land-owners and merchants were interested in preserving the status quo while the poor and discontented had everything to gain from change. Among some of the gentry the anti-democratic feeling was strong and while they may have winced under taxes and trade restrictions, they would much prefer to be governed by intelligent gentlemen, like themselves, than let "dirty democrats" participate in the governing process.

Many people could not think of themselves in terms of anything but loyal Englishmen, and as much as they might deplore their King's policies, they could not easily cast themselves in the role of traitor to King and Country. The Germans and Scots-Irish, not being English, didn't have this problem. The Scots-Irish, in fact, were so fervid in their patriotism that Thomas Smith, an Upper Makefield Quaker, upon being questioned about his lack of enthusiasm for the patriot cause stated "...the whole thing was nothing but a scheme of a parcel of hot-headed Presbyterians" and that "...the devil was at the bottom of the whole." The Scots-Irish Presbyterians and Welsh Baptists both found a religious haven in tolerant Pennsylvania and, aside from any political motives, feared the

Established Church more than they feared the King.

At the beginning of the war many Bucks Countians (principally on religious grounds,) could best be described as neutralists. Quakers and Mennonites, in the face of the threat of virtual excommunication, could not support either side in the war. The pressure on these people, particularly from the Presbyterians and Baptists, to declare themselves to be firm supporters of the Patriot cause, was tremendous. The organization of Committees of Observation, whose members were to detect traitorous remarks and sentiments among their neighbors, was followed by the establishment of test oaths designed to force en expression of sentiment from those suspected of Lovalist sympathies. The penalties for failure to make the right declaration in a test oath included a general foreclosure of civil rights and restrictions on the practice of one's business or profession. The ever-present threat of tar and feathers also helped convince many neutralists that their peace of mind might best be served by a recantation of questionable statements made in the past and, at least publicly, living the life of a dyed-in-the-

Evan Thomas of Hilltown, Commanding Officer of the Bucks County Volunteers, was a classic Tory. His family, not related to other Thomases of Hilltown, were large landowners and slaveholders. The family's estates were centered about Reiff's Corner, presently the intersection of Route 309 and Fairhill Road. Following the Battle of Brandywine, during the British occupation of Philadelphia, Evan and his brother William joined Howe in Philadelphia. Both were commissioned and Evan organized the Bucks County Volunteers from the ranks of other Loyalist refugees. Throughout the British occupation the Volunteers participated in frequent raids on the countryside surrounding Philadelphia. They were a part of the Queen's Rangers, largely Loyalist in composition, commanded by Colonel John Simcoe. After the British evacuation they moved South and served in many Southern campaigns; at one time being under the overall command of General Benedict Arnold wearing his newly acquired red coat. While officially surrendering with Cornwallis at Yorktown, in 1781, Evan Thomas and the Volunteers mysteriously appeared in New Jersey in 1782, participating in an action at Tom's River.

Shortly after the Declaration of Independence, a great number of public Loyalists fled Bucks County for New York which remained under British occupation for the duration of the war. Those remaining were the neutralists and secret Loyalists whose true sympathies were hidden; perhaps surfacing at a more opportune time, as in the case of Evan Thomas. The plight of the neutralist was typified by the case of Thomas Watson of Centerville (Buckingham), a Quaker farmer whose lands adjoined Bogart's Tavern, now the General Greene Inn. The growing season had been poor and hay was in good supply.



THE MOUSE THAT ALMOST

GOT

AWAY

by Patricia M. Wildman

That the house belonged to the mice was evident; their droppings littered every room. They pelleted the mantels, they noduled the windowsills, they criss-crossed the floors forming Hansel and Gretel trails to the clothes closets, to the kitchen cupboards, to the stove and on it. Of course we swept this mess up before we settled in. The mice moved over but they didn't move out.

They must have called a pow-wow that first night, a drumming of the tribes from the four corners of the studding. We heard them but slept, too exhausted to care. Not so, our siblings. Down from above came our second son, shaking me by the uppermost shoulder, announcing, "Mom, Fred says the house is haunted."

"Nonsense!" I mumbled. "Go back to bed."

"But it is! I hear noises upstairs."

"That's just the mice in the walls."

"I'm afraid of mice. I don't want to sleep in the third floor."

"Climb in with your Father," I conceded. "I'll speak to your brother AND the mice tomorrow."

"I can hear them here, too."

"Go to sleep!"

Oblivion again, but short lived as someone edged under the covers beside me.

"Mommy, I'm afraid to stay alone," our small daughter whimpered. "I hear scratching in my room. What's Chip doing in Dad's bed?"

"That's only mice, you sissy!" Chip informed her. "Pipe Down!"

The slaughter began in the morning. We purchased a dozen traps and set them in strategic spots. We caught, emptied and reset, caught emptied and reset. Our bag was so great that had we been hunters our quarry would have exceeded the season's limit. The kids devised a lottery, gambling the accuracy of their bets against the day's take, losers getting winner's chores. But the carnage, however commendable, eventually disgusted me and simultaneously the casualty list declined.

Not that we finished them off completely. There was

the sorry time they found the Easter egg Fred had hidden from his younger kin; and then the occasion of my screaming hysterics, "merely because," as my husband recounted it, a mouse jumped out of the loaf of bread as I brought it down from on top of the refrigerator; or the discovery that the insulation was disappearing from the stove. So aside from a few such aberrations we weren't too harassed by mice.

Then one day we noticed a peculiar odor in the dining room. The next day it worsened and by the third day the kids threw refined verbalization to the winds by declaring as they held their respective noses, "Something stinks in here!", which indeed it did, and which precluded our having anymore meals there.

What it was or where concealed became a family project undertaken in brief relays, until finally someone spotted the dead mouse between the dining room ceiling and the floor of the bathroom above it. This bathroom was located along the back enclosed stairway, and in one wall of the stairway a small aperture gave access to the fixtures beneath the tub. Eight feet back in a welter of plumbing and heating pipes lay the malodorous culprit.

My husband of the faulty olfactory equipment proclaimed, "The smell will die down."

We replied, "We can't stand it!"

"You'll have to, or tear down the dining room ceiling."
"Not that!" I exploded. "That ceiling's been there for two hundred years. We'll rip up the bathroom floor."

Then he, with his tone that warns the matter is closed responded, "I just put that tile floor down. It stays."

The following day when Fred returned from school he complained, "Mom, I'm ashamed to bring any kids home because of the stench. We'll have to get rid of that mouse!" I weighed the matter momentarily — mouse, kids, house full of kids, dead mouse. The kids won out.

So we huddled for a strategy session. Obviously even the skinniest of boys couldn't wedge himself in between the ceiling and the floor even without the pipe fretwork, nor would a broom or mop begin to reach the body. But we remembered a long bamboo pole in the garage. Expectantly Fred maneuvered it to the stairway—and stopped; the pole was too long and the stairway too narrow. It couldn't be right-angled into the pipe closet no matter how we tried. We could push the vacuum hose through, but far, far short of the cadaver so that all we retrieved was gravel and a thousand spiders, co-occupants with the mice. Gloom engulfed us until — of course, the cat!

The cat was a foundling, a barn cat, strictly an outdoor animal and usually in disfavor for besides tormenting small rodents he stalked summer birds and baby rabbits. He constantly attempted to slip indoors but with children and dogs and mice and spiders, who needs a cat? When Fred carried him in we pitched him under the tub pipes and slammed the little door. Eagerly we waited for our feline savior. Would he eat the mouse in there? Would he bring it out and toss it around on the grass for a while? After a respectable period we opened the door, first a crack, then full width. There lay the undisturbed mousebody but the cat had disappeared! Time passed. We waited again; then we called, we coaxed, we demanded but no cat responded to our fervent, "Here Kitty's."



Black despair descended as we tried to figure out our next move when suddenly out walked the cat, tail high head high, holding proudly in his mouth the mummified casing of a tiny creature, mouse-centuries old. So we evicted the cat and his fossil and turned once more to our dilemma. Dejectedly! We pondered this solution, we considered that. We shelved one another's suggestions so rapidly that when Fred mentioned his fly casting rod I countered with, "Now you're getting silly."

"No, Mom, I'm serious."

"Your friends will have to stay away if they don't like it. There's no solution."

"You don't like it either. We could try."

"Go ahead. Try anything you want." But the slender steel rod was too short, so Fred attached a hook, let out a little line and began a sort of side-casting motion. He hooked small pieces of very old lath, a bit of Early American wasp nest, a considerable amount of nothing, then—the strike. Deftly he reeled in, over rubble, under pipes, a veritable Izaak Walton, until with a burst of velocity he sped his putrid catch down the stairs and outdoors.

So once again harmony returned to the household. The dining room, unscathed like the bathroom floor, came back into use. By and large the mice deserted us until the late Fall when they trooped indoors and scurried through the partitions. We set the traps again and caught them — and knew that winter was at hand.

FEEDBACK LETTERS TO THE EDITOR



Editor **Panorama** N. Main

Enjoyed Russ Thomas' nostalgia about the grand, old Delaware Water Cap hostelries [Panorama, March], especially his mention of the famed Kittatinny House. My mother, an innkeeper, who hoped that someday her four sons would be inkeepers, too, believed in taking us to the finest restaurants, even though the youngest of us was knee-high to a high-chair, and the rest not much higher. Enroute to the Poconos we once went to the Kittatinny House only to be stopped at the door by a forbidding gentleman who was very emphatic in saying. "Madam, we do not serve children!". Her reply is incidental now [it sure wasn't then!], but we were dutifully marched back to the car. Two days later, homewardbound, we passed the Kittatinny House, again . . . or what was left of it: a pile of smoldering ashes. It was with some glee that we kids gawked at the ruins, but Mother soberly stepped on the gas, and it was not until a few miles down the road that she addressed us, fist in the air. "That", she said, "is what happens to restaurants that do not serve children, and don't any of you forget it!" Believe me, none of us ever did, even now, forty years later, when we happily bring out the high-chairs at Pipersville. Still scared!

> Bob Brugger Pipersville Inn

Dear Editor:

I think people like to lose themselves going back to the old days. Keep up the history.

How would a column be accepted pertaining to early Indian raids in upper Upper Bucks, now Northampton County, latter erected out of Bucks.

Thank you! Mrs. Anna McCarthy Bursonville, Pa.

EPISODES IN CAIRO - II



It was always "Ahlan", (Welcome) at Said's Lotus Shop — Ahlan for everyone; therefore, I often dropped in there around five o'clock in the afternoon to chat with Said, his partner Ismail, his friends or some of the various tourists who came in, chiefly out of curiosity, but often to buy. I had a place on a camel saddle in a corner, where I would be out of the way, and where I could sip Egyptian coffee which was always on hand.

There were, of course, all kinds of tourists. At the time of which I write there were a number of young Danish soldiers on leave from service in the United Nations force in the Congo, surprisingly fair in contrast to the dark Egyptians, and handsome in their pale blue uniform; (these had money to spend) and there were German couples of huge size who never bought anything; Britishers, Australians, South Africans who purchased leather bags, scarfs and jewelry; but more numerous than any of the nationalities were Americans from every state in the Union who seemed to prefer typical Arabian articles like Hookahs and hanging lamps.

I wasn't always proud of my American compatriots, so many of them seemed to think, this being Egypt, a hot country, (so they had heard) they could dress in beach clothes or camping outfits of any kind of a circus costume they would never dare wear at home. Many of these were elderly women with more money than taste who were travelling alone.

One of these who came into the Lotus Shop several times was a woman who was obviously about 60 but tried to look 30 or less; she was a blonde with a question mark, carried an enormous bag, had too many rings on her fingers and too much nail-polish on her bare toes. She made Said and his assistant Ismail pull out everything they had to show her, and spent an hour demurring on what to choose, while at the same time telling them about her personal problems. She was from

by Dr. Arthur E. Bye

Tacoma, Washington. Said and Ismail had learned superhuman patience.

I had coffee free at Said's, because, on occasions I could put in a good word to help with a sale. This lady from Tacoma gave me an opportunity — she was considering a camel saddle, in fact the one I was sitting on, whether to have a red or a green cushion on it. She asked my advice. So I arose to say "It all depends upon what kind of a home you have — the color scheme of the room, doesn't it?"

"Oh" she confided, "I really don't have a home. I live with my sister. I could put anything in her house as far as style is concerned, but I've already bought a hookah, and a jeweled hanging lamp, and I am worried about getting too many Egyptian things. But I just love Arabs."

"Then you ought to buy a coffee tray with silver inlay" I suggested; "they are the finest things the Egyptians make as far as art is concerned." (and the most expensive, too).

"Oh, I adore art" she said. "I must think about it. And aren't the Arabs handsome? And do you know I have fallen in love with one."

"Do you mean, really?" I asked.

"Yes, really" and she came up close to me so as to whisper in my ear "It's mutual. He is in love with me, too."

"Well then" I queried, "Have you discussed marriage? Which wife are you going to be?"

"No, we haven't come to that yet for I'm worried about something else. I have lost my passport."

"Do you mean" I asked, "You can't marry him without a passport?"

"I mean I can't do anything without a passport. I can't even cash a traveler's check without a passport."

(continued on page 26)

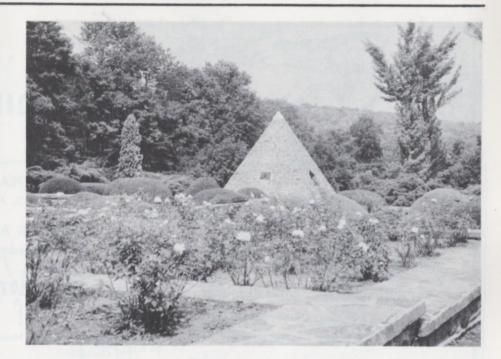
the

Rosicrucian

Pyramids

in

Bucks County



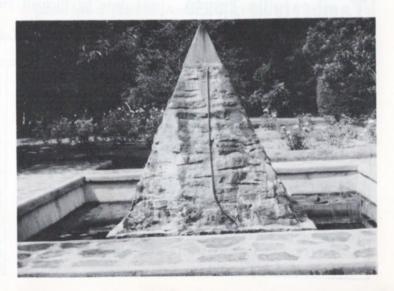
In the year 1905, Dr. R. Swinburne Clymer built the pyramids in Bucks County near Quakertown that have caused much comment among tourists in the area. It is quite a startling experience to be driving along in the area of Weisel Park and suddenly to come upon three pyramids, surrounded by some of the most beautiful gardens in the county. It is a most magnificent spectacle to observe, and as one stands amid this silent beauty, it seems as if he has stepped into another age.

These gardens are beautifully landscaped and the public can wander through the rose and azalea beds and meditate amid the beautiful reflecting pools. The red and white rose plantings are in memory of members of the order who are deceased. As one meanders up the road, he can see buildings that seem to be of another age, and have an awesome air about them that seems to command respect.

In these buildings — one of them named Beverly Hall — are books from which it is said that some philosophers of the past drew their great knowledge. Such men as Abraham Lincoln, Benjamin Franklin, Sir Isaac Newton, and countless other people, studied these writings. George Clymer, one of the signers of the Declaration of Independence, studied Rosicrucianism. The memorial gardens seem to call back the presence of these men. The books in these buildings carry what some men consider to be the wisdom of the ages, and this entire area invites meditation.

The first Rosicrucians came to America in the year 1694 under the leadership of Johann Kelpius, who was one of the foremost exponents of Rosicrucianism in Europe. They came to find freedom — freedom to think as they pleased, to worship as they pleased, and to create.

To reach Dr. Clymer's estate, where the pyramids may be seen, drive north on Route 611 through Doylestown to Cross Keys. Turn left on Route 313 and follow it a short distance past Dublin. Turn right onto Old Bethlehem Pike and continue through the Village of Weisel to the Weisel General Store. Turn left at the store and continue until you reach the sign reading Weisel Park. Proceed along the dirt road for about a half mile until you reach the estate.







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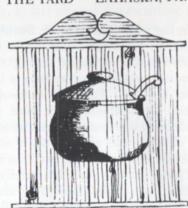
Ewald's Restaurant is situated on Route 611 in the historic town of Durham and overlooks the river at the site of the building of the famous Durham boats. The owners, Aleck and Leanor Ewald, started at this location in 1950, bringing a tradition of serving fine food with them, for Mr. Ewald's father was also in the restaurant business and trained in Denmark and Germany.

Ewald's serves delicious home-cooked food and pastries in the charming Durham Room. The stained glass wall separating the Durham Room from the Cocktail Lounge is most interesting. It was done by Richard Smith of Kintnersville.

Ewald's also features a Coffee Shop.

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APRIL,

WHATA

MONTH!



If you get the urge, during April, to sing about showers, or look forward to flowers, or choose a mate, you will be taking part in a custom that is older than many people realize — and enjoying a month that is special in many ways.

Think a kind thought during April about Al Jolson: he's the singer who probably did more than any other to make the song, "April Showers," popular.

Choosing a mate? If so, you are in the company of Pocahontas and John Rolfe. They married 355 years ago on April 5, 1614.

For centuries, according to astrologers, April has been represented by two signs: Aries, the ram, and Taurus, the bull. People born under the April signs have long been recognized as energetic, impulsive, enthusiastic, positive and enterprising.

Ponce de Leon approached his fountain of youth — Florida — on April 8, 1513. Paul Revere began his ride on April 18, 1775. Mutiny broke out on the Bounty on April 28, 1789. Romulus founded Rome April 21, 753 B.C. And talk about people wanting to get away from it all, it was on April 6, 1909, after 23 years of trying, that Robert E. Peary reached the North Pole!

Don't be fooled by dates, Frenchmen would urge you. The whole idea of April Fool's Day is believed to have begun in France on April 1, 1564. That was the date on which a new calendar was put to use. This so confused the people that many were called *poisson d'Avril*, or "April Fish" — fish being the slang word for fool or dupe in France.

You can fool around a little in April with numbers, though not on your tax form. Most people probably think that April was always the fourth month of the year, and the "30 days hath September" poem tells us that April — seemingly without exception — "hath" 30 days. Hath today, okay. But 'twas not always thus. To the ancient Romans, who called the month *Aprillis*, it was the second month of the year and it had only 29 days!

If you celebrate during the month of April, you will be in league with all kinds of other people who think that April is a time deserving special commemoration. For this is the month of National Artichoke Week, The Old Time Fiddlers' Convention, Harmony Week (to preserve Barbershop Quartets), the National Cherry Blossom Festival in Washington, National Raisin Week, Secretaries Week — and even National Panic Week (seriously devoted to "putting humor into any situation which seems to create unnecessary panic")!

Not only the avoidance, but also the introduction of panic has a place in April. The "Perils of Pauline," an American classic, entered on the American scene dramatically in April, 1914. And a lady who never seemed to be in peril, the self-assured Eleanor Roosevelt, delighted the nation on April 3, 1933, by announcing that from then on, she would serve beer at the White House.

Storms of applause have greeted people born in April: Leonardo da Vinci, William Shakespeare, Thomas Jefferson, J.P. Morgan, Charles Chaplin, Machiavelli, U.S. Grant, Harry Houdini, Queen Elizabeth II, and Barbra Streisand!

A storm of protest was expressed on April 28, 1902, when a New York City newspaper waged a campaign against high beef prices: 24 cents a pound for sirloin!

But stoms of the more ordinary kind, in April should cause no regrets. For it isn't raining rain, you know, it's raining violets.



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A. Russell Thomas

LOOKING BACK FORTY YEARS April, 1929

...WITH THE bench and courtroom No. 1 banked with floral tributes and 400 citizens of the county of Bucks seated in the courtroom, the oath of office of an additional law judge of the Court of Common Pleas was administered to Judge Hiram Harpel Keller by President Judge William C. Ryan with the proclamation of Governor Fisher read by Prothonotary William Yardley. The new judgeship was created by a special act of the Legislature introduced by State Senator Clarence J. Buckman of Langhorne.

...PHILADELPHIA's sensational kidnapping case was given local color on the morning of April 1, 1929 when this reporter learned that Curtis S. Devonshire who a week before abducted 12-year-old Alice Labutis, was a former resident of New Britain Township and a graduate of Newville High School in the western part of that township in 1916.

. . . A WARM friendship that sprung up between Hazleton High and Doylestown High, 100 miles apart, was manifested when Coach Bill Wolfe and his entire Doylestown High basketball squad motored to Hazleton where they were the dinner guests of the citizens of Hazleton. Hazleton won the state championship that year and the citizens of that city presented their coach, Hughie McGheeghan and all his players with new EASTER outfits.

...LOCAL BOXERS staged five interesting bouts in the Doylestown Armory, with Willie Houck officiating as referee and George F. Pawling, former AAU president representing the AAU. Sterling Anderson, of Memphis, who had been living in Edison, won his bout with Bill Rouse, a Doylestown lad. Joe Smith knocked out Lester Ott of Plumsteadville. The judges were Bill Lagorio and Sammy Reider and the announcer was Curtis Lyons.

... HYSTERICAL IN COURT: Becoming hysterical in Bucks County criminal court when her husband was sentenced to two months in the County Prison and fined \$200 and costs for possessing liquor at his farm home in Mozart, a mother and her five children had to be removed from the courtroom. Stanley Pruzinski, 47, pleaded guilty before Judge Keller. District Attorney Arthur M. Eastburn asked the defendant what he used the liquor for and the defendant replied: "I use to rub on sick wife. I have hard luck, lost farm in sheriff sale and now work in stone quarry and have big family. I never make whiskey again." The defendant denied that he had made the remark that he had a "pull in Doylestown."

...WILLIAM F. FRETZ, prominent clothing manufacturer and president of the Bucks County Bankers Association was elected president of the Doylestown National Bank and Trust Company to succeed John N. Jacobs of Lansdale, who resigned after 48 years in the banking business, 18 spent in Doylestown.

...REAL JUSTICE: Judge William C. Ryan sentenceda a 27-year-old Philadelphia man to pay a fine of \$1,000 and costs and serve not less than 10 or more than 15 years in the Eastern State Penitentiary. He had been convicted of attacking the 21-year-old daughter of a Langhorne Manor constable, and throwing the young lady out of an automobile on her way home from Trenton where she was employed as a stenographer.

...A NEW ADDITION to Salem Reformed Church of Doylestown, plus a new pipe organ and an auditorium seating 650 worshipers, was dedicated at a special Sunday service with a sermon by Dr. William F. Curtis, president of Cedar Crest College, Allentown. The church property was valued at \$150,000.

...DISTRICT ATTORNEY Arthur M. Eastburn announced the appointment of Samuel B. Stilwell as assistant district attorney of Bucks County, approved by Judge William C. Ryan. Stilwell served overseas with the A.E.F. in France...Mrs. Horace M. Mann was elected president of the Doylestown Presbyterian Ladies Auxiliary with Mrs. Chrissie DuBois and Mrs. Clara Carwithen as vice presidents; Mrs. A. Newlin Hellyer, secretary; Mrs. J.H. Hoffman, assistant secretary; Mrs. Charles A. Leibig, treasurer and Mrs. Anna Armstrong, assistant treasurer.

...AUTO OWNERS were notified that starting June 1, 1929, a four-cent gasoline tax would go into effect on each gallon purchased...Realtor J. Carroll Molloy announced the sale of historic "Inghamdale", the large mansion house on the Old York Road two miles from New Hope to Dr. M. C. DelManzo of the Teachers College of Columbia University. The property dated back to 1747.

Contemporary Weddings

PHOTOGRAPHY

by RICHARD M.

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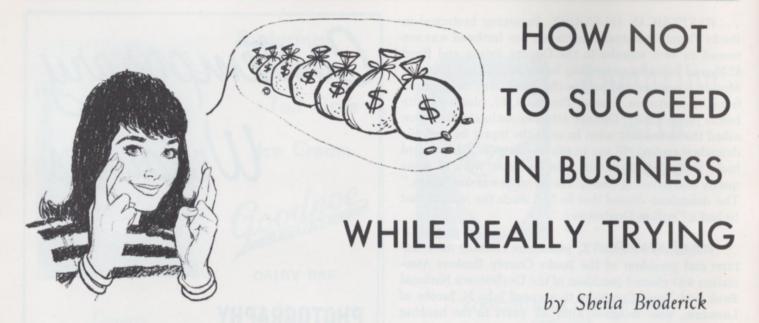
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(continued on page 18)



I was determined to join that wonderful world of the part-time working corps. Why? For the simple reasons that — (a) I was not as stupid as some people chose to think. (b) I needed extra funds — desperately! (c) The newspapers were full of messages from big people who needed the help of little people like me.

Full of vim and vigor I began seeking that particular job that I was sure I could find — the one where I would be able to work either half days or evenings while filling someone's desperate need.

Like so many other non-working gals, I felt I could tackle anything in exchange for some extra money and still have a few moments to keep caught up on my own cobwebs.

A friend suggested demonstrating — (please, don't ever listen to friends' suggestions!) Well, this one sent me off to an agency that she knew.

There, the charming soul in charge had me fill out a questionnaire. This was to be the first of the many harrowing inquisitions I was to experience.

No, I hadn't majored in home economics.

No, I couldn't paint.

No, I wasn't an expert with the sewing machine, microphone or camera.

No, I wasn't of any use in a garden — in fact — I was a total loss!

Still, this dear lady had obviously been told that there was some good in everyone, and determinedly set about helping me.

"People just don't think." she purred. "We nearly all have hidden gifts of some sort, and are far more capable than we think!" And she cheerfully assigned me to do "Tea Demonstrations" in one of the local stores. "Because," she said sweetly," it's so simple, anyone could do it!"

Next day at the market, a representative from the tea company cheerfully explained my duties. I was supposed to approach every customer who entered the store, and gaily offer them a sip of my delicious tea, while loudly singing the praises of my wonderful employer and his mouth-watering, fragrant, refreshing, almost soul-touching beverage.

With a great deal of ceremony I was installed — installed that is, in one of the draftiest entrances that the winds ever howled through.

I had the devil's own job trying to keep my little stove burning.

My feet were frozen.

And, it didn't take me long to discover that — at one word from me — customers skidded in the most frightened manner towards "imported foods" — or — disappeared suddenly behind "fresh eggs" and "cold cuts!"

Back came the representative. He explained that the big secret to selling in this particular market was in deciding whether the prospective buyer was a "Honey" or "Madam". Mine were "Honeys!"

Gradually I got the hang of this character reading, and did a little better.

The draft was so cold that I was chilled and shaking. Store employees mooched free tea at an alarming rate!. I, myself, was soon tea-logged in a vain effort to get warm—this, before I realized I would only be allowed to leave my post but once in five hours.

The "Honeys" who did pause to try my delicious tea as they broke their necks coming in from the cold, would have tried anything offered as long as it had been free and hot!

It didn't take much argument with myself to convince me that demonstrating tea for ten dollars a week was not going to work. I hastily retired.

I was still game though, and after talking it over with afriend-of-a-friend it seemed that what I was really cut out for was something glamorous. So, I sent off an application (no agency for me this time!) to a cosmetic company looking for reps. I was rewarded by an encouraging phone call from my future area manager — and guess what? I was exactly what they were looking for.

It was with the greatest anticipation that I watched the mail for what the lady had said would be the key to my future — the beautiful brochure —and my contract.

Gorgeous lay-outs spread out before my eyes. Page after page of rich shiny paper overwhelmed me with tantalizing slogans. Seductively, the colorful pictures suggested that I could become rich. That in no time at all I couls build myself a profitable and effortless business. I FELL!

As I handed over my twenty dollars for the sample kit, the area manager and I had a heart to heart chat on how I was to always look my very best. Even when pregnant. And, I was launched.

I was given 300 homes.

The words of my new manager rang clear — "Remember now, there are 300 lovely, friendly women behind those doors!"

It was unbearably exciting, just thinking of all those gals out there waiting for me — so, dressed smartly, makeup impeccable — I eagerly made my first call early the following Monday morning.

Door number one opened. "Good morning, I am your new Beauty Representative and I have a free gift for you if I could just step inside and help you make your selection of color and perfume" I machine gunned my spiel at her.

The door closed so quickly with a bang that I hardly got a good look at the scowling face saying, "NO!"

Very fast now, so that I wouldn't lose my nerve, I stormed on to the next front door at breakneck speed, and here I made contact. Smiling, the young woman said that she knew all about our product. "Oh lovely!" Then she went on to tell me that her mother was also one of our representatives!

I grabbed a quick cup of coffee and called my manager, discussing the possibility that perhaps I should be one of those lovely ladies behind the doors. I was deluged with good cheer.

She herself had been a housewife for twelve years before she took up this wonderful work, and her first day was just as frightening. But she didn't stop, and after her second try, she had sailed gloriously on into a satisfying career.

So, the next day I was off again, and this time after finding three not-at-homes — was standing in someone's hall. Excited, I dropped my pen and order pad, spilled dozens of packets of sachets, bounced brochures in a cascade of color and ricocheted at least fifty tiny lipstick samples up and down the hallway. It was as though I had suddenly been electrified!

According to the illustrations in the catalog — the demonstrator sits serenely showing the entranced customer the products.

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Bucks County BANK AND TRUST COMPANY

PERKASIE - DUBLIN - QUAKERTOWN
CHALFONT - PLUMSTEAD - SOUDERTON

(continued on page 26)



Between Friends

by Sheila Martin



April — Spring is here at last! Just when you think you can't stand another minute of cold, wet, grey weather, just when you think you'll scream if you have to put on the boots for the little ones one more time, just when you have decided that life is pretty dreary — along come April and spring and pretty colors and warmer, sunnier days — and you've made it through the winter. (Hard to believe that in a couple of months you will probably be complaining about the hot, sticky summer weather but such is human nature.)

Speaking of summer, Bucks County residents can now make reservations for the vacation cabins in Tohickon Valley Park, Point Pleasant. The cabins will be rented on a weekly basis, Saturday to Saturday, from June 7 to the end of August for a weekly rental of \$25 with \$1.50 state tax. Another \$5 gives the family unlimited swimming in the Tohickon Valley Park Pool during its stay in the cabin. There is also a returnable \$10 deposit. Applications must be made by mailing or bringing a check for \$36.50 to the Bucks County Park Board, Administration Building, Doylestown, Pa. Happy vacationing!

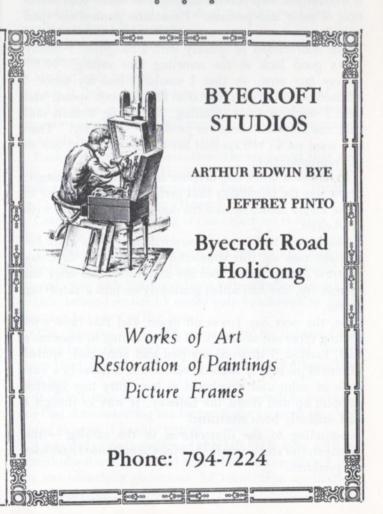
Norman Leventhal of Warrington has been named chairman of the Bux-Mont United Jewish Appeal to mobilize community support for the appeal's third nationwide emergency fund drive. He is chairman of the Warrington Township Planning Commission, is on the Board of Directors of the Bucks County Big Brothers and of the Warrington Lions Club. Sounds like the UJA picked a real go-getter.

The spring season of the Bucks County Theatre Company is going along marvelously, we hear. In April theatre goers will have a chance to see *Death of a Salesman* on April 11, 12, 18, and 19; and *Glass Menagerie* on April 25, 26, and May 2 and 3 at the Bucks Co. Playhouse.



Route 611, Doylestown 348-8155

MILLER &



The nicest feature about the Arctic Supermarket, located on Routes 611 and 313 above Doylestown, well, the nicest feature next to the wonderful array of foods, is the long, long hours the market is open. Don't you always need that one essential item after the stores are closed, or on Sunday when you decide to try out that interesting new recipe? You can shop at Arctic until 9 p.m. Mondays through Thursdays, til 10 p.m. on Friday, and 9 a.m. to 6 p.m. on Saturdays and Sundays.

We get a lot of informative press releases at *Panorama*, one source which sends out helpful and pertinent facts for us is Miss Frances Vannoy, Bucks County Extension Home Economist. She was honored recently for her 20 years of service with the Bucks County Cooperative Extension Service. It seems that Miss Vannoy has always wanted a gazebo, so she got one at the tea in her honor. The gazebo was a miniature but along with it came a gift of \$500 to build the real thing. Busy as she is, we hope she will find the time to sit in her gazebo and enjoy herself.

Ken Kent of Warminster is getting all over Bucks County these days in his job as director of the Haas Foundation Community Fund project for the Boy Scouts. New Scout units were organized recently at the Wood School in Langhorne for boys with learning disabilities; a new pack was formed for emotionally disturbed boys in War-

minster and a troop for the Spanish speaking boys of Bristol, with Mr. Israel Toledo as their Scoutmaster. Kent is visiting business and industrial men in the County to encourage them to sponsor an Explorer Program in their plant or business such as the new Explorer Post sponsored by Mr. John Busby, President of Optical Scanning Corp. in Newtown.

The fascinating Mercer Museum in Doylestown is open to the public again after a two months period when it was closed for the winter. Visitors will see two new permanent exhibits — the Cooper's Shop and the Pottery. In addition to these, a special exhibit of the Museum Pewter collection is on display. The Museum is extremely popular for over 25,000 visitors representing almost every state and 26 foreign countries toured the museum last year. Too often we neglect the historical and other spots of interest in our own backyard in favor of traveling elsewhere to visit the points of interest there. Anyone who has not visited the Mercer Museum is really missing a great deal.

The New Hope Historical Society is having a ball, called "A Night in Spain" on April 25 at Chez Odette in New Hope. It sounds very lovely and friends of the Society may call Mrs. J. Ladd Smith at 862-5389 for tickets. The various historical societies in our Bucks County towns do a marvelous job of preserving our heritage and collecting our history for future generations.

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(continued from page 13)

... A \$5,000 FIRE at the Valentine D'Orgis studio near Center Bridge destroyed numerous valuable paintings, Italian panels, a drying kiln valued at \$500 and a large amount of glass for window staining — caused by an overheated oven.

...OUR STATE LEGISLATURE killed the following bills in 1929: Bill for compulsory auto insurance; bill that would license beauty parlors and barbershops; bill to consider modification of Sunday Laws of 1794; bill for abolition of capital punishment; bill that would add more roads to State Highway Department; bill to establish separate examining boards of chiropractors and to change all other healing arts legislation.

. . . PASSING OF THE Horse compelled Doylestown harness maker Harvey Gehman to decide to give up his trade and open an auto accessory store with up-to-date tire service and the finest car washery in Bucks County. . . Philadelphia Athletics manager Connie Mack told this Rambler that young Carroll Yerkes of Hatboro starting his first full season with the A's was the coolest left-hander he had seen break into the American League since Herb Pennock made his bow with the White Elephants in 1912.

SHE TOLD THEM: Addressing the Spring meeting of the Bucks County Federation of Women's Clubs in Doylestown Salem Reformed Church, Mrs. John S. Phillips of Pittsburg declared "I cannot understand women sitting down five days a week playing bridge when their children need their care and attention." The irate orator of the day called for recruits to help drive billboards and doggie stands out of Bucks County.

GORDON COOPER, editor of the New Hope News, was elected president of the Press League of Bucks and Montgomery Counties at the 32nd annual dinner meeting at Valley Forge succeeding C. Q. Hillegass, publisher of Town & Country, Pennsburg.

...COACH MIKE Beshel's Doylestown High baseball team defeated Sellersville High, 10 to 7, coming from a 7 to 3 deficit. The Doylestown team included Quinn, 3b; A. Rufe, ss; Murray, cf; Kinney, lf; G. Rufe, 1b; Myers, p and rf; Neff, rf and p; Koons, c; James, 2b; Doylestown's regular starting pitcher, Jay Richar, was not in the game.

TIMELY TOPICS 1969: Congratulations to the management of the Doylestown Maennerchor Society on an excellent job serving an active and interested membership...Founded July 1, 1884, at the Clear Springs Hotel, Doylestown, the well known fraternal society is planning to celebrate its 85th Birthday in the not too distant future.



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Doylestown

348-4543

...A \$7-Million Courthouse and Administration Building without a freight elevator and a mail chute can be found right here in Doylestown...The latest development is that things are getting too hot for employes working on the west side of the seven-story county administration building because of the heat passing through the 16-foot long by 10-foot high windows that blanket the west side, producing a hothouse life for people inside...Even the air conditioners go haywire because of the heat...so the County Commissioners plan to approve the purchase of 60 bronze screens costing about \$500 each to be installed outside the windows on tracks so they can be pulled aside for window cleaning.

...JUST 50 YEARS AGO: This reporter arrived in Chateau Thierry, France, aboard the AEF Press Special [April 15, 1919] carrying 75 newsmen and photographers making a specially conducted trip over the battlefields... On this trip we visited Bellau Woods, the St. Mihiel Salient, climbed Mt. Sec, visited the famous German Rest Camp at Bois de Nonsard, visited the Muse Argonne Sector, the Roumaine Cemetery, Verdun, then on to Coblenz, Germany and to Cologne for EASTER SUNDAY, 1919, before heading back to my headquarters in "The Stars & Stripes" office in Paris and the First Censor and Press Company, my outfit in World War I.



CENTRAL BUCKS BOOSTER SPORTS NIGHT QUEEN
AND COURT

First Row — Left to Right: Laurie Wetherby, Joanne Gemmell, Nancy Schaeffer, Chris Rohr (queen), Mari Genghini, Jan Pearson, and Debbie Dovey.

Second Row — Left to Right: Jeff Taylor, Dave Woffindin, Herb Scott, Scott Green, Rick Moyer, Tom Detwiler, Roy Navarre.

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MAIN & STATE STREETS

DOYLESTOWN

NS COUNTY
from page 3)
Washington Crossing — SUNRISE SERVICE — Bowman's Hill 7 a.m.
New Hope — Bucks County Theatre Co. at the Bucks
Co. Playhouse, "Death of a Salesman", Fri., 10:30
a.m. and 8:30 p.m., Sat. Apr. 12th at 2 p.m. and 8:30 p.m., Sat., Apr. 19th, 8:30 p.m. only. Tickets: Box 223, New Hope 18938, or call 215-862-2022. Rates for groups.
Chalfont -5th Annual "Kouncil Kapers", musical
revue entitled "Curtain Time", presented by Lenape Valley Recreation Council, 8:30 p.m., at Unami Junior High School, Moyer Rd.
Washington Crossing — Children's Nature Walk — Bowman's Hill Wildflower Preserve Headquarters. 10 to 11:30 a.m.
Telford — Lockwood Galleries, 345 Church Rd. Films: "He is Risen," "Bible," and "Arthur Rubenstein in Concert". 8 p.m.
Erwinna - Stover Mill, River Rd. 2 to 5 p.m.
Paintings in oil on gesso by Mary Arnold Mattern.
Washington Crossing — Adult Nature Hike, Bow-man's Hill Wildflower Preserve Hdqrs. 2 to 3 p.m.
Newtown — George School, Walton Center, Rte. 413.

Stafford [baritone] — 2 p.m.

New Hope — "Lentenboden," Living catalog display of Early Daffodils and Tulips, River Road, Rte. 32, 10 to 6 p.m.

Student recital by Laura Miller [cello] and Neil

Langhorne — Tri-County Band of Feasterville annual concert, Neshaminy High School Auditorium, 8 p.m.

Tickets: Adults, \$1, children free.

17 Levittown — Brunch and Fur Fashion Show sponsored by Valley Day School, Yardley. The Cullura, Newportville Rd. and Rt. 413. 10:30 a.m. Donation: \$5.25. Tickets: 493-5334.

Newtown — Delaware Valley Philharmonic Orchestra and Neshaminy Senior High School Concert Choir, Chorus and Glee Clubs. Bucks County Community College. 8:30 p.m. Tickets: Adults \$2.50, students \$1.00 in advance or at box office.

19-20 Morrisville — Pennsbury Manor Spring Seminar — "Great American Rooms" — Registrations must be made in advance. Contact by Mail or phone 215-946-0400.

19,20 Bristol — "The Paddlewheel Queen," a replica of an old Mississippi River stern-wheeler, sightseeing tours Sat. at 1:00 and 3:30 p.m. and Sun. throughout the day, leaving Mill St. Wharf. For information on prices, schedules and private cruises for groups, phone

[215] 788-0900 or write: P. O. Box 401, Bristol, Pa.

19007.

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21-30 Warminster — Fischer & Porter Co., County Line Rd., Art Exhibit — Students from Moore College of Art. 8:00 a.m. to 4:30 p.m., Mon. thru Fri.

25,26 New Hope — Bucks County Theatre Co. Bucks County Playhouse. "The Glass Menagerie," Fri. 10:30 a.m. and 8:30 p.m., Sat., 2 p.m. and 8:30 p.m. Tickets: Box 223, New Hope 18938 or call 215-862-2022, rates for groups.

Warminster — Warminster Symphony Society — Concert at Log College Jr. High School, Norristown Rd. Adults \$1.00; students 50 cents.

Doylestown — Bucks County Symphony Orchestra final concert of season with Alicia Maraslian, mezzosoprano, at Lenape Jr. High School, 8:30 p.m., conductor, Vernon Hammond.







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THE PASSION **FLOWER**



by Joanne Robr

For a long time I have noticed the sign on Route 611 going towards Pipersville which read EXOTIC PLANTS. Well, I stopped in there recently and Mr. Shaddinger has indeed exotic plants. Have you ever seen a monkey tail fern — a lovely green fern with an array of grey monkeylike tails cascading down the sides of the pot; a banana tree with leaves as tall as a toddler or a Pondorosa lemon tree with fruit the size of large grapefruit and sometimes a juice yield of a quart from one lemon?

My little girl loved the Teddy Bear plant, a small, hanging basket type plant with a fuzzy leaf which actually feels like a cuddly teddy bear. Then there was the exquisite moth orchid (phaelonopsis). The flat bloom grows in a long spray, sometimes blooming for nine months of

the year.

With great pride Mr. Shaddinger then showed me the most exquisite flower of them all — the Passion Flower. A most interesting description of this flower starts with the base where there are 2 rows of filaments, 72 in all, representing the crown of thorns. The two rows are the Old and the New Testaments. Up through the center, standing above the flower is the pillar of the cross. On top of this is an enlargement known as the sponge which wet the lips of Christ. Out of this are three sections the three nails which caused Christ's wounds. The lovely 10 petals are alternately lavender and white and represent the 10 true Apostles. Underneath the bloom are three leaves known as the Trinity, also for the three days in the tomb. The vine itself has a leaf like the lance used to pierce Christ's side. The seed part represents the world which Christ came to save and the fragrance is the spices prepared by the holy women. Today, the petals of the Passion Flower are used in the making of perfume.

One story has it that the Passion Flower was discovered by Spanish monks in South America in the mountains; however, the flower is also found in Africa.

Mr. Shaddinger welcomes visitors and will gladly show women's garden clubs through. He told me, "When I sell a plant, I like to take the time to tell the person how I care for it because I love things that grow and I want them to live."

(continued from page 5)

Watson, fortunately had more hay than did most of his neighbors. The landlord of Bogart's, an ardent patriot and associated with both the Committee of Safety and Committee of Observation, needed hay and wanted to buy a stack from Watson offering continental currency in exchange. Watson refused stating that the hay was not for sale, but offered to share the stack in question with the landlord and his other neighbors when any of them actually ran out. The ardent patriot had Watson arrested for refusing to accept continental currency, a capital offense, and Watson was duly convicted and sentenced to hang and was awaiting execution in the county jail in Newtown. Fortunately, a large detachment of Washington's forces under the command of General William Alexander, commonly known as Lord Sterling, was garrisoned in the area. Watson escaped the gallows only through his wife's pleading of his case with Lord Sterling who although a patriot was not blind to malicious acts committed in the name of patriotism.

Another Quaker farmer from Centerville, Joseph Smith, was a noted resident of the Newtown jail at this time. Smith was so strong in his non-resistance that he refused to make any contribution to the war; either through military service, payment of assessments in lieu of military service, or payment of taxes to support the war effort. As a consequence he was sentenced to jail and, as far as can be determined, spent the remainder of the war in Newtown. In jail he whittled to pass the time away and on one of his whittling projects conceived the idea of a cast iron mould board for a plow and carved the original wooden model. While Smith will never win a place in history for his classic non-resistance, his prison activity has given him a certain status among the greats of agricultural engineering.

Newtown, as the county seat, was naturally the center of political activity. Loyalist sympathy in Newtown was strong and the county government itself was not sympathetic to the cause of independence. While the details of his specific activities are not known, the name of Samuel Biles of Southampton, Sheriff of Bucks, appears among the list of 78 Bucks Countians who were officially classified as traitors. The Loyalists had their last big governmental fling in October 1776 when a group of leaders elected a completely Loyalist slate of Delegates to the Assembly. When the news was spread abroad two companies of militia dispersed the Loyalist officials and the government of Bucks remained solidly Whig for the remainder of the war.

Gilbert Hicks, grandfather of Bucks County painter Edward Hicks, operated a saw and planing mill in Four Lanes End, presently Langhorne. At the time of the Declaration, Hicks who had become very wealthy was serving as Bucks County Judge. Judge Hicks had publicly condemned the injustices committed in the name of King George III, and was a believer in independence for the

American Colonies. However, he feared the military power of Britain and had urged postponement of a military confrontation until the colonies were better prepared. Judge Hicks, regardless of his public opinions, committed one near-fatal mistake. At the first opening of court following the Declaration, he read Howe's amnesty proclamation from the steps of the court house, and if that were not enough, proceeded to open the session of court in the name of the king. Poor Judge Hicks literally had to flee for his life — from Newtown to Four Lanes End where a servant had a fresh horse and a packed bag waiting, and then, via New York, to Digby, Nova Scotia.

The Doans were an old and respected Quaker family of Plumstead Township. Being good Quakers they were neutral which was a particularly difficult position to occupy amid the Baptists and Presbyterians. The older members of the family remained steadfast to their principles, but five Doan sons, not thoroughly imbued with the philosophy of their elders, sought to avenge the wrongs and insults to which the family had been subjected. While the degree of their loyalty to King and Country is not known, their hatred of the Bucks County patriot government was more than amply demonstrated.



Some time in 1781 the brothers left home and started their career in crime. From hideouts in caves and forests they swooped down on unsuspecting tax collectors and robbed them of their receipts. Modest success brought recruits, John Tomlinson of Wrightstown and Jesse and Solomon Vickers. Their career reached a climax on October 22, 1781, in a daring and successful raid on the county treasury in Newtown. From Tomlinson's house the band dispersed and descended on Newtown and the treasury from different directions. In a well-coordinated assault they seized approximately 2000 pounds and fled, again in different directions. They met again at Wrightstown School where the booty was divided. They had little opportunity to enjoy their prosperity. The Vickers brothers and Tomlinson were captured almost immediately and were hanged. Two of the Doans were later captured and hanged in Philadelphia. A third was captured, but escaped and fled to Canada where the remaining two had apparently gone immediately following the division of the loot.

Bucks County's most prominent Loyalist was one of the

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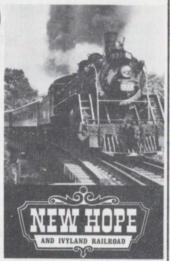
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(continued from page 23)

great men in the history of both Pennsylvania and Colonial America. It has been said that this man rendered the British more valuable service than any other Loyalist. This "greatest Tory of them all" was Joseph Galloway of Bensalem Township. Born in West River, Maryland, Galloway came to Pennsylvania at an early age. While still a young man he earned great distinction in the law, being particularly skilled in matters relating to real estate. In 1753 he married Grace Growden, the daughter of Laurence Growden. Upon Lawrence Growden's death without a son, Galloway became owner of the vast Growden properties, including the land occupied by the famous Durham Furnace, and lord of the manor of Trevose, the Growden family seat in Bensalem Township.

As is frequently the case with young attornies, Gallowas became interested in politics. He was first elected to the Assembly in 1757 and from 1766 to 1776 was speaker of that body, usually being elected by unanimous vote. In the Assembly he was the ally and political heir of Benjamin Franklin and they shared leadership of the provincial party called the Old Ticket. In 1764, with Franklin as speaker, Galloway was floor leader of an unsuccessful fight to petition the King to abolish the proprietary rights of the Penn family and reestablish Pennsylvania as a Royal colony. Altruism, charity, and the spirit of the Holy Experiment, according to Franklin

and his followers, had departed the Penn family with the first proprietor, William, and the current proprietor, William's grandson John, was principally interested in his annual income from the province. Since the Penn family was still well thought of, and the Assembly was dominated by Quakers, the move was doomed to failure. The Old Ticket, which was national, radical, and royalist in outlook, even considered revolt against the Penn government, but failed to find popular support. The partnership of the two friends extended beyond politics into joint business ventures and Franklin named Galloway his executor.

As one of Pennsylvania's most prominent politicians, it is to be expected that he was elected a delegate to the First Continental Congress in 1774. At the Congress Galloway presented a petition, said to be partially written by Franklin, opposing the idea of independence. As an alternative Calloway offered a plan of union with Great Britain. The plan called for a written constitution for the colonies and an imperial legislature independent of the Parliament. Franklin, while opposed to the idea of complete independence, felt that Galloway's plan of union would too deeply involve the colonies in the corruption at court and that there would be "more mischief than benefit from closer union." Galloway's plan failed to pass by only a few votes, but the ideas that it expressed were to be remembered in later chapters of the history of the British Commonwealth. Perhaps exhibiting extra-sensory perception, Galloway declined the the honor of representing Pennsylvania in the Second Continental Congress scheduled to commence in May 1775. With the firing of the "shot heard round the world" on April 19, Joseph Galloway retired to Trevose and withdrew from politics.

The signing of the Declaration of Independence brought some heartache to Franklin. Not only did he lose the political comradeship of his son William, Royal Governor of New Jersey, but his friend Galloway also remained loyal to the King. Their personal friendship still flowered, however, and when Franklin was appointed Commissioner to France he packed all of his papers, including the only draft of the Autobiography, in a trunk and left them for safekeeping at Trevose with his friend Galloway. With the Declaration, Galloway found his position worsening with every day. He was no neutralist or secret sympathizer; his views were a matter of public record. The details during this period are sparse, but in late '76 or early '77, Galloway fled Bucks County and went to New York to serve his King.

In New York Galloway served as Secretary to the Commander in Chief of the British Army, General Sir William Howe, and when Howe occupied Philadelphia after defeating Washington at Brandywine, Galloway joined Howe with the title of General Superintendent. His nominal duties consisted of serving as police chief and supervisor of exports and imports. His more interesting duties, however, were more directly connected with the conduct

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of the war against his former neighbors. It was Galloway, for instance, who solidified the Loyalist sympathies of farmers in lower Bucks by offering hard money for their produce. In this he displayed an understanding of strategic warfare by hastening the devaluation of the already unsteady continental currency. He also maintained a register of Loyalist refugees and deserters. Loyalist propaganda among Washington's soldiers at Valley Forge during the hard winter of 1777-1778 netted Howe, according to Galloway's register, 2500 deserters from the Continental Army. Howe, fortunately for the United States, was too indolent and dim-witted to make efficient use of these willing recruits.

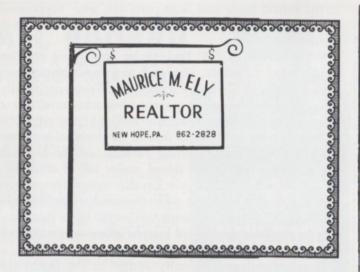
Galloway's greatest success was in the establishment of an efficient espionage network throughout the countryside surrounding Philadelphia. Poor Lacey and his gallant ban of militia suffered the frustrating experience of having the enemy know their every movement. Galloway was thus able to direct foraging raids into the safest part of the County. These raids were generally spearheaded by the Queen's Rangers with their local elements led by Thomas and Hovenden. Bristol and Newtown, being the centers of population and commerce, were frequent targets. A strategic victory of sorts was won on February 10, 1778 when in addition to killing 9 and wounding 30, Thomas and Hovenden, on what was perhaps Hovenden's last visit to his home town, seized 2000 yards of woolen cloth badly needed by Washington's freezing troops at Valley Forge. The Queen's Rangers reached their peak of brazenness on that morning in May 1778 when, due to excellent intelligence and sleeping or absent sentries, they swooped down on the heart of Lacey's camp and triggered off the hasty retreat that has become known as the Battle of Crooked Billet. While Lacey's men were not lacking in valor, the complete surprise of the attack did not permit any organized resistance, and before contact had been broken, the patriots had suffered 29 casualties.

In the summer of 1778 Howe was relieved by General Sir Henry Clinton and Galloway continued in his position becoming one of the great critics of Howe's conduct of the war. In the general British evacuation later in the year, Galloway moved to New York and shortly thereafter sailed for England. His incisive criticism of Howe had struck a receptive ear, and early in 1779 Galloway was examined at length by Parliament concerning Howe's conduct of the war. The criticism was directed at Howe's well known perference for social life over military engagement and his failure to capitalize on the opportunities offered him by Galloway. After all, how could a mere colonial, Galloway, have a knowledge of military affairs superior to that of one of the most prominent and honored generals in His Majesty's Army? Every Independence Day the United States should offer special thanks to General Sir William Howe! Portions of Calloway's testimony were published in the Loyalist newspaper, Rivington's Gazette, in New York, but the testimony was so damaging to the British cause that large parts of it were suppressed and other parts were published only in watered down versions.

When Galloway left Trevose for New York he, like many other Loyalists, expected to return triumphant. Grace Growden Galloway remained at Trevose faithfully keeping watch over the papers of her husband's best friend, Commissioner Franklin. Galloway, as might be expected, was one of the first to be declared a traitor and his properties, including Trevose and the Durham Furnace property, were seized under bill of attainder. Grace Growden Galloway's Loyalist sympathies, if she had any, were a well kept secret because her granddaughter regained title to the properties on the basis that they had become the property of Joseph Galloway only through his marriage to Grace Growden.

Local historians frequently assign to the Doans the reputation of being Bucks County's most notorious Tories. While their local exploits were cast in a style destined to capture the public fancy with an almost Robin Hood quality, they were rather late participants, not becoming active until after the surrender at Yorktown. Even so, robbing tax collectors and raiding county treasuries is not the stuff that alters the course of events. Compared to the genuine article, the Thomases, Hovendens, and especially the Galloways, the Doans proved to be but a temporary irritant in the life of the county. With respect to the "greatest Tory of them all," Joseph Galloway, it is one of the unfortunate accidents of history that the valuable services of Bucks County's greatest participant in the Revolutionary War were performed for the wrong cause.





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(continued from page 8)

"Why it's so fortunate I have met you" she continued "You can tell me what to do, can't you?"

"To be sure" I informed her, "that's easy, for there is but one thing for you to do. Go around to the United States Embassy and apply for another."

"Do I have to go to all that trouble? It will take a long time I suppose, and, I need some Egyptian money."

Of course Said was there listening to all this conversation, which, by the way, was drifting into the exact direction he wanted. So he interrupted.

"You don't need Egyptian money here, madam, I will cash all the checks you want without a passport. And, madam," he whispered, looking to the right and then to the left to make it appear this was very secret, "I will give you 20% better exchange than the banks. If, for example, you buy that four pound (Egyptian pound) or \$10.00 camel saddle with ten dollar American Express check, I will give you \$2.00 back in change. Or" - as the lady seemed no to comprehend, "I will cash your \$100.00 at \$2.55 to the Egyptian pound instead of \$2.42. Or, in other words, if your hotel bill is 2,500 piastres, that is \$60.00 a week, you will only miss \$48.00, saving yourself 20% as I said before, by cashing your checks with me.'

The lady from Tacoma looked at me in bewilderment. "Yes" I assured her, "It's O.K. Said has cashed all my checks. It's really not mysterious."

She thought that over. After awhile she said, "I suppose that would help solve one problem."

"And then," I interrupted, "If you marry an Arab, you will become an Egyptian citizen, and you won't need a passport - perhaps?"

"Oh yes I would" she explained, "Because my friend wants to go to America, and he has to have a passport, and he can't get one unless he marries me, so I have to have a passport, don't I?"

"Then" I agreed "all things considered, I think you had better go over to the United States Embassy. It's not far — just off Tahrir Square."

I never learned how this romance ended, but I hope the handsome Arab gentleman got to America some way.

(continued from page 15)

You know, I still might have made it - only at that precise moment the customer's two small children vanished into my sample case.

Completely rattled, all I could do was stare nervously around me. Obviously, she thought I was out to case the joint for future felonious plans. Excusing herself, I heard her on the phone to a sergeant sombody . . .

Later that night after bidding the amused policeman good-night, it was suggested by friend husband that I be content to stay home and do petit point.

I don't know though.

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1-31

Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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Sheila Martin

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The Wafer Iron	Virginia C. T	homas 8

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Rambling with Russ

Between Friends

Something Special

Book Review

CALENDAR of **EVENTS**

May, 1969

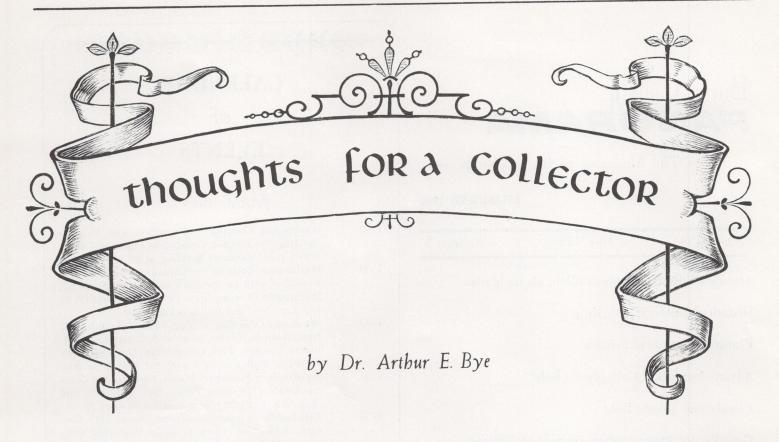
1-31	Washington Crossing - Narration and Famous
	Painting "Washington Crossing the Delaware", Daily
	9 to 5 p.m. Memorial Building, at 1/2 hr. intervals.
1-31	Washington Crossing — Thompson-Neely House
	Furnished with pre-Revolutionary pieces, Route 32,
	Washington Crossing State Park. Open weekdays 10
	to 5 p.m., Sun. and Holidays 1 to 5 p.m.
1-31	Washington Crossing — Taylor House, built in 1812
	by Mahlon K. Taylor, now headquarters for Wash-
	ington Crossing Park Commission. Open to public
	Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 to 11 a.m.
1-31	Morrisville — Pennsbury Manor, the re-created Coun-
	try Estate of William Penn. Open daily 9 to 4:30
	p.m. Sun. 1 to 4:30 p.m. Admission 50 cents.
1-31	Fallsington — Burges-Lippincott House, 18th Cen-
	tury architecture. Open to public Wed. thru Sun.,
	incl. Hol., 1 to 5 p.m. Admission: Adults 50 cents,
	students 25 cents, Children under 12 free if accom-
	panied by an adult.
1-31	Bristol — The Margaret R. Grundy Memorial Mu-
	seum, 610 Radcliffe St. Victorian Decor. Hours: Tues.
	Thurs. and Sat. — 1 to 3 p.m. Also by appointment.
1-31	Pineville — Wilmar Lapidary Art Museum. The coun-
	try's largest private collection of hand-carved semi-
	precious stones. Open to public Tues. thru Sat.
	10 a.m. to 5 p.m., Sun 1 to 5 p.m. 50 cents.
1-31	Doylestown - Mercer Museum, Pine and Ashland
	Sts. Hours: Sun. 1 to 5 p.m., Tues. thru Sat. 10 a.m.
	to 5 p.m. Closed Monday. Library of the Society —
	Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to
	2 p.m. Admission - Adults \$1.00 and children under 12
1 01	50 cents.
1-31	New Hope — Mule-drawn barge rides, daily except
	Mon., See Canal Life as it was 125 years ago. Hours:
1 01	1:00, 3:00, 4:30 and 6:00 p.m.
1-31	Telford — Lockwood Galleries, 345 Church Road.
	Paintings, sculpture, pottery and weaving exhibits.
1-31	Evenings 6 to 10 p.m., Sat. & Sun. 10 a.m. to 10 p.m.
1-31	Churchville — Nature Education Center, Church-
	ville County Park, Daily 9 a.m. to 5 p.m., Sun 2 to
1-31	5 p.m. Family Nature programs — Sun. 2 p.m.
1-31	Chalfont — Tic-Toc Trolley Rides — Wed. and Sat.
	Reservations necessary. Group rates. Box 215, Chal-
1-22	font, Pa. 18914 or 215-822-2812.
	Warminster — Fischer & Porter Co., County Line Rd., Art. Exhibit, students from Moore College of
	Art. 8 a.m. to 4:30 p.m. Mon. thru Fri.
	(continued on page 22)

12

16

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When, at the Battle of Poitiers in 1356, the Black Prince (famous collector of hostages) took prisoner Jean II of France, holding him for high ransom, he little thought that posterity would remember the defeated king as the founder of a dynasty of great art patrons and collectors. The history of French and Flemish painting begins with the names of John's three sons: Charles V, the Wise, King of France; Jean, Duc de Berri; and Philip le Hardi, Duc de Bourgoyne. They are immortalized in the marvelous illuminated manuscripts of the time which they commanded to be made and which they so passionately collected. Their portraits are more famous than their deeds.

That art immortalizes both the artist and the patron was no new idea in the fourteenth century Anno Domini. The pharaohs of Egypt, the Kings of Babylonia, the tyrants of Greece and the emperors of Rome felt sure of their fame only when their names were lettered on works of art.

The passion for objects of great beauty and fine craft-manship was never confined, however, to kings and potentates. In Rome, so Cicero tells us, collecting was a craze. "Look at Chrysogon," he writes, "his palace overflows with vases of Delos and Corinthian bronze. He keeps there the famous authepsa (plate warmer) bought by him some time ago at such a price that, on hearing the auctioneer's voice repeat the bid, passers-by imagined a farm was being sold."

But that there were also poor collectors in Rome is shown by a comment of Martial, "Eros weeps every time

he comes across some fine table of citrus wood. He sighs and sighs from the bottom of his heart because he is not rich enough" and goes on to add, "How many are like Eros without showing it, and how many banter him for his tears and sighs, and yet in their hearts feel like him!"

That the Frankish King Clovis was a collector of Goldsmith's work we learn from the story of St. Godebert. One day the saint broke one of the King's rarest cups of jasper all studded with precious stones, and seeing Clovis' sorrow at such a loss, picked up the fragments, and, praying over them, performed a miracle, handing the monarch the cup restored to one piece as before.

It was a perilous quest, that of the Holy Grail. Joseph of Arimathea had brought it to the shores of England. The cup, a marvellous chalice, strangely wrought in silver with magic symbols was the most holy relic of Christendom. Its finding was the promise of the ideal knight.

The search goes on today, no less romantically. Some believe the cup is found; scholars and experts have written books about it; sceptics as well as believers make pilgrimages to its resting place in New York City, (the cloisters of the Metropolitan Museum).

There never was a time when men did not crave beauty — objects of artistic worth. There never was a dark age for art. Somewhere whether in Byzantium, Spain, or Ireland, Persia, China or Japan, a great art flourished. In Ireland, during the seventh century, they made the inside

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of bells as beautiful as the outside, for God saw within, and thus the artist glorified Him.

If we look, we can always find the artist at work, whether in castle, palace, or town hall, monastery, abbey or cathedral, the painter decorating walls, the glazier leading stained-glass windows, the goldsmith chiselling cups, the sculptor carving screens or choir stalls, the monks illuminating missals.

Why do men love fine houses, paintings tapestries, and sculptures? Merely because they need beauty in their lives? Yes, and yet no. That, to be sure, is a natural craving, but beauty can be found in a forest glade, or flowered field. No, a work of art is something different; it is order brought out of chaos, a result of human effort. The artist, if he be truly gifted, is a skillful craftsman, with the intuition of a prophet or seer. His imagination reaches beyond ours, and he interprets our own dreams. We treasure his works because they express what we, the rest of us, would like to do or say, but cannot.

The question can be worded thus. Why do we like to live in historic houses, or in those built, let us say in the style of Sir Christopher Wren, furnished by Chippendale and hung with pictures by Romney or Reynolds? We want the best to be had, if possible. We enjoy fine company. Our daily lives, for the most part, are spent with commonplace affairs and people. We struggle against degradation, If we can come back home to greet the shade of Wren, and to dine with Romney while Lady Hamilton smiles over her shoulder from out her frame, we are in distinguished company. We feel elated, yes, it is gratifying to be so near the great.

Gratifying? But that's a poor word. Is it enough to congratulate oneself on being able to buy these things and to live with them? No; works of art make us nobler than that. And here is the great educative and spiritualizing influence of master works. One may feel merely gratified with an expensive house, with a purely decorative picture, or with a derivative painting. But a work by a great master elevates on. To the extent that we can understand and appreciate it, we are ennobled, made akin to the master himself. Then we can truly enjoy his company and take our rightful place beside him and other great men of the past.

Have you ever noticed the hush that comes over one in the presence of works of art? Men and women, entering a collector's house, talk in low whispers, while the critic, himself, is awed into silence in the presence of a masterpiece.

It is right to place the aesthetic, which includes the philosophic value of art first. But there is the economic value as well. It is easily demonstrated by a question or two. How long does an ugly building last? A generation? Hardly. How long does a commonplace statue remain in place? Away with it! Scrap it! One might just as well throw one's money in the street as to waste it on an ugly object.

On the other hand, how long do we treasure what is

beautiful? Forever, if possible. How lovingly do we care for our old Colonial homestead, a delicately carved chair, a portrait exquisitely interpretative of noble human character! No wonder the market value of such things is high! And they will always be so, for we cannot conceive of a time when men will not treasure loveliness.

If a merchant needs figures, let him glance through the art sales catalogues over a period of years, and he will see for himself the steady rise of prices. There is no more certain investment than in works of art.

But the strange thing is, the layman — the man who has spent his time with business — says he does not understand. He pleads a lack of taste, or of critical discernment. He would like to enter the field of art, but who will guide him? The answer is, let him give as much time to the purchase of a work of art, as he would to the buying of other property, and that same keen intelligence which made him the success he is, will continue to guide him right. In other investments he consults an expert, a lawyer, a banker, or an engineer. Why not also an art expert?

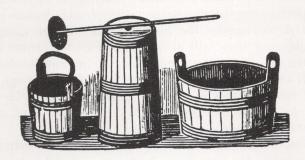
And what is the cost of a work of art? Shall we say ten dollars, or ten thousand? A good etching can be had for the price of a new tire, and a painting? Yes, a good old one, for the cost of a car, a Ford, a Buick or a Rolls Royce. It is a question of what we put first.

One has to beware of false values, fluctuations of taste and style, therefore of market prices and instead, to judge by personal appeal, those qualities which satisfy one's hunger for beauty, which ennoble us and make us companions of the great.

There are two ways of collecting. One is by patronage, the other by discovery. The first is the way of magnates, like Lorenzo di Medici who could command the treasures of the world. Many other names rush to our own memories. J. Pierpont Morgan, Andrew Mellon, John D. Rockefeller, financiers and statesmen who loved to surround themselves with works of art, and whom posterity will remember as founders of art galleries and museums.

The second way is by discovery, by the scholar or student who, by patient seeking now and then finds a masterpiece. Some years ago a portrait of a little boy with a bird cage by Goya was discovered by a moving hand in a Philadelphia cellar. First noticed as something merely interesting it was not recognized as a work of the great Spanish artist until it passed from one purchaser to another, each time mounting in price until it was valued at \$75,000. It is priceless today.





CONFESSIONS OF A BUFF

by Janice Allen

This is the story of "One Man's Family" and antiques. It all began about fifteen years ago when a friend of mine asked a casual question at lunch. We just happened to be in the country for a luncheon date, and we were guiltily absorbing hot mince pie with vanilla sauce, I remember, when my friend said, "Does your husband have any relatives about named Duffield? I just came across the name in one of my old books. Wasn't there a Duffield in his mother's family somewhere? Edward Duffield was a clockmaker in early Philadelphia, you know!"

Surely this remark must have begun things, being to a history major from former Halls of Learning what the fire bells are to the Dalmatian! And while I had not been a modernist in approach to furniture and decor, certainly I could never have been described as an antiquary despite my scholarly training! However, the note had been struck, and the hour began.

The romantic chase, still tantalizingly unfinished, of our clockmaker and of his brilliant but errant son, served to intrigue the male member of the household. How else might he have coped with a wife late with dinner because she had been prowling through the briars in an old acreage on Grant Avenue, scribbled map in hand, proving to herself and the friend who started the chain of events, that this indeed had been Benfield, the old country place mentioned in the old papers? And yes, the color prints were really pictures made by such a pair of women in the churchyard; this was the tomb of Edward! The gentleman had little choice but to join her, since he couldn't beat her; in fact, I do think he felt "left out" of provocative situations.

So it was that he and I began the endless and wonderful affaire with historical lore, the tangibles and the intangibles: a day begun, on a weekend, at the American Philosophical Society, winding to a wistful end in conversation with the custodian of the Stenton Mansion; a day spent roaming through Hope Lodge (even on hands and knees under a magnificent dining table to seek a signature!), and Pottsgrove. The furniture began to assume greater significance, and my husband began to acquire a

new look in his eyes — a glint, perhaps, that presaged a new library on refinishing woods, and repairing!

Meanwhile, I was succumbing to the great fun of Collecting, a syndrome that begins with the capital C, narrowing then to particulars like alphabet plates, and the harder-to-find alphabet cups. The Bucks County shops knew my friend and me very well, my husband less well, since he was heading for larger game, could I say, but moving slowly. I discovered the excitement of the Auction, and I missed only by a hair bringing home a Duffield clock, whose price brought my husband to his feet in outrage. But such fun!

The day then did come, that we returned triumphantly from the ardors of observing some Franklin diggings in town, photostating Duffield papers, and the like; and we looked at our surroundings at home. Had we looked at them before? The dining room was dull, quite kid-proof, comfortable enough. My ever-conservative husband frowned thoughtfully. And a week later, we were driving out in Bucks County...the country! It just so happened that the Food Money was in my wallet . . . the antique sixth sense, or the sixth antique sense, might I say gently! One just never knows; I recommend from some unhappy experiences that a wife should never be without that extra bit needed when the husband recoils and takes wistful refuge in the fact that the checkbook is absent. So it happened that the first propitious hunting trip led us into a favorite shop; we saw in one corner a Welsh cupboard, a large piece, fortified in the back by what I as the utter novice would describe as half the tree, to make sure it was sturdy! The piece was painted a dull barn red, undercoated by some five previous colors. But my lack of imagination faltered when my husband unearthed the basic warm pine. The top and bottom of our new "china closet" arrived within a few days and disappeared in the basement. (an aside: one loses herman formany evenings and weekends in these situations, but the reward is great, in a self-satisfied spouse and a handsome cupboard! And one forgets easily that doors had been removed, paint scratched, and tempers had been lost) I must admit, too,

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that the Library had been appended from thick tomes on obscure mathematics and physics, to a highly recommended hard-to-find text entitled The Complete Book of Furniture Repair and Refinishing by Ralph Parsons Kinney. Incidentally, this wife "found" it in New York, published by Charles Scribner's Sons. And the recipes in it have an odd odor, sometimes! But its successful lore produces the most excellent results from the most unlikely beginnings. It was unfortunate that our Welsh cupboard preceded the acquisition of this book, for we knew little of the means by which one keeps the patina of this warm old wood. As travelers in this very efficient, modern age of speed, we felt that all those coats of paint could and should be removed, sensibly and with dispatch by electrical scrapers. Ah, but such sacrilege! In between the base of this lovely piece, and the top, the knowledge came: the base, scraped of its paints so quickly, appeared like a spanking new section from the lumber yard. The upper section, more lovingly tended as suggested by Mr. Kinney, emerged with a warm, honey glow coaxing for a compliment! And it was indeed a test of endurance, all those tests to "match" the two. For, indeed, all the stains in the world cannot truly be the patina of an old wood. Nor can rubbing, waxing, steel-wooling bring that certain "look" if it has been erased.

We went out again, freshly confident now, to seek just the corner cupboard to fit the dining room. However a phone call from that friend, mentioned in the beginning of these Confessions, intervened almost abruptly, as only the Antiques Buff's enthusiasm can send one in an opposite direction. She had a close neighbour at the time: a very handsome old gentleman in his late eighties who had enjoyed the "Collector's Bug" in its most virulent and valuable form — he had tossed away absolutely nothing since he was twelve years old! He and a long-suffering wife had lived in the old house, built in the early 1700's, until they were eventually crowded literally into two rooms with an aisleway between things even there. Mr. B. and his good woman were eccentrics, to be sure, but their lifelong collecting provided a kaleidoscope of memorabilia not often available to the romantic Buff or to the very serious Antiques Shopper. At this point, of course, discrimination counted, for a quite priceless gun collection was intermingled with old wicker furniture; ferneries

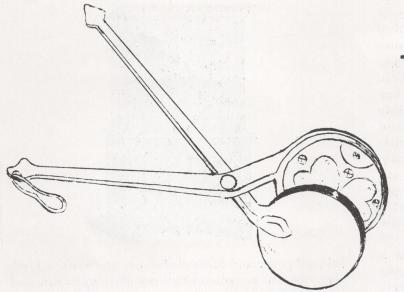




held old police and firemen's helmets and coats; a lovely cherry bureau supported Cranberry glass with a surrounding pile of stuffed birds! An attic, three bedrooms, and the rooms downstairs contained the tragic and comic history of the neighbourhood over seventy years; the workshops outside told their own tale in tools and equipment. Some of us had the privilege of visiting Mr. B. in his lifetime; my friend was especially welcomed as a whimsical collector herself. But the tale had to end one day, and a curiously disinterested granddaughter was most eager to dispose of the contents of the whole farmhouse, regardless of values. Again, that Food Money just happened to be in the wallet, but I regret to have to admit that I did back off at the wrong time, too cautiously, too unimaginatively, only to see many tables and an exquisite desk taunting me in a shop! This Buff has a recommendation again for the "newly bitten" friend: buy it when you see it, and worry later, for the object you want will probably not be available the next time that your hot little fingers are burning with the cash that was not destined for the chops!

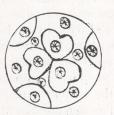
However, that intervening phone call concerning the sale of Mr. B.'s collections did produce an exciting find that was worth many a hamburger. This piece of furniture was a handsome mahogany drop-leaf table we had never seen in our tours through the house - small wonder! It had been tucked under a mattress that was under an ancient washing machine which supported a lamp. (I'd often wondered about the table Mr. B. mentioned; it had belonged to his grandmother who had treasured it!) The treasured table was by now doing poorly, I had to admit to my husband as he pulled the remains from the trunk of the car. The granddaughter's son had really been hastening its demise by shoving it out the door of the shed, breaking off three legs! And then the poor thing resided for a year in a large basket in our basement, the top sturdily protruding to remind us of its needs!

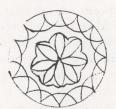
The table waited because the Buffs had too soon lo-(continued on page 18)



THE WAFER IRON

by Virginia Castleton Thomas





The wafer iron is a reminder of days when sweets were a rare and simple item. These small black castiron baking molds produced a thin sweet cake that knows no equal in delicate goodness.

The irons can still be purchased occasionally in an antique shop, but the use of them has been forgotten by most people. Many dealers have mistaken the small black molds for waffle irons, or even for tanners' stamps used in marking leather.

But they can be seen in number in the Mercer Museum in Doylestown. There were collected by some thoughtful historian who saw them becoming extinct, and wanted to preserve them and the knowledge of them for future generations.

They are a homey item, and took their place leaning against a fireplace along with spiders, skillets, and bread toasters that were set over glowing coals.

The small black iron cake-makers vary in length from two and a half feet, including the long handle, to three feet. The rimless baking plates themselves range from four and one half inches to seven inches in diameter. In shape, they are oval, round, or rectangular.

Early iron artists left their marks on the small irons. Faces of the plates have designs of flowers, stars, hearts, symbols, monograms, and fleur-de-lis.

There is a difference between the waffle iron and the wafer iron. The waffle iron has a rim along the baking plates for catching the overflow of the batter. The waffle iron also produces a cake about one third of an inch thick. The rimless wafer iron opens up to expose a dry sweet cake no thicker than a piece of blotting paper. These cakes can be cooked even over a modern stove, on a burner.

There is a joy and deep satisfaction in reaching back in time and rescuing or preserving some almost-lost practice. Especially when the result is something so delicious as a wafer cake. On some cold night when wintry breezes try to slip in any crevice, when the boughs on the winter trees sway tautly in the cold air, take out a pair of the wafer irons you have tracked down in an out of the way shop.

An old recipe, which will produce quantity enough for many sweet-toothed people is as follows.

Stir together one-half pound powdered sugar, one-fourth pound butter. Then add 6 well beaten eggs, 1 teaspoon ground cinnamon, one-fourth teaspoon nutmeg, one-half teaspoon rose water, and one-half teaspoon grated lemon rind. Add enough flour to make a thin batter of the right consistency to spread with a knife on the baking iron, which has been previously heated on top of the stove. Bake a golden brown and roll at once. If any batter spreads outside the iron, trim with a knife. This is enough batter to make 32 cakes.

After rolling them, open and spread with whipped

Old recipes say to butter the miniature baking irons with a feather. A modern-day pastry brush might be more convenient. But whether with a feather or brush, butter them well. Then beat up a rich batter with rose water you have found in the drugstore, or perhaps in one of the gourmet shops in Peddler's Village. The rose water is necessary because it is a taste of yesterday, and these are yesterday's cakes we are making. You could use other flavoring; but try for the rosewater.

Do you wonder these cakes held popularity for centuries? Wafer irons and their usage date back in time at least to Carthage. A pair of the irons found there were used in the sixth or seventh century.

Their final disappearance seems oddly associated with the disappearance of wood burning stoves, and yet the cakes can be as easily baked on top of modern stoves, if they are carefully watched.

If you can find an iron and rescue it from oblivion, try the cakes, and have a taste of a delicacy of yesterday.

MAY

AND THE

CHIMNEY SWEEPS

by Adi-Kent Thomas Jeffrey

May Day as a celebration of spring's arrival has been putting a lilt in the air since the days of the old Roman empire. The early festival was a time of gaiety in honor of Flora, the goddess of springtime and flowers. After 173 B.C. it was celebrated annually from April 28 to May 3rd.

For centuries since, particularly in poetic England, May Day has been a light-hearted time of filling spring baskets and dancing about a ribbon-bedecked May-pole.

But other traditions that few people are aware of are related to this festive occasion. Young people used the holiday for dressing up in costumes in much the same way children in today's small-town areas dress up on Halloween or at Thanksgiving time.

The children gathered in bands of familiarity the way young ones today on the same block will go "begging" together on Halloween. So, in England, girls who were milkmaids, donned their best aprons, decorated their milk pails with ribbons and flowers. Then they went forth together roaming the streets, singing and dancing. Sometimes they led a milch cow which they had festooned with ribbons and posies and they would from time to time stop and dance about the animal to the notes of a violin.

Another group consisted of young boys dressed up as Robin Hood's band. He was as colorful and beloved a character in the heart of a hero-to-be then as he is now

But it was the third group of costumed children that was certainly the largest and the most touching. For these young people May Day was the glow of light, sun and freshness which was so little a part of their lives. This group was the city's chimney sweeps.

Through the streets of London, every May Day, poured



the spindly figures, straggling even into the early 20th century. The celebrants were black-faced and sootygarbed for every day of the year, but not on the first of May! On this happy holiday they danced in fantastic outfits decorated with gilt paper, their hands waving brushes and shovels — the marks of their trade. On this day, the accourtements struck no dirt or soot but served as noise-makers, a rattling music to which the spirited feet whirled and pranced.

With each band of chimney sweeps went a strangely-attired female (a man in disguise) glittering with spangles and showered with ribbons. Besides this eye-catching spectacle could be seen the most popular figure in the parade — a personage called "Jack-in-the-green." This figure was formed by a man concealed within a frame of herbs and flowers (only his legs showing) and sporting a flag atop the framework. When the chimney sweeps would stop and dance to the clatter of their brushes and shovels, this "frame" figure would join in with his wooden antics, much to the delight of the watching crowds. When it came time for passing the "cap," it was an accepted fact that "Jack-in-the-green" gathered the most money. He was to them what the clown is to the circus of today.

Although the May Day festivities from early centuries boasted dragon "fights"; hobbyhorse races, and archery contests as well as May-pole dances, no traditional celebrants outshone the small bands of roving children in the city streets. Of these merry-gowned groups none stick tighter to the heart of recollection than the stringy-legged chimney sweeps in their gaudy costumes.

An old child's milk mug owned now by the author, testifies to the love of May Day and the sooty children

(continued on page 26)



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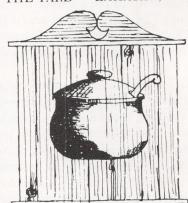
Since 1952, it has been operated and owned by Walter Gellert with the exception of a three year period from 1965 to 1968.

It was recently opened again under Mr. Gellert's supervision and is once more featuring its famous Rock Lobster Thermidor, together with its famous Roast Duckling and Orange Sauce. Many interesting dishes are also served at luncheon such as: Beef Creole with Noodles, Shrimp Curry with Rice, and Chicken Pie.

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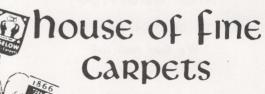
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Rambling with Russ

by

A. Russell Thomas

APPRECIATION: Commander John J. Smith of the Bucks County Council Veterans of Foreign Wars writes from Bristol, sincerely thanking this RAMBLER for a recent column comment advocating Veterans Day as a state school holiday. "I hope this splendid article will bring the idea to the people of Bucks County and our legislators.

"I notice that in recent days the V.F.W. stand on prayers in the classroom has been receiving statewide publicity," Commander Smith notes. "In this day of troubled college campus activity, if we do not teach our children in lower classes we will have no further need for college education. I certainly want to thank **Panorama** for the valuable publicity in your column, something we are severely lacking in our local news media."

PINPOINTING Personalities: When the Trenton Times newsroom reorganized recently, Managing Editor Dave E. ment of Bachelor Jim Fitzsimmons of Willow Grove, as copy desk chief under News Editor Arnold C. Ropeik. Congratulations, Jim, always near the top in my list of the "Ten Most Wanted Newsmen." Fitzsimmons once brightened the pages of the Doylestown Daily Intelligencer, after some valuable training on the Inquirer. The popular journalist is one of the vice presidents of the Union Horse Company of Doylestown, Inc., which may or may not account for his advance in the newspaper world.

WELCOME, A Correction: President Elmer C. Cates of the Doylestown Trust Company who recently returned from a Key West, Florida vacation with his good wife, Jane, writes "I wouldn't miss your column in Panorama for anything...it is always good to look backwards."

In a column [January] I made mention of an annual meeting of the Doylestown Trust Company.

"I'm sure you meant the Bucks County Trust Company,

for the men you listed were directors of that bank," President Cates writes.

President Cates reminds this Rambler that among historic trivia, the Doylestown Trust Company is the oldest County Seat bank in years of continuous service! The bank was organized in 1896. In 1902 or 1903 the Doylestown National Bank was closed for six months or so while they reorganized and brought in new officers and collected an assessment from the shareholders. Yes, this was an exciting time in the financial history of Doylestown.

MAY, Year 1918: This Rambler well remembers 51 years ago this month in Romorantin, France, where, with an assignment to help organize the Liberty Flying Field at Air Service Production Center No. 2 where the largest Liberty aviation flying field in the world was located, where Liberty planes were assembled and tested. Sgt. Thomas was in charge of a crew of ten men picked from the 649th Aero Squadron sent to the First Advance Air Depot and Flying Field at Colombes les-Belles to take charge of Liberty planes leaving for the front.

My war diary shows that in late March, 1918, this Rambler received orders to report to the "Stars & Stripes" the official A.E.F. newspaper, in Paris. That order signed by General Pershing, directing me to leave Romorantin March 6, 1919 for Paris and duty on the news staff of the "Stars & Stripes" is one of my most cherished war souvenirs. Members of the staff were all assigned to The First Censor & Press Company, an outfit that remained in contact until the staff returned to the United States.

MAY PRIMARY: Dolly Madison was born on May 20, 1768 but this May 20th is more important to the eligible voters in Bucks County. It will be Primary Election Day and here are your candidates:

Judge of Court of Common Pleas — Judge Edmund V. Ludwig [R], Doylestown; Arthur B. Walsh [R], Middletown Township attorney endorsed by the Democrats.

District Attorney — Ward F. Clark [R, D], Doylestown, incumbent; Stephen I. Weiss [D], Doylestown.

Sheriff — Charles A. Jones [R], incumbent, Middletown Township; Gilbert Custer [D], Falls Township justice of the peace.

Controller —Daniel J. Maloney [R], incumbent; Samuel Laibstain [D], Middletown Township.

Recorder of Deeds — George E. Metzger [R], Warminster; William H. Funk [D], Doylestown.

Prothonotary — Charles L. Wirthington [R], Bristol; Margaret I. Bowen [D], Perkasie.

Jury Commissioner — Phyllis E. Wright [R], Upper Southampton Township; Mrs. Rose J. Trynoski [D], Bristol Township. [One named in each party at the primary.]

(continued on page 24)

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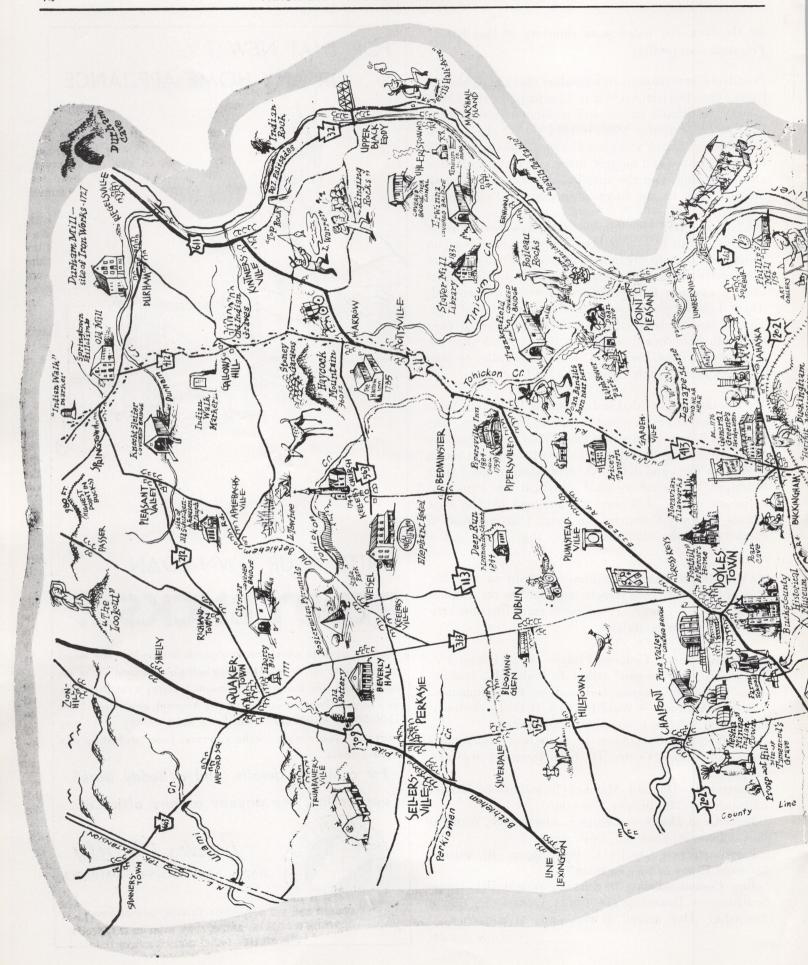
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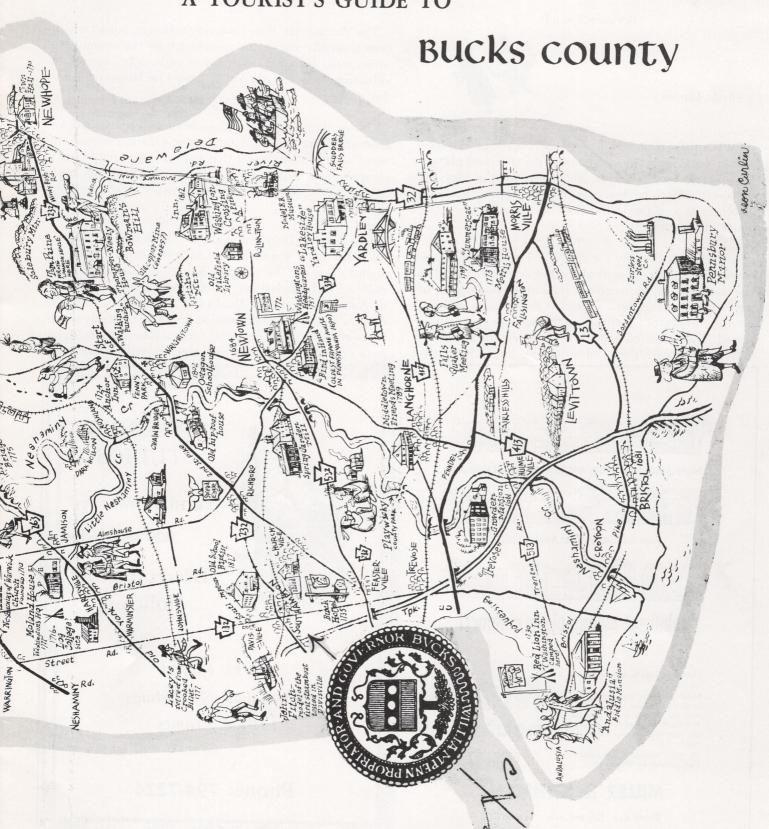


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A TOURIST'S GUIDE TO





Between Friends



by Sheila Martin

The beautiful month of May — more beautiful in Bucks County somehow. The old houses, the trees and plants, the inviting country roads, the river, all the Mays of yesteryear seem to be close to us. May is the month above all others where one feels close to nature and to the Source of all beauty.

May 10th is the day set for New Hope's 26th Open House Day for the benefit of the Public Health Nursing Association. Visitors receive a map and a description of each house and can drive around at their leisure and enjoy the variety of architecture and interior decorations offered. There will be something for everyone's taste collections of paintings and sculpture, lovely furniture, collections, and attractive gardens. Tickets are \$3.50 and may be bought in advance by writing Open House Day, New Hope, Pa. Tickets will also be available on May 10 at the Information Center, New Hope-Solebury High School.

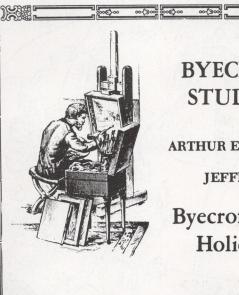
The Warminster Fire Company's Rescue Squad which does a terrific and much needed job in the community needs more help for either day or night duty. Interested volunteers may call the Warminster Fire House on Tuesday nights.

One of the places my college freshman son headed for soon after arriving home for Easter vacation last month was Goodnoe's. It seems that college food simply can't compare with that great ice cream and those mile-high lemon meringue pies that Newtown's famous eating place offers.

"A" Day at Delaware Valley College will be held on May 3rd from 9 a.m. to 5 p.m. and May 4th from 12 noon to 5 p.m. The campus, located on Route 202, one mile west of Doylestown, will be the scene of displays in Animal and Dairy Husbandry, Agronomy, Business Administration, Horticulture, and many other fields which are studied at the college. All sorts of refreshments, from soda and snacks to barbecued chicken, will be available



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both days.

The day is planned, publicized, financed and staged under the direction of various student committees.



Congratulations go to the Rev. Thomas B. Everist of Yardley who received the WFIL People are Great Salute recently. He was given the award for his inspirational program of recorded instructional and health messages for Boy Scouts, blind people, and the general public. He also serves as director of the Bucks County Association for the Blind.

The Spring Supper Dance sponsored by the Treasure Chest of Doylestown for the benefit of retarded adults in the Doylestown area will be held May 3rd at the Warrington Country Club. As in the past this promises to be a truly delightful affair and the goals of the Treasure Chest are certainly praiseworthy. (With all the groups and individuals in Bucks County who act for the benefit of others, perhaps *Panorama* should start a Bucks County People are Great Salute.)

R. Kenneth Pierce of Levittown was elected the new president of the Bucks County Child Welfare Advisory Board. He is project director of the Bucks County Project for the Intensification of the Learning Process.

The Bristol-Levittown Kiwanis Club presented a check for \$1350 to the Bucks County Psychiatric Center to furnish the waiting room of the Center's new Penndel Clinic which opens May 23rd.

If you haven't visited the Bucks County Nurseries on Route 202 east of Doylestown, you have missed a great selection of trees and shrubs for your spring planting.

The pre-fair V.I.A. sponsored Stardust Ball will be held at the George Washington Convention Hall in Willow Grove on May 24th. Tickets for this popular dance may be had by calling Mrs. Woosnam at 348-5469.

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BARN 46 North Main St. New Hope, Pa. (215) 862-5255 (continued from page 7)

cated the Corner Cupboard of the husband's dreams. It was from that same shop, and it was "in the rough," as he prefers. It had just been brought in, and it was tall, with panelled doors. I thought I wanted glass doors, but no one heard me muttering; in fact, no one acknowledged my presence in the happy discussion of the age of the piece, the rattail hinges, and such. All I saw, in my frustration, was a high cupboard painted a violent mustard, with graining produced by the use of a finetoothed comb, from top to bottom, inside and out. And I just knew that there would be that red barn paint under the mustard, and besides, it didn't have glass doors. (even a Buff can become petulant) I also had the nasty hope that it was too tall, and maybe it couldn't be delivered, either, and perhaps it was too expensive. It wasn't too tall, though, and it was delivered promptly, and my husband did not need my food money! I retaliated by consigning it to the garage, and I am certain he thought he was being consigned to the same place forever! But this was September and approaching Fall, and he worked with a full head of steam, evenings and weekends. I shall not forget the afternoon he appeared in the kitchen, not sheepishly, but elatedly; I must go out to see something. And there, in the garage, surrounded by all the cans, cloths, fine steel wool, stood our corner cupboard with the mellow softness of its good wood, the rubbed panels of its doors stroking smooth! And inside one door my husband had uncovered a name in script, Daniel Sohn. How carefully he had worked around

Still, the table waited in its basket. The corner cupboard moved in, was gently polished. Then, my favorite Buff discovered six arrow-back chairs, in excellent structural condition. They were properly painted, for their period, but we wanted them in their natural state of pine, and besides, the paint was in poor condition. They moved in, too. By now, the old round oak table in the dining room was pathetic.

It was a good sign when the green book on furniture repairing reappeared on my husband's night table. The vises showed up on the work bench, linseed oil started to boil, and after a bit, the dropleaf table moved in, and we were taking the vow to avoid snooping sessions on fine Saturdays. Enough is enough. Or should be.

But there was the time that the funny red chest of drawers in grandfather's turned out to be cherry; it moved in, too, upstairs, that is, not to the basement where it was supposed to hold the stuff too good to discard.

And of course, no one could resist the romance of a great grandfather's beautiful walnut bedstead which had been under the rafters for two generations in the family domicile. It is presently in the basement, partly in a basket. I've noticed that Mr. Kinney's book is back in the living room, with the marker on page 97, on sanding and smoothing to prepare for the new finish.



SOMETHING SPECIAL

by Christopher Brooks Photography by Richard M. Trivane

William and Carol Harper, Directors of the Creative Play Nursery School in Newtown, are planning something of a unique venture in the way of summer camps for children in the Bucks County area. They recently acquired the forty acre Hidden Valley Riding Farm located at Pineville-Brownsburg Road in Upper Makefield Township. They are now enlarging it into a new summer camp.

The eight week summer camp will begin on July 8th. Within this summer camp will be three individual camps

for children to enjoy.

There will be a Junior Camp for the 3-7 age bracket with an enclosed playground separating them from the older children. Their activities will include pony rides, puppetry, hand crafts, music and rhythms and the outdoor fun that is meaningful to a child attending summer camp.

An Intermediate Camp for children ranging in ages from 8-14 will offer horseback riding, soft ball, volley

ball and tether ball, table tennis and croquet.

A third camp called Horsemanship Camp is for youngsters in the 8-14 age group who are interested in equestrian skills. Some 5-7 year olds will also be able to participate in the Horsemanship Camp if they express a willingness to learn, but only after evaluation by the instructor.

How to tack and groom a horse, anatomy, feeding, care of minor ailments, stable care and the proper method of riding the animal will be taught. There are three riding rings on the grounds and there will be several horses and ponies.

As for other outdoor aspects of the camps, there will be two large, heated swimming pools and lessons in this

sport will be made available to all children.

Children who fancy the sport of bow and arrow will be able to use an archery range on the property. Another activity will be miniature golf.

Aside from the outdoor activities, there will be a wide variety of art and craft shops. The children will be able

(continued on page 23)

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GIFT SHOP 24 N. Main St., Doylestown Have you ever seen a Himmels-brief?

Here's one offered by a York (Pa.) County witch to Arthur H. Lewis, author of HEX (pub. date Feb. 25th).

It's "guaranteed" to protect you from all manner of ailments, real or imaginary.

home and Protection letter

Just as Christ remained still at the Mount of Olives, so shall all guns be still: Whosoever hath this letter about him shall be safe from the enemy's weapons of destruction. God will preserve him from robbers and murderers; it shall make him impervious to all deadly weapons that may be brought to bear upon him, by command of our most gracious master, Jesus Christ.

God is with him who carries this heavenly letter in war and in peace; he will be protected from all danger - in the distress of visitation of fire or water, it shall protect him. Whosoever doubts the truth of this may attach a copy of this letter to the neck of a dog and then fire upon him, and he will be convinced of its truthfulness. Who hath this letter with him will not be captured by the enemy, nor wounded by his weapons. Amen: As surely as Christ has lived, died and ascended to heaven, as surely as he has wandered upon the earth, so surely shall it be impossible to shoot or stab the bearer; everything shall be free from molestation. I conjure all weapons in this world in the name of our Savior's blood, that no bullet shall strike me, be it cast of gold, silver, iron or lead. God in heaven makes you secure and free from all, in the name of God the Father, the Son and the Holy Spirit: Amen.

This letter was sent from Heaven, and found in Holstein, in the year of our Lord 1724. It was written in golden letters and soared above Wanda, but, if any one attempted to seize it, it vanished. In 1771, however, some one formed the idea to copy the letter and give its contents to the world. To this person the letter drew nigh, and he was enabled to copy the same,

and it read as follows:

"He who worketh on the Sabbath day shall be damned: thou shalt not work upon this day, but attend divine service, and pray from the bottom of your heart. Thou shalt share thy riches with the poor. Thou shalt not be like the beasts of the field. I command thee: six days shalt thou labor and be heavily laden, but the seventh shalt thou rest and keep it holy, for thou shalt hear the word of God. If thou doest not keep this commandment, I shall punish thee by an infliction of famine, pestilence and war. Amen: I command you, also not to prolong your work into the night before the Sabbath day, for every one, be he young or old, should pray that his sins be forgiven. Use not my name only for the gain of gold or silver. Shun all human vice and lusts of the flesh, for as surely as I have created you, so surely can I destroy you. Be not false of tongue. Honor thy father and mother, that thy days may be long upon the earth which the Lord thy God giveth thee. Bear not false witness against thy neighbor, for then I shall be pleased with thee. Whosoever does not believe this letter and act in accordance therewith, he shall be damned and forsaken, and neither luck nor blessing shall attend him; for I say unto thee Jesus Christ has written this letter, and it is sinful to contradict its truth. Whosoever hath this letter and does not reveal the same shall be damned by the Christian Church;

(continued on page 23)



HEX, by Arthur H. Lewis. Trident Press, N.Y. 1969. 255 pp. \$4.95.

Nelson Rehmeyer was certainly not the first Pennsylvania warlock [male witch] to be murdered, and will probably not be the last. But it is doubtful if any murder trial of any witches since Salem could receive more publicity. The unsympathetic eyes of the modern world were focussed on the trial of John Blymire and his companions, and everyone denounced the Commonwealth of Pennsylvania for permitting witchcraft to flourish.

Fascinating as are the details of the white witch's efforts to have his own hex removed, and his "success" achieved at the expense of conspiracy and murder, the real thrust of the book is in the story of the trial. According to the author, "in the York County Courts of Oyer and Terminer, in January, 1929, there was no mercy, and, for that matter, not much justice." Certainly the Philadelphia Record's prediction that the events would be "the weirdest and most curiously fascinating murder trial in the history of modern jurisprudence" was fulfilled.

Weird it was, but not because of a courtroom investigation of witchcraft. The very word, witch, was excluded from the testimony of the prosecution. Such a stigma as even the rumor of witchcraft was not to be a matter of public record. The real motive for the murder - one witch murdering another to remove a hex - was replaced by a fictitious one of robbery of a few cents.

According to the Nation, "that position of the Commonwealth amounted to suppression of the real facts. And Blymire, victim of York County's medievalism and sad circumstances of life, who belongs in the asylum from which he escaped .. became in turn the victim a a pharisaical society.'



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(continued from page 3)

2 and 5

Sellersville — Grand View Hospital, May 2 — Geranium Tag Day, 10 a.m. to 5 p.m. May 5 — Plant Sale, 10 a.m. til sold out.

Washington Crossing — Children's Nature Walk, Bowman's Hill Wildflower Preserve Headquarters, 10 to 11:30 a.m.

3,4 Erwinna — Stover Mill, River Rd. 2 to 5 p.m. Paintings in Oil on Gesso by Mary Arnold Mattern.

Weekends Washington Crossing — Nature Education Center, Rte. 32, Sat. and Sun. Children's Programs 2 p.m. Also at 4 p.m.

Weekends

Bristol — The Paddlewheel Queen — Replica of an old Mississippi River Stern-Wheeler making sight-seeing tours Sat. at 1 and 3:30 p.m. and Sun all day.

Mill St. Wharf. For further information [215] 788-0900

Or write: P. O. Box 401, Bristol, Pa. 19007.

Washington Crossing — Adult Nature Walk, Bowman's Hill Wildflower Preserve Headquarters, 2 to 3.

3,4 Doylestown — 21st "A" Day, Delaware Valley College of Science and Agriculture, Rte. 202, 1 mile W. of Doylestown, Sat. 9 to 5 p.m.; Sun noon to 5 p.m.

6 Washington Crossing — Identification of Spring Flowers Series B, Session 2-Bowman's Hill Wildflower Preserve Hdqrs. 10 to 12 noon.

7 Bristol — The History of Movies, final week of series sponsored by the Radcliffe Cultural and Historical Foundation at the Grundy Memorial Library, Radcliffe St. Wed. 8 p.m. Cost 50 cents each lecture. Tickets-write to Foundation at 117 Franklin St.,

9, 10
Buckingham — Town and Country Players, "Little
15, 16, 17
Mary Sunshine." The Barn, Route 263, 8 p.m.
Washington Crossing — Boy and Girl Scout Nature
and Conservation Instruction-All Day.

Milford Square — Richland Grange Annual Chicken-Bar-B-Que. Milford Square Fire House. 4 p.m. on.

New Hope — 26th Open House Day — Benefit the New Hope Public Nursing Assn. Tickets \$3.50 per person. In advance write "Open House Day," New Hope, Pa. '8938, or purchase on May 10th at the Information Center, New Hope High School, Rt. 202.

New Hope — Pro Musica Society — Concert, Bucks County Playhouse. Tickets and information: 794-

10,11 New Hope — New Hope and Ivyland Railroad; Golden Spike Centennial Excursions. Box Lunch, Movies, souvenir Golden Spike. By reservation only.

Weekends from 10th and Watercolors by Alexander Farnham.

15,16,17 Yardley — Yardley Players at the Yardley Community
Center, Play to be announced. 8:30 p.m.

16, 17 Perkasie — 4th Annual Pennridge Antique Show,

Perkasie — 4th Annual Pennridge Antique Snow, Pennridge High School, Fifth St., 11:00 a.m. to 10 p.m. Snacks all day, Pennsylvania Dutch Dinner Sat. 5 p.m. to 8 p.m.

17 Telford — Lockwood Galleries, 345 Church Road Films: "Leonardo," "Andres Segovia" and "Delacroix". 8 p.m. Free.

Washington Crossing — Annual Memorial Day Exercises, Soldiers Graves, 2 p.m. Morrell Smith Post 440, Newtown. Rain day exercises inside Memorial Building.

20 Washington Crossing — Identification of Spring Flowers Series A, Session 3, Bowman's Hill Wild-

(continued on page 25)



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(continued from page 20)

every one is enjoined to circulate this letter, and he who believes in the mercy of God shall have his sins forgiven. Be assured, I will be gracious to all who believe herein; he who doubteth shall die the everlasting death, for I shall punish all on the Judgment Day who shall be unable to give an account of their sins. Whosoever shall have this letter with him shall be safe from thunder. A woman in possession of this letter will have healthy, lovely children. Keep the commandments I have given you through the holy angel Michael in the name of Jesus Christ:" Amen.

The Protection When One Is About To Meet An Enemy. In the name of the Father, Son and Holy Ghost. I go forward in the strength of God. I go forward in the might of God. I go forward in the blood of Christ, who is powerful against every enemy, whether visible or invisible. God, the Father is before me. God the Son is beside me. God, the Holy Ghost, is above. Upon these three Holy Ones I call, in order that no one may cut or stab me. And just as the blood of Christ upon the cross was shed for me, so all bullets shall be fired past. In the name of the Father, Son and Holy Ghost. I survey you from above. I conquer you from beneath. And I continually lead you.

In the name of the Father, Son and Holy Ghost.

Amen! Amen! Amen!

(continued from page 19)

to express themselves creatively in forms of painting, among these finger and easel painting. Instruction in ceramics, modeling in clay, and wood and leather craft will be available. A dramatics program is also being planned.

The area should prove to be an excellent setting for an authentic summer camp. There is a horse barn with fifteen stables and a rustic club house with tack and club rooms as well as a modern kitchen and separate rest rooms. On rainy days, children will be able to see equestrian films at the club house. These will be both educational and entertaining motion pictures. There will be cook-outs from time to time and there is at least one wooded acre for hiking and two streams for nature study purposes. Other animals will also help to create the camp setting.

The Hidden Valley Riding Farm, with its rolling meadows and wooded groves, does indeed offer something new and very special in the field of summer camps.



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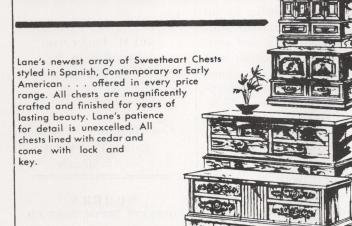




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(continued from page 13)

SOME ANSWERS to Column Queries: The old stone arch bridge at Edison, formerly Bridge Point, consisted of seven arches and two abutments. Two arches were 20 feet wide, two were 33 feet wide, two were 27 and one was 30. Owing to a short curve at both ends of the bridge it proved very dangerous for auto travel and was abandoned in 1937 when a new concrete road was built further east on Route 611. The original bridge was authorized by the County Commissioners at a cost of \$13,476.16.

INGHAM FEMALE Seminary [Doylestown] Incorporated by Act of Pennsylvania Assembly April 16, 1838. Price of tuition was \$6.00 per quarter. The seminary opened in a small building back of the Bucks County courthouse but the seminary was anything but a success. A building was finally erected at the corner of Mechanic and Broad Streets, completed in 1842, costing \$450. At no time were there less than 25 students receiving instructions in Greek and Roman classics, mathematics and English literature. A piano was purchased from Stephen Blatchford, with stool and cover, for \$112.00 and was sold four years later for \$33.00. The building was sold to the Linden Female Seminary for \$623.43 and passed out of existence.

THE OLD LOG HOUSE: Unpretentious and weatherbeaten but having the distinction of being the oldest house in Doylestown, the structure was presented Friday afternoon, October 6, 1911, to the Bucks County Historical Society. For many years it stood on the east side of North Main Street, opposite Clear Spring Hotel. Carefully taken down it was moved and rebuilt on the southeast side of the Historical Society grounds in D-Town. The log house was probably built by one John Byerly in 1799, or Thomas Roberts in 1803. Mrs. Conrad Elf, an aged resident, was the last occupant of the log house.

The late Judge Harmon Yerkes once mentioned to this Rambler a romance connected with the old house. Many years ago when Old Man Russell occupied the house there was a handsome pair of antlers on the end of the cabin. One morning Russell and his wife and daughters found an Indian by the spring sorely wounded and they nursed him back to health. After that he paid them annual visits and on one occasion presented the antlers. On his last visit however, he ran off with his benefactor's daughter.

IN ANSWER to another query, the Delaware River bridge at Point Pleasant, was erected in 1853-55 with all sorts of difficulties. The Sheriff levied on the unfinished material for debts of the contractors, and a cross suit was instituted against the Sheriff for trespass. The bridge was finally completed but years later was destroyed by floods.

(continued on page 26)

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3	
	flower Preserve Headquarters. 10 to 12 noon.
23,24,	New Hope — Phillips Mill presents its annual Spring
29,30,31	Play "One for the Money", 8:30 p.m. For tickets
	and further information call Mrs. Charles Mueller,
	New Hope, 862, 2033.
24	Quakertown — The Children's Little Theatre, Pro-
	gram in Quakertown Elementary Cafetorium on S.
	7th St., 2 to 4 p.m.
24	Langhorne — 13th Annual Langhorne-Middletown
	Library Fair. Hill & Maple Ave., 9:30 a.m. to 9 p.m.
	Entertainment. Luncheon 11:30 a.m. to 2:30 p.m.
25	Quakertown - "Fun Day" at the Bar W. Ranch,
	sponsored by the Haycock Riding Club, Paletown
	Rd. Quakertown.
27	Washington Crossing - Wildflower Propagation,
	Series B, Session 1, Seeds-Bowman's HillWildflower
	Preserve Headquarters — 10 to 12 noon.
30	
30	Washington Crossing — Spend Memorial Day at
	Washington Crossing State Park.

DOYLESTOWN NATURE CLUB

As spring arrives in eastern Pennsylvania the Doylestown Nature Club invites you to share the lovely season on A Spring Walking Tour of Picturesque Doylestown, on Saturday, May 3rd. from 10:30 to 4 P.M.

All featured sites are withing easy walking distance of the Bucks County Courthouse where tickets will be sold at the start of the tour.

Colored slides will be shown at intervals during the day in the Community Room of the Courthouse, North Main and Court Streets, to highlight points of interest along the walk. After this introduction you may make the self-guided tour at your own pace and then enjoy tea at the James-Lorah Memorial Home, 132 North Main Street, where you will be greeted by club members.

Free parking space will be found in the Jurors Parking Lot, opposite the Courthouse, off North Main Street (Route 611). The parking area may also be entered off Union Street.

Tickets are avialable in advance from Miss Elsie R. Haney, 131 West Oakland Ave., Doylestown, Pa. 18901. A donation of \$2.00 includes tea.

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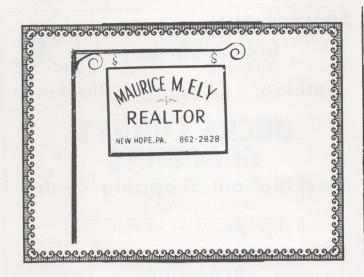
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Photo by Mr. & Mrs. G. Ciuccarelli

(continued from page 24)

THIRTY: Deputy Sheriff Walt Bachmann tells this one. When the time came for the little boy to have his first look at his newborn brother, he stared at the baby's red, toothless face and wrinkled little hands.

"Well, son," his father asked, "What do you think of your brother?"

The boy shook his head slowly. "Now I understand why Mom hid him under her coat for so long!"

(continued from page 9)

in yesteryear. It shows costumed youngsters in a gay dance on one side. On the other in half-worn print the following poem:

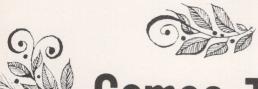
May
The sooty garb now laid aside
With garlands gay and ribband pride
The Urchins of the Chimney prance
Through laughing streets in merry dance

Are chimney sweeps gone from the modern scene? Not by a long-handled broom! An article in a recent Philadelphia newspaper wrote of a woman chimney sweep in Germany who is as adept at getting around on rooftops as any slim youngster of yesteryear.

Not so long ago a Bucks Countian came across a small truck loaded with brooms and brushes and a front seat occupied by two soot-smeared men. The van advertised their trade in big letters: Chimney Sweeps.

Was it a good business, they were asked. Indeed it was. Not just industrial, either. Lots of home calls. Takes a team of two men always. One atop the roof; one at the base of the chimney to catch the cleanings. In some cases, a man must descend the chimney (a mighty small man, of course, as of old).

But the children of the trade have vanished. And with them the May Day festivities that filled the streets with the skipping footsteps, the shrill songs and the loud clattering of shovel and broom of the little "Urchins of the Chimney."



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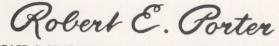
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DOYLESTOWN



ALTERNATIVES

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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Frank Faust of Nev	v Hope Joan Stack	8
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Father's Day	Lenoir W. F	awthrop 13
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The Early Homes of		
	Christopher	Brooks 1

A Russell Thomas

Rambling with Russ

Bucks County Ballet

The Museum in New Hope

Between Friends

of EVENTS

June, 1969

Washington Crossing -Narration and Famous Paint-
ing "Washington Crossing the Delaware," Daily 9
to 5 p.m. Memorial Bldg. at 1/2 hour intervals.
Washington Crossing — Thompson-Neely House, Rt.
32, Washington Crossing State Park. Weekdays 10
to 5 p.m. Sun. and Holidays 1 50 5 p.m.
Washington Crossing - Old Ferry Inn, Rt. 532 at
the bridge. Restored Revolutionary furniture, gift and
snack shop where Washington Punch is sold. Daily
9 to 5 p.m. Sun. and Holidays 1 to 5.
Washington Crossing — Taylor House, built in 1812
by Mahlon Taylor, now serves as headquarters for
Washington Crossing Park Commission. Open week-
days 8:30 a.m. to 5 p.m., Sat. 8:30 to 11 a.m.
Morrisville — Pennsbury Manor, the re-created estate
of William Penn. Original Manor House built in 1683.
Daily 9 to 4:30 p.m., Sun. 1 to 4:30 p.m. 50 cents.
Fallsington — Burges-Lippincott House, 18th Cen-
tury architecture. OpenWed. thru Sun, incl. Holidays,
1 to 5. Adults 50 cents, students 25 cents. Children
under 12 free if with adult.
Bristol — Margaret R. Grundy Mem. Museum, 610
Radcliffe St., Victorian decor. Tues., Thurs. and Sat.,
1 to 3 p.m. Other times by appointment.
Pineville — Wilmar Lapidary Art Museum. The coun-
try's largest private collection of hand-carved semi-
precious stones. Open to public Tues, thru Sat. 10
a.m., Sun. 1 to 5. Admission 50 cents.
Doylestown — Mercer Museum, Pine and Ashland
Sts., Hours: Sun. 1 to 5 p.m., Tues. thru Fri. 10 to 5.
Library of the Society — Tues. thru Fri. 10 to 5,
closed Wed. 1 to 2 p.m. Admission — Adults \$1,
children under 12, 50 cents.
New Hope — Mule-drawn barge rides, daily except
Mon. See canal life as it was 125 years ago. Hours:
1, 3, 4:30 and 6 p.m.
New Hope — New Hope and Ivyland RR, scenic
trips through Bucks County on vintage trains. Week-
ends thru June 22; beginning June 23 will operate
daily and weekends. Schedules available.
Telford — Lockwood Galleries, 345 Church Rd. Paint-
ings, sculpture, pottery and weaving exhibits. Eve. 6 to 10, Sat. and Sun. 10 a.m. to 10 p.m.
Churchville — Nature Education Center in County
Park. Open daily 9 a.m. to 5 p.m., Sun. 2 to 5.
Family Nature Program on Sun. 2 p.m.

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Entrance Hall — Parry Mansion

NEXT TIME you're in New Hope, lean over the picket fence that surrounds the old Parry Mansion in the center of town. You'll probably hear the workmen inside, carefully restoring this unique and elegant home. Outside, nothing is changed. You gaze across the lawn toward Ingham Creek and move back at least half a century. Even the sound of traffic seems to fade.

If you're lucky enough to get inside, you'll go back 185 years. The gracious center hall which runs through the house — our family down South called such hallways "dog trots" — allows cooling summer breezes through. And its proportions and decor almost call for gentlemen in knee breeches and the sound of a minuet from the drawing room.

But for all its authenticity, the hall feels alive. There's nothing "wax museum" about the restoration now under way. Everything is based on the original home, including the fashionable changes made by the five generations of the Parry family that lived and died here. It is a summary of 185 years of prosperity and gentility exactly as old as this country's independence.

And yet, until the New Hope Historical Society bought it in 1966, the house was known locally just as the Parry House. Margaret Parry Lang and her husband Paul lived there. People came to tea and dinner just as they had

THE HOUSE WHERE NEW HOPE WAS BORN

by Alice Craven Palmer

since 1784, the first year of America's independence. So when the Historical Society sought an expert to restore the house to reflect the eras it represented, the members had a fascinating chore to offer. The challenge was taken up by Charles Burr Lamar of New York, who

has done major restoration work at Historic Newport,

Mystic Seaport and Yale University.

"We've done architectural research within the house itself," he says enthusiastically. "For example, under the Victorian wainscoting in the entrance hall, we found the original chair rail still intact. And, in taking off the many layers of paint from the front doors, we found painted graining popular at the end of the Eighteenth Century. Why, we even found a local man, Karl Gunsser, who could restore — and even copy — this original graining."

Other work has included restoring the original mantel in the kitchen, which had been incorporated in a later and larger mantel. And the attic provided one of the original bedroom doors and an early hob grate which is being

put back into one of the fireplaces.

Altogether the work will take many months — and many dollars. The total budget, including the original purchase of the building, is a sizeable \$170,000, of which \$42,000 has already been raised.

But why is this house so special? Why so much effort for a house that is not the oldest in the county, or even in the neighborhood?

For the answer, we must go back to the spring of 1784,

the first full year of American independence.

Only a few months before, in November 1783, had the British troops finally left New York City. And only in December had George Washington said farewell to his troops and started for Mount Vernon.

In Bucks County there was still bitterness. Loyalists, secret Tories, even mistreated Quakers and Mennonites must still have nurtured resentment left over from bitter

fights and guerrilla warfare here.

But now, spring was here. Durham boats went up and down the river carrying grain, flour and other goods. Rafts floated downstream carrying their timbers for new buildings going up in Philadelphia. The streams of Bucks County were full again, turning the many grist mills and saw mills. Peacetime work was washing away wartime bitterness.

And no small community was busier than Coryell's Ferry on the Delaware. Here, where Washington's troops had fortified the hillsides in December 1776 — and had caroused at the Ferry Tavern (now Logan Inn) — were several mills. And here came 27 year old Benjamin Parry, wealthy grandson of a Welshman who had come to this country early in the century and founded a fortune by taking up 1,000 acres of land near Hatboro.

Then, as now, such a holding was valuable and young Parry had no financial difficulty in setting up his little industrial empire — a flour mill named Prime Hope Mills across the Delaware in New Jersey, and a flour mill, a saw mill and a linseed oil mill at the mouth of Aquetong Creek in Bucks County.

He also built a house befitting his station in life as a businessman and an employer. By present standards, the Parry Mansion on the York Road near the ferry was far from large. But at a time when Princeton's Nassau Hall was the largest building in the country, it was outstanding. Historian Charlotte Stryker Pervy writes that at the time, it was "probably the finest house in the county."

Certainly it was, and is, well situated. It dominated the most important part of the community. Across York Road was the old tavern. Up York Road, and southward across the creek, could be seen trenches and breastworks thrown up in 1776 by the Continental Army. And from his front door, Parry could look out on his handsome mills and barns.

What better site for a young merchant prince? And what better home for his bride. For within three years, young Parry was so well regarded in the community that he won the hand of 20 year old Jane Paxson, daughter of the township's leading family.

This regard was well proven three years later when, quite inadvertently, he changed the name of his town. Fire destroyed his mill complex completely. But from the ashes beside Aquetong Creek he rebuilt the flour and saw mill. And he named the new mills for their counterpart, the Prime Hope Mills in New Jersey — with a slight change. New Hope Mills was the name he chose. And again the farm wagons gathered at the loading platforms each day.

What follows is merely a generally accepted guess. The farmers, bringing their grain for grinding, took to talking of "going in to the New Hope." And, since this was probably the main reason for going to town, going to the mill became accepted as meaning going to the village.

In any event, Coryell's Ferry, the town's name starting when George Coryell got the ferry rights on the Delaware in 1765, was changed again soon after the new mills were operating. The first documentation comes on a map made in 1798, but the change probably came earlier.



Dining Room - Parry Mansion

We don't know how Benjamin Parry felt about the new name. Perhaps he was too busy to care, for the town was building and he was leading it — as head of the company that built the river bridge in 1814, as employer of a growing work force in a growing community.

But we do know how his last male descendant felt about the name. Capt. Oliver Randolph Parry, just before he died in the Parry Mansion in 1958 at the age of

85, was very firm about it.

'Coryell's Ferry was the name it had in the Revolution, when the people here hid the boats for Washington's big crossing," he said. "It was what Washington called it. I think we should change it back."

Capt. Parry was the only man we knew who felt this way about the town's name — and perhaps the only man who had the right to. In any event, he was overruled in advance by his great-grandfather 179 years ago. And later, by the community when it was incorporated in 1837.

And it may be that the ever-young spirit of Benjamin Parry, living on in the town's cheerful name, has as fine a monument as any man ever left - even if he hadn't built his mansion.

wells' ferry, pa.



by Sheila W. Martin

Wells' Ferry, Pennsylvania, founded in 1717, may not be familiar to many people. Perhaps the present name of this little town, New Hope, will bring quicker recognition. Yet until 1770, New Hope was known as Wells' Ferry after its founder John Wells.

John Wells was born in Oxford Township in 1684, the son of John and Olive Hunt Wells who had settled there from England. He was the second of seven children, the first-born Samuel died in infancy so his name was given to the son born in 1687. A daughter Olive was followed by Rebecca, Moses, and Lydia. The family moved from Oxford Township to Lower Dublin Township, both part of Philadelphia County today.

A carpenter by trade, young John worked hard, saved his money and on June 26, 1717, was financially able to make a very important purchase. For the sum of 92 pounds he bought a 500-acre tract of land in Solebury Township, with a frontage on the Delaware River of 149 perches. This advantageously situated piece of land was sold to Wells by Morris and Susannah Morris of Abington Township and Richard and Ann Walln of the Northern Liberties. Susannah and Ann were daughters of Robert Heath, brother-in-law of Thomas Woolrich to whom Penn had granted the land. Actually there were two 500-acre tracts next to each other; one came to be called the Ferry Tract because of Wells' ferry and the other, the Mill Tract after the grist mill built on it by Heath's son Richard around 1702. This was the first grist mill in Bucks County.

After buying the land, Wells had to move there and build a house, the ferry boats, a dock, etc. This was quite an undertaking, even for an experienced carpenter. The ferry boats of those days were rather primitive affairs, built with square bows, alike at each end. The angle of the ends approximated that of the bank of the river

on which the ferry landed. Oars and long poles were used to propel the flat-bottomed boats.

Wells operated his ferry from the present site of Ferry Street in New Hope to the present site of Ferry Street in Lambertville, New Jersey. Opposite Wells' Ferry on the Jersey side, a ferry was run from 1722 on by Samuel Coate and later by his son John. After 1732 the Jersey ferry was operated by Emanuel Coryell. Four miles up the river at Centre Bridge, John Reading had operated a ferry to Stockton, New Jersey until his death in 1717.

The ferry at Wells' Ferry operated for some time before an official license was obtained. The Minutes of the Provincial Council of Pennsylvania show that on May 18, 1722, an Act for settling a Ferry at Solebury in the County of Bucks was referred to committee, and the governor, at the request of the committee, gave his official assent to the Bill on May 22, 1722.

Continuing to operate his ferry, John Wells had no trouble getting his license renewed. In fact, on Feb. 12, 1733, when John, Thomas, and Richard Penn, sons of William Penn, granted Wells a license good for seven years, appreciation of his efforts was shown in the following statement: "John Wells having at considerable charge and expense erected and settled a ferry on the Delaware next above our Manor of Highlands for the ready accomodation and passage of persons traveling from this province to the Jersies and New York...no person whatsoever shall be permitted or allowed to keep any ferryboat or canoe for carrying for hire or wages any passengers, horses, or cattle during the term herein granted, within the space or distance of four miles above or below said ferry." This exclusive right to operate his ferry cost John Wells 40 shillings a year, payable at Pennsbury each March.

Rebecca Wells and her husband William Kitchen joined

JUNE, 1969 7

built a house to shelter themselves and their growing family on 150 acres of land sold to them by John. A very close relationship existed between the two families and when William died in 1727, John Wells was one of three executors named to look after the five young Kitchen children and put them to trades. The oldest son Thomas became a blacksmith and William, Jr. took up the weaver's trade.

As might be expected, Wells' Ferry was a natural place for a tavern to be established, with weary and thirsty travelers having come some distance on horseback or primitive coach and waiting their turn on the ferry. The prospect of a tavern in the township must also have appealed to John Wells' neighbors for in October of 1727 they signed a petition requesting the court to let John Wells keep a public house to retail strong liquors. A license was granted and the historic Logan Inn, still standing and operating in New Hope today, is the site of Wells' Tavern. The Logan Inn is situated across the street from the old ferry toll-house (now the New Hope-bolebury Library) and the site of the ferry dock.



Further evidence of the popularity of John Wells and his tavern is shown in a petition signed by a large number of Solebury Township residents and sent to the governor and Council in Philadelphia around 1731. The petition concerned the making of the road to Wells' terry the official road, thus relieving the township of the cost of maintaining the older road to the ferry at Centre Bridge. The petition informs the governor of their high opinion of John Wells in these words: "Also the aforesaid John Wells having kept the ferry Divers years with good Boats, very good accomodations in his House for Travelers, a Man well beloved of his Neighbors for keeping good order in his House, has always behaved himself well to all Persons as becomes him in such his Vocation..."

The crowning honor awarded John Wells was his commission as Justice of the Peace of the County of Bucks, first granted him on December 1, 1733. He is thereafter mentioned in the Minutes of the Provincial Council among the commissioned J.P.'s in the years 1738, 1741, and 1745.

An addition to his property was made by Wells on

April 10, 1734, when he bought 100 acres of land along the river from Anthony and Phebe Morris and Thomas and Jane Canby. This purchase extended his holdings up to the boundary line of Penn's Manor of Highland. Opposite this new property, in the Delaware River were the 4,780-foot long rapids called Wells' Falls in his memory. On December 28, 1739, Wells bought a 21 3/4 acre tract from his nephew, Thomas Kitchen, part of the 150 acres he had sold to Thomas' father in 1721.

An inventive and enterprising man, Wells had a most interesting vehicle in his possession. He was the proud owner of a riding-chair, the only one of its kind in all of Bucks County up til 1745. (At this time there were only 8 four-wheeled carriages in the whole province of Pennsylvania.) The riding chair was one of the earliest types of wheeled vehicles in America. It had two wheels and was drawn by a horse. A seat for two people was provided and sometimes an additional smaller seat for the driver was placed almost over the shafts. (The Canadian caleche is a variety of the riding chair.) No springs were found on these chairs but instead they swung on strong braces of leather or wood which helped somewhat to off-set the effect of the constant bouncing and jolting. The chairs were made locally by wheelwrights and blacksmiths. Since Wells himself was an excellent carpenter and his nephew Thomas Kitchen was a blacksmith, doubtless they made this chair themselves. It is recorded that Wells had to pay a tax for the privilege of riding in his chair.

No record of John Well's marriage can be located, and since he was a Friend, any marriage should be recorded in the minutes of his Meeting. However, he mentions his wife Mary in a memorandum attached to his will so he was married. Since neither she nor any children are listed as beneficiaries, they must have predeceased him. There is a belief that John Wells' wife was Mary Norton, daughter of a Richard Norton who bought land near Wells' Ferry in 1737. The memorandum to his will reads: "It was my wife Mary's pleasure to give unto Mary, daughter of John Heed, and Mary daughter of Paul Kester, one Duson of Diapper napkins and two Diapper Table Cloths to be equally divided between the said two Marys." Diaper was a linen or cotton fabric popular at that time which had a woven pattern of small, constantly repeated figures, often diamonds. Obviously these tablecloths and napkins were precious to Mary Wells, so precious that she made a point of telling her husband exactly which people she wanted to have them! While we may know little else of John's wife, we do get the picture of a housewife who cared about her possessions, surely a very feminine trait. (Mary Heed, one of the inheritors of the cloth and napkins was the daughter of John's sister Olive who had married John Heed of Solebury Township.)

Growing older and quite probably tired of the work involved in running his ferry and the tavern, Wells sold (continued on page 22)



FRANK FAUST OF NEW HOPE

by Joan Stack

If someone mentions New Hope, don't you immediately have a picture of a real swinging town with weekend tourists, shoppers, restaurants going full blast, small bands, dancing, plenty of activity along the river and just plain business? This is also the picture of Mr. Frank Faust's New Hope — but he was describing it in 1895, when he moved here as a young boy from near Kintnersville, and he has enjoyed its pleasures ever since.

As Mr. Faust reminisced recently with his friend and neighbor, Pete Kondrosky and this writer, it was hard to believe that he was talking about a time nearly three-quarters of a century ago. But soon the listener realizes that he is hearing possibly the most interesting and surely the most continually interested octogenerian around these parts. Perhaps it is these interests that keep his eyes so bright and his voice so strong and his step so quick.

His affection for New Hope began when his father, a lock-tender on the Delaware Canal, had transferred from the Narrows lock to the Collectors' lock, located just north of what is now Chez Odette. (Who would have thought that a mule yard and barge supply store could ever evolve into a chic French restaurant?) These locks in New Hope, which, with one exception, are still seen on the River Road, were the terminal for shipping on the Canal and marked the end of a six day round trip of hauling for the barge captains and their helpers. Mr. Faust recalls, "If you hurried, you could leave New Hope on Monday morning and be back from the loading point in Mauch Chunk by Saturday night." Barges coming down the Canal with their loads of coal and steel had the benefit of the current and the courtesy of unloaded barges going up, the latter pulling as far to the side as

possible when passing. From his description of the activity in New Hope on the weekends, it definitely would have been worth the effort to hurry.

Now at this time, there were several barge stops along the way where the men and mules could rest overnight. Mauch Chunk was a fashionable watering place for the carriage trade who traveled to its inns for the pleasure of scenic beauty and its healthful air and waters, but New Hope and Lambertville were the towns known for restaurants and shops and night life. As the barges traveled on the Canal only from April through October, some of the captains had their families living with them on the boats and the families made friends in the communities on the way. Like wives everywhere, even those not comfined to barge living all week, the ladies enjoyed trips out to dinner, with perhaps some dancing afterwards. One night-spot that Mr. Faust remembers was the Cake and Beer, just above Center Bridge, where a good dinner cost about 50 or 60 cents. The Centre Bridge Inn was well known even then and the local firemen ran dances at an outdoor pavillion named Delaware Grove, just north of New Hope Borough on the River Road. Many of the bargemen did not have families with them, but they too were part of the town on weekends and enjoyed the local inns and taverns. Lambertville was particularly noted for its shops, so that this, combined with the normal commerce created by the Canal, and the industry of New Hope must have made for considerable traffic across the covered bridge then used to connect the two towns. One of the important industries in New Hope was the silk mill, owned at one time by a Paterson, New Jersey, silk manufacturer, named Mr. Paterson. The covered bridge

to float away in the 1903 flood, while residents watched in amazement because the kerosene lamps inside the mained lit. It finally cracked up in Washington Crossing but not before some enterprising souvenir hunters and the lamps intact. (Might these have been the forward-link ancestors of present day antiques' dealers?)

It must have been a very busy scene on Saturday nights, met too unlike Saturday nights now. Mr. Faust says, "The too unlike Saturday nights now. Mr. Faust says, "The too unlike Saturday nights now. Mr. Faust says, "The too unlike Saturday nights now. Mr. Faust says, "The too unlike Saturday nights now. Mr. Faust says, "The too unlike Saturday nights now. Mr. Faust says, "The too unlike Saturday nights now. Mr. Faust says, "The too unlike Saturday nights now. Mr. Faust says, "The too unlike Saturday nights now. Mr. Faust says, "The too unlike Saturday nights, now. Mr. Faust says, "The too unlike Saturday nights now. Mr. Faust says, "The too unlike Saturday nigh



The most exciting aspect of life for a young boy growing up in New Hope then, centered around the barges, In that even now, Frank Faust's eyes light up when he remembers the day in 1901 when he was offered a job as a mule driver. He ran home ready to pack his bag and the off right away, but there was still the job of persuading his mother that he wouldn't be kicked by a mule or mashed by a barge or otherwise killed in a manner imagined by all mother of young fellows going out on their first important work. There was plenty of hard work for a boy helping a barge captain, "but you could take a rest by hopping up on a mule's back for a while, and then with experience, the captain would let you take a turn steering the barge itself, so you didn't have to walk the whole 85-mile trip." There were the overnight stops and the skillfully designed locks themselves to be gotten through, but instead of the work, Mr. Faust rewalls the people he met and the excitement of being part of the most important business of the area. Even the mules were wonderful, especially the lead mule who was treated like a pet and responded by following the boy around whenever she could. There were two great summers working on the Canal for Mr. Faust, and they began for him an adventure with life and people that has never ended.

An important institution in all of our small towns is



the fire company, but few, if any, can boast of a member who has been answering calls since 1904. Mr. Faust joined then, and although the New Hope company had just retired the famous hose carriage that can be seen now in the Mercer Museum in Doylestown, he does remember running along to haul the hoses on another fire carriage. When asked about the biggest fire he responded to, he remembers that it occurred on Feb. 12, 1912, when the large building now housing The Selective Eye burned fiercely. It had started in a restaurant on the ground floor and spread to the apartments above.

While Mr. Faust has a long, proud record of service with the fire company, his wife, the former Florence Booz, can also be proud that she was a charter member of the Ladies' Auxiliary and is still active in it. The Fausts live in a house built by Mrs. Faust's father, who, with her grandfather, was a casket maker and undertaker. The Booz family was from Carversville ("I'm not really from here," said Mrs. Faust, "as we didn't move to New Hope until I was three years old.") The family homestead is perfectly located for its busy occupants to keep an eye on the fire house, the river, and all the hubbub of the town.

Another continuing interest for Mr. Faust is his music. He has been playing clarinet in bands since the early part of the century and is at present with the Tri-County Band. "Tri-County is one of the newer ones; it wasn't formed until 1925," he says with a smile. The early bands provided lots of fun and a little extra money, too, as they were in great demand in all the towns around here and in New Jersey, particularly around political campaign time. One of the choice jobs of the time would be to play at the Farmers' Convention held in Deer Park, just off Route 202, South of New Hope. In order to play there, a musician had to know the Murzurka and the Lancers and other popular dances. The young musician particularly looked forward to the appearances of John Philip Sousa and Victor Herbert at Willow Grove Park. They would have their bands playing there for a month at a time. "I went every night," Mr. Faust recalls. "Concerts started at 7:30, but, to be sure of a seat, you'd get there at 6 and be certain you had a coat and tie on, otherwise they wouldn't let you in." Maybe things have changed somewhat, after all! However, when the Fausts were courting in 1910, a favorite trip was to Asbury Park to hear Prior's Band. The trip was made with the future Mrs. Faust on the back of a motorcycle, wrapped for protection against the dirt roads of the time. (Young people with parents who say, "Whatever will

(continued on page 29)





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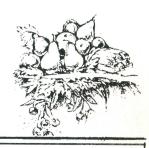
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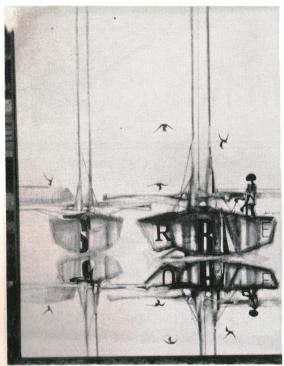
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Painting by James Groody

The slanting hills and peaceful village of New Hope has long been a compelling reason for artists to live in this scenic area.

And now they're growing in number again. There is James Groody, at 28, an artist who feels the beauty of the tapered hills around his retreat as he creates an intricate simplicity on his canvases.

In his studio-home, collages, abstracts and figurative works rest against walls, hang and prop against an easel.

Groody's painting was influenced by his early years in South Philadelphia. These are mostly city scenes, and there is rewarding recognition in his unusual approach. Bits of newspaper and magazine print enter the creation of magnified wagon wheels or street scenes.

But there the identity ends, for the print has taken on the character of the paintings by conforming to the movement of the subject.

Dark figures usually top the wagons, and on his sailboats, those same figures hold a rope, stand on shore, or lift strange heads to stare beyond towering masts. These boat scenes come from summers on the shore.

There are others, for Groody is a prolific artist, if only because he lives his work seven days a week, with little pause. A girl with red hair beneath a dark umbrella is his wife, Joan, an artist also. Family portraits figure in the abstract, and friends are a composite of features and traits.

For both artists, their studio-home tucked into the hills around New Hope makes possible this complete absorption in their work.

Other artists who have given New Hope its deserved fame are long in number. John Folinsbee specializes in

A LOOK AT SOME NEW HOPE ARTISTS

by Virginia Castleton Thomas

landscapes and seascapes of the Kennebec-Boothbay area of Maine, with many Bucks County scenes.

Harry Leith-Ross settled in the New Hope area after a background of study with Delecluse and Laurens in Paris, with Stanhope Forbes in England and with Birge Harrison and John Carlson in the United States.

A. Russell Jones produces acrylics of nostalgia. Painting as a realist, Jones chooses the rural settings, and the traditional as a symbol of peaceful existence.

After years of traveling abroad, it is this country, this area, New Hope, that supplies the subjects for his paintings.

Alexander Farnham has exhibited paintings nationally and internationally and is represented in numerous public and private collections.

Ranulph Bye is another well known name. His work has appeared in "Seascapes and Landscapes in Watercolor" published by Watson-Guptill. His color folio of railroad stations appeared in *American Heritage* in 1966, and in 1967, eight of his paintings went to Smithsonian Institute.

Domingo Izquierdo brings to the New Hope area a touch of the exotic in his distinctive Puerto Rican moods. His forceful imagery and ability have won him recognition not only in this area in which he chooses to live and work, but abroad also.

Not to be forgotten is one of the old-timers of New Hope. Mary G. Lawson Hood, who died recently at the age of 81, has her work on exhibit at the Golden Door Gallery. The quarter of a century Mary Hood lived in New Hope has been caught on her canvases.

(continued on page 23)



by Lenoir W. Fawthrop

father's day

Dear Dad:

When I hear someone speak of his or her unhappy childhood I realize that all my dearest memories stem from mine. Thank God that until I was well into my adulthood I had never heard of an "I.Q." test or of competition, sibling jealousy or trauma. I was not frustrated, because I lived within my world of senses. Experiencing the sights, sounds and smells of my childhood environment and that is as it should be. I didn't consciously absorb them to remember in later years but by living my young life unfettered by any psycho-folde-rol I can now bring them forth instantly and be engulfed again in those pleasant sensations.

It has occurred to me that if it hadn't been for you, I wouldn't have this little treasure chest of memories, and so I want to thank you for all these things that lie within a parenthesis of my life.

Too few people, I have found, know the hot, drowsy, waxy smell of a beehive. Yet all I have to do is close my eyes and I am back to a summer afternoon with sweet, sticky honey dripping down my chin from a bite of honey-comb still warm from the hive. No one I've talked to lately seems to have felt the pure ecstasy, as I did, of swinging high on a hill early on a cool morning when the world was so bright and shining, feeling like an Empress with my quiet subjects still sleeping. Nor have brushed against a lilac bush still wet with dew and have the sweet heady aroma almost making one giddy — how could anything smell so wonderful! The taste of a choice strawberry straight from the vine or a peach right off the tree. Those little red grapes that covered the arbor in the corner of the garden, surely they were as good as any nectar of the Gods.

Has anyone else ever had a secret cave under a wisteria vine that grew out of the side of a hill? Picked

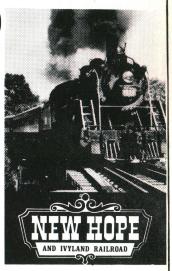
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and eaten raw vegetables right from the plant? Held a hop with its funny stiff feeling and its odd pungent odor?

I'll remember forever the first sight of the gull's nest on the tall pole that meant we were on the last lap of our yearly journey to Sone Harbor for vacation. The hushed, lonely expanse of beach early in the morning and the feel of wet, cool sand on my feet.

So many things to remember, like grape jelly or chili sauce boiling, the freshly painted platform at Christmas, mingled with the smell of the evergreen tree - and the sound of the electric train, the almost unbearable feeling of excitement waiting for you to call "Christmas Box" before we could go downstairs on Christmas morn-

I just thought of something else — the dolls and small dead animals we buried under the rambler rose bushes, the times we dug one up just so we could hold another funeral. The many litters of kittens born on the back seat of the Studebaker touring car. The picnics at Point Pleasant. The smell of damp bricks under the grape arbor — the Japanese lanterns turning the lawn into an enchanted garden, for a party. Peach ice cream made outside on a Sunday afternoon — the smell of a freshly ironed dress — or new shoes — or corn husks.

I like to think that Heaven will be the privilege to exist forever after in the time when one was happiest - if so, then my choice will be my childhood with my mother and my father, brothers and sisters just as they were

So thank you Dad, for my childhood and my ability to appreciate those often remembered sights, sounds and aromas of that ever present past.

That's why I'm glad that you are my Dad.

With love, from

Lenoir

THE WHIMSICAL WORLD OF WEDDING GOWNS



by Adi-Kent Thomas Jeffrey

Contemporary Weddings

PHOTOGRAPHY

by RICHARD M.

TRIVANE

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How could anyone with a name as unique as mine, "Adi-Kent," be married in an ordinary veil?

I wasn't. I wore what four generations of brides in my family donned for their nuptials; an ecru lace veil woven of the hair of a llama. My family referred to it with pride as the llama lace heirloom.

What a strange contrast, I always thought, for the romance of a wedding to be interwoven with the tough hairs of a South American half-sheep half-camel sort of animal.

But there are many whimsies to be found in bridal lore, I have discovered.

One practical-minded bride of the early years of America designed a gown for her wedding that was serviceable as well as chraming...the waist band was elasticized ready to serve as a maternity dress! The creation can be seen today in the Mercer Museum of the Bucks County Historical Society in Doylestown.

Most gowns, however, were planned with less practicality in mind and more beauty. And it is in this direction that one finds the imagination of a bride knows no bounds!

A Pennsylvania newspaper of the 1880's reported a wedding dress made out of spun glass! In Brazil about the same year, a bride was described as wearing a gown fashioned from spider webs. It took 700,000 spiders to create the required amount of silk strands!

The Spanish were known in the last century for making

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several items of a girl's trousseau from spider webs... her gloves, stockings and handkerchiefs.

In the early 1900's a Cuban girl glimmered unsurpassed at her candlelit wedding. She wore a gown that shimmered unbelievably through the glow of taper light in the church. It was fashioned of silk with an overskirt of delicate netting. Between the silk and the net casing were tenderly trapped hundreds and hundreds of lightning bugs!

Perhaps the most unusual item carried by a bride to the altar was the fan borne in the trembling hands of a beautiful blonde French damsel in Normandy, France, over a century ago. The fan was shaped of fine golden yellow lace. The carved wooden "fingers" of the frame were inlaid with gleaming crescents. The lady had ordered the fan made expressly for her. Indeed, one might go farther and say the fan was her. The lace was created from the strands of her own golden hair; the shell-like crescents were the highly polished tips of her finger nails!

My daughter tells me of one of the latest wedding gowns to spring out of this mod fashion age is a dress designed to achieve a "hyperdelic transsensory effect." In other words, it's dizzying. It is an electric dress made with built-in plastic lamps that are kept lit by a battery pack worn on the bride's hip. It that isn't "hip," I don't know what is.

What will my daughter wear when she gets married?

I think she'll end up walking down that aisle in something much more unusual than a battery-sparked psychedelic outfit. It'll be an ecru veil woven from the hairs of a South American llama!

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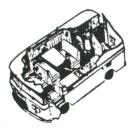


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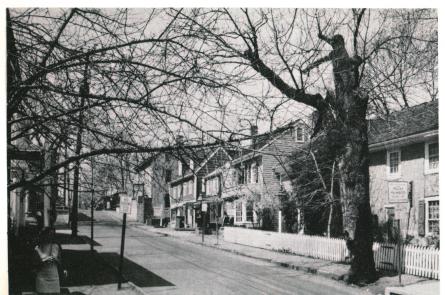
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Mechanic Street in New Hope

THE EARLY HOMES OF NEW HOPE

New Hope is steeped in the charm of another era. The elegant and colorful homes and cottages along the canal banks and riverfront and those on the streets of Main, Mechanic and Ferry reflect a wide range of architectural interests of builders of a day gone by.

At the corner of Main and Ferry Streets is the Colonial stone house that has earned repute as the Parry Mansion. This house, which the New Hope Historical Society is restoring as one of the town's most colorful homes, took three years to build and was completed sometime in 1784. It was, of course, the home of Benjamin Parry, one of the businessmen who came to this community and made it prosper with the milling industry.

Literally hundreds of publications line the windows of one side of the Parry Mansion. A stranger to this place might glance at this section of the house and believe it to be the town library. Portraits of the Parry family and other historical furnishings are important assets to the effect of making this home look as it did during the eighteenth century.

There is even a secret room in which Benjamin Parry often hid important documents and other valuables. It was reached by climbing beyond the rafters of the attic.

Further south on Main Street is the Coryell House, a large white homestead set back from the sidewalk by a wrought iron fence. John Coryell, who operated the ferry to New Jersey, lived in this house which was built during the middle 1700's.

The home at 28 South Main Street was built by John Beaumont sometime during the period of 1795 and 1801. It has clapboard sheathing and hand rolled window panes and is considered the oldest frame house in the community. New Hope's well known Dr. John A. Flood now resides here.

William Maris, another prominent early businessman who came to New Hope after the War of 1812, constructed

a yellow, pebble-dashed home on York Road. The estate was called "Cintra" and had an interesting effect on many of the people who had occasion to visit it.

A niece of William Maris often visited him at his colorful New Hope estate. She once wrote, "My father, my uncle and Pemberton Hutchinson of Philadelphia, who was the consul in Lisbon, visited the castle of Cintra in 1814, and my uncle brought a plan of it and built his home from a wing which particularly attracted his attention."

Mechanic Street has one charming dwelling after another and is one of New Hope's most popular avenues. Quaint residences, art galleries and gift shops, and indoor and outdoor restaurants as well are housed in structures that go back many years in the history of New Hope and are among its earliest homes.

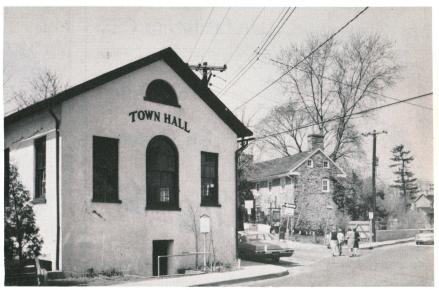
One home in particular has a special note of history. The Vansant House, on the corner of Main and Mechanic Street, recalls an incident of the American Revolution. An ironsmith by the name of Ichabod Wilkinson constructed this house in about 1743. It is a small, stone building with a look that is typical of Colonial homes. This building has the distinction of being not only the town's oldest known house, but was also damaged by British gunfire from New Jersey in December of 1776. This bit of history was uncovered some years ago when the roof was being removed and grape-shot was found in the walls of the attic.

On the opposite corner of Main and Mechanic Street is the Town Hall. Here residents still gather for important community meetings, just as they have been since the incorporation of New Hope as a borough in 1837. The Town Hall building dates to 1790.

These are only some of the early and colorful homes of the little village of New Hope. For an excellent look at many others, just take a stroll down one of its crooked streets. You won't be disappointed.

Story by

Christopher Brooks



17

New Hope's Town Hall, corner of Main and Mechanic Streets



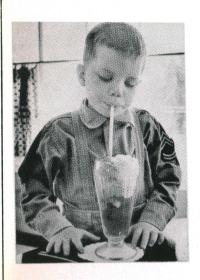
The old Parry Mansion

Photos by

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Rambling with Russ

by

A. Russell Thomas

CLASS OF 1929

DOYLESTOWN HIGH no longer exists but the Class of 1929 certainly does as a committee of four of its members — Walter L. Phillips, Beatrice Frankenfield, Helen Sickel Kelly and Atlee Cadwallader — complete all details for the fortieth class reunion dinner to be held at the Doylestown Country Club, Saturday night, June 28. Kathryn L. Derstine [Kit] Nash informs me that the social hour will get under way at 6:30 P.M. followed by a prime rib beef dinner at 7:30 P.M., at a cost of only \$8.00 per person or \$16.00 per couple.

ROUTE 202: Executive Director Franklin C. Wood of the Bucks County Planning Commission, whose viewpoint is highly respected, expressed disappointment recently that the Delaware River Joint Toll Bridge Commission took no action on the Planning Commission's request for a restudy of the U.S. Route 202 spur to the proposed new bridge interchange on River Road above New Hope,

"It was our feeling that this spur could be incorporated as part of a River Road by-pass of New Hope," commented Wood. "We made this suggestion at a hearing of the Pennsylvania Department of Highways January 10, shortly after being informed of the proposal.

"The spur presently planned would result in complicated turning movements on River Road, creating serious problems with a considerable traffic increase there. An interchange at the proposed by-pass, on the other hand, would permit River Road to remain a scenic road serving local traffic."

CONGRATULATIONS: Justice Tom C. Clark, retired member of the United States Supreme Court and head of the Federal Judicial Center, recently spoke to the board of directors of the National Association of Court Administrators at the annual meeting in Gaithersburg, Md. One of his remarks was this: "Court administrators hold the key to the future of our judicial system." At this same

meeting our own H. Paul Kester, Court Administrator of the Court of Common Pleas of Bucks County, was elected to the board of the National Association of Court Administrators.

Kester, who lives in Newtown, has been administrator of the Bucks County Court of Common Pleas since the position was created in 1962. He's doing a real HE-MAN's job. Without Administrator Kester we hate to think what the condition of our courts would be, with crime on the increase monthly. Kester is also chairman of the Committee on Revision of Rules of the Bucks County Bar Association.

FOR THE BIRDS: The red-capped disposal units dotting the pavements of Doylestown are certainly for the birds. This rambler agrees with the objectors to this form of trash disposal. We hate to think of what will become of the "Red Caps" come Mischief Night and Halloween. I understand that three or four of the units "DISAP-PEARED" the first week they were placed.

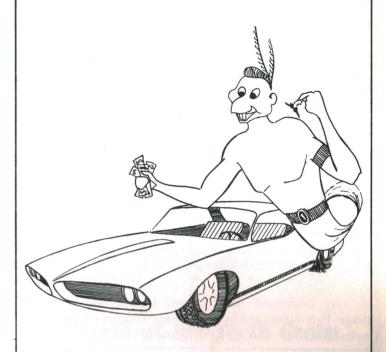
OUR WORST Street: Nobody seems to care a bit, but the short stretch of roadway leading off North Main street to the Doylestown Post Office Distribution Center and points west, is Central Bucks County's worst piece of roadway, by far. It is a perfect DISCRACE. We understand it is owned by the owner of the Doylestown Shopping Center and two other individuals and is not a regulation D-Town street. The owners should be ASHAMED and Borough Council should take steps NOW to take over this "Holy Road To the Post Office."

MERCER MUSEUM: In answer to a Panorama query received recently, the Mercer Museum of the Bucks County Historical Society was opened and dedicated June 17, 1916, just 53 years ago this month. For many years the Society was housed through the courtesy of the County Commissioners, in one of the old courthouse rooms but as it grew in stature and historic lore, more comfortable quarters were secured, and in 1903 the Commissioners purchased for \$6,000, the property containing seven acres of land on which the Elkins Building and other buildings now stand.

IN A BOOK published by my father in 1905 it is recorded that in 12 years, following the removal hither of the County Seat, 1813-1825, there were 15 admissions to the Bucks County Bar, only three of whom became prominent in the profession.

Charles E. DuBois, admitted 1820, Eleazer T. McDowell, 1822 and Henry Chapman, 1825, were the favored three. Of the remainder there were several of highly respectable talent, but a thousand and one obstructions stood in their way of climbing the ladder that leads to fame in the legal profession. (continued on page 23)

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Between Friends



by Sheila Martin

June — the month when happy school children sing "No more teachers, no more books" and mothers wonder if they will have the strength to make it til school opens again in September. June is also the traditional month for weddings; the beginning of summer vacations, and all-in-all, a happy time of the year.

A very important date is June 14, the day of the Village Fair sponsored by the Junior Women's Club of Doylestown. The Circus is the theme of this year's Fair,

with Willie the Hobo Clown as special guest. The 35 area organizations participating hope to surpass the \$12,400 presented to Doylestown Hospital last year. An opening ceremony on the War Memorial Field at 10 a.m. will begin the day. Events include a Baby Parade, games, hayrides and pony rides, and a chicken barbeque.

Congratulations go to St. Luke's Evangelical Lutheran Church in Dublin as it celebrates its 100th anniversary.

A change in the schedule for the chest x-ray survey program of the Bucks County Department of Health lists the new times as follows: Neshaminy Manor Center, Route 611, Doylestown — Monday, 10 a.m. to 12 noon; Bristol District Center, 410 Bath Road, Bristol — Wednesday and Friday, 8:30 a.m. to 12 noon and 1:30 p.m. to 3:30 p.m.

Tulip and daffodil bulbs imported from Holland are for sale by the Southampton Free Library Board as its annual fund raising project. Chairman of the project is Mrs. Godfrey Balas and information about the bulbs may be had by calling 357-2069.

Joseph H. Pistorius of Chalfont was recently elected president of the Pennsylvania Conference of Tuberculosis Workers. He is the executive director of the Bucks

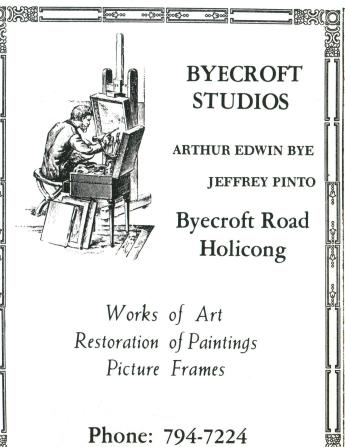


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Anyone planning a vacation should stop in at the Geraghty Travel Agency on Main Street in Doylestown. There the prospective traveler will find all sorts of interesting brochures and information to help in planning that special trip.

Mrs. Raymond Godshall of Sellersville is the new president of the Bucks County Homemaker Service, Inc., succeeding Mrs. Raymond Wilkins of Langhorne who had served as president since 1965 when the agency was formed.

The newly completed Frosty Hollow Tennis Center on the Newportville-Fallsington Road, a half-mile east of Route 413, is now open to the public. The center includes six regulation courts and a practice court, with a large parking lot and picnic tables. It is lighted for night playing.

Eight Boy Scouts of Chalfont Troup 36 were commended recently by William R. Taylor, Chairman of the Bucks County Park Board, for their contribution in clearing the underbrush on the trail on the east side of Lake Towhee in Applebachsville. This project helped the Scouts meet the requirements for Conservation Merit Badge.

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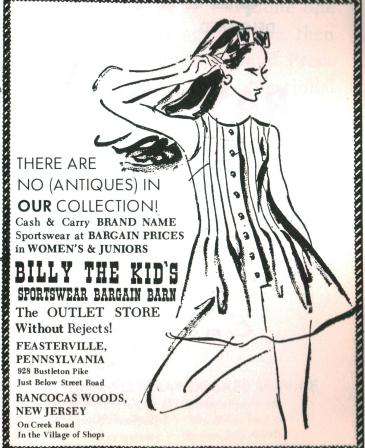
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27 W. Mechanic St. New Hope, Pa. 18938 (continued from page 7)

the ferry site, the tavern, and some 256 3/4 acres of land to Benjamin Canby for the sum of 700 pounds on October 29, 1745. He kept 105 acres of land on which he lived until his death in January of 1749.

His will starts with the following words: "In the name of God, amen. On the sixteenth day of July, in the year of our Lord one thousand seven hundred and forty-eight, I, John Wells, yeoman of ye township of Solebury in ye County of Bucks and province of Pensilvania, being in good health of body and of sound mind and memory, blessed by God for His mercy, but not knowing how soon a change may come, and knowing that it is appointed for all men to dye, do make this, my Last Will and Testament in the manner following. First of all, I rejoin my Spirit to God that gave it whensoever it may please God to call for my departure out of this troublesome world..."

The chief beneficiary of John Wells was his nephew, William Kitchen, Jr., to whom was left the 105 acres of land Wells was living on, all his household goods and possessions, and 100 pounds. Wells remembered his sisters, brothers, nieces and nephews with amounts ranging from 10 to 100 pounds. A bequest of 50 pounds went to John Norton, a schoolmaster of Bucks County, possibly Wells' relative by marriage.

An inventory of Wells' estate lists such items as bonds, bills and book debts in the amount of 673 pounds, 4 shillings, and 10 pence. Also listed are "one clock, one watch, a good parcle of books, two looking glasses, earthen ware, barrells and tubs of talow and tabacko, pewther and brass, carpenter's tools." Not to be forgotten were the napkins and tablecloths of Mary Wells which were valued at 3 pounds and 4 shillings. Wells' estate came to a total of 880 pounds, 1 shilling, and 11 pence.



John Wells lies buried on Kitchen's Hill, a peaceful spot along York Road just above Sugan Road. In his will he had requested that William Kitchen, Jr. wall up his graveyard with a stone and lime wall. Sadly enough,

through the years the little graveyard became neglected and overgrown with weeds. In 1954, the New Hope Exchange Club fixed the graveyard, built an attractive entrance gate, and erected a sign. The Club's action was most fitting so that the man who was the first to appreciate the beauty and the attractiveness as well as the great commercial aspects of the town of New Hope might rest in peace in a setting that is a tribute to his dreams and ambitions of 250 years ago.

(continued from page 13)

The three named, differed widely. DuBois, the eldest, had no gift nor taste for the forensic arena. He was, according to the books, more of a chamber lawyer. Mc-Dowell, son of a Buckingham farmer, was the silvertongued advocate of the Bucks County Bar. As an advocate, the story goes, he had no equal and his fine social qualities increased his popularity. Chapman differed from his two compeers in mental fibre and other qualities. He was not only an able lawyer and schooled in all the intricacies of the profession, but a scholarly man in general literature. He always had weight with the jury. On one occasion he closed his case to the jury for the plaintiff at twilight.

TODAY, BUCKS County has 150 practicing attorneys, seven judges, six court rooms, a district attorney and seven assistants, a sextet of public defenders, a Court Administrator and a battery of seven court stenographers. WHAT A change in the past century!

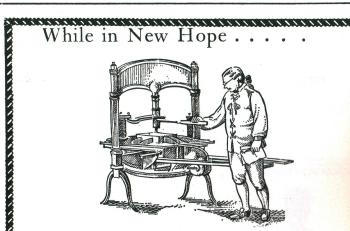
JUNE DATES to Remember: 4-5, Historic Bethlehem Antiques Show and Sale, Moravian College, Bethlehem; 7th, Ninth Annual Village Fair Day, War Memorial Field, Doylestown; 14th, Sixth Annual Carnival of Antiques, Trinity Church, Ambler; 28th thru July 5, Twentieth Annual Pennsylvania Dutch Folk Festival, Kutztown. (continued from page 12)

There are others. The Golden Door Gallery in New Hope is a treasure house of paintings and sculpture. Upstairs and downstairs, works of art are pleasingly arranged in an attractive atmosphere.

Weekends in this small town present the usual activities one finds in many artists' colonies. But fitted in and around New Hope, along the river, curved into a hill, or settled into one of the houses along the picturesque streets, an artist and his studio produces the works of art that attract an appreciative audience from all over the country.

With its artist's colony added to the attractive local scene, New Hope reminds one of other villages and towns around the world where creative work sets its own stamp on an area.

Coastal villages in California, Mexican desert oases, Pirate's Alley in the Vieux Carre in New Orleans, and Montmartre in Paris all revolve around the strong force that artists bring with them when they find the place they need to say the things they have to say.



23

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Weekends

Wrightstown — Bucks County Folksong Society, an evening of Folk Music at the Wrightstown Friends Meeting House Rec Room, Rt. 413. 7 p.m. Free. [If you play an instrument, bring it along.]

Levittown — Middletown Township Arts and Cultural Commission presents concerts, in the hollow between Cobalt and Quincy Hollow. 7 to 8 p.m. Free. Washington Crossing — Nature Education Center,

Route 32. Children's Programs 2 p.m. and also 4 p.m. Washington Crossing — Identification of Spring Flowers, Series B, Session 3, Bowman's Hill Wildflower Preserve Headquarters. 10 to 12 noon.

Fallsington — Candlelight dinners. Reservations are necessary. Burges-Lippincott House 6:30 p.m. [black tie] Lecture by Charles F. Hummel, curator at Winterthur Museum.

Washington Crossing — Children's Nature Walk. Bowman's Hill Wildflower Preserve Hdqrs. 10 to 11:30 Pipersville — Annual Country Fair, Pipersville Chapel Library. Old Easton Rd., benefit the library. 11 a.m. to 5 p.m. Chicken Barbecue 4 to 5 p.m., reservations necessary.

Newtown — Annual Welcome Day, 10 a.m. - all day. Music, horse show, antique auto show, art exhibit, refreshment stands, information booth, etc. Schedules available.

Weekends Erwinna — Stover Mill, Rt. 32, Paintings and etchings by Janet Ruttenberg, 2 to 5 p.m.

Washington Crossing — Adult Nature Walk — Bowman's Hill Wildflower Preserve Hqrs. 2 to 3 p.m. Washington Crossing — Wildflower Propagation - Series B, Session 2, cuttings. Bowman's Hill Wildflower Preserve Hqrs. 10 to 12 noon.

14 Doylestown — 9th Annual Village Fair Day — War Memorial Field, Rt. 202, all day. Circus Theme. Benefit Doylestown Hospital.

Washington Crossing — Boy Scout and Girl Scout Nature and Conservation Instruction. Wildflower Preserve Hqrs. all day.

14 Hilltown — Buxmont Riding Club — Annual Quarter Horse Show [AQHA Approved] at Show Grounds in Hilltown. All day.

14 Telford — Lockwood Galleries, 234 Church Rd. Films "Ancient Egyptian," "Ancient Peruvian," "Images Medieval," and "Moods of Zen," 8 p.m.

15 Langhorne — Langhorne Speedway — 150 Mile USAC Championship Race for Indianapolis cars and drivers. 3 p.m.

15 Johnsville — Golden Eagle Model Airplane Club. Starts at noon. Johnsville Naval Air Facility, Street Rd.

19,20,21 New Hope — Street Fair to be held on the grounds of the High School, Rt. 202, Benefit the Youth Center.

20,21 Sellersville — Grandview Hospital Annual Lawn Fete. Fri, 5 to 11 p.m.; Sat., 2 to 11 p.m.

Quakertown — Annual "Old Timer's Day", Memorial Park, 10 a.m. to 4 p.m., sponsored by Quakertown Jaycees.

Langhorne — Open Horse Show. Pineway Farms, Woodbourne Rd. 9 a.m. All Day.

26,27,28 Buckingham . Buckingham Antique Show. At Tyro Grange Hall in Buckingham,
 Washington Crossing — Public Evening Nature Lec-

Washington Crossing — Public Evening Nature Lecture. Bowman's Hill Wildflower Preserve Headquarters. 8 to 9 p.m.

29 Perkasie — Annual Spring Horse Show — Haycock Riding Club. Old Bethlehem Rd. Begins at 9 a.m.

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THE MUSEUM IN NEW HOPE



The chess board stands in readiness on a cracker barrel beside a pot-bellied stove. The light catches the glistening brass on the old post office across from the store counter. The scene could go back a hundred years in any American town. Instead, it is the pleasant atmosphere of the old turn-of-the-century country store that will greet you as you enter an unusual museum of American Crafts and Early Industry in New Hope, Pa.

Several years ago Pete Kondrosky and his wife Abbey, of the Abbey Shop in New Hope, acquired the old Faust garage on Main Street in the heart of New Hope. After giving the old building a new barn-like front they have been quietly working on some dramatic ideas inside.

As an industrial engineer, Pete has been very fortunate and grateful in having the cooperation of many of the major industries in obtaining some of their earlier products that otherwise may have been lost forever. Some of the exhibits are from the Pennsylvania area, such as the Coal Mining Story, the Canals, the American Stoves, Pressing Irons, Ice and Ice Cream, the Story of Light, Lamp and Candle, Needle Craft and Sewing Machines, Jarring; the Beasts of Burden, Unusual Farm Implements, etc. The Museum also contains a number of small galleries: the Old Apothecary, a Spring House, a Tonsorial Parlor, and an unusual picture gallery of the Village of New Hope, Pa. Every corner holds a special surprise on such subjects as Slate, Fence, Shad, Aluminium, Salt, Brick, Herbs and Spices, Tin, Chocolate, etc..

Of tremendous help to the Kondroskys have been the Bucks County Play House Theatre and producers Mike Ellis and Wally Perner. For as Abbey and Pete work quietly in the front, the back half of their large building is used by the summer theatre for rehearsals and the making of stage scenery. When the scenery from the old play comes back to the barn, Mike or Wally let Pete

JUNE, 1969 27



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have any thing he can use before destroying the rest. As a result the lovely old Victorian arch forming the Apothecary front is from the play "Any Wednesday". The old Post Office rests on a prop from "Beauty and the Beast." The base of the mine exhibit is built from forms from "Our Town." The Mine Room ceiling is composed of sections of back drops from Liza Monelli's play. The old kitchen walls are from "Absence of a Cello." When Imogene Coca visited the Museum last time, she recognized the old platforms on which the stoves are placed as the ones from her Hammerstein musical. The pot-bellied stove borrowed by Durwood Kirby is in the old country store.

One of the nicest things that happened recently was receiving from Harry Rosin, the internationally known Bucks County sculptor, his original cast of the bust of Connie Mack from which the bronze one was cast for the National Baseball Hall of Fame in Cooperstown, N.Y..

Although their reference files and books are not yet properly set up, they have been used by students, researchers and writers. Their rare collection of old colored slides, long before Kodachrome, was recently used to study the old garments and color of the old mine towns for the movie "Molly Maguires" which was filmed near Hazelton, Pa.

Pete and Abbey feel that what started out many years ago as an enjoyable appreciation of the traditional Yankee do-it-yourself ingenuity may prove to be a very pleasant way of retirement. Their two children, a daughter who has just received her Masters degree in Art from the University of Hawaii and a son who has just finished his tour of duty with the U. S. Air Force and is presently employed by Lockheed Aircraft in Seattle, Washington, have both played a big part in the family project. The mail still brings many strange things from far away places.

The motto you read as you'leave the Museum will stay with you awhile. "Every man's work stems from all that has gone before and, if it has any merit, transcends the source and itself becomes part of the reservoir."

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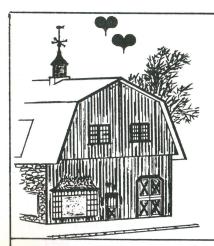
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BUCKS COUNTY BALLET

After the long climb upward to the third floor of the Odd Fellows Building at 4 E. State Street in Doylestown, it's all worthwhile as you become a guest of the Bucks County Ballet Company in their lovely new studio.

Carl Sandemar settled in Doylestown with his family in 1942. He became interested in ballet at 17, studied in Philadelphia and met his lovely brunette wife, the former Miss Donna Haagland at ballet school. Donna and Carl drove to New York performances and classes, dated and were married in May 1956. They moved to New York on Saturday, their wedding day, and began their studies Monday evening at the Ballet Russe de Monte Carlo School after a day of pavement pounding for jobs. Donna got a job as a lawyer's secretary the first day out, but it took Carl until Wednesday to land his new employment in a camera shop. They attended 11 classes a week and sandwiched in performances in "Swan Lake," "Sleeping Beauty" and "Carnival." Carl was the Assistant Ballet Master for the Ballet Arts under Mr. V. Dokoudovsky who himself was born in Monte Carlo of Russian parents.

The Sandemars came back, settled in Doylestown in 1967, and danced through Bucks County and Philadelphia. They appeared on Philadelphia television in a grand pas de deux, (grand dance for two people). They also had a four day tour in Maryland under the Maryland State supported Why Institute.

The Bucks County Ballet Company was incorporated as a non-profit organization in October of 1967. Initial performances were given at the Bucks County Playhouse the following month. The first performance, a gala sponsored by the Doctors' Wives of the Doylestown Hospital, raised \$1,750.00. This amount represents the largest sum ever donated to the Hospital by a single organization.

On June 14, the School of the Bucks County Ballet will offer a new production of "Hansel and Gretel." Carl will appear as the father. Miss Geiger, a New York ballerina will be the mother, with Donna as Queen of the Sylphs. The 140 students who attend the classes come from all over Central Bucks and Montgomery Counties, and many of these students travel one hour, two and three times a week: an indication that there are many parents who believe good training is important enough to warrant bringing their children from a distance.

(continued from page 9)

become of the kids of today?" please take note.)

If you were very imaginative, intelligent and forwardlooking, you could start a business that would provide you not only with your living, but with great pleasure, even 50 years later. That's what Frank Faust did in 1919 when he went into the garage business in the partnership of Austin & Faust. From 1937 to 1954, he was the owner of Faust Pontiac. After retirement the fun began with the purchase of a 1914 Lozier shell, which has been painstakingly and lovingly restored by Mr. Faust to the beautiful automobile that he shows today with deserved pride. Parts for it have been sent in from all over the country by other interested collectors, and those that could not be found have been made by Mr. Faust in his well-equipped workshop. During the 1956 flood in New Hope, neighbors rushed to help him lift the prized auto out of the workshop just before the water mark reached eight feet there. The Fausts remember, too, the Mennonites who gave so generously of their time to help them and other flood victims clean up during that terrible time. In the other side of his workshop, there sits another wonder — a 1904 Buick, which must be one of the most unusual cars in the world, as it sports a "mother-in-law" seat, outside and to the back of the surry-roofed seat for two in the main body of the car. The famous Paul Whiteman, who had been a fondly remembered customer of Faust Pontiac, shared this interest in antique cars and often stopped by to see how work was going on the restorations. These restorations are still not quite complete, if you are a perfectionist, but they look dazzling to the ordinary admirer. Mr. Faust doesn't seem to mind that a project begun in 1954 will take a little more time.

It's this interest in people and jobs well done mixed with lively curiosity that enable Mr. and Mrs. Faust to look forward. It was summed up when he was asked what he thought about the changes in New Hope during his long life there — for example, the Hippie types now seen on the streets. He just chuckled and answered, "I don't know why people get so excited about fads. I've seen lots of fads come and go, but people are still good."

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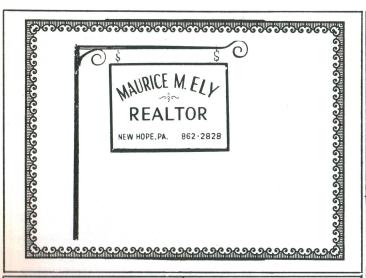


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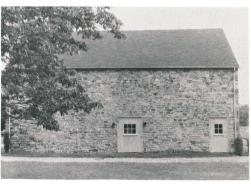
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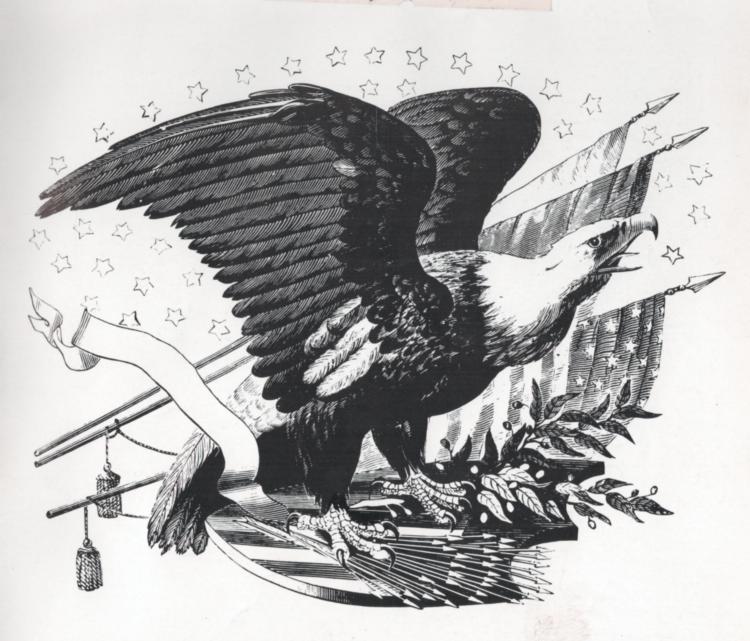
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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CALENDAR

of

EVENTS

July, 1969

1-31	Washington Crossing -Narration and Famous Paint-
	ing "Washington Crossing the Delaware," Daily 9
	to 5 p.m. Memorial Bldg. at 1/2 hr. intervals.
1-31	Washington Crossing — Thompson-Neely House fur- nished with pre-Revolutionary pieces, Rte. 32, Wash-
	ington Crossing State Park. Open weekdays 10 a.m.
	to 5 p.m., Sun. and Hol. 1 to 5 p.m.
1-31	Morrisville - Pennsbury Manor, the re-created Coun-
	try Estate of William Penn. Original Manor House

1 to 5 p.m. Admission 50 cents.

Fallsington — Burges-Lippincott House, 18th Century Architecture. Open to public, Wed. thru Sun., incl. holidays, 1 to 5 p.m. Adults 50 cents, Students 25 cents, Children under 12 free, if accompanied by an adult

1-31 Bristol — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian decor. Hours: Tues., Thurs. and Sat., 1 to 3 p.m. Other times by appointment.

1-31 Pineville — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m., 50 cents.

1-31 Doylestown — Mercer Museum, Pine and Ashland Sts. Hours: Sun. 1 to 5 p.m., Tues. thru Fri. 10 a.m. to 5 p.m. Closed Monday. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1; children under 12;50 cents. Groups by appointment [special rates].

1-31 New Hope — Mule-drawn Barge rides, daily except Mon. "See Canal Life as it was 185 years ago." Hours: 1, 3, 4:30 and 6 p.m.

Telford — Lockwood Galleries, 345 Church Rd. Paintings, sculpture, pottery and weaving exhibits. Hours: Evenings 6 to 10 p.m., Sat., Sun. 10a.m. to 10 p.m.
 Churchville — Nature Education Center, Churchville

County Park open daily 9 a.m. to 5 p.m., Sun. 2 to 5/ Family Nature Programs — Sun. 2 p.m.

1-31 Bristol — The Paddlewheel Queen — replica of old Mississippi River Stern-Wheeler, making sightseeing tours, daily and Sun., leaving Mill St. Wharf. For further information or prices, schedules and private cruises for groups phone 788-0900 or write P.O. Box 401, Bristol, 19007.

1-31 New Hope — New Hope and Ivyland RR, scenic trips through Bucks County on vintage trains, 14 mile round trips. Daily and Sun. For further information and schedule call 215-862-2355.

(continued on page 7)



MEDAL PRESENTED TO GENERAL BROWN BY CONGRESS,

general Jacob Brown quaker patriot

by H. Wintbrup Blackburn

In 1812 the young United States of America found itself at war with Great Britain for the second time. Those concerned with the divisive influence of the Vietnamese War on the American people today might look more closely at the War of 1812. In the northeastern United States public sentiment ranged from indifference to outright hostility. In fact, mercantile New England continued trading with Canada and Britain, completely unconcerned with the fact that they might be considered guilty of trading with the enemy. The issue officially responsible for the war was impressment of American seamen by the British. Britain had traditionally insisted on the right of stopping ships on the high seas and searching them for deserters from the Royal Navy. America had no basic quarrel with their purpose, but there were occasions where the British were particularly vigorous in their exercise of this practice, and American citizens were impressed by mistake. The actual issue, however, was more closely allied with the Manifest Destiny that was later to carry the borders of the United States to the shores of the Pacific Ocean.

In the first decade of the 19th century the United States was, in a sense, bursting at the seams. Kentucky, Tennessee, and Southern Ohio were settled and the restless frontier farmers were greedy for free land. Newly acquired Louisiana did not interest them since it was largely prairie country and the frontiersman needed timber for building. Only two convenient areas met the frontiersman's requirements; Indiana and Illinois, still held

by Indians, and the more accessible peninsula of Upper Canada (now Ontario) that jutted downward into the heartland of the United States. The land so eagerly desired by the frontiersmen could be obtained, therefore, only at the expense of the Indians or the British, and, through one of the great miscalculations of American history, the British were figured to be more vulnerable than the Indians.

The frontiersmen came into their own in the Congressional elections of 1810 when Henry Clay of Tennessee, Peter Porter of Western New York, and John C. Calhoun of Western South Carolina, who came to be known as the War Hawks, were elected to the House of Representatives. The War Hawks, aided by other new members, succeeded in getting Clay elected Speaker of the House. The War Hawk logic in selecting Upper Canada rather than Indian Territory as their objective was based on the assumption that Canadians hated British rule and would offer little resistance to an American invasion. They seem to have overlooked the fact that the great majority of English speaking Canadians were American Loyalists who had fled to Canada because of their deep loyalty to the Crown. Even those Canadians who were dissatisfied with rule from London could not find an acceptable alternative in rule from Washington; they wanted to govern themselves. Based on this erroneous assumption, it was estimated that a war with Canada would take no more than six months. War was declared on June 18, 1812; the majority in both House and Senate being provided

JULY, 1969

by Southern and Western members. So confident of victory was the Congress that they adjourned in July without the levy of any taxes for the support of the war.

At the time war was declared the population of the United States was about seven million, and while a regular Army of 35,000 was authorized, only 7,000 regulars were under arms. This small force was supported by about 400,000 untrained state militia. Canada, with a population of only 500,000, was defended by 4,500 British regulars, 4,000 Canadian regulars, and 4,000 Canadian militia. While America enjoyed a numerical advantage the advantage in discipline and training was on the British side. American leadership proved to be feeble and inept and initial invasion attempts along the Canadian border ended in failure. The militia proved to be completely useless, not only due to their lack of training but also due to their lack of spirit. After all, they had joined the militia to protect their own country, not to invade another. Only one American military leader saved the United States from complete disaster in this unpopular and ill-advised war. The man who was to become one of his country's greatest military leaders came from a most unlikely source; the Society of Friends in Falls Township, Bucks County. His name was Jacob Jennings Brown.

In 1679 George Brown left Leicestershire, England, for the new world. Little is known of his background, but it is believed that he was an impecunious aristocrat. With him he brought his espoused wife, Mercy, who probably declared that she must see this new world before she decided to spend her life there. George and Mercy landed at New Castle and Mercy must have been satisfied with what she saw because it was in New Castle that they were married. They then sailed up the river and settled in what is now Falls Township on a plot of land bought from Sir Edmund Andros, Governor of New York, who acted as agent for the Duke of York who then owned what is now Pennsylvania. George and Mercy spent their first winter in a cave whose mouth was protected from the elements by a leanto. They ultimately built a fine house overlooking the river. George was later to have a most distinguished neighbor, William Penn, whose Manor of Pennsbury lay immediately to the south of Brown's land. Holmes' map of 1684, in fact, shows an indentation in the northern boundary of Pennsbury to accomodate land owned by George Brown through prior title. In 1680 George Brown became Bucks County's first peace officer when he was appointed Justice of the Peace by Governor Andros. He was also perhaps Bucks County's first victim of religious persecution since, as a member of the Church of England, he was removed from office when Penn's proprietorship was established.

George died in 1726, he and Mercy having brought forth 11 children, most of whom joined the Society of Friends. His son Samuel represented the first of three generations of Browns to serve in the Provincial Assembly. Samuel's son, John, is known in Bucks County history

for his passion for riding to the hounds and was popularly known as "Fox Hunter John" Brown. John's son Samuel became the father of Jacob Jennings Brown on May 9, 1775. A clue to Jacob's later military successes might be found in his lineage. One geneologist has traced the line of Jacob's mother, Abi White, back to the Crusaders, the Battle of Hastings, and Egbert I, the first King of England. Like most good Quakers the Browns were undoubtedly neutralist in the Revolutionary War since there is no record of their alliance with either the Patriot or Loyalist cause.

Jacob's boyhood was probably much like that of the son of any other prosperous Bucks County farmer. Details concerning his formal education are sketchy, but it is believed that he was prevented from completing his formal education by the family's loss of funds due to some unsuccessful speculations on his father's part. This led young Jacob, at the age of 16, to assume for himself the responsibility for restoring the family fortunes. The lack of a formal education did not prevent him, at the age of 18, from accepting a position as a school teacher in Crosswicks, New Jersey, a hamlet directly across the river from the family farm. While teaching school he studied surveying in his spare time and in 1796, at the age of 21, left Bucks County. He crossed Pennsylvania and from Pittsburgh took a keelboat down the Ohio River to the new and prosperous village of Cincinnatti. Jacob spent two years as a land surveyor in Southern Ohio and in 1798 returned to the East and settled in New York City.

Never one to do things in a half hearted manner, Jacob occupied himself in New York City by studying law, teaching school, and writing political articles for the newspapers. His political writings brought him to the attention of Gouvernour Morris, then serving as a Senator from New York, and Alexander Hamilton. Hamilton was so impressed with the young writer's talents that when war with France was imminent and he was made Inspector General of the Army, he chose Jacob as his military secretary.

In 1799 Jacob took another big step in his life. Adding the meager resources of his father and two brothers to his own, they bought a large tract of land in the Black River country of western New York near what is now Watertown. In March of 1799 Jacob and one of his brothers took off for their new home. At that time Utica was the edge of civilization and the remainder of the journey was made through virgin wilderness. Locating their property, the brothers cleared land and built a cabin at the point where the Philomel Creek enters Black River. Jacob's father and other brother later completed the family exodus. Other settlers moved into the area and, by selling some of his own holdings and acting as agent for other property owners, Jacob was able to build a saw mill and a grist mill in 1802 and the village and Town (Township) of Brownsville were born. Being finally



THE SILK INDUSTRY

by Virginia Castleton Thomas

Here and there across the county, remnants of a once thriving industry continue to grow, to leaf out, and produce sweet purple or white berries among their glossy leaves. The mulberry tree is all that is left of the silk industry that swept like wildfire through the area for a period of time.

Now the tall trees play host to the mockingbird, the scarlet tanager, or the raucous bluejay. And few know why — in some field, alongside some highway, or tucked into a garden — this tree is here.

How strange, that out of a practical, struggling America, one of the earliest industries attempted was that of silk, a luxury item.

While parts of the country still dressed in homespun and Quaker greys, the silk fever hit colonial America, and almost overnight areas all over the county were affected.

Speculators, serious farmers, and dreamers joined the rush to riches. Species of mulberry trees were imported and every other farmer became an authority on the propagation of these feeder trees.

In 1770, the new industry was promoted by the American Philosophical Society, with Dr. Benjamin Franklin a firm backer of the venture. Though silk was a product of centuries of its culture in the far east, here in new America, interested persons jumped into the farming of trees and silkworms with probably more enthusiasm than full knowledge of the delicate craft.

Even so, late in the 1760's an application was made to the Assembly in Philadelphia for establishment of a public filature for winding cocoons. This was approved and the Filature opened in June of 1770. By the end of the year nearly 2300 pounds of silk threads had been brought here to reel.

Oddly enough, this was an industry appealing to women. It was interesting enough to offer distraction from tiresome farm chores, and the various stages of silk-making produced beauty from the long shining threads wound off the cocoons, to the final soft product.

One woman raised 30,000 worms from which she could supply family and friends and still make a profit. The Queen of England showed her approval of the industrious colonials by appearing in a court dress made from American silk.

For ladies desiring the luxury item, learning the trade had been a wise move. As the war with England cut off foreign supplies, more and more women turned to silk growing. Interest continued to grow after the war was over.

Several mills were erected in Bucks County. Near Newtown a cocoonery and mill gathered in silk growers from miles around. On the outskirts of Doylestown, at a point near the long disappeared mill dam of Godshalk's, a building known as the Cocoonery went up. A plantation of mulberry trees surrounded the mill. From the leaves of this morus multicaulis, leaves were hand picked to feed the batallions of delicate bor voracious silkworms.

Trees were usually raised from cuttings. Switches from the mulberry were cut into short lengths, each with one bud. These in turn were planted much as are potatoes, dropped a foot apart into shallow furrow. Later, the saplings were uprooted and transferred to permanent planting ground. This was a most important part of the silkworm industry, for without the food supply, there could be no silk.

Pickers took the leaves from the trees and spread them on hurdles of long flat latticed wooden frames. The frames supporting the silkworms and their leaves were kept in a temperature controlled room. As soon as the silkworms hatched from eggs produced in a cocoonery, they were placed on the hurdles.

The silkworms were delicate and required great care. Keeping the necessary room temperature was no easy matter. Probably due to the lack of knowledge and equipment, the silkworm was frequently attacked by a fatal disease

Those which survived, after feasting on the mulberry leaves for some time, moved to a corner of their long mats. Each created a beautiful yellow silken covering over itself. This oval cocoon was its home until it was taken into production of filature, or allowed to develop into a "miller" who would come forth and lay eggs for continuation of the industry.

When the cocoons were gathered for silk production, much care was necessary to prevent the insect within from damaging the case. The chief method used was brutal application of hot water to stun the insect and soften the cocoons. After the scalding bath, a whisk-broom was drawn over the cocoons, to catch up the external threads.

After the many fine threads were wound onto a reel, they were combined into one strand and put into hanks.

It was a strange industry for bustling America. Silk culture brings to mind the slow quiet of the far east, of robed attendants gracefully winding spidery strands over looms that had not changed since the time of Confucius.

Perhaps this patience of the Orient is in part the answer to the death of the silk industry in this fast moving country. For it is long gone, and only the mulberry trees remain in testimony.

When the crash came, it was complete. Some had made a great deal of money on the silk industry. Speculators profited tremendously, but the end was in sight. By 1843 the bubble of the enterprise had burst, and the industry seemed to drift away on a thread as gossamer as the silk filament itself.

Farmers put the axe to the mulberry trees, and strengthened their own backs for a return to more practical crops. Many homes burned mulberry logs that winter. But here and there, in some garden, in a corner of the field that returned to hay or potatoes as a money crop, a tree was ignored.

Birds gather here in the springtime and feast on the dark purple or white fruit. And so it is that this tree has become a part of a forest, a shelter in a park or wood, or a shade tree beside an old stone home, with its grand origin a thing of the gossamer past.

	,
(continued	from page 3)
1-27	Hagersville — Joseph Meierhans Gallery, Old Beth-
100	lehem Rd. Special show, daily and Sun. 2 to 6 p.m.
5	Erwinna — 21st Annual Tinicum Art Festival, Stover
	Tinicum Park, River Rd., Rte 32, 1 to 9 p.m. Rain
	date Sun. July 6th from 2 to 5 p.m.
6	Wrightstown — Bucks County Folksong Society, an
	evening of Folk Music at Wrightstown Friends Meet-
	ing House Recreation Room, Rte 413. 7 p.m. Free.
	[If you play an instrument, bring it along.]
6,13,	Levittown — Middletown Township Arts and Cul-
20,27	tural Commission. Weekly concerts in the hollow
	between Cobalt and Quincy Hollow. Sun. 7 to 8. Free
7-12	Fairless Hills — 7th Annual Country Fair, Fairless
	Hills Shopping Center, Mon. thru Fri. 4 to 10 p.m.,
	Sat., noon to 11 p.m. Special Events nightly.
10-13	Doylestown — Gaudeamus Farms Horse Show, Point
	Pleasant Pike, benefit U.S. Equestrian Team. All day
	starting 9 a.m. Special events — Thurs Teenage
	Dance, featuring Jerry Blavat and Sat Dinner Dance.
	Information on tickets, call 766-8804 or 343-1952.
12	Quakertown — Quakertown Memorial Park, "Build
	a Better Phlugerhaggen" Contest sponsored by Qua-
	kertown Daily Free Press. Public Showing at park.
12	Levittown — 13th Annual Lower Bucks County Soap
	Box Derby, Woodbourne Hill at Five Points. Starts
10	at noon.
12	Telford — Lockwood Galleries, 345 Church Rd. Films
	"Picasso," "Discovering Color," "Discovering Per-
12	spective," "Discovering Texture" 8 p.m. Free.
12	Washington Crossing — Children's Nature Walk, Preserve Headquarters bldg. Bowman's Hill 10 a.m. to
	11:30 a.m.
12,13,19	Erwinna — Stover Mill, Rte 32, Group Show, Se-
20,26,27	lections from the Tinicum Art Festival, Paintings,
20,20,21	Sculpture and Prints. 2 to 5 p.m.
13	Washington Crossing — Adult Nature Walk, Preserve
TO SHOP DE	Headquarters building, Bowman's Hill 2 to 3 p.m.
18 to	New Hope — 10th Annual Crafts Show. Penna. Guild
Aug. 3	of Craftsmen at the American Legion Hall. Daily and
ar-mounted.	Sun. 1 to 9 p.m. free.
19	Hilltown — Buxmont Riding Club, Inc., 24th Annual
	Open Horse Show, Rte. 152. Starts 9 a.m.
25	Washington Crossing — Summer Evening Nature
	Lecture, Preserve Headquarters Bldg., Bowman's Hill
	8 to 9 p.m.
26	Washington Crossing — Children's Summer Nature
	Class, Preserve Headquarters Bldg. Bowman's Hill,
	10 to 12 noon.
29	Washington Crossing Identification of Summer and
	Fall Flowers, Session 2, Preserve Headquarters Bldg.
20	Bowman's Hill 10 to 12 noon.
30	Washington Crossing — Children's Summer Nature
	Class. Preserve Headquarters Bldg. Bowman's Hill
	10 to 12 noon.

ADDITIONAL DATES

Bristol — Silver Lake County Park Nature Center, Bath Road, North of Route 413 — Evening Family Programs — 8 p.m. Free.

- July 2 Introduction to Silver Lake County Park Nature Center
- July 9 Film "Islands of Green," U. S. Forest Service and National Audubon Society.
- July 16 Film "Nature's HalfAcre" Walt Disney, color.
- July 23 Film Water Pollution "The Silent Thief" and "Guardians of a Treasure"
- July 30 Film "World's in a Marsh"

EPISODES IN CAIRO III



RAAGAB

One of the elevator boys seemed always to be sad. His name was Raagab; he was older than the other boys, perhaps 21, but the responsibilities of being so mature should not have depressed him, or made him so melancholy as he appeared. I didn't like the way he looked down or sideways, and seldom at you. But he might have been handsome if he held up his head and smiled.

After I had known him for about two weeks and gone up and down in his elevator a score of times or more, I said to myself he must be woefully unhappy. Perhaps he needed someone to talk to about it. So one afternoon at four o'clock, when his eight hour shift was up, I asked him if he wouldn't like to go down the street with me to Groppi's and have a drink. He brightened up and said he would.

At Groppi's we had quite a hard time talking, because he could speak but little English and understood still less. I tried several topics, got nowhere, and had just decided he was a taciturn person anyway, when, as a last resort, I popped the question "Was he married?"

He shrugged his shoulders and admitted "Yes."

"Any children?"

"Yes, I got a little girl" and he spread his hands about 24 inches apart to indicate how little she was, looking at me with a worried expression.

"Pretty little girl?" I asked. He nodded. "Your wife beautiful, perhaps?"

"Yes" he said, slowly, but shaking his head. "Always trouble. My mother, she live with me. My wife's mother, she live with me, always trouble."

"I am sorry to hear that" I said "very sorry — what kind of trouble?"

"Too much talk" he replied "Talk, talk - what do

by Dr. Arthur E. Bye

you call it? Fight? Enta fahem? (Do you understand?)" "Aywa, (Oh yes) indeed I do. I am sad for you."

He didn't want to talk about it, but stood up saying "I think I go home now. Thank you very much."

He smiled, a really bright smile, shook hands. I used one of the few Arabic expressions I had learned, "El baraka feek" which startled him; then we separated.

(I thought what I said was the Arabic for "Goodbye," but it meant the original of our English expression "God be with you.")

I went back to the hotel, took an hour's nap and then, not having anything better to do, went over to see Said. As I had discovered that all the employees at the Cleopatra Hotel were related to each other as well as to half the bazaar owners, I knew if I merely mentioned the fact that I had seen Raagab at Groppi's, I would learn more about him. And I was right.

"And you have been talking with Raagab," he said, "that boy? Do you know he was in here yesterday to buy a wedding ring?"

"What!" I exclaimed, "a wedding ring? He told me he was married."

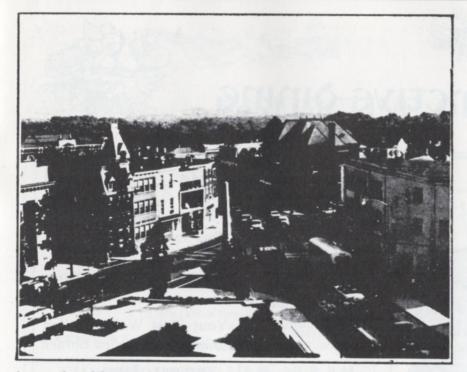
"Aywa — so he is. And I was surprised. I said to him, 'Malak! what's the matter with you? Why do you want another wife?" "Said gesticulated in his wild way when he got excited, and seemed to explode — not finding words to vent his feelings. "Why does he want more trouble?"

"Did you sell him the ring?" I asked.

"La. (That's no in Arabic.) If he wants to have two wives I don't care. He can have four — seven — one for every day in the week, but I won't have anything to do with it. I told him so."

And just then Raagab walked in.

(continued on page 24)



BOOKS IN REVIEW

Intersection of Court and Main Streets

DESIGN RESOURCES OF DOYLESTOWN, by the Doylestown borough Planning Commission — 1969.

The title is misleading, although it does describe the original purpose of the book. But its usefulness will be much broader -"Doylestown Planning — Past and Future," "Architectural "Architectural Styles and Periods, as Seen in Doylestown," "Texture, Pattern, Rhythm and Shape," "Local Landscape - Plants, Trees, and Boundaries," or Historic and Significant Sites," - any one could serve as a subtitle. Not only residents of the boro - since it is our county seat - but any county resident, could call it simply "Our Town.

What we are trying to say is that architect, artist, homeowner, civic planner all will find this a most interesting survey of the community.

AMERICA'S CAMPING BOOK, by Paul Dardwell, Jr., Charles Scribner's Sons, New York. 1969. 591 pp. \$10.00.

In reviewing a book of the expertise variety, we look first for its treatment of a subject about which we know nothing. Then we read a section on a subject with which we are familiar. We have no way of knowing whether we are getting good or bad advice on the unfamiliar subject — we read it to see if we can understand easily what the expert is telling us. Then, going to more familiar material, we see whether the author really knows what he is talking about and make sure he does not oversimplify.

This encyclopedic treatment of camping more than satisfied us on both counts. We knew nothing about spelunking, but found the author's description interesting and clear. On photography, we found only a few technical points to raise eyebrows over. Under navigation [on land!] the snippets of information are barely adequate as an introduction. But even here, as in the chapters on first aid, measurements, trailers, and what he distainfully calls "camping machines" [motor homes], heat least tells what not to do, killing off a few old wives' tales in the process.

In all the book has much more real information than the endless folksy articles in popular magazines. As a 56-chapter "comprehensive, illustrated guide to camping," the book fills its description and is well worth the price. J. S.

EXPERIENCES, by Arnold Toynbee, Oxford University Press, New York. 1969. \$8.75.

This is really two books - the first half contains the rambling reminiscences of a garrulous but brilliant old man. He makes much of his classical education and of personal trivia. In the second half we have a series of essays, interesting, but overlong on subjects such as his own religion in which he tilts at long-deceased windmills, technology, education, war. In all this no consistent philosophy is apparent, only the typical Toynbeeisms repeated over and over. Redundancy is the only constant. Still, here and there we came on whole paragraphs well worth reading and remembering, lifted up as it were from a brilliant mind and dragged in disconnected fashion into a patchwork quilt of irrelevancies. An editor would have helped. J. S.





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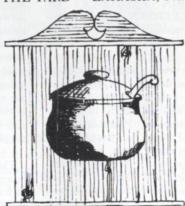
The song "There's a Small Hotel" was written here by Rodgers and Hart.

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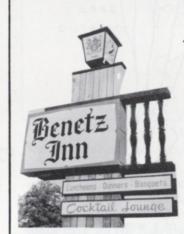
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WHAT GOES DOWN

MUST COME UP

by June Stefanelli

I am a dedicated member of a worldwide fraternity of cowards. I performed one feat this summer, however, which has lowered my standing immeasurably in this ignoble association.

Let it be known that I'm no athlete. (Poorly coordinated, according to my husband.) In retrospect, it's hard for even me to believe that I (yes... roly poly Mrs. S.) leaped off the high board at the swim club's pool — my most heroic achievement up to date.

Now I could have coasted through life without experiencing this awesome sensation. I was content enough to spend my time lounging on the grassy apron surrounding the kiddie wading section overseeing my pre-schoolers—amid soggy towels, soggier lollipops, punctured floats and popsicle sticks.

My personal Waterloo occurred the afternoon my nine year old son, Doug, bellyflopped off the high board for the first time. Eagerly, he described the thrill of his descent. "...just like a sky rocket going the wrong way!"

Scores of people dislike heights, but my phobia is alarming. No amount of money could corral me into riding the roller coaster at the amusement park. A ski lift terrifies me. I even cringe in elevators.

Doug insisted that I just had to try this, with a guarantee of one large Coke if I succeeded. I've never backed down on a reasonable challenge. From my deck chair, the diving board didn't look that high.

In a careless moment I agreed — to the delight of my madcap crew of youngsters. Good old Mommy (accent on *old*) was going to jump! My six kids trooped behind me as I ambled over to the diving section.

I felt a little like a featured trapeze artist as I daringly made my way up the ladder, waving to the crowd below.

Ahead of me were three pint-sized Olympic contenders, who gave me that "Are you for real?" look.

Unfazed, I waited my turn. It seemed only an instant, and this accomplished trio had jack knifed, back flipped and somersaulted into space. And there I was!

"You can do it, Mom!" shrieked Doug, from miles away.
"I wish that lady would hurry up!" some nasty little kid behind me muttered.

Looking down from my precarious perch, I felt trapped. Awkwardly, I paced back and forth on the board, trying to give the impression of being a pro.

"Try a swan dive, Mom!" shouted Laurie, my precocious eleven year old.

I felt queasy and dizzy, longing for the security of my deck chair and my half-finished article in the *Reader's Digest*.

"Come on, lady!" My young tormentor was getting impatient.

Smiling weakly, I made my way to the edge of the board. I secretly yearned for a massive eagle (it would have to be massive) to swoop down and save me.

I glanced back at the kids. They were still waving frantically. My five year old twins were jittering with delight.

Furtively, I checked to make sure a lifeguard was in sight — and GERONIMO!!!

Clutching my knees, I literally barrelled off the board like an oversized watermelon. The descent was harrowing. I felt as if I were falling off a ten story building. The pool was icy cold. (I had neglected to get wet first.) With eyes clamped shut, I split through the glistening

(continued on page 25)

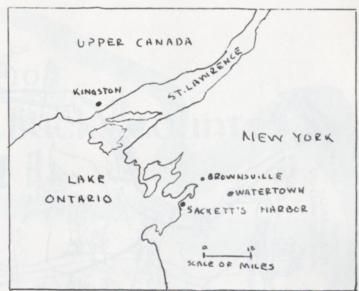
(continued from page 5)

established Jacob went to Utica to find a wife and married Pamela Williams, formerly of Massachussetts.

Brownsville was incorporated in 1804 with Jacob Brown, naturally, as its first Supervisor. As Brownsville thrived so did Jacob. He became a Jefferson County judge and through successful real estate speculation and business operations the cabin ultimately was replaced by an imposing gray stone mansion. As the territory became populated it was deemed necessary to raise a militia regiment for defense. Volunteering to serve, but not seeking rank, Jacob Brown was selected Colonel by popular demand in 1809. As Colonel of the regiment he was observed as being attentive to duty; firm and strict in discipline yet kind and considerate. As a consequence he was promoted to Brigadier General and in 1810 was given command of all militia in the area.

When war was declared, General Brown and his militia were called into service for six months. The troops of the Regular Army, with some militia support, were to be engaged in the dramatic invasion of Upper Canada starting in the West, opposite the present site of Detroit. Brown's brigade was assigned the job of defending a 200 mile frontier from Oswego, on Lake Ontario, to Lake St. Francis, slightly upstream from Montreal. After all, it was going to be a short war and the militia, even with its limitations, should be able to take care of any nuisance raids that the Redcoats might make in their retreat. The invasion was, of course, a failure and the United States was committed to a war on a front that was to extend from Montreal to the Straits of Mackinac.

Brown established his headquarters at Ogdensburg facing the village of Prescott on the opposite side of the St. Lawrence River. The St. Lawrence was the major trade route to Kingston and the villages of the West and Ogdensburg was an ideal point from which to harass the shipping on the river. The British tired of Brown's harassment and on October 4, 1812 launched an attack from Prescott. 750 troops were loaded into 25 boats and they set sail for Ogdensburg. When they were half way across the river Brown opened fire with his two small cannon. The accuracy of fire forced a British withdrawal with heavy losses. This was not a major victory, but the War Department was so impressed with any success in the field that Brown was offered a commission as Colonel and a regimental command in the Regular Army. He refused, however, stating, "I am a full blooded Bucks County Quaker, knowing nothing of military affairs; but I believe myself possessed of every other requisite for an officer and a soldier. I will be as good as my word. If you give me a brigade you will not be disgraced, but I will accept nothing less." This is not the talk of a Quaker nor is it the talk of a humble and modest man. The War Department apparently did not agree with Brown's assessment of himself since he was not commissioned, and at the end of six months service, the militia



BROWNSVILLE & SACKETT'S HARBOR

was demobilized and Jacob returned to his many business affairs.

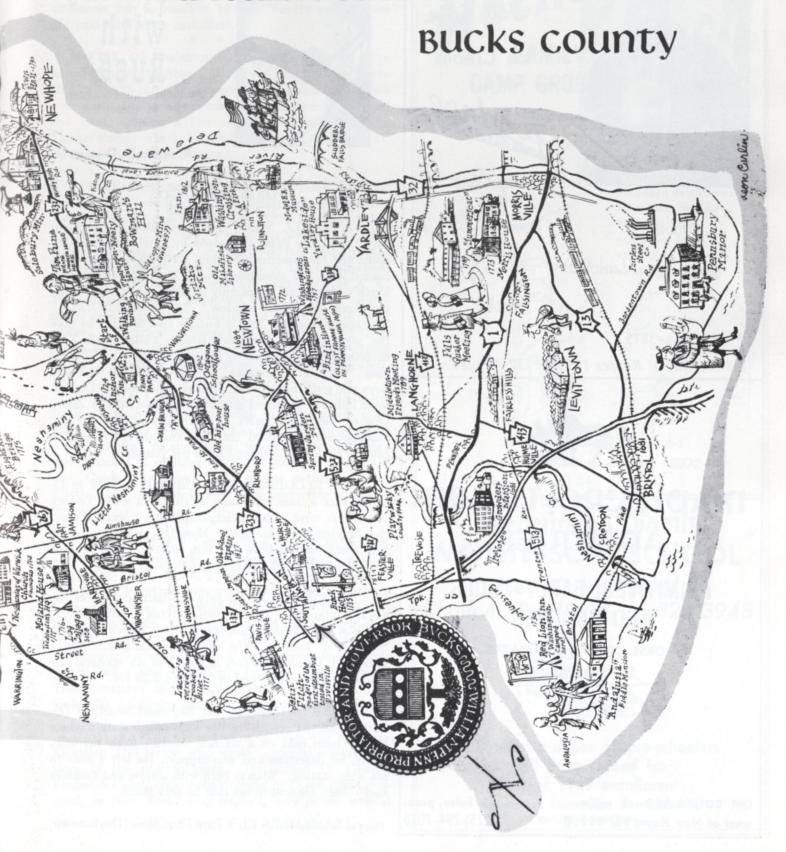
When Brown returned home he found that a large military base was being erected at Sackett's Harbor, not five miles from Brownsville. Sackett's Harbor was the main base for the Niagara command, stretching from Niagara Falls to Montreal and the facilities included a shipyard, warehouses, and barracks. The British, from their main base in Kingston, viewed the activity at Sackett's Harbor with alarm. On the night of May 26th General Sir George Prevost, Governor General of Canada, led a force estimated at 1300 men out of Kingston harbor in a fleet of eight vessels and 30 boats. The main body of troops based at Sackett's Harbor was in the field and the defense force consisted of 400 regulars led by a Lt. Col. Backus. The attackers drew within sight of Sackett's Harbor on the morning of the 28th but, fortunately, did not attack for 24 hours.

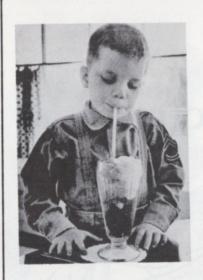
Jacob Brown and the militia were on the alert to be recalled and Col. Backus, seeing the British anchored at his doorstep, set out a call for the militia and requested that General Brown lead the defense. About 300 militia answered the call and the defense was planned. Hastily built earthworks were thrown up at the edge of the village and a blockhouse served as the focus of the defense. The militia were deployed on the beach with the regulars being placed further back near the blockhouse and earthworks. At the first light of dawn on the 29th the attack was launched. The militia fled at the sight of the British without firing a shot and the full burden of defense fell on the regulars. They drew back to the fixed defenses and withstood further British attacks. Brown, meanwhile, personally rallied the militia and they finally contributed to the fire that forced Sir George

While the British lost the battle they did gain their



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Rambling with Russ

by

A. Russell Thomas

FORTY YEARS AGO JULY.....1929

Day" at Shibe Park, sponsored by Doylestown service clubs and the American Legion. Sixty-three automobiles loaded with 250 youngsters pulled up in front of Connie Mack's Shibe Park office only to gaze upon a sign hanging from his office window, "NO GAME TODAY." The committee got into a huddle and decided to take the youngsters to the world-famous Philadelphia Zoo, escorted by State Highway Patrolman Tooey and Patrolmen Welsh and Budihas. So well behaved were the boys and girls that the Zoo officials classified the Doylestown kids as "the finest group that ever visited the Zoo." One of the nicest parts of the trip was that the Zoo management weakened that day and shaved down the price of admission to a lone dime per youngster.

...MY RECORDS indicate that July 4, 1929 in D-Town was a safe and sane affair, in a way. Twenty youngsters were burned celebrating with firecrackers and the Doylestown Emergency Hospital and the doctors had a busy day. Believe it or not, close to 2,000 persons were served July 4th meals in Doylestown hotels.

...I REMEMBER the July 4th harness race at the always interesting Doylestown Driving Club matinee, and how the Class B Pace was won by 72-year-old Sam Stewart of Trenton, who drove his black Zonbronna Belle to a four-heat victory in a field of six starters. His winning heats were timed in 2.23 and 2.25 1/4.

...OVER IN Lansdale, one Raymond Swartz of Telford committed suicide in the local police station where he had been held on a warrant sworn out by his wife, Sadie, for desertion and non-support. He left a note to his wife, stating: "Man is born with sorrow and troubles and women are sent to see that he gets them."

. . . I REMEMBER Ely's Pure Food Store [Doylestown]

offering July Fourth specials of Kellog's Golden Gingerale in quarts, two bottles for a quarter; Italian packaged dinners, 35 cents; and sandwich bread, 11 cents a loaf. . . I also recall the formal opening of the new William P. Ely & Son clothing store, that took place on Saturday afternoon, July 6, from 2 to 10 p.m. "for the convenience of friends and many customers."

...FIRE OF undetermined origin destroyed a large barn belonging to Abram Barner in New Britain Township, when 25 cattle of an accredited herd and four horses were destroyed, plus farm machinery, six tons of hay and one goat, causing a loss estimated then at \$10,000. Farmer Barner was a former lieutenant in Company D, National Guard, Doylestown.

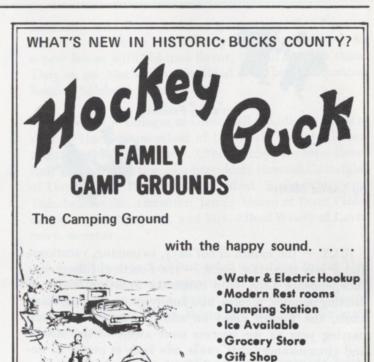
...I RECALL working an overtime shift [without pay] as the Doylestown Daily Intelligencer published a special tabloid commemorating the 125th birthday of that newspaper [July 7, 1929]. I note this with some pride, for the souvenir edition, among other facts, related that "one of the most progressive eras of The Intelligencer began with the management and editorship of A. K. Thomas who greatly improved the mechanical equipment, including the installation of a new stereotyping process and perfection press capable of printing 10,000 copies an hour. It is also a matter of record that during my father's regime the circulation was greatly increased.

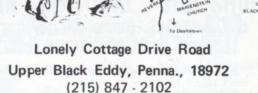
...I RECALL that Guiseppi Guida, 36-year-old Bristol Italian, was sentenced to death in the electric chair following a trial in the Bucks County Courthouse. Guida was a member of an "eternal triangle," two of whom were accused of plotting to kill the third member of the trio. Guida was found guilty of the murder of Mary Tilotte, 35, of Bristol, who was unmercifully beaten to death.

...I REMEMBER Nyce's Shoe Store [Doylestown] conducted a special sale of Nunn-Bush ankle fashioned oxfords at \$6.85 a pair, Friday and Saturday only... Chester Duckworth, Doylestown Essex dealer, advertising "The Challenger" for \$695.00, with a wide choice of colors at no extra cost [I once owned one of those cars, shaped like a cheese box]...Ralph Ashton's Store in downtown Doylestown selling watermelons for 39 cents apiece [not a slice as you pay today]...Bucks County Trust Company offering a vacation trip to Niagara Falls for \$44.00, a four-day trip with hotel and meals included.

...MY FAVORITE newsman of 1929 was James L. Kilgallen, INS writer who wrote a special release "Beware of the sun-tan craze." He quoted Dr. Charles Frederick Pabst, child dermatologist at Green Point Hospital, in New York, who warned "any person who at

(continued on page 21)





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Between Friends



by Sheila Martin

JULY — the month of hot days, swimming, vacations, and a very important event — the Fourth of July — our Independence Day. To a child, the Fourth is a day of exciting parades, picnics, and family get-to-gethers. To an adult, the Fourth takes on added meaning with each passing year as we become more aware of the history and circumstances that cause one body of people to declare themselves independent of another body. We see around us evidence of the struggles of newly independent countries and we are doubly thankful that our forefathers were successful in their new undertaking. They were brave and intelligent and strong in their faith in God and in the future of the United States. They have handed

down to us both a tremendous gift and a tremendous responsibility.

The Colonial Yardley Association is in the process of looking for ground on which can be constructed and planted a Colonial Garden. This garden will be planted with flowers and shrubs of the 18th Century. Sounds like a very attractive project and one which will enhance an already historic and lovely town.

Rowboats are now available daily at Lake Towhee which is near / pplebachsville in Haycock Township. The boats rent for 75 cents an hour or four dollars a day. The lake is stocked with bass, pickerel and sunfish and state fishing licenses are required of all anglers 16 and older. Lake Towhee also offers playgrounds, picnicking, hiking and nature trails. A perfect place to take the kids!

Dr. Paul H. Fluck is leaving the Nature Education Center which he founded at Washington Crossing State Park 17 years ago. He will be director-naturalist at the James Rand Memorial Park at Freeport on Grand Bahama Island in the Bahamas. Winner of the Conservation Service Award in 1968 from the Department of the Interior, Dr. Fluck was pictured on the May 1968 cover of Bucks County Panorama.



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The Lahaska shelter of the Bucks County SPCA has lots of dogs for which they would like to find new homes. The shelter is on Street Road, 1 1/2 miles east of Rte. 202 and is open from 10 a.m. to 4 p.m. Monday through Saturday and from 6 to 9 p.m. Tuesday through Thursday.

Two recent appointments to executive positions at Neshaminy Manor Home are Mrs. Janet F. Lally, R.N. of Doylestown as director of nursing, and Mrs. Patricia Bailey, R.N. as assistant director of nursing and educational coordinator.

The Department of Agriculture has chosen Penrose Hallowell, Sr. of Ottsville as Pennsylvania director of the Farmers' Home Administration. His offices will be in Harrisburg.

Lenoir Webster Fawthrop's dad, the recipient of her ''dear Dad'' letter in the June issue of *Panorama*, celebrated his 94th birthday in April, is in good health, and plays contract every Saturday night. Lenoir is very proud of him and rightfully so.

Honeyhollow is a group of new colonial country houses built to recapture the simplicity of village life and yet provide convenience to shopping, transportation and schools. The sample house exterior is really strikingly authentic, and the site almost guarantees a development that is a cut above the ordinary. If you are looking for a new house with old-time flavor, stop in and see them. They're on Mechanicsville Road just below Aquetong Road in Solebury Township.

Dr. Gerold J. Effinger of Green Hill, Middletown Township is the new president of the Bucks County Tuberculosis and Health Society. Other officers are Miss Helen Ruff of Chalfont, first vice-president; Howard Cathright, of Doylestown, second vice-president; B. Franklin Levy, Trumbauersville, treasurer; James Moran of Point Pleasant, assistant treasurer, and Mrs. Alfred Wisely of Levittown, secretary.

A great place to find just what you need to cut that fast-growing lawn in summer or to get rid of that fast-falling snow in winter, is the Doylestown Agricultural Equipment Company on Route 611 in Cross Keys, right above Doylestown.

Ground was broken recently on the property of Christ's Home in Warminster at Street and Norristown Roads. A replica of the old Log College run by the Rev. William Tennent 200 years ago will be built on this site by Mr. Americo J. Tappata of Warminster. This will be a very

(continued on page 22)

Contemporary Weddings

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by RICHARD M.

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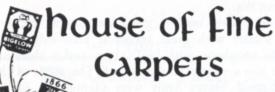
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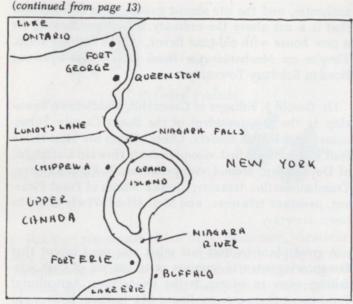
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strategic objective. The officer in charge of the shipyard, having been misinformed about the progress of the battle, set fire to the ships on the ways, the barracks, and the warehouses. The ships were saved, but the loss of supplies was estimated at \$500,000. On this occasion the War Department decided that maybe Jacob Brown had not been immodest, and in July 1813 he was commissioned a Brigadier General in the United States Army and, at the age of 38, began a career as a professional soldier.

His first experience as a professional found him in command of a brigade under Major General James Wilkinson who then held the Niagara command. The campaign for the year involved an attack on Montreal by two forces. One force, led by Wilkinson, was to proceed down the St. Lawrence River while the other, led by Major General Wade Hampton, was to march north from Plattsburgh, New York. The campaign failed principally due to the personal animosity between Wilkinson and Hampton and, as a result, both were relieved of their commands and retired. Jacob Brown was named as Wilkinson's successor. The greatest accomplishment of the campaign was the bringing together of Jacob Brown and the then Lt. Col. Winfield Scott who was later to distinguish himself in the Mexican Wa.

Scott and Brown made a great team; Scott the professional soldier with great technical knowledge, and Brown, the neophyte, with zeal, vigor, and a charisma that made him a natural leader of men. The seeds of the modern United States Army were planted by Brown and Scott in the winter of 1814. During that winter they created a system of instructions and regulations, translated drill manuals from the French, trained and drilled their troops, and created an army out of chaos.

The campaign of 1814 was to be different from earlier campaigns. A Canadian historian remarks that Brown's soldier was a match for the British regular in every respect. The Army even looked different. The troops had

been reoutfitted and looked like a real army. Due to a shortage of regulation blue uniforms the now Brigadier General Scott outfitted his brigade in uniforms of militia gray.

Brown started the 1814 campaign with three brigades and, after less than one year of military service, a promotion to Major General. Two brigades of regulars were led by Scott and Brigadier General Eleazer Ripley. The third brigade, a mixed force of militia and Indians, was commanded by War Hawk Congressman and militia Brigadier General Peter B. Porter. The strategy called for an invasion at the Niagara Frontier, a march around the north shore of Lake Ontario to Kingston, and on to Montreal.

The campaign began on July 3, 1814 with the capture of Fort Erie, America's first offensive victory in the war. Leaving a small detachment at Fort Erie, Brown moved out and on the night of July 4th made camp at Chippewa. The British commander in the summer of 1814 was Lieutenant General Sir Gordon Drummond who had his headquarters at Kingston. Drummond had about 2500 troops under the command of Major General Phineas Riall in the Niagara area. When Riall heard of Brown's capture of Fort Erie he assembled a force of about 2100 and went forth to meet Brown. An advance party of Canadian militia were repulsed by Porter's militia who quickly left the field when Riall's regulars arrived on the scene.

The Battle of Chippewa, fought July 5th 1814, marked the harvest of the seeds planted by Brown in the preceding winter. Brown selected Scott's brigade to lead the attack. The opposing forces faced each other and advanced across the field, occasionally pausing to fire a volley. At a separation of 80 yards the battle became pitched and Scott ordered a bayonet charge that drove the well-trained British and Canadian regulars from the field. As battles go, this was not one of the great ones, but it marked the first time in history that a United States Army had met a European army of equal numbers and defeated it. The Battle of Chippewa, and the militia gray uniforms worn by Scott's brigade, are commemorated in the gray uniforms worn by the Corps of Cadets at the United States Military Academy.

Following his complete victory Brown pressed the British back to Fort George and Burlington Heights. Being short of artillery, he needed naval gunfire support to take these strongpoints and camped at Queenston to await the arrival of a fleet from Sackett's Harbor. The fleet never arrived and on July 24th Brown was forced to retire from his exposed position and fell back to Chippewa. Meanwhile Sir Gordon Drummond had arrived to bring reinforcements and assume command. The two armies met almost by accident. On July 25th Brown was resting his troops on Lundy's Lane, about one mile below Niagara Falls, when Scott detected a force led by Riall

(continued on page 21)

RAMBLING WITH RUSS (continued from page 17)
one fell swoop acquires a severe case of sunburn has an excellent chance of acquiring a 'wooden overcoat'."

...I REMEMBER the visit to Doylestown of United States Secretary of Labor James J. Davis, who served under several presidents of the United States. Secretary Davis dedicated the new \$45,000 Doylestown Moose Home, July 13, and spoke that night at a special dinner at the Doylestown Inn. The toastmaster was State Senator Edward B. Watson. Before leaving Doylestown, Secretary Davis presented this Rambler with one of the very first new \$1.00 bills of the mini-size.

address that Dr. C. Louis Siegler gave as the newlyelected president of the Doylestown Rotary Club when he predicted a big year if he could get cooperation of all members. The guest speaker at the inaugural was Burgess Calvin S. Boyer, a Kiwanian. Burgess Boyer [the late Judge Boyer] entered a protest about making July 4th an occasion 'to make the eagle scream', a sort of national superiority or defiance to the world.

he said, "are likely to 'feel their oats', to pride themselves on the country's greatness and power, throw out their chests and boast, 'see what we have done!' Boastfulness is not good for several reasons. One is that it is not in good taste. Another is that it is a sign of smallness."

beer over Bucks County highways suffered a loss of approximately 40 half-barrels on July 5, just 40 years ago, when an officer of the State Highway Patrol at Edison sub-station seized a truck marked "CLOTHING", but loaded with wet goods. The truck was seized on Buckville Road between Hellertown and Harrow, and was marked "Goodwill Manufacturing Company". The driver was arrested, taken before Justice of the Peace Irvin M. James, Doylestown, and released under \$2,000 bail.

...DOYLESTOWN KIWANIS finished fourth in the entire state in attendance for the month of June, 1929, it was announced by the club vice president, Kiwanian Bill Satterthwaite.

(continued from page 20)

and attacked. Riall fell back to a hill where Drummond and the entire British and Canadian force gathered and placed their artillery. The possession of this hill was to become the focus of the Battle of Lundy's Lane. The initial skirmish had been in late afternoon and by 7 p.m. the stage was set for what, at that time, was the most hotly contested battle ever fought on the North American

(continued on page 22)

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(215) 345-6212 (continued from page 19)

valuable reminder of the past since many universities including Princeton trace their beginnings to the old Log College.

The Doylestown Hospital honored Dr. Bradford Green, chief of the Department of Obstetrics and Gynecology and a member of the Doylestown Hospital Medical Staff since 1935, at a reception on June 8. Dr. Green retires as of July 1 after a long and distinguished career in medicine. Someone has calculated that Dr. Green has delivered about 9,000 babies, so that makes a lot of people who are grateful to the good doctor and wish him a very happy retirement.

Quakertown is proud of Mrs. Nancy Kelly who was the only woman winner in the Great Atlantic Air Race between New York and London held in May. She won a \$2,400 prize for being the woman in the fastest light plane in the race, a Riley Super Rocket piloted by her husband, Kerwin Kelly.

A new trail at the Churchville Park Nature Center, featuring the bittersweet vine, was opened and dedicated to the memory of Mrs. Florence W. Grintz on May 10. Mrs. Grintz who lived in Churchville served as a volunteer at the Nature Center and as a member of its advisory committee.

Edward J. McGlinchey of Warminster is the newly elected president of the Bucks County Bar Association succeeding Donald W. VanArtsdalen of Doylestown who becomes a member of the board of directors.

(continued from page 21)

continent. Most of the battle was to be fought in darkness against the most unlikely background of the roar and mist of mighty Niagara.

On the third assault, personally leading a bayonet charge, Brown gained the hill. After regrouping Drummond tried three times without success and withdrew at about midnight. Drummond regained the hill at daybreak by default when Ripley had to retire for water and ammunition. Brown and Scott were both wounded but Brown stayed on the scene long enough to establish a command structure to continue the war.

The Battle of Lundy's Lane, with each side suffering about 30 percent casualties, ended as a draw. The possibility of any tactical advantage was lost when Brown's successor, in violation of orders, fell back to Fort Erie. When Brown returned to the scene after a limited recuperation his army was holed up at Fort Erie facing a seige. Brown personally led a sally force out of the fort that spiked the British seige guns and the British withdrew. By that time neither Brown nor Drummond could muster a fighting army and the campaign of 1814 was

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over. The American occupation of Canada ended in October when Fort Erie was destroyed by its occupiers before withdrawing across the Niagara River.

Brown spent the winter in Washington completing his recuperation and planning the next year's campaign. The war ended, however, before he again had a chance to lead his troops in the field. Chippewa and Lundy's Lane loom large in Canadian history since they provided the first spark of Canadian nationhood, but they do not enjoy the same status in the United States. As a consequence Jacob Brown does not enjoy the public esteem enjoyed by the participants in our battles of national significance. He did, however, receive public acclaim in his own time. He was awarded a gold ceremonial sword by the State of New York, Congress ordered a gold commemorative medal struck in his honor, and the City of New York hung a full length portrait in City Hall. His service to his country did not end with the War of 1812. He served in the Army until his death in 1828 and from 1821 until his death, served as Commanding General of the United States Army. His death was followed by a state funeral and a period of national mourning.

Brown's contribution to the War of 1812 was summed up by the eminent naval historian, A. T. Mahan who said, "Barring the single episode in the Battle of New Orleans, his career on the Niagara peninsula is the operation of the land War of 1812 upon which thoughtful and understanding Americans of the following generations could look back with satisfaction." Whenever the Battle of New Orleans is mentioned comparisons with Andrew Jackson almost automatically follow. While Jacob Brown never had a luster of achievement equal to that of Jackson, military historians rate Brown's achievements at Chippewa and Lundy's Lane far ahead of Jackson's at New Orleans. Jackson's victory was a defensive victory fought from entrenched positions in a swamp while Brown's success was based on the performance of his troops in the open field.

In our military view of Jacob Brown, for all of his successes, we do not have a complete picture of the man. On the personal side we have little but the words of a historian of Jefferson County, New York, written in 1854, "...cool, sound mind, common sense, devoted son and brother, warm-hearted friend, affectionate husband and father, obliging neighbor, and enterprising public citizen." If the picture that is drawn appears somewhat larger than life we have only to turn to the Brown family genealogist who says of Jacob that "...we cannot rejoice in the violation of reverenced fundamental principles of our religious society, or feel that those who have turned their backs upon our religious profession have acted wisely for their own best welfare."



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(continued from page 8)

"Well, what are you doing here?" I exclaimed, "You told me you were going home."

Raagab looked embarrassed. "I not want to go home"

he said.

Then Said exploded again — puffing for words. Finally,

in great earnestness he turned to me and asked,

"My father, what do you think of this? What do you think of a boy who loves his wife and she loves him, and lets his mother and mother-in-law drive him out of his house so he gets another wife and he already has a little baby, too?"

He looked at me, shook his finger at Raagab, and looked

at me again.

"What do you think of such a situation, two wives for that boy?"

I didn't know what to say, except "It's terribly sad."

"Tell him what you think, father."

So I looked at Raagab, who had kept quiet all this time, and I said to him,

"Is it true you love your wife?"

"Is it true she loves you also?" to which questions he nodded his head, "And the other girl — what about her?"

Raagab almost laughed "I not have any other girl" he said. After a long pause,

"Do you want my advice?"

"Yes" he said "I would like it."

"Well," I replied, "Then this is it. Move out. Take your wife and little girl and move out." I waited awhile to find out what effect this had on him, and then very seriously continued,

"Young married people should live alone." And that

was all I said.

Raagab made no comment. He remained thoughtful, but Saidwent on excitedly in Arabic. I did not know what he said. Finally Raagab moved to the door to leave, but before going out turned to me, gave me a hearty handshake and said good-bye with a bright smile.

.

For two or three days I avoided Raagab's elevator. But one afternoon I noticed he wore a radiant smile and beckoned to me to get in, which I did. He stopped between two floors so he could take both my hands in his and say

"Everything is O.K. now! I have my wife and baby all to myself. I am very happy. Ana Mabssoot."

And I said also "Ana Mabssoot. Shall we go over and tell Said when you stop work?"

Later we went over to Said to tell him the news. He was very serious.

"Aywa father, I knew it would happen. It was you who did it."

"Don't say that" I interrupted.

(continued on page 25)

(continued from page 24)

"It is true, and Raagab will say it is true. Why did you ask Raagab to go to Groppi's with you? Why did you sit there and talk to Raagab? Because Allah sent you, and Raagab knew Allah was there with you and cared for him in his trouble, Allah was in your heart, dear father. That is how Allah works; he enters the heart. So Raagab knew when you spoke to him, it was a message from Allah telling him what to do, so he listened to you."

N.B. This story is a viridical account of what happened. Said's speech is rendered verbatim.

(continued from page 12)



water. Miraculously to me, I surfaced. My gang was cheering enthusiastically.

Doggy paddling to the ladder, I was stunned and ex-

"You're on for a Coke, Mom! That was great! Wait'll Dad hears about this!" bubbled Doug.

I could hear Karen, my eight year old, boasting to her buddies: "Did you see my mother's jump?"

Gaining my shattered composure, I casually returned to my familiar headquarters at the wading section.

"There's really nothing to it . . . It's an exhilarating sensation..." I babbled to no one in particular. My poolside cronies eyed me suspiciously, without saying a word. I realized that I had suddenly become the swim club's king-sized nut. Middle aged fathers are tolerated on the high board, but mothers - in the "iron poor blood" set - are taboo.

Kenny, my three year old, watched me, slightly overwhelmed. Finally, he threw his popsicle smeared arms around my neck. "That's my Mommy!" he blurted.

My flight through space was worth it. To my brood I was a hero - in a league with Superman. Mission accomplished, I nonchalantly retreated back to my cowardly rank. "Maybe next year - just maybe - I might do it again!" I mumbled.

I knew, and I'm sure the kids knew, that there would never be a next time. That's the way it is with us cowards.

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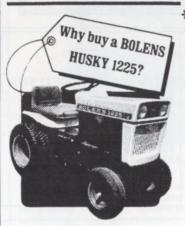
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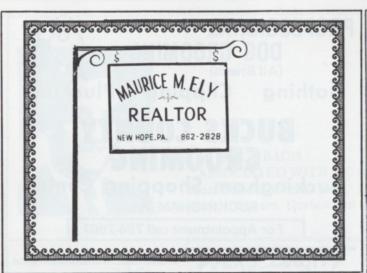
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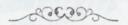




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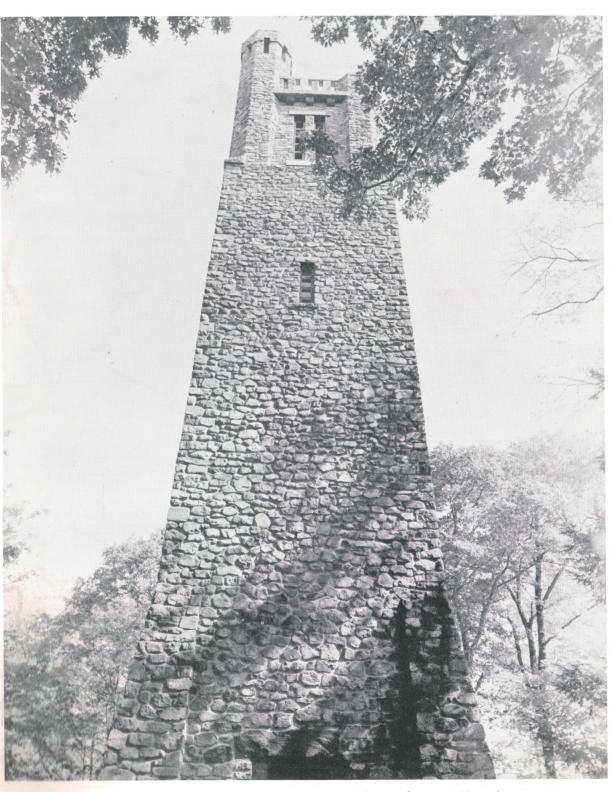
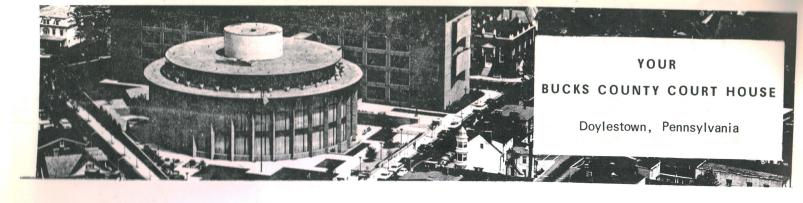


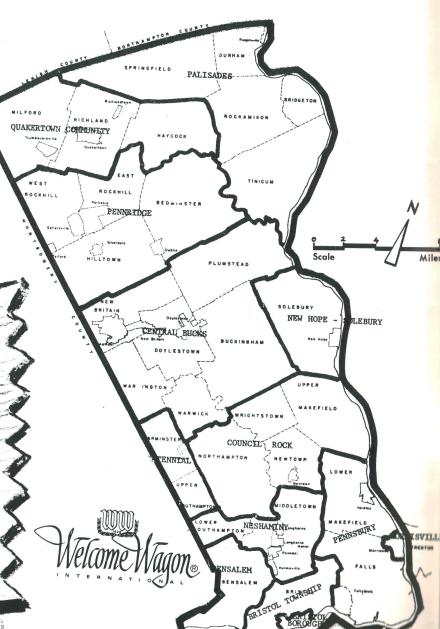
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August, 1969

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			1-31
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CALENDAR

of

EVENTS

Audust. 1969

1-31	Washington Crossing —Narration and Famous Painting "Washington Crossing the Delaware," Daily 9
1-31	to 5 p.m. Memorial Bldg. at 1/2 hr. intervals. Washington Crossing — Thompson-Neely House furnished with pre-Revolutionary pieces, Rte. 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
1-31	Morrisville — Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.
1-31	Fallsington — Burges-Lippincott House, 18th Century Architecture. Open to public, Wed. thru Sun., incl. holidays, 1 to 5 p.m. Adults 50 cents, Students 25 cents, Children under 12 free, if accompanied by an adult.
1-31	Bristol — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian decor. Hours: Tues., Thurs. and Sat., 1 to 3 p.m. Other times by appoint-
	ment.
1-31	Pineville — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi- precious stones. Open to public Tues. thru Sat. 10
1-31	a.m. to 5 p.m., Sun. 1 to 5 p.m., 50 cents. Doylestown — Mercer Museum, Pine and Ashland Sts. Hours: Sun. 1 to 5 p.m., Tues. thru Fri. 10 a.m. to 5 p.m. Closed Monday. Library of the Society — Tues. thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2 p.m. Adults \$1; children under 12;50 cents. Groups by appointment [special rates].
1-31	New Hope — Mule-drawn Barge rides, daily except Mon. "See Canal Life as it was 185 years ago." Hours: 1, 3, 4:30 and 6 p.m.
1-31	Telford — Lockwood Galleries, 345 Church Rd. Paintings, sculpture, pottery and weaving exhibits. Hours: Evenings 6 to 10 p.m., Sat., Sun. 10 a.m. to 10 p.m.
1-31	Churchville — Nature Education Center, Churchville County Park open daily 9 a.m. to 5 p.m., Sun. 2 to 5/ Family Nature Programs — Sun. 2 p.m.
1-31	Bristol — The Paddlewheel Queen — replica of old Mississippi River Stern-Wheeler, making sightseeing tours, daily and Sun., leaving Mill St. Wharf. For further information or prices, schedules and private cruises for groups phone 788-0900 or write P.O. Box 401, Bristol, 19007.
1-31	New Hope — New Hope and Ivyland RR, scenic trips through Bucks County on vintage trains, 14

mation and schedule call 215-862-2355.

(continued on page 24)



Ferndon

JERICHO VALLEY HOMES

by Dr. Arthur E. Bye

There are several old houses in the Jericho Valley, or that part of Upper Makefield Township, which, although not centres of William Penn grants, are important for their historic associations.

The so-called Jericho Valley is a particularly charming district. South of New Hope, but only a few miles from it, named after a range of hills, it is still remote from traffic. Knowles Creek winds idly below the steep hills, apparently lost in places where the woods are thickest, until it empties into the Delaware. The road from Wrightstown to Brownsburg follows it unevenly where possible, but it's a lovely road; the traveler finds here an almost uninhabited country, where deer abound, as if it were miles away from the busy world, in the Poconos, for example, instead of near New Hope or Trenton.

It was in this neighborhood that Washington's army of perhaps 12,000 men were encamped, or quartered among the farmhouses in the winter of 1776 before the momentous battle of Trenton. Five of those farmhouses in particular were the headquarters of Washington and four of his generals, namely Sterling, Greene, Knox, and Sullivan. These are known as the Keith, Merrick, Chapman, Hayhurst and Thompson-Neely houses.

Washington's headquarters was at the Keith House, so called because it was owned at the time by William Keith. It is now the property of James H. Rendall, Jr., and is approached by the above-mentioned Brownsburg Road, (called Pineville Road at this section) and on the Knowles Creek, on the south side of Jericho Mountain. A tablet at the entrance, erected by the Bucks County Historical Society, states it was the headquarters of Washington December 14th to 25th, 1776. It is valued as an historic shrine by the Rendalls who have restored and improved the property, converting what was a farm to a gentleman's country estate.

It possesses nearly all the features I have mentioned in

the first of these articles, of a complete farmstead, an all-stone house, (in this case stuccoed white), a stone barn, a spring house and other outbuildings. The house itself has many antiquarian features; for example, it is built longitudinally in four sections, typical of the Bucks County farmhouse. It was not old when Washington stayed there, built in 1763, but the oldest section, which has a great kitchen fireplace, may be as early as 1750 when William Keith acquired the land.

I will not attempt to recount the details of Washington's activities here, as these belong to American history and have been recorded in many books. But I would like to repeat an almost unknown anecdote about Washington which was written by Joseph Smith in his Record Book (Vol. I, p. 52) preserved in the library of the Bucks County Historical Society.

It is also about Zachariah Betts, a Quaker, who lived near the Keith house, on the River Road, near the road leading to the Solebury Presbyterian Church. In the latter part of the war, probably between 1779-81, Washington with three or four officers rode down from New Hope, then called Coryell's Ferry, to visit the scenes of the winter of 1776, and to proceed to the Crooked Billet, as Hatboro was then called. To ask the way, Washington stopped at Zachariah Betts' place. Before giving directions, Zachariah brought a pitcher of cider and filled some glasses for the officers. Samuel, the son of Zachariah, a boy about three years old, began to cry; he wanted some cider for himself. Although the circumstance was so trivial as not to be noticed by most persons, it touched the sympathy of Washington, and he held his glass of cider to the little fellow's lips, until he was satisfied, and then drank what was left in the glass. The incident became a treasured household story in the family of Zachariah Betts, to be recited as entertainment to visitors as long as the old gentleman lived. Samuel had a distinct

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recollection of hearing this story often.

On the way to the Crooked Billet Washington rode alongside Zachariah Betts, talking about farming, crops, prices of produce and inquiring about the various roads they crossed, as freely and sociably as a farmer joggling along to market in times of peace and plenty, but not a word was said about the army or the war. This ride was one of the great events in the life and experience of Zachariah Betts, and appeared to have given him a most exalted opinion of Washington.

Another event in the experience of Zachariah Betts was this: the Coryell who kept a tavern at Coryell's Ferry sent him to Philadelphia to fetch a hogshead of rum. After Zachariah's return with this errand accomplished, one of the officers encamped below Neely's Mill rode up to the tavern and ordered the rum to be hauled down to camp. Betts refused to do so; he told him that was not his orders. The officer swore very hard. Then Zachariah answered, "Thee knows I am a man of peace, or thee dare not talk to me like that."

In a compromise Zachariah finally agreed to go to the ferry and ask the French officer in command there, what he should do. The French officer, whoever he was, (probably de Fermoy) was found at his headquarters (Oliver Paxson's). He sided with Zachariah, and the offensive officer rode away.

This episode in the life of Zachariah Betts should be added to the many stories about the Revolutionary War in Bucks County. It brings to my mind another anecdote, but this pertains to the Thompson-Neely house, not far from the Keith house, the headquarters of Lord Sterling, not related by Ann Hawkes Hutton in her book about the house, entitled "The House of Decision." I will record my first visit to this historic shrine.

When I was a young man back in 1905, the old house was a neglected ruin. Tall weeds almost hid the house from view. The mill had long before ceased to work. The property had reverted to the wilderness which existed in the time of William Penn. I was studying painting in New Hope. With me was the talented Ethel Wallace who was to become one of the most well known artists of New Hope, then a young girl with romantic ideas. One afternoon she suggested we take my canoe and paddle down the canal to this old house. It was sad to behold. The doors were either off their hinges or swollen too tight to open. Many of the window panes were broken. It was a risk to walk inside, the floor boards were so loose, even gone in places. The plastered walls were decorated with the "Grafitti", found everywhere in vacant houses, making an art gallery a forerunner of later galleries which have since made New Hope famous, but I shunned to look at them in the presence of a young girl. Call the situation romantic. Ethel was thrilled. Here in this devastation were the elements of a story we would write together!

We searched about, up the rickety stairs, down in the former tavern wing, outside to the spring house and along

the canal looking for the soldiers' graves. To climb among the rafters of the ruined mill was also an adventure.

I am thankful we never wrote that story. And I am thankful for the memory of that deserted place, for we created for ourselves a picture of it in the time of Washington.

I created for myself another picture, however, which Ethel did not know, of the house in 1850. The Neelys lived there then, and they were prosperous. They gave a party to which my grandparents, then unacquainted, were invited. Years after both were dead I was told by an aged friend, Elizabeth Blackfan whom I called "Aunt" Lizzie" who remembered the party well, that my grandmother, Elizabeth Dickerson, a beautiful young girl with auburn hair was seated on a sofa, when Benjamin Taylor walked in the room; he was introduced by Aunt Lizzie. He was an erect bearded young man, dressed elegantly, rather colorfully for a Quaker, and impressed the young Miss Dickerson as being stiff and conceited. She discovered afterward this was merely courtliness. Benjamin Taylor lived in Taylorsville, in a beautiful house described in a previous chapter (The Mansions at Washington Crossing, Panorama, June, 1968.) They were married that same year, 1850, and lived in reality "happily ever after."

So it was sad to me to realize, as I roamed about this trysting place, that this was now neglected and a ruin. But today, on the contrary, I can rejoice that the Neely house and mill are restored and permanently maintained by the Pennsylvania Historical Commission.

Of the three other houses of this neighborhood once used as headquarters by generals in the Revolutionary War, there is, to choose at random, first, the "London Purchase Farm," on the Eagle Road leading from Newtown to New Hope and north of Jericho Mountain. The name "London Purchase" is derived from the period when this part of Bucks County was a manor. Penn planned several areas of his domain to be "manors" in the English sense of the word; some were for his family, others for wealthy investors in his commonwealth. This one was purchased by a company of merchants in London, which soon dissolved; its territory was divided between Makefield and Solebury Townships. At the time of the Revolution "The London Purchase Farm" was owned by Dr. Chapman and is now the property of John Henry Welling. It was the headquarters of General Henry Knox, he who directed the actual crossing of the Delaware. It is a fine type of Colonial house which has been much modernized.

Another house of historic interest is the so-called Merrick house. There seem to be two houses with this name, one on the Brownsburg road near the Eagle road, opposite the Keith house, smack on the road, belonging to Dr. Baldi; the other on the Brownsburg road near the junction of the Stonybrook road, belonging to Mrs. Clayton Farrington, both of which lay claims to being the head-quarters of General Nathaniel Greene, who had charge of the safety of the boats used in the famous crossing. Which-

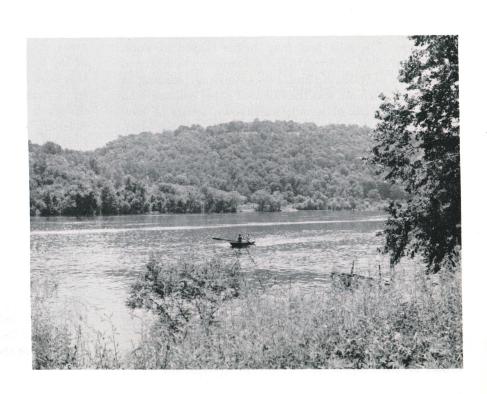
(continued on page 21)

SUMMER IN BUCKS COUNTY



Photos by

Richard M. Trivane



Summertime brings a special kind of pleasure for residents and visitors of Bucks County to enjoy during the warm days ahead.

The Delaware River is an excellent playground on which people can enjoy summertime fun. Everything from small outboards to brightly painted pleasure cruisers can be seen on its glistening waters.

Ever notice the tranquility of a riverside spot of beauty before a summer rainstorm? The sky seems to change in color from mild to deep blue as the thick, gray storm clouds push together and the cool wind ripples the surface of the water.

August is a good time to discover some of the pleasures of this county. This land which has figured so importantly in the American fight for independence and freedom lets the visitor retrace the footsteps of early residents who contributed to building a better place for their descendants to live in.

In Quakertown, one can see a colorful little old-fashioned brick building called Liberty Hall. One legend says the Liberty Bell was kept here in September of 1777. History does indeed tell us that friends of the Continental Army used the two-story structure to hide valuables from the British.

Another place that is always a popular summer treat with the traveler and historian alike is the Washington Crossing State Park. It has much to offer the family seeking a day of fun in the outdoors.

One may climb to the top of Bowman's Tower, if he wishes, for an all inclusive view of the surrounding farms and woodlands of this section of Bucks. People have been doing this for a good many years.

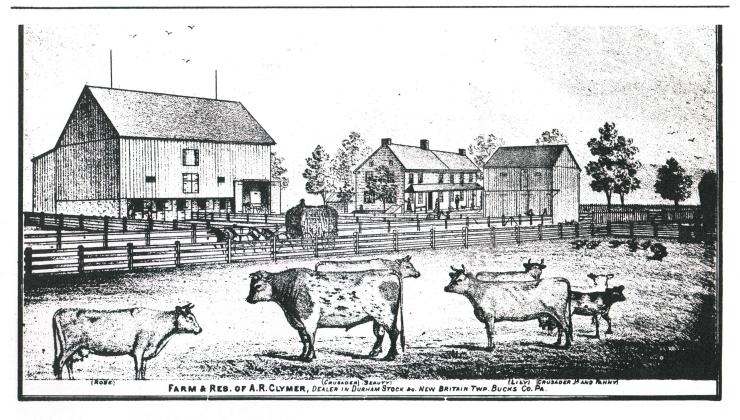
Many families simply like to have a picnic and relax in the cool shade beneath the branches of the high trees. Some Bucks Countians like to sit in their gazebos during the evening and watch the sun setting on the far away horizon.

Visitors seeing Bucks County for the first time can do this too, however, at a gazebo near the edge of the river in Washington Crossing State Park. It is a quaint, bright, white little structure for those who care to relax with a fine view of the river before them and for those simply wanting to escape a sudden rainstorm.

Story by

Christopher Brooks





THE CLYMER HOMESTEAD OF CHALFONT

by Sheila W. Martin

Among the oldest homes in the Chalfont area is the Clymer Homestead. Built in 1792, it is a fine example of the sturdy and attractive dwellings of the 18th century Bucks County farmer. The exterior walls are of stone, now plastered over, and there are 5 or 6 fireplaces scattered throughout the twelve rooms. The second floor still has the original random width pine flooring and much of the old hardware remains on the doors. Thick walls and wide window sills surround windows, some of which still have the old glass. Two barns, a pump-house with a well under it, and several small buildings are on the property.

The homestead is located in New Britain Township on land originally owned by the Society of Free Traders. It is part of a tract of 2850 acres granted to John Sotcher who was a trusted friend of William Penn and appointed Chief Steward at Pennsbury in 1687. Sotcher sold 212 acres of his Chalfont land to Joseph Kirkbride in 1721

who in turn sold it the next year to a Welshman, Rees Lewis. In 1729 Lewis conveyed the property to Samuel Rowland who owned it until the middle 1740's.

The original house on the property was built before 1750 and was a one and a half storied log and frame dwelling on the opposite side of New Galena Road from the present house. Valentine Clymer bought the land in 1792 and built the home which has been lived in since and is still in excellent condition. Valentine Clymer was the grandson of Bishop Valentine Clymer (old spelling is Klemmer), the first regularly ordained Mennonite bishop in America. He fled from Switzerland to Alsace because of religious persecution, finally emigrating to America in 1700 where he established the first Mennonite church in Bucks County near Quakertown.

Valentine Clymer lived on his farm until his death in 1833 when his widow and five of his children having received their shares of his estate deeded "the mansion house and farm of 123 acres" to his son Valentine, Jr. Valentine's grandson, Abraham R. Clymer, was the owner in 1876 when the homestead was sketched in the Centennial Bucks County Atlas.



Through the years Chalfont has had a variety of names. It was first called Butlers Mill for the first grist mill in that section of Bucks County built by Simon Butler in the early 1720's. After Butler's death in 1764, the name of the village was changed to Kungles Tavern after George Kungle, the owner of the local tavern. From 1815 until 1845 John Barndt owned the tavern so the town was renamed Barndtsville. (In many old Bucks County hamlets it is rather obvious who the most important man in town was!) In 1845 the post office name became Whitehallville and the town's name did also. When the North Pennsylvania Railroad Company changed the station's name to Chalfont in 1869, we arrive at the permanent name of the village.

The present owners of the Clymer Homestead are Jack and Jane Shafer who moved from California to Bucks County 3 years ago. When the Shafers saw how much



their seven children enjoyed living on the farm, they got the idea of giving other children the same advantage. With another Bucks County couple, Edward and Anne Sweeney of Warminster, the Shafers decided to open the Sevenoaks Farm Montessori School this fall.

The Montessori method of teaching pre-school children was begun in 1906 by the first woman doctor in Italy, Marie Montessori. Her particular method of letting children be free to find out things for themselves and develop through individual activity worked well with retarded children she worked with in the slums of Rome. It was used with normal children with tremendous success and soon the Montessori method spread to the United States. The learning situation is presented in an attractive setting with a prepared environment and a well-trained teacher as a guide combining to give the young child a chance to develop an inner discipline that will carry him through difficult situations. There are four training centers for Montessori teachers in the United States -Washington, D.C., Atlanta, Los Angeles, and Ravenhill Academy in Germantown.

It is interesting to note that the Sevenoaks School won't be the first school held at the Clymer Homestead. The famous Bucks County historian, General W.W.H. Davis, while mentioning the education of John Sherm, born in 1844 on the neighboring farm, stated that Sherm attended the schoolhouse on the Clymer farm.



In fact, several early settlers in the Chalfont area shared an interest in the education of the local children. In 1752 James McAllester gave one acre of his land "for such neighbors as may maintain an English school in a house there erected upon said lot." Another gift of land for a school was given by James Snodgrass in 1806 and the Snodgrass School was in operation for 75 years.

So it would seem that the Clymer Homestead which for nearly 200 years has sheltered families who loved the land and all of nature's gifts, and who fostered the well being and education of future generations, now belongs to a family who also shares in this tradition.





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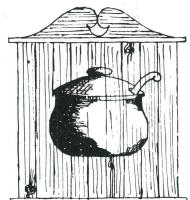
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LIFE IN THE COUNTRY

by Jeanne C. Benjamin

Letting a black dog out into a country night is an eerie business. He disappears into his own color.

Every winter evening as we are savoring the closing measures of dinner, Sir Jetson of Marmitomgin, the limousine-black Labrador retriever who shares with us this ancient stone farmhouse, terminates his nap on the dining room hearthstones, circles the candlelit table in red-eyed disapproval of our dallying progress through dessert, and signals his desire for egress by a decorous sneeze. With his nose he jiggles the latch of the nearest front door.

The closest portal of the two adorning the house leads from the dining room itself. Customarily, a junior diner excuses himself and goes to swing the small pane and panel door inward while the rest of us watch, shivering a bit, as the dog stalks majestically through the opening into a wall of receptive soot.

Sir Jetson vanishes as cleanly as a herring into a millrace, or as a goldfinch into forsythia. The sight bewitches us all. It is as though he were a cinema ghost able to strut at will through solid masonry into a void.

The animal's startling nightly dissolution is uniquely a part of life in the country — existence conducted far from urban glow or village streetlamps which keep darkness from absolute perfection.

"That's life in the country!" was a needling comment uttered often by the former owner of this magnificent dwelling. He would roar with laughter and toss out the saw tauntingly when Donald and I, with our accustomed city-engendered impatience, were endlessly spurring bank and land title company for finished documents on mortgage and deed.

One parching noon soon after we had moved in, the seller-become-neighbor had occasion to hold his sides and boom again, "That's life in the country, dearie!"

I was alone at home and the problem was a little piston pump. Designed to lift water from the hand dug well to a pressurized storage tank in the cellar, it remained inoperative despite an abundance of water in the well and a dearth in the tank.

I was soon to learn that a balky pressure switch performed only erratically. Routinely it slumbered at its post. The prior owner was good enough to interrupt his day and come down into the whitewashed underground room to show me how cooperation could be elicited by a staccato invitation on the switch housing with a hefty socket wrench.

Had the gentleman raised his boot and kicked the toylike assembly I could not have worn a more censorious look than I did as he rapped it. Whatever annoyance he might have endured, conscripted by a helpless city lady, was dispelled in the burst of mirth he leveled at my next expression of admiring disbelief when the pump clicked obediently into service. Blows on the case had freed a bound interior spring, closing the electrical gap and starting the motor. Low tank pressure should have triggered connection automatically, but rural eternities have a way of eroding automation.

The evening of the pump episode — long before we were to experience birds in the fireplace or flies in the eaves — I took my still business-suited spouse by the hand and led him down the steep, uneven stairs into the low-ceilinged half of the basement where mounted on a cement pedestal sat the sturdy little engine. It was predictably in arrears.

With an elation that no high-rise domestic triumph had ever conferred, I flourished the socket wrench, tapped a crafty tattoo and, above the pump's reciprocating whirr cried, "That's life in the country, darling!"

Far from a litany incanted against snags and mal-

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functions, the saying "that's life in the country" has become for us an exuberant choral response to the excitements inherent in having for home a generously proportioned stone farmhouse set high on a breezy ridge in Bucks County, Pennsylvania.

Windy Willow Farm, as the house is named, reputedly has deeds dating from the seventeen hundreds. It has had tales woven about it that describe the front as formerly the back, the living room as once the kitchen, and the second floor as earlier little more than a loft.

A prosperous landlord once doubled its size, endowing the edifice with a center seam fore and aft. As each half embraces a separate entrance, the addition gives the house its present doublebreasted aspect.

Decades after expansion, this rock-ribbed fortress was purchased and renovated by an artist, who pictured it on his Christmas cards as the focal point of an idyllic snow scene. The artist moved away but the merry land-scape has been recreated in actuality countless Decembers since.

Inside today are three full floors of living space, granting each family member territory uninterruptedly his own. Within also are two enormous fireplaces into which an adult can step while squinting up the flue.

The brisk fall Sunday we chose to build our christening fire was the day we discovered how necessary standing in the old fireplace can sometimes be.

The initial fire was to have been of colossal proportions. We had done things in outsize rustic style, obtaining a cord of extra-length logs to satisfy our voracious giant. Donald piled pine cones, kindling and wood upon the grate in a fashion guaranteeing cheery conflagration. He had been chafing since the date we took possession for weather suitable to a glorious hearthwarming ceremony.

Touching match to fagot was a plainly sentimental rite. This demi-castle with its placid mien solidifies the very essence of all we honor when we pronounce the word "home". Stone and slate and stately chimneys portray permanence and peace.

As we stood arm in arm looking down at flickering promises of security and serenity, we were ignorant of a gloomier atmosphere spreading above stairs until the children cascaded from their rookeries, chirruping and waving their arms like three eaglets losing lift in a cloud.

"The damper!" I twittered.

"But, it's open!" Don protested.

"What's this, then?" I squawked, unraveling from high inside the stifling cavern a pleated strand of straw.

"Birds!" the five of us hooted in unison. "That's life in the country!"

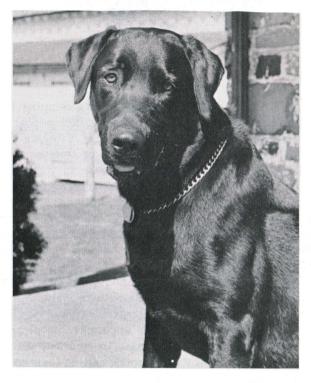
That primordial flame burned itself out in lonely glimmers on the gravel drive, having been gracelessly whisked there with firetongs and acute celerity.

The following morning, eager to probe the coolenigma, I spread muslin squares over the parlor's crimson velvet,

wound a kerchief about my head, and climbed inside. At shoulder height I found an iron damper broader than my armspan but not so ponderous as to forestall removal.

Behind the damper lay a season's worth of wingborne grasses laced with shredded, speckled shells. Dislodged, the accumulation topped two refuse barrels. Above, the chimney was clear.

We have shared many subsequent sessions cozily baking frostnipped limbs around the fieldstone apron. Friends from our metropolitan past visit and absorb its warmth murmuring contentedly that this is indeed life in the country.



Life in the country is many things: sometimes it is a test of skill, as in making provision for water and fire; sometimes, triumph; sometimes it is a ripple of wit, as in hearing Grandpa tell his teenaged granddaughter at peak fly-swarming season, "You needn't trouble yourself to bake me any raisin cookies this trip."

Existence in rural splendor is always beauty. It is a sunlit windowsill deep enough for appropriation as a reading nook. It is a church so small that on the first Sunday the whole congregation knows the new family; and on the second, the family feels it has met each member of the church.

It is glimpses of a translucent hawk patrolling the sky at the rate of four wingbeats per celestial mile. It is two deer momentarily disposed like sculpture on a tawny meadow. It is one headlong rabbit outrunning a hound.

It is the recurrent fascination of whistling up a nocturnally roving retriever named Jet and watching him materialize from the carbon midnight. That's "life in the country," — life on Windy Willow Farm!



NEWEST DISEASE-CAMPING FEVER

by June Brennan

Within the past ten years or so, family camping has become big business. All manner of camping gear is advertised and sold in department stores, camping outlets, specialty shops — and even in drug stores and supermarkets. You could survive for years in the wilds with the wealth of equipment available.

Camp sites at state and national parks are at a premium. You have to place your reservations months in advance. Family camping is the national craze, outdistancing practically every other outdoor recreational activity.

There are all types of family campers. You've seen the casual type — who pack the car with bed rolls and a few misgivings, and camp out like gypsies wherever they happen to stop for gas. There is apparently no plan or organization to their meanderings. In contrast, you've probably met the dedicated campers, carting their home away from home in a neatly packed trailer. They have a planned itinerary, and are equipped to weather any emergency.

The majority of campers fit somewhere in between, as they take to the road with the family car bulging with all kinds of camping paraphernalia, depending on their enthusiasm, know-how, and available cash.

Even though I may be considered a heretic by the more fervent camping disciples, let me emphatically declare that I hate camping!

Please don't infer that I'm not inspired by the incomparable grandeur of nature. I have made many trips to some of the most scenic areas in the United States—but I always reserved a cabin or motel for the night.

I could have coasted through life without having had a first-hand camping experience were it not for my husband. He's a life-long camper who glories in tiring treks through the woods, over-cooked cook-outs, washing in freezing lake water, and bedding down in a lumpy sleeping bag. He hiked practically every mountain trail in the Adirondacks as a boy, and currently is a volunteer camp di-

rector for the local Boy Scout troop.

This summer — six kids later and with no immediate family crisis — I had my chance to see if my preconceived notions were valid. Outwardly, the whole set-up couldn't look more inviting. We had an experienced leader, all the necessary equipment and the weather bureau predicted a beautiful weekend. The children were eager and helped pack the station wagon with boundless high spirits. My husband finally fulfilled his ambition — to get the whole family back to nature. I was determined I'd make the most of the trip and not complain or criticize. I was promised a holiday from household chores for three whole days. It sounded idyllic.

Everyone was anticipating a merry time. The six children range in age from ten years down to ten months, with a set of three-year-old twins sandwiched in. As you might imagine, I'm accustomed to daily chaos at home but I was totally unprepared for the fiasco that followed.

Our neighbors at home may have been enjoying gorgeous weather, but we had no sooner unpacked our gear and made camp when we were deluged by rain. Have you ever tried camping with a ten-months-old baby in the rain? It's quite a challenge, believe me. Aside from his continual wailing, there was the problem of washing his clothes. I was bright enough to bring disposable diapers, but I still had to wash other baby clothing, not having an inexhaustable supply.

Try to picture two adults and six children, marooned in some wooded area, waiting for the weather to clear. How long can you play Scrabble or Parcheesi or invent new games? The older kids were bored and balky; the twins were like a pair of mechanical toy clowns, jittering continually and never winding down; the baby was a thorough trial, upchucking with regularity and studied authority. (He'd show us!) All manner of creeping creainvaded, defiantly crawling over our bedding, food and

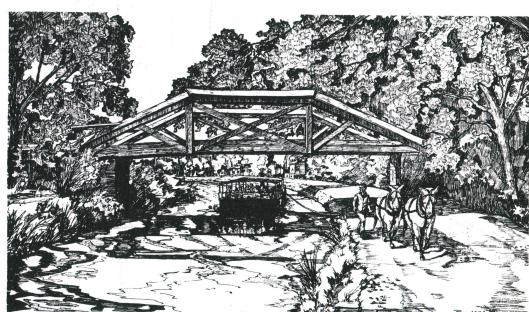
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AUGUST, 1969



BUCKS COUNTY
SKETCHES
by
RAYMOND HALACY

Phillips Mill

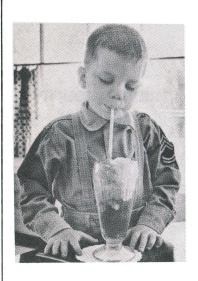


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Rambling with Russ

by

A. Russell Thomas

WHAT A PICNIC — 1847!

...AUGUST IS certainly the Picnic Month and has been for the past 122 years. It seems that Doylestown took the lead when picnics became the fashion in the early forties. But the picnic held in Harvey's Grove, August 6,1847, must have been a classic. A reporter of the Bucks County Intelligencer certainly went all out with his elaborate account of the affair. It is worth repeating in Panorama.

... "The crowd of vehicles came from all points of the compass — dust flying, horses reeking, ribbons fluttering and happy hearts beating. From the shores of the Delaware to those of the Schuylkill, and as far north as the boundary of Penn's Purchase, fixed by the Indian Walk, the gallantry and beauty of the land came pouring in.

... "FROM the city, from Norristown, Bethlehem and every village along the Delaware, and town and borough of midland Bucks, there were delegates fair as the Caucasian mountains ever submitted to the polished mirror's face.

... "AT ABOUT ten in the morning, the guests began moving towards the grove, where a dancing floor of spacious dimensions had been laid down. From this time, until ten at night, the road was covered with vehicles of all descriptions, going and coming, racing and flying. Our two townsmen of the livery, Weikel and Booz, each with an omnibus [renowned sons of the ribbon and the whip!] performed prodigies that might have amazed the charioteers on the Olympian plain.

... "THE dancing began — the waving and undulating of wreaths and gauzes and flounces, the glittering of sapphires, of bracelets, of strings of pearl, diamonds and emeralds, breastpins and cameos, garlands and buckles, silks, lawns and cambries, laces vainly aiming to hide

the alabaster underneath them, and embroidery creeping zia-zag mazes like gamble electricity in the cloud.

... "A LONG table, canopied by the umbrageous boughs, presented a delectable spectacle to the undinnered multitude; and, when the signal came, most ample devotion was paid to the delicious collation. It were vain to attempt any description of the dulcet freight under which the table groaned; there was the whole family of cakes to the utmost generation, from the jumble to the mountain patriarch, thatched with evergreen, and cap'd like alpine summit with its glittering dome of snow.

... "THEN BEEF and tongue, ham and bacon, thrown in by way of substantial props amid the more fanciful and less stable viands. There was lemonade with midwinter coldness, and ice cream with a chill not unworthy of the Arctic Circle, and a flavor that would credit the Tropic of Capricorn.

... "THEN CAME night, and the grove turned into a Champs Elysee. The noble arch o'er head, formed by the towering oaks, became a firmament studded with lamps and torches. The way-lost wanderer, suddenly encountering the scene, might well have mistaken the spot for one of fabled enchantment, where nymphs and fairies were tripping music made by kindred spirits of their magic realms. But before the meridian as some child of song has dubbed it, the noon of night came on, the threaders of the mazy dance had vanished, the lights were gone, the last neigh of the steed and footfall on the leafy turf ceased to be heard.'

. . . ACCORDING TO the late General W. W. H. Davis. author of "Doylestown Old and New", one of the features of the Doylestown picnics of 1840-50, was that of the committee paying the entire expense, and they who attended were guests in reality, coming by card invitation. Similar social affairs were held in neighboring counties, but the ones at Doylestown were conceded to be the most enjoyable. On one occasion a delegation from Doylestown drove over to the Yellow Springs, Chester County.

. . . HARVEY'S GROVE, the place of holding picnics in the Doylestown area, was the timber that at one time belonged to the old Oakland property fronting on West Court Street. The picnic period that had its birth in the forties, lasted, to some extent, through the fifties and was revived at the close of the Civil War in the sixties. There are still some enjoyable picnics but nothing like that affair in Harvey's Grove 122 years ago.

MISCELLANY

. . . CONGRATULATIONS to Jack and Freda Nittinger, Joe and Carole Brady, gracious and delightful new owners of The Old Water Wheel Inn on old Route 611, one and (continued on page 25)

WHAT'S NEW IN HISTORIC BUCKS COUNTY?

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Between Friends



by Sheila Martin

AUGUST — probably the hottest month of the year, the laziest time and the most relaxing. It's nice to wear informal clothes and show off suntans and walk around the house barefoot if you feel like it. August every month of the year would be too much, but I enjoy one every summer...

The Bucks County SPCA is collecting books of S & H Green Stamps just like the rest of us housewives. However, the items they are saving stamps for are real big ones, and real necessary ones — an ambulance and a two-way radio system. Send in a book or two and give

the SPCA a helping hand. 12 cents postage will do; the address is Bucks County SPCA, P.O. Box 277, Lahaska, Pa., 18938.

I do a lot of research in the Bucks County Court House, especially in the Recorder of Deeds office. There is quite a system to looking up facts in the old deeds and I was quite confused until First Deputy William Liebig very kindly explained the procedure to me. It's nice to find our public officials so helpful and courteous.

Leonard L. Newman of Levittown is the new president of the Bucks County Association for Retarded Children; outgoing president Robert Ginn of Chalfont will serve as first vice-president.

263 North Main Street in Doylestown is the home of one of Bucks County's newest car dealers — Allen Toyota Corporation. The owners, Robert Allen of Maple Glen and John Thompson of Dublin, are enthusiastic about the Toyota, one of the leaders in popularity in the imported car field. Why not stop in and see the basic models, the Corona, the Corolla, and the Crown, and meet these friendly young men?

New hours for Treasure Chest Inc. at 11 West Court St. in Doylestown are 9:30 to 5 on Monday, Wednesday,

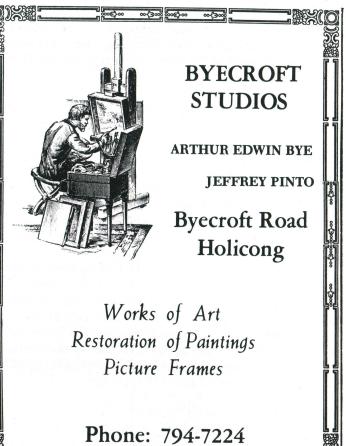


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and Friday with closing time on Wednesday at noon. Saturday hours are 9:30 to 2, and Friday hours are 7 to 9 P.M.

The late Dr. H. Richard Giordano of Bristol was honored recently with the dedication of a non-denominational chapel in his memory at the Delaware Valley Hospital. The chapel has a stained glass window overlooking an altar on which is a Star of David and Protestant and Catholic crosses.

The new phone number for the Doylestown Hospital is 345-6500. Those people in the greater Doylestown area who might have need of this had better make a note of it.

The Yardley Community Center celebrated its 100th Anniversary this past June. It was one of the first Odd Fellows Halls to be built in Bucks County. It was bought in the 1920s for a community center and has been used for productions of plays, antique shows, art shows, etc.

Good luck to Betty and Tom Strelbski of Upper Black Eddy with their new enterprise with the intriguing name — the Hockey Puck Camp Grounds. The name originated with a family friend who used to cheer up quiet or troubled groups of people with a cheerful, "All right, everybody say Hockey Puck. Now don't you all feel

better and isn't that a happy sound?" The Strelbskis have a 200 year old log cabin on their beautiful property as well as three lakes and a wishing well.



Kujawaiki Dance Troupe

Come to the Polish Festival and Country Fair on Labor Day Weekend (Saturday, August 30, Sunday, August 31, and Monday, September 1). It is an entertaining and cultural event that attracted more than 60,000 persons last year. Polish Foods, Art, Culture and handicrafts are featured along with sparkling entertainment (continued on page 22)

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EPISODES IN CAIRO IV



ANAM

I was about half dressed after taking a shower late one afternoon when someone knocked at my door. Putting on my bathrobe made me somewhat slow in answering, but without waiting, the eighth-floor housekeeper, who, of course, had the key, burst into the room.

"Good afternoon, Mr. Bye. How do you do! I not see

you for two days."

She was beaming, cheerfulness radiated from her face. Coming forward and grasping both my hands in hers, she overwhelmed me with cordiality. I was staggered. For Anam — that was her name — was a handsome woman, large and awesome. The opposite of the demure Arab type, she was fair of skin, with a mass of black hair arranged in the latest style, that is, made to look like a wig; her black eyebrows and eyes were accentuated with paint, and her eyelids were elongated nearly to the ears in the way familiar to us in portraits of ancient Egyptian ladies. In short she was the living facsimile of some Queen of three thousand years ago — Hatshepsut perhaps.

I answered her greeting with an Arab phrase I had learned was the correct thing.

"In your presence I am well."

Although I was not sure, for, at my age, a man feels better in the presence of ladies if he is dressed. She didn't seem to notice my lack of attire but beamed.

"Sir, I have a favor to ask of you, a great favor." Then she waited for an answer. I retreated a few steps until I hit a chair in back of me. Thus assured that I could fall in it if necessary, I said,

"Tell me what it is. I hope I can do what you wish."
"It is this" she stated, as if it were a final decision.

"Will you take me to America with you?"

by Dr. Arthur E. Bye

I fell in the chair.

And I remained there in perplexity for quite a while. The silence was embarrassing. The only thing I could think of to say was,

"It would be delightful."

"Good," she exclaimed, "I knew you would say that, and now, when are you going? I must get a passport."

In the daze I was in, she seemed to come forward as if to embrace me in premature gratitude. In consternation, I pushed the chair backward and warded her off by saying,

"How can I take you to America? Why do you want to go there? What will you do when you get there? I don't want to get married. Do you know how old I am?"

Then Anam laughed as only a large husky woman can laugh, and sat down on the other chair which was in the room.

"I will tell you, Sir, what we must do. You employ me. Yes, you employ me. I will do anything you say. I will serve you. I will cook for you, or perhaps be your housekeeper. You see I am very experienced. I will look after everything for you, supervise all the servants, go to market for you. I will care for your house just perfect. But you must make a contract for me, then I can get a passport and go with you to America."

"Wait," I stopped her, waving my arms around, "I don't need a housekeeper. I don't have any servants at all."

"But you would know of someone who does?"

"Anam," I said firmly and seriously, "Why do you ask this of me? Why do you want to go so badly to America? Leave your family? Forsake all your Egyptian ways of life — your lovely climate — for the unknown, to take up a totally different way of life you know nothing about?"

(continued on page 24)

(continued from page 5)

ever was the actual headquarters of General Greene, it should be revered also for its having sheltered, in December 1776, Thomas Paine, the author of "The Crisis", whose words "Now are the times that try men's souls" had profound influence on the morale of the patriotic cause.

The Farrington house, called "Ferndon" has more interest to antiquarians in being an unspoiled example of early architecture, unchanged from the time it was built. It is unusual in having three date stones, one TM 1757—the initials being for Thomas Merrick, a Scotsman, the original builder, another RM 1781—RM for Robert, Thomas' son, and a third, in a terrace wall, with a comet and an arrow carved above the initials, an enigmatic inscription. It is built in two sections, one much higher than the other, the lower preserving the original lean-to. The interior has the old immense fireplace, and is furnished tastefully with period pieces. Altogether Ferndon is a charming home.



Interior of Ferndon

A fifth "Headquarters" house is known as the Hayhurst farm, on the Eagle Road where General John Sullivan was quartered. Sullivan commanded the right wing of Washington's army.

While in this neighborhood one should not miss the Wiggins house for there is a mystery here. It is also on the Brownsburg-Pineville road and easily identified by the immense hedge of box at the rear. The great all-stone barn and barnyard are right on the road, a spring house on the other side. The house has a date stone BSW 1787 under the eaves, and BW on a corner of the oldest section.

The BSW undoubtedly stands for Benjamin and Suzanna Wiggins, but the date should be earlier, for Benjamin and Suzanna lived here the first half of the century. The mystery is "Who was Suzanna Wiggins?"

John Watson in his Annals of Philadelphia tells the story

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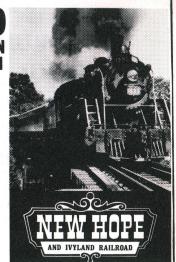
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as historic fact that Suzanna, called "Lady Jenks" was Suzanna MacPherson, a fashionable lady at the beginning of the century who came to Philadelphia as the widow of Thomas Jenks. She rode about the country dressed in hunting attire with Thomas Penn, and gave cause for a good deal of gossip among the conservative Quaker settlers. It was well known, Watson relates, that Thomas Penn was the father of her son, Thomas Jenks.

That she should be called "Lady Jenks" is not explained; genealogists have not tried to trace her origin back in Wales where the Jenks came from. But it has definitely been proved that Thomas Penn could not have been the father of Thomas Jenks; he was much too young. Thomas Jenks was born in 1699.

Watson Atkinson who spent years in research into the history of Wrightstown until his regrettable death a few years ago, and was a careful genealogist, discussed the subject of Lady Jenks with me personally. He was most curious to know who Lady Jenks could have been. Why "Lady" Jenks — a designation implying the wife of a knight or the daughter of an earl. "How," he asked me, "could such a story about her and Thomas Penn been recorded by John Watson?" He believed it could not be entirely dismissed. There was probably some truth in it. If the name William Penn (the great Quaker's eldest son) were substituted for *Thomas* Penn, the dates, as well as the character of the younger William, born 1680 could make it plausible for hims to have been Thomas Jenks' father. Probably no proof will ever be forthcoming, but until thorough research is made into the origin of Thomas and Suzanna Macpherson Jenks in Wales, there will always be the mystery "Who was Lady Jenks?"

This much is known. She later married Benjamin Wiggins, and by him became the ancestress of the wide spread highly respected Wiggins family. Thomas Jenks, when grown to manhood, acquired a property in Middletown on the Core Creek, lived to be 99 and had many descendants of prominence in Bucks County.

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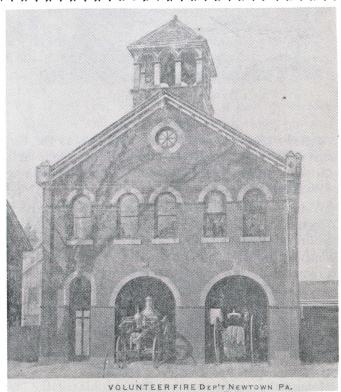
This year the famous Kujawaiki Dance Troupe of Alliance College in Cambridge Springs, Pennsylvania will return to give four free performances to the general public: two on Sunday and two on Monday (Labor Day). The group which has performed before Presidents and in leading Concert Halls throughout the country is winning wide acclaim for their professional performances in the art of Polish Song and Polish Dance. Last September they were the headline performers at the Festival and at the Hemis-Fair in Texas.

The Newtown Community Boys Choir is presently concluding its first year of musical activity in this Lower Bucks County area.

The Choir, begun last September under the leadership of Dr. Howard N. Reeves, Jr., and accompanied by Peter Motson of Langhorne, currently has a personnel of 30 boys, who range in age from seven to fourteen. The boys were selected from the surrounding communities on the basis of their ability and interest in such a choir group.

The Choir will be opened to new boys, between the ages of 7 and 13. It is required that new boys be auditioned by Dr. Reeves, and that if accepted, will give themselves in faithful attendance when the Choir begins its second season on Sept. 2. Contact Dr. Reeves at 547 E. Washington Ave., Newtown, or phone 968-3178.

苯苯苯苯苯苯苯苯苯苯苯苯苯苯苯





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(continued from page 14)

clothing, our bottle of insect repellant to the contrary. The sleeping bags were uncomfortable and soggy; the food tasted moldy; our clothes felt moldier. It was impossible to find dry wood for the fire; someone lost the flashlight. The nights were cold and clammy; the eerie noises in the darkness were enough to conjure up visions of pouncing mountain lions. The children — and mother — in cowardly fashion crunched down in the sleeping bags as far as we could go. My husband was totally exasperated with all of us.

I will concede that the scenery was beautiful. I finally noticed my surroundings as we left. The rain miraculously stopped, and the fog lifted. I'd prefer to take the marvels of nature in smaller doses, however, from inside the car as we drove home.

I believe this family camping craze is just a hoax — one gigantic sales promotion. This campaign is perpetrated by crafty ad men, out to sell a bumper crop of kerosene stoves and pup tents. These men have never left their high-rise offices on Madison Avenue or their plush West-chester retreats — except for an occasional winter cruise to the Bahamas. They know nothing about camping, but they can sell the public on the joys to be derived from this nomadic life.

You can't convince me that any female over sixteen years of age really enjoys this pursuit. I'm certain these victimized women go along because they want to impress their husbands, fathers or brothers, showing them what good sports they are. They pride themselves on the wonderful spirit of "togetherness" which camping supposedly stimulates.

Togetherness can be overdone; I'll be a good sport in other ways. I'll mow the grass occasionally when my husband wants to watch a ball game; I'll hustle out with the trash when the garbage truck noisily clatters down the block (and my husband conveniently disappears). I'll struggle with the storm windows when the winter sets in. I'll drive the kids to school when they miss the bus. I'll even walk the dog at night, my biggest concession.

My husband and children can still have their camping. As the kids grow older, they'll be eligible for camping trips with the Boy Scouts and Girl Scouts. My husband has my full blessing and unreserved permission to camp alone, or with other members of this fraternity, on the top of any remote mountain peak.

I'll stay home in my snug house with indoor plumbing and insect-free woodwork. I'll be waiting to welcome them home. I promise to be a most receptive sounding board as they exuberantly return — grimy and bedraggled — to tell me of their thrilling adventures.

I'll be happy to take my camping second-hand. I'd rather suffer through countless Saturday afternoon kiddie shows at the local movie theatre than become personally involved in another harrowing over-night camping trip. Like Little Red Riding Hood, it'll be a long time before I go into the woods again.

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(continued from page 3)

1,2,7,8,9	Buckingham — Town and Country Players present "The Firebug," at the Players Barn on Rte 263, west
1,2,7,8,9	of Buckingham, 8:30 p.m. Reservations call 794-7575. Perkasie — Pennridge Summer Theatre Production, "My Fair Lady" Showtime — 8:00 p.m. at the Apron Stage, Central Junior High School, 5th St. Tickets \$1.50, should be purchased in advance. Call 257-2793.
2	Hilltown — 12th Annual Pennridge Kennel Club — All Breed Dog Show and Obedience Trial, Rte 152. All day.
3	Wrightstown — Bucks County Folksong Society, an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Rte 413. 7 p.m. Free, [If you play an instrument, bring it along].
6	Washington Crossing — Children's Nature Class, Preserve Headquarters Building. Bowman's Hill 10 to 12 noon.
9,10	New Hope — 12th Annual Auto Show on the New Hope Solebury High School Grounds, Rte 202, west of New Hope. 10 a.m.
10	Langhorne — Open Horse Show, Pineway Farms, Woodbourne Rd., 9 a.m. All Day.
14,15,16	Wrightstown — Middletown Grange Fair, Penns Park, Wrightstown Rd. 10 a.m. to 10 p.m.
16	Doylestown — Bucks County Antique Dealer's Show. Outdoor at Memorial Field, Rte 202, 10 a.m. to 6 p.m. Raindate, August 23.
22	Washington Crossing — Summer Evening Nature Lecture. Preserve Headquarters Bldg. Bowman's Hill 8 to 9 p.m.
23	Doylestown — Drum and Bugle Exhibition — 10th Annual, at War Memorial Field, Benefit Central Bucks Ambulance and Rescue Unit, 8:15 p.m. Rain Date August 24, 2:30 p.m.
23	Doylestown — Sidewalk Art Exhibit sponsored by Doylestown Art League. All day.
24	Johnsville — Model Airplane Show, Eastern States Championship. Begins at noon, Johnsville Naval Air Facility, Routes 332 and 132.
26	Washington Crossing — Identification of Summer and Fall Flowers, Session 3. Preserve Headquarters Bldg. Bowman's Hill 10 to 12 noon.
28	Point Pleasant — Delaware Canal Towpath Marathon To walk the area of the men of the Walking Pur- chase. [4th Annual]
31 and	Doylestown — Polish Festival and Fair. National
Sept 1	Shrine of our Lady of Czestochowa, Iron Hill and Ferry Roads. Free admission. Parking charge.
31	Holland — Northampton Riding Association Horse Show. Churchville Riding Stables. All day.

(continued from page 20)

"Because, Sir," she replied, "There is no future here in Egypt. From one day to the next we do not know what is to happen to us. We live in fear."

"I understand, and I would like to help you. Let me think it over, for you see, Anam, I can't promise anything so suddenly."

"Oh Sir," she pleaded, "I am heart broken if you do not help me," and she repeated "Please, Sir, help me to get away."

"Allah Yebarek feek" she said as she went out. (Thanks) "El baraka feek," I replied. (The same.)

RAMBLING WITH RUSS (continued from page 17) one half miles north of Doylestown...Don't miss a visit to this historic inn, one of the best, a place where you can browse around, relax and dine in gracious Colonial atmosphere...

Prospects look very good for Oliver A. [Ollie] Groman [Doylestown] to be our new District Judge for Magisterial District No. 3-2 come the November election... Ollie, 37, is a life-long resident of Central Bucks and has been active in community affairs and is endorsed by the Minor Judiciary Association of Bucks County.

...THE Doylestown Maennerchor Society is 85 years old and is one of the most prosperous clubs in Bucks County...The 1969 Summer Maennerchor picnic is scheduled for Sunday, August 17, starting at 10 A.M.... The Maennerchor's club headquarters at the corner of East Oakland Avenue and Donaldson Street, is undergoing extensive alterations and modernization...We expect Bucks County District Attorney Ward F. Clark to be elected for a second term in November, a reward for doing an outstanding job during the past four years.

Botschafter," the first Mennonite newspaper in the world was printed. . . In fact, Bucks County was 120 years old before any newspaper was ever published in the county. . . It was just 38 years ago this August that a big sports day program was carried out at the Fanny Chapman Memorial Swimming Pool, Doylestown, with first prizes going to John Eastburn, Betty Ann Livermore, Dorothy Coulton, Newell Bisbing, David Rockafellow, Jeane Burpee, Lois Coulton, Margaret Boggs, Bobby Conroy and Bob Dunstan . . .

...I REMEMBER that same day, August 1, 1931, Allen Gardy shot an 80 with seven handicap strokes at the Doylestown Country Club, and "Connie" McEntee, club champion in 1931, lost out in the second round of President's Cup play to Gardy, 3 and 1...And believe it or not Joe Conroy and Russ Thomas [The Olde Rambler], won first prize with a net score of 149 in a special partner's 18-hole medal play tournament on a handicap basis, beating out second place winners, Charlie Worthington and B. F. Horner.



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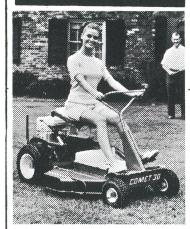
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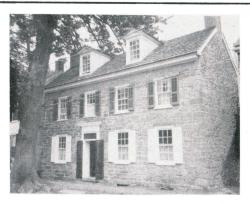
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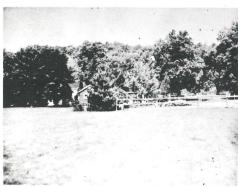
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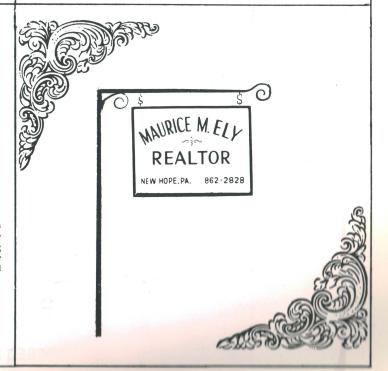
Nestled into picturesque valley and protected by 2 acres of beautiful plantings. Years ago owners saw the possibilities of the little house, and as their family grew they enlarged and now there are 3 bedrooms; 3 baths; living room with fireplace; dining room; kitchen; family room opening onto tree shaded terrace. Then they added 2 car garage and stable. It all adds up to a real charmer, and it's immaculate. Just listed

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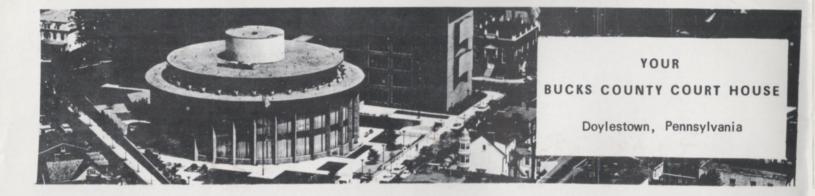
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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CALENDAR

of

EVENTS

September, 1969

1-30	Washington Crossing — Narration and Famous Painting, "Washington Crossing the Delaware," daily 9
	to 5 p.m. Mem'l Bldg, 1/2 hr. intervals.
1-30	Washington Crossing — Thompson-Neely House fur-
	nished with pre-Revolutionary War pieces. Rte. 32,
1 100	Washington Crossing State Park. Weekdays 10 a.m.
Pidite t	to 5 p.m. Suns. and Hols. 1 to 5 p.m.
1-30	Washington Crossing — Taylor House, built in 1812
	by Mahlon K. Taylor, now headquarters for the
	Washington Crossing Park Comm. Open weekdays
	8:30 a.m. to 5 p.m., Sat. 8:30 to 11:00 a.m.
1-30	Morrisville — Pennsbury Mmor, recreated Country
1 00	Estate of William Penn. Original Manor House
	was built in 1683. Open daily 8:30 a.m. to 5 p.m.,
	Sun. 1 to 5 p.m. Admission 50 cents.
1-30	Fallsington — Burges-Lippincott House and Stage
1 00	Coach Tavern, 18th century architecture. Open Wed.
	thru Sun. incl. Hols., 1 to 5 p.m. Admission: Adults
	50 cents, Students 25 cents, Children under 12 free,
	if accompanied by an adult.
1-30	Bristol — The Margaret R. Grundy Memorial Mus-
1	eum, 610 Radcliffe St., Victorian Decor. Tues.,
	Thurs. and Sat., 1 to 3 p.m. Also by appointment.
1-30	Doylestown — Mercer Museum, Pine and Ashland
	Sts. Sun. 1 to 5 p.m., Tues. thru Fri. 10 a.m. to
	5 p.m., Closed Mon. Library of the Society: Tues.
	thru Fri. 10 a.m. to 5 p.m. Closed Wed. 1 to 2
	p.m. Adults \$1.00 Children under 12, 50 cents.
1-30	Doylestown — Moravian Pottery and Tile Works,
	East Court Street and Swamp Road.
1-30	New Hope — Mule-drawn barge rides, daily except
	Monday. "See canal life as it was 125 years ago."
	Hours: 1, 3, 4:30 and 6 p.m.
1-30	Telford - Lockwood Galleries, 345 Church Road.
	Paintings, sculpture, pottery and weaving exhibits.
	Eves. 6 to 10 p.m., Sat. and Sun. 10 a.m. to 10 p.m.
1-30	Churchville - Nature Education Center, Churchville
	County Park, Daily 9 a.m. to 5 p.m., Sun. 2 to 5
	p.m. Family Nature Programs — Sun. 2 p.m.
1-30	New Hope - New Hope and Ivyland RR., scenic
	trips through Bucks County on vintage trains, 14
	mile round trips. Daily and Sun. for information
	and schedule call 215-862-2355.
Aug. 31 &	Doylestown - Polish Festival and Fair, National
Sept. 1	Shrine of Our Lady of Czestochowa, Iron Hill and
	Ferry Roads. Free Admission, Parking charge.
4,5,6	Sellersville - 3rd Annual Millstream Antique Show,
E. SERVE	The Armory, Rte 152 East of Rte 309. Thurs. 6:30
Accessed 1984	to 10 p.m., Fri. and Sat., 11 a.m. to 9 p.m.
((continued on page 24)

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Plate 1

Plate 2

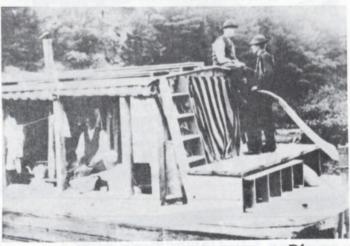


Plate 3

THE LOG

OF THE GOOD SHIP

MOLLY POLLY CHUNKER

(This abstract from the Log, and the selection from the photographs has been made by Cora Louise Decker, Librarian of the Bucks County Historical Society Library. The complete text of the log and file of 68 pictures taken on the trip are available for inspection at the library. The photographs are reproduced by special permission of Mr. C. P. Yoder of the Pennsylvania Canal Society, the donor to the library.)

PRELIMINARY: The Ship, the company, the objects of the expedition, the destination, and the christening of the boat.

The Log of the Good Ship Molly-Polly-Chunker, showing forth the perilous and thrilling adventures of her company in a voyage through strange countries never before visited by any similar expedition. June 15-29, 1886. Privately printed, 1887.

Henry Holt, president of the New York publishing company, was the "Scribe" who kept the log - definitely with tongue in cheek. The Molly-Polly-Chunker was so called because all canal boats going to Mauch Chunk were called "Chunkers." This one, drawn by the two mules Molly and Polly, was naturally christened "Molly-Polly-Chunker." The ship is described as a "Yacht of the most approved canal pattern, and the largest canal regulations allow, 87 1/2 feet from stem to stern, and 10 1/2 beam. She began life as a gravel scow, but is now roofed over with a promenade deck furnished with black and vellow canvas curtains, and made a thing of (questionable) beauty. Plate I shows the entire boat, as do Plates 45 and 50. Plate 2 shows the saloon forward, and Plate 3 the kitchen astern. Next to the kitchen is the dining room, and between it and the saloon are three sleeping rooms.

The trip was to extend from Bristol to Mauch Chunk. The purpose of the expedition was, to quote the Scribe, "The cultivation of the Beautiful and Moral, and the Extension of Human Knowledge." The methods to be followed are: "First, last and all the time, with occasional intermissions between midnight and 5 A.M., PHOTOGRAPHY... if any moments remain they may be devoted, under proper restrictions and the supervision of the Chaperons to having a good time."

Among the fourteen souls listed in the ship's company, there were a number of distinguished names. In addition to the Scribe, there were the Lord High Admiral Mr. Robert W. de Forest and his wife, the Royal High Chaperon. Among his many activities, Mr. de Forest was for many years president of the Metropolitan Museum, and with his wife, he donated the American Wing to the museum.

Miss de Forest and Miss Holt acted as first and 2nd Assistant Chaperons.

The "Charge" of the Chaperons was Miss Louise Wakefield Knox, daughter of James Hall Mason Knox, the 8th president of Lafayette College.

Honorary Artist of the expedition was Mr. Louis C. Tiffany, son of the jeweler and creator of the beautiful stained glass which bears his name.

Double-Acting Photographer and Lord of the East Wind, Mr. Walter Tuckerman.

Captain and Sailing Master, Albert Boyer.

Chief Engineer and Superintendent of Motive Power, John Cosman.

Butler, William

Officier de Bouche, David

First Donkey, Molly; Second Donkey, Polly.

To introduce the company: In Plate 2, the lady at the left is the First Assistant Chaperon. Next to her is "The Charge," seeking consolation for the absence of the Artist. Back, sitting on the gunwale, is the Lord of the East Wind. To the right of him sits the second Assistant Chaperon, enjoying a moment "off duty," in the absence of the Artist. At the right is the Admiral.

In Plate 3, the Captain is holding the tiller, at the right. The Chief Engineer is sitting on the upper deck. Next comes the Officier de Bouche, in full regalia, and to the left of him stands the Butler.

The motive power is displayed in Plate 25.

THE LOG

Tuesday, June 15, 1886.

The expedition started about 6 P.M. from Bristol, Pa. The farewell offices were performed by the leading sexton of the place, who rejoiced in the cheerful name of Booze. The principal townspeople formed a procession and escorted us triumphantly down the tow-path. Such of the population as were not included in our escort turned out in factory windows and on back fences to join in the triumphant demonstration, and when at the first swinging bridge, our tow-line parted, probably inspired by the presence of greatness, our escort seized our tow-line, and with shouts and paeans dragged our boat through the bridge, and gave the mules a rest.

Our tow-line had parted because the bridge was too crowded by those seekers of knowledge to swing in response to our impact. A man apparently in authority, tried to get the people off, but they were slow to move, when an urchin of some fifteen years, gaunt and hard featured, began swinging his arms and swearing in the midst of the people, and soon damned them off with a thoroughness and promptness prophetic of future greatness. (continued on page 14)

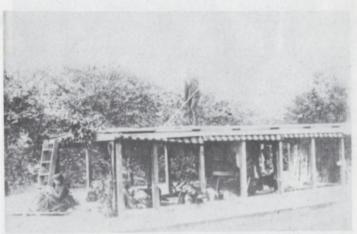


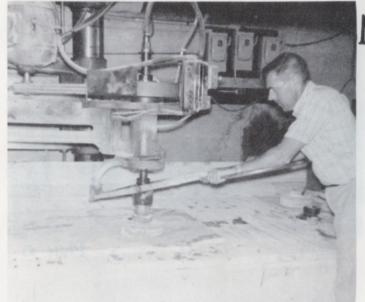
Plate 45



Plate 50



Plate 25



MARBLE CUTTING

A DISAPPEARING CRAFT

by Virginia Castleton Thomas

A craft that put beauty in American showplaces, erected tall monuments to peace, to God, and to noble thoughts is fading fast in this country.

Marble cutting is losing out to slick-finished formicas, ready-mix marble powders and to easy building materials and facades that will never weather the years and centuries as has marble. But there is one man in Bucks County who holds onto the knowledge of marble cutting and who is about the last in a wide area to practice the difficult craft.

Earl Meyle of New Britain Township is not what one would expect in a marble cutter. Tall and knowledgeable, he attended Penn State and Ogontz Center where he studied blueprint design. Home is a modern brick home high on a hill overlooking valleys below. Here, with his wife Joyce and two sons, Gerry and Teddy, he lives surrounded by ornamental marble topped tables, floors and windowsills.

This is all a far cry from the ancient marble cutter's house. Thick creamy white lengths of Cararra marble have taken on modern forms to fit in with the young design of the new home. A wealth of terrazzo flooring spreads from room to room.

What turned Meyle to this ancient craft? Earl grew up next door to a marble dealer and cutter. By sixteen, he could perform the delicate sectioning of the crystalline limestone that has been used in building and decorative furniture for centuries.

In addition to that, his guidance counselor in school encouraged him to continue in what seemed to be a satisfying work.

"But no one has time to wait these days," Meyle says. "Everyone is in a hurry. When a house is being built, sometimes an order for a certain type of marble

requires three or four months for delivery. After all, it is not a strictly mechanical process to produce workable marble."

There are several factors involved in the declining use of marble. Because of labor, prices are fairly high and the added factor of delay in delivery makes the usual home owner turn away from marble as an item in his home construction. Actually, marble is worth its expense if only because of its low upkeep value and lasting qualities.

Apprenticeships for learning the art of marble cutting require quite some time, and young men no longer want to put forth the heavy labor required of the craft. They turn instead to better paying, less laborious work. This, added to impatience of builders and homeowners, is bringing about diminishing fabricating firms.

Labor costs in this country reached such a high that some firms have imported marble cutting apprentices from Italy. However, they in turn are pulled away from their profession by easier, higher paying jobs elsewhere in the country.

So it is that Meyle stands alone in the area. He is prepared to turn out impressive amounts of work someday in the future. Recently a firm in New York was forced to close because of conditions in the field.

Meyle travelled to New York and inspected the gargantuan equipment that cuts with diamond teethed saws, grinds, polishes, and produces the marble a homeowner knows for its finished beauty. From the firm of P. Tassini and Company, Inc., which has furnished mansions, schools, and other public buildings with marble treasures since 1912, Meyle bought one piece of the costly equipment.

Later he learned the remaining machines had gone unsold, and on another trip to New York he bought the balance of the splendid equipment. Trucking it from New York to Bucks County involved dangerous hours on the highway, and a truck broken from the weight. Ultimately these tools that can turn out a table or windowsill or floor that would please an ancient king were placed in a building Meyle constructed to house his new equipment.

He turns a valve on a complicated design of metal. Water sprays over a flat piece of streaked stone. Gradually, with the eye of a professional, Meyle lowers the grinder or polisher inch by inch and the marble is prepared for its final use.

Meyle does not work at marble cutting full time. This is a preparation for the future, perhaps when he retires. At the present he is a foreman with E. Roman and Son in North Wales. They are tile, terrazzo and marble contractors, and Meyle is kept busy with estimates, and all the involvement of a foreman in such a company.



Some evenings he is drawn out to the building behind his home that is the origin of much beauty. It was here he turned out twin night tables for his wife. These two pieces of modern design with their Danish appearance to match the bedroom furniture grandly wear their crowns of ancient marble.

Earl Meyle feels young people don't realize the modern advantage of beauty from marble. Joyce Meyle has friends who have told her, "Marble is old fashioned. I always remember my grandmother's marble bureaus, or tables, and they seemed so old fashioned. I prefer modern design."

"Some young mothers even say they can't have marble on tables because of their children — that perhaps it would be broken," Joyce says.

The actual durability of marble is in contrast to that. No other material has so well survived the centuries as (continued on page 20)

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EPISODES IN CAIRO V



by Dr. Arthur E. Bye

FAROUK

I met Farouk by merely sauntering into his shop one afternoon. Two Americans were there already - a collector of antiques and his wife who were considering the purchase of several fragments of old sculpture, purporting to have been found in the excavations at Sakkara, valued at \$2,500. Noticing that I was obviously another American and believing that I might have had some experience with Arab shopkeepers, they discussed the transaction with me. After half an hour of bargaining with the merchant, the Americans purchased the objects for \$1,500. I said absolutely nothing to influence these people, for I had no interest in the sale, but Farouk attributed it to my influence. \$1,500 was a large amount for him to handle in one day. So, afterward, he introduced himself, shaking hands with me warmly (the Arabs shake hands all the time) and saving,

"My dear Sir! how can I thank you enough for your presence in my shop this afternoon! I am Farouk el Shayer — a dragoman by profession and at your service. We will not talk about fees. Money means nothing to me. What are you going to do tomorrow?" He spoke excellent English.

A dragoman is an official guide, generally an Arab. I will describe him as he was an impressive figure, a type that the visitor to Cairo finds around the big hotels. Farouk was magnificently dressed. He wore a blue cloth gallabia, (accent on third syllable), or open gown with wide sleeves, richly embroidered with gold thread, under which was a Kaftan, or close-fitting tunic of light green silk, with a wide band around the waist; wrapped about his neck and over his shoulders was a huge fringed scarf, of varied colors, and on his head a plain white turban.

He wore also a large ring and carried a staff. An elderly man, his dark skin was badly wrinkled; he had as far as one could see, but two teeth in his mouth, and these were the same color as his face. He was not handsome of countenance, but he carried himself with dignity and looked important.

"I have no plans," I replied, "but I will not accept services from you without paying for them."

"You have already paid for them. I see that you are a distinguished person, the kind I like to associate with. Therefore I propose that you meet me here tomorrow at nine A.M., if that is not too early for you. And we will spend the day together. I have a car, a chauffeur; we will go to Memphis, the ancient capital of Egypt, and to all the other famous places — and remember, do not talk about money which means nothing to me."

I felt in my bones he considered me a sure victim of his intrigues. This was a challenge and so I accepted his offer.

I met him the next day at the appointed hour and had a wonderful time. We drove across the Nile, first to Gizeh, the pyramids and the sphinx, exploring the ruins, and then up the Nile Valley, verdant with pasture lands, truck gardens and cotton fields, along a road busy with traffic, farm wagons, donkeys loaded with market produce, occasionally camels carrying veiled women, and through villages crowded with life. We had lunch at a cafe in the desert near Memphis and then returned to Cairo where we went to a restaurant frequented only by Egyptians, and, although it was the month of Ramadan, we had a hearty meal of hors d'oeuvres, soup, boiled mutton with various vegetables, cheese, salad, and a desert made of honey mixed with fruit, and finally coffee. Farouk (continued on page 13)

EARLY AMERICAN PROTESTER

by Sheila W. Martin

Way back in 1691, in the Philadelphia area, a great controversy arose among Penn's Quaker colonists. This Schism of 1691 and its effects contained many happenings that could be associated with present day events.

George Keith, a Scotsman with a terrible temper and an impatient nature, was a most untypical Quaker. He was involved in debates, court trials, politics, sit-ins, pamphlets, and the questioning of authority. Born into the Kirk of Scotland in 1638, he converted to Quakerism after college.

Even before Penn's arrival here, Keith came to East Jersey serving as Surveyor-General. His duties included settling the boundary line between East and West Jersey. In 1689, he was summoned to Philadelphia to be the first teacher at the newly established Quaker public school at 4th below Chestnut.

After almost two years of teaching, Keith began the fire-works. He attacked the Establishment in speeches and writings, charging the government with inconsistency in applying the penal law, demanding that all true Quakers resign their magistrate's jobs, and most dramatic of all, struck at the orthodox Quaker religious beliefs.

Keith disagreed with the doctrine that stated every man has an Inner Light sufficient to lead him to salvation. Never one for modesty, he proclaimed himself head of the true Quakers and wanted new articles of discipline and a written confession of faith.

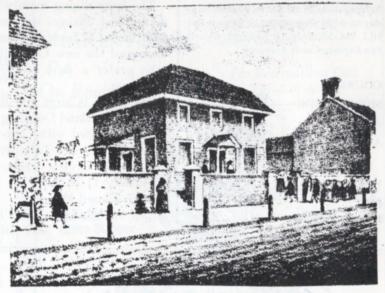
Keith's views were endorsed by many Quakers and the Great Schism was created. Much was written and spoken on both sides and debates were scheduled and enthusiastically attended. At the height of his influence, Keith and his followers controlled half of the 32 Quaker Meetings in the greater Philadelphia area.

Not a young rebel but a man of 53, Keith had untiring zeal and seemed to thrive on opposition. He established separatist Meetings of his "Christian Quakers" throughout the Province. One was located at 2nd Street below Mulberry, another at the home of John Swift, one of the thirteen original settlers of Southampton. The Meeting at Swift's house which was built in 1684 and is still occupied, was the beginning of the Southampton Baptist Church, the oldest Baptist Church in Bucks County. (John Swift is the subject of an article which appeared in the March 1969 issue of *Panorama*.)

The Quakers soon let Keith know that his ideas of

reform were repugnant to them. Excommunication in the form of a Testimony of Disownment was issued against George Keith on April 20, 1692 by the General Meeting of Ministering Friends in Philadelphia.

Since orthodox Quakers had virtual control of government too, Keith and his friends had rough going. One time he and Thomas Budd were fined five pounds for writing a pamphlet. William Bradford, the first printer in all of Pennsylvania, was thrown into prison and his press was confiscated for printing a very inflammatory tract of Keith's, A Plea for the Innocent. The authorities declared this a seditous publication and brought Bradford, Keith, and several followers to trial. The court's decision to clear Bradford was the basis for the freedom of the press in the United States, 43 years before the more publicized trial of John Peter Zenger in New York.



Friends Bank Meeting

An educated and highly articulate man, Keith hurled some outstanding epithets at his foes, without resorting to profanity. His description of his opponents was, "fools, ignorant heathen, lyers, heretics, rotten ranters, hypocrites, muggletonians, snakes, vipers, bloodthirsty hounds, and impudent rascals."

After his expulsion he used interesting methods to get his views before Quaker Meetings. One of his followers (continued on page 21) Daily





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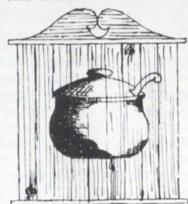
The menu is large and diversive including Roast Long Island Duckling with Plum Sauce, Lobster Stuffed with Crab Meat, and Petite Filet and Lobster Tails with Drawn Butter.

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dear old golden rules days





(continued from page 8)

insisted upon paying for everything, never allowing me, on pain of insulting him, to open my purse the whole day. Wherever we went, he related the history of the place and entertained me with stories of the Pharaohs.

We came to know each other fairly well during the trip, without any deterioration in our mutual esteem; I had to agree to go with him again the next day.

The following morning he was at my hotel, waiting

for me after breakfast.

"Good morning, Professor Bye," he welcomed me, shaking hands, and then, ignoring my surprise at seeing him so soon, announced, "Today you are going to see all of Cairo, the great mosque of Mohammed Ali where we will take off our shoes, the citadel of Saladin, yes, Saladin the hero of your Crusades, all the historic spots, and at the end of the day I am going to give you a souvenir to take home with you."

I was worried, but said to myself, "Why not? Why not take advantage of the opportunity?" As for the souvenir, I had all day to brace myself for the shock. Whatever the financial involvement, Farouk's guidance and instructive scholarship were worth something I would

be glad to pay for.

So the day went as pleasantly as the day before. When we returned to his shop, Farouk took from a glass case a statuette, a tomb figurine, of a woman, probably, if genuine, 3000 years old. It was in perfect — too perfect — preservation.

"This is for you," he said, "it is a shawabti."

I took it in my hands, examining it carefully, "It is exquisite," I replied, "and how much is it?"

"Are you talking about money to me" he exclaimed

indignantly.

"Yes," I said, "I am. I ought to know how much it

is worth."

"It is worth three hundred dollars," Farouk then informed me, "And you with your expert knowledge need not be told how rare such an object is — to you it is only one hundred and fifty."

"It is cheap," I calmly replied, "But I don't have so much money with me. When I pay my bill at the hotel

I will be broke."

"My dear Professor Bye, money means nothing to me.

I give it to you."

"Money means nothing to me either," I said, "as a matter of fact I never know how much money I have, or don't have, especially Egyptian money. And when I consider a work of art, like this shawabti, which is priceless, I never care what it costs. Nevertheless I must be cautious; when I think of all you have done for me that I don't accept your price of \$150 until I get the money. I must cable to my bank in America. When I get it, if I get it, I will come around and take the little figure."

If Farouk was depressed by this explanation, he did

not show it. He merely remained silent.

(continued on page 21)



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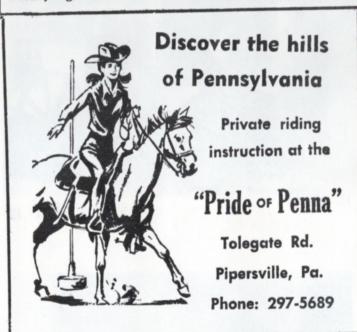
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(continued from page 5)

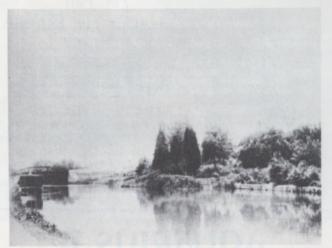


Plate 9

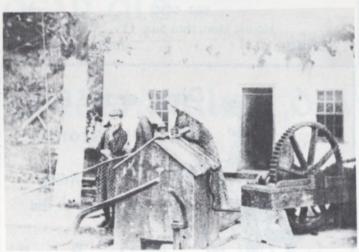


Plate 12



Plate 17

Just outside of Bristol we struck banks covered with luxuriant grasses and bushes, and with beautiful trees on the other side of the tow-path. Dinner finally was ready at an inspiring interval after we were ready for it. The inspiration of this interval was well illustrated when we were discussing the best time for future dinners. "Let us eat at six," said one who did not wish to wait till eight again. "Let us eat at two," said a still more eager soul. "Let us eat," said the Artist, with a deliberative pause, "often."

The first night we all sat forward and gloried in the perfect moon and the wondrous clouds of rippled snow. We might not have seen them to as good advantage had we not gone on to the farm near Tullytown, where were the little moonlight strolls in the moist grass.

But moon and clouds and all this are not the objects of this expedition. Its object is primarily PHOTOGRAPHY. So all those slighter things were forsaken, and the Artist and the Charge of the Chaperons tied themselves together in a little bag which they called a developing-tent, and amused themselves there until midnight, "handling plates," they told us. But nevertheless the Royal High Chaperon, first thing next day, ordered a developing tent that would hold her too.

Lights out after midnight. Days run 3m., 7fur., 39rd., 18ft., 8 in.

Wednesday, June 16, 1886

Breakfast was ready at 8. The Second Assistant Chaperon was not. We reached Morrisville, opposite Trenton, about noon and tied across the canal from the position shown in Plate 9.

The Admiral and Scribe promptly started off to find a carpenter to increase the walking facilities on the promenade deck. The result is indicated in Plate 45. The deck being covered with canvas, we needed the planks.

We have heard of the criminal being compelled to carry his own coffin; but, of course no reminiscence of this could have been in the gentle soul of the Royal High Chaperon when she sent the "Charge" to Trenton for the new and larger developing-tent. And, of course, the Charge was inspired by the cheerfulness of her mission when she exclaimed to the scribe:

"How may yards, thirty inches wide, does it take for a prison 20 feet around and 2 1/2 yards high? Tell me this instant!" The Scribe got out his papyrus and stylus and she cried as if to relieve her mind of a burden: "Don't wait to figure: tell me this instant." So the Scribe did.

After a gala dinner what they call "development" began again. But this time the closet was large enough to hold the Royal High Chaperon, as well as the two occupants of the night before, so the "development" did not last so long. Therefore, lights were out at 11:30. What was ultimately "developed" is told in the epilogue to this veracious history.

Distance traveled, 5 miles, 7 furlongs.

Thursday, June 17, 1886.

About one o'clock we hove anchor and set sail and proceeded up the canal through the lovely scenery and some of the amusing groups in Plates 9-12 and 17.

About four in the afternoon we came to "Washington's Crossing" and endured one more typical historical disillusion. None of us had imagination enough to supply the breadth to that stream necessary to make it look as much like the Arctic Ocean as it does in Leutze's picture.

At dusk we reached New Hope, opposite Lambertville. Our tie-up in New Hope was in a stupid spot, and we spent the little balance of the evening in the dining room wondering where the moon was. Lights out before 12. Distance traveled 15 miles.

Friday, June 18, 1886.

New Hope smelt so badly the night before that experience in foreign towns led us to expect to find it very picturesque. The photographers started out bright and early, but were disappointed.

We tied up at Lumberville about noon, and after lunch were rushed through mid-air across the river in a stone car hung from a grooved wheel which rolled over a wire cable. It was more like flying, there between the blue sky and the blue water, than anything we are likely to do again. The First Assistant Chaperon called it "The Air Line."

Evening fell as we were entering Bridgeton (opposite Milford, N.J.) and we tied up by a farm house. The moon was very beautiful that night and we watched it till after midnight. Distance traveled 21 miles.

Saturday, June 19, 1886.

Lovely morning. Photography was active, Plates 19, 21 and 23 being the result. The professor of fine arts in 23 is the Lord High Admiral himself.

Since the Lord of the East Wind left us shortly before we reached Kintnersville, we don't have as many photographs as we would have hadif he had been there. More's the pity!

The First Assistant Chaperon declares that after leaving Kintnersville, her charge got away, walked up the towpath three miles with the Artist, "developed" there with him for two hours, and got back, all in the space of an hour and thirteen minutes. Such capacity in eluding the chaperon is entirely without precedent.

Toward dusk, at Rabusville, the Scribe reluctantly left the trip for three days in New York. And here endeth his consecutive portion of the log.

CONTINUED IN OUR NEXT

Will the Molly-Polly-Chunker reach a safe berth at Mauch Chunk? Will the Charge and the Artist successfully evade the close guard of the three Chaperons? Don't miss next month's exciting issue.

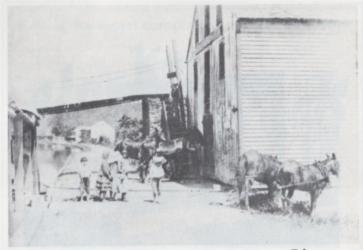


Plate 19



Plate 21

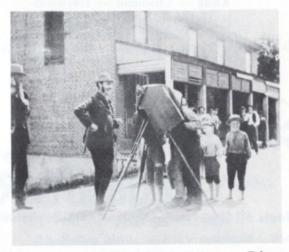
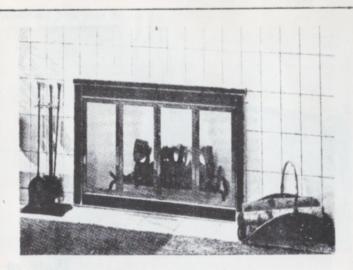


Plate 23



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Rambling with Russ

by

A. Russell Thomas

MOONSHINE: This column is being written as Astronauts Neil Armstrong, Edwin Aldrin and Michael Collins land on the MOON. This Rambler would like to be recorded in this issue of Panorama that Sunday, July 21, 1969 will go down as the world's greatest history-making date. The APOLLO LOG is now a collector's piece.

FIFTY Years Too Soon: World War I veterans do not begrudge servicemen discharged in recent years the handsome benefits awarded to them by Congress. But with the announcement of each new benefit law passed or hearing held on added proposals, it is driven home to the diminishing veterans of 1917-18 that they really went to war about 50 years too soon.

This Rambler recalls that when World War I people were discharged in 1919, a benevolent government handed each of us \$60.00 with the discharge. To young men with one thought — to get back to peace — it was a handsome windfall. I recall it cost me \$72.00 to be fitted out with civilian clothes.

Certainly the big-hearted stipend received by World War I vets did not approach the \$4,630 a current veteran can draw from the government for educational purposes alone.

As an old-timer remarked the other day, "There are explanations for the bitterness of a lot of World War I veterans."

THE NEWS BEAT, SEPTEMBER 1940

A SECOND attempt to rob the Dublin National Bank was frustrated [Sept 27, 1940], at night, when the cashier, Henry Schanbacker, 46, chased a bandit, believed to be a rank amateur, out of the kitchen of his home which was located in the rear of the bank building. The same bank was held up June 13, 1939, when four bandits got away with about \$3,500 in cash after holding up the same

cashier.

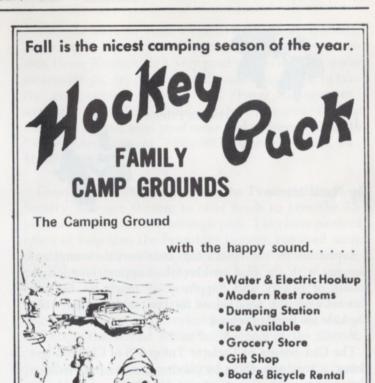
DOUBLE NUPTIALS: Close to a thousand persons attended a wedding in the Blooming Glen Methodist Church when sisters, Dorothy S. and Alice S. Moyer of Silverdale, became the brides of twin brothers, H. Leroy and I. Stanley Rosenberger of Silverdale. Their parents headed two of the largest businesses in Silverdale — the C. D. Moyer butchering establishment and the I. G. Rosenberger farm implement company.

PROOF READING: Gustave Sanders was found dead in his Doylestown photographic studio at the age of 56 years, a suicide according to the coroner. Judge Hiram H. Keller sentenced James Manzo of Bristol who pleaded guilty to seven burglaries to serve 5 to 10 years in the penitentiary...Montgomery County Fair [Hatfield] attracted 22,000 persons on Labor Day, the entertainment featuring Tom Mix and his troupe of western stars... Thirty defendants charged with drunken driving [OWI] were listed for appearance in Bucks County Court, September term, 1940...With an enrollment of 1121 in the high school and grades the Doylestown schools with 44 teachers on the faculty started the 1940-41 term... Adam Greenberg, owner of the Black Cat roadhouse near Plumsteadville, was sentenced by Judge Calvin S. Boyer to pay a fine of \$300 and costs and serve 5 months to 2 years in the Bucks County Prison. His two trials on arson charges were the longest in Bucks County court records up until that time.

OLYMPIC POSSIBILITY: Highlight of the 14th annual junior and midget swimming championships at the Fanny Chapman Memorial Swimming Pool [Doylestown] on Labor Day 29 years ago was the record-breaking performance of Miss Elizabeth [Sis] Eastburn who established a local record by winnimg every first place in the junior girls' competition. Miss Eastburn, a next-door neighbor of ours at the time, was a student at George School and the daughter of former Bucks County District Attorney Arthur M. Eastburn.

NEWS BRIEFS: Before his wife and a crowd of 20,000 fans, 32-year-old George Matheson of Paterson, N.J., was killed on the Langhorne Speedway in the second lap of the 100-mile event... A meeting of the Wilkie for President Club of Buckingham was held in the studio of artist George W. Sotter of Holicong... Nearly 100 persons were killed and more than 200 injured at Jenvil, N.J., near Dover, when the plant of the Hercules Powder Company, covering two square miles, was leveled by a series of explosions...Dr. H. W. Hassell of Bridgeport, medical director of Bucks and Montgomery Counties, warned people of the two counties, especially in the Holicong section of Bucks, to take precaution against any outbreak of spinal meningitis.

(continued on page 25)



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Between Friends

by Sheila Martin



September — the month that combines the warmth of summer with the first cool breath of approaching fall, a month of beauty and happiness as much for the fall flowers and nice weather as for the incidental fact that the kids are back in school.

The Girl Scouts of Cadette Troop 868 of Chalfont are doing a very nice thing by playing games each Wednesday night with the guests at the Neshaminy Manor Home. They need some donations of such items as writing paper, nail polish, cologne, small mirrors, etc., for use as prizes. Mrs. Carl Midgett, troop leader, may be contacted

by anyone wishing to donate these items.

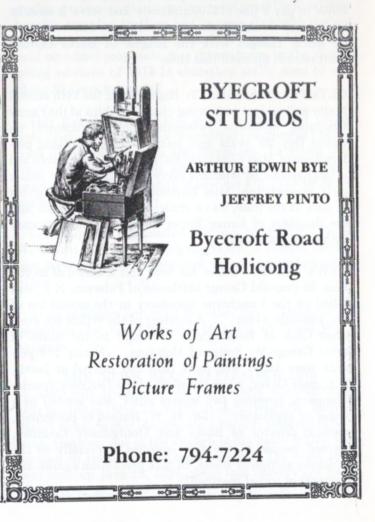
Paul Gibson, popular postmaster at Southampton, has been named the chairman of the Southampton Kiwanis Club's Kids Day Peanut Sale to be held Sept. 26. The proceeds will be used for the Claude W. Lodge Memorial to be built on the grounds of the Southampton Youth Center.

All of you fashion conscious men and women in lower Bucks County can now find the latest in fall fashions at a unique new shop, the Dream Merchant, at 7204 Frankford Avenue. This really fabulous unisex boutique is decorated in the Victorian mood and resembles an old time barn. The two proprietors, Frank Venditto and Clement Martino, bring to their new venture a wealth of experience and good taste in their choice of New York and California styles in clothing and beautiful handmade leather goods.

The first annual "Gallery in the Park" will be held on Sunday. September 7 from 1 to 6 p.m. at Lake Lenape Park in Sellersville. This most interesting event is sponsored by the Pennridge Jayceettes for the benefit of the Bucks County School for Retarded Children in Sellersville. Artists from all over the Bucks County area are



Route 611, Doylestown 348-8155



invited to exhibit oils, water colors, sculpture, collages and graphics. Anyone interested in entering may contact Carol Fellman, Main Street, Sellersville at 257-6365.

Dr. Claire Gilbride Fox of Glenside is the new Museum Consultant and Advisor to the Board for the Bucks County Historical Society Museum and Library in Doylestown. Dr. Fox will be a great help in developing an overall long range plan for the Society since she is an historian, writer, teacher, researcher and administrator.

The Levittown Artists Association extends an invitation to membership to professional and non professional artists in the community. Organized some 16 years ago, the Association provides many exhibits in public places (18 paintings were exhibited in the Jury Lounge of the Bucks County Courthouse in July), donates murals to institutions, and holds classes in painting and sculpture on Thursday nights. Anyone interested may contact Mrs. Paula Squirelock, 46 Quarter Turn Road, Levittown, phone 949-1803.

Remember the dates of the Polish Festival and Fair — August 31 and September 1 at the National Shrine of Our Lady of Czestochowa at Iron Hill and Ferry Roads outside Doylestown.

You can learn to make attractive floral arrangements, according to Miss Frances Vannoy, Bucks County Extension Home Economist. A very good way to learn to make arrangements, dry flowers, and make corsages is to take the correspondence course on "Flower Arrangement" available from Pennsylvania State University. For the complete course, send your name and address with \$3 to "Flower Arrangement," Box 5000, University Park, Pa., 16802.

Good luck to the members of the Perkasie Historical Society who are thrying to raise funds to save the 75-year-old carousel in the borough park. They have received offers of help from the Pennridge Jaycees, but need more donations to attain their goal. Contact Claude Bowen, president of the Society, if you can help.

The brand new Central Bucks High School-East in Buckingham Township welcomes students on September 3. This is the second senior high school in the district.

Richard M. Trivane, contributing photographer for *Panorama*, tells us his brand new Studio of Contemporary Photography is now open to the public. Dick does beautiful work and we wish him much success in what is sure to be one of Bucks County's most unique photographic studios.

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(continued from page 7)

marble. Sons Gerry and Teddy dash across terrazzo floors with various toys and never a mark.

Terrazzo in a home the size of Meyle's is unusual. In more opulent times this Italian marble formed entrances and floors for banks and impressive public buildings and mansions. But Meyle puts as much beauty in marble around him and his family as possible.

Lined neatly on a workbench in his shop, Meyle has a complete set of chisels used long ago by sculptors. This modern day marble cutter says to his knowledge, there is no artist working in marble in this area.

"At one time these tools carved figures on mausoleums, statues, and doorways in this country. This was during earlier years when elegance was more in style."

Now carvings are sandblasted and then chiseled to give the hand carved design. The statues once created in this country are now imported. Meyle has an explanation for this.

"There are no duties on church furnishings from the altar forward," he says. "The floors in front of the altar are taxable, but all the main furnishings behind the altar come from Europe, to avoid the taxation."

This, of course, does away with the need of marble sculptors even more. Meyle feels this lack of time in the world today, this impatience to get on with living without waiting for the creations that are wrought from time and care has added marble as a decorative material to the casualty list.

"One firm in Texas turns out man-made marble now. It is composed of 90 percent ground marble and 10 percent binder. From this material comes molded bathtubs and forms never before possible from conventional slabs of quarried marble. These are advantages, of course, but the original veinings are lost."

Sources of marble are as varied as the grains within this ancient stone itself. Most of the limestones of the world are believed to have originated from quantities of marine animals, including corals and crinoids, on sea bottom. In time the deep deposits thickened into limestone. Following that, earth stresses brought about crystallization into marble.

Marble itself is considered any natural stone of less hardness than granite, with a closeness of texture that permits it to retain a polished face. Pure marble is white, while the various patterns, veinings, and muted colors that drift into each other come from outside elements. Greens are produced by iron sulphides, mica and talc. Iron oxides produce the pink, yellow, and red tints. Gray, black, and blue-gray shades come from carbonaceous matter.

Italy, Greece, France, Portugal, Belgium, the Americas, Africa, and many other countries are important marble producers. Here in North America this polishable stone can be produced in impressive amounts.

There is a story that when the Washington Monument was being constructed, stones were furnished by different (continued from page 20)

states. Two pieces of pure white marble from Alabama were so fine, of statuary quality, that those in charge of the monument at first refused them on the ground that marble of such quality could not come from the United States.

Though the quantity of marbles does not seem to diminish, the fabrication of marble narrows and lessens yearly. If the current trend continues, countless tons may never be known in their purest form.

Marble itself has long been a medium for listing the heroic struggles of mankind. Michaelangelo worked in the stone and would go himself to the quarries to labor with the quarry workers in bringing up a perfect piece of marble.

Unless more men like Earl Meyle are attracted to the field of small productions in marble, the pieces that are now becoming collectors' items may someday be seen only in a museum.

(continued from page 13)

So I left. For a few days I avoided Farouk, even the vicinity of his bazaar. I was confused as to what to do, and felt somewhat guilty. I had accepted two days of his service with car and chauffeur, and I liked him, I admired his scholarship. It was fun, too, to be guided about by this magnificently gowned dragoman. On the other hand, he had been planning, if not to defraud me, at least to force me into a costly purchase. I could reason the problem to myself this way: if he enjoyed my company as much as he said he did, and as much as I did his, then we were even.

Arguing thus to myself, about three days after our talk about the shawabti, I went to see him.

His bazaar was closed. The windows boarded up. I went over to Said's, "What has happened to Farouk?" I asked.

"He is in jail," Said told me. "He finally got caught."

(continued from page 7)

climbed up into the window of the Meeting House and read a challenge from Keith to listen to him. Planning an Early American sit-in, Keith built a gallery in the Meeting House, intending to speak from there, but it was torn down by Robert Turner.

After a few more futile attempts to get reinstated by the orthodox Quakers of Philadelphia, Keith sailed for England to appeal to the Quakers' highest court, the London Friends Meeting. Unfortunately, he was his usual violent self and this body only confirmed his expulsion from the Society of Friends.

Needless to say, William Penn who was absent from his colony until 1699 was upset about the division in the ranks of the province's Quakers. His views are expressed in a letter to Robert Turner written on October 25, 1696.

(continued on page 23)





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Inns through the ages

If you are able, a few years from now, to cook a steak in less than two minutes inside a "radar range," thank the American lodging industry.

This is just one of the innovations that American hostelries have pioneered, and few people realize how many others there are.

For instance, the telephone made its initial public appearance in hotels. Unfortunately, many people dropped their telephones in alarm, when they heard a voice coming out of them, and raced out of the room!

The first bedspring was also developed by a hotel man. In 1831, he made one from the wires used in ladies' hoops and bustles.

Hotels were also the first to introduce bath tubs, hot and cold running water and steam heat. The steam heat idea first came to the mind of a hotel man when he noticed, in the laundry room, how effective escaping steam was in keeping the room comfortable.

Many of the advances have been enlightening. Hotels were among the first to switch from candlelight to kerosene lamps; from kerosene lamps to gas mantles; from gas mantles to the incandescent bulb; and from the incandescent bulb to fluorescent lamps.

If you had been one of the very first travelers in history to stay at an inn, the year would have been about 10,000 B.C.—the place somewhere in the Orient—and your hotel more nearly a motel. In those days the "room" you rented from the landlord for the night would have been a plot of ground by a stream!

A thousand years ago, most travelers stayed in manors or monastaries. One of the earliest — built in 962, rebuilt in the 17th century, and still in use today — is the home of the famous St. Bernard dog who rescues travelers with his brandy flask (the world's first known hotel bar). Built high in the alps between Switzerland and Italy, the place provided a warm welcome but not clean bedding.

You could have done better in an English inn of the 16th century. One such place advertised, in the spelling of the times Sumptous Inne... Verie well furnished with Naperie (linens)... Ech comer sure to lie in cleane sheets wherein no man hath been lodged since they came from the laundresse.

But English inns lost their fame to American inns shortly after the American Revolution. Some people have theorized that this happened because the English catered to the very rich, who were limited in numbers, while canny Americans catered to the masses who were more numerous.

You could *feel* how numerous they were in the early 1800's, for the typical inn of the time had three large rooms with up to ten beds in each. Each bed was considered big enough for three or more people, and the landlord counted it a bad night if each bed did not have at least two sleepers.

The first building ever put up strictly as a hotel—not as a home or a monastary—was the City Hotel built in New York in 1794. It led the industry until Boston built the Tremont House in 1829, where rooms had locks on the doors, water pitchers, hand basins, and as a final blow for luxury—free soap!

American hotels and motels, now so popular that they have expanded to all parts of the world, have contributed more innovations during the past 20 years than during the previous 100 years. For dishwashers that do a better job than a person can, thank hotels. No-skid tub mats and strips? Hotels again. TV sets have been tested in hotels and motels. Air conditioning systems have been perfected in them. So have fire alarms, locks, elevators and other gear.

As communities vie with each other for ever better hostelries to attract out-of-town money while serving intown needs, the flow of improvements during the years ahead may be dazzling.

Still, there is room for complaint. Is there any reason why American hotels and motels can't have St. Bernard dogs with small casks?



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(continued from page 21)

"I cannot complain of thy silence, tho more of laite than formerly and must own I have had more letters from ye than any one in ye Province except my Cos. Markham. But ye ill favoured Jumble of G. K. agst which the life of God in frds has risen throughout this nation, Scotland, & Ireland has I believe, hindered ye of laite; Thou going in too far with him in Countenancing, or not enough discountenancing his violences and managemt. Tho I have sayd thou hast to me disliked them. Rob., the ancient, noble, Clorious truth turns agst his work and he is fallen in with ye dreggs of Aposttacy and enmity of all sorts of Professions agst us, and not 5 people in ye unity before he came over adhear to him as I can learn, he dwindles away, depend upon it. Thou knowst I was kinde and plain too, but I of all men, he runs at, and has most unworthily used, the Lord rebuke him and restore him."

Despite Penn's estimate of Keith's power, back in Philadelphia the Keithian Quakers were still fighting. In fact, in 1701, some six years after Keith's departure for England, a 24 page pamphlet was printed, bearing the curious title, Cage of Unclean Birds. A real gem of character assassination it attacked by name every leading Friend in Philadelphia. (One man, for example, was accused of packing his barrels of flour with the good flour only at the ends.)

Meanwhile, back in England, George Keith decided to take his talents to another religious group and was admitted to Holy Orders in the Church of England. After serving as a vicar in London, he was sent back to Pennsylvania and New Jersey as a missionary in 1702. Here he found that many of his former adherents were glad to join him in the Church of England fold, especially in the Burlington, New Jersey area. Quite a few, particularly in the Southampton area, became Baptists although they kept the Quaker dress and form of speech and were known as Quaker Baptists.

Not content with this considerable success in conversion, George Keith actively urged orthodox Quakers to leave their religion. Confirmation of this attempt at sheep stealing is given in a letter written by Isaac Norris on September 8, 1702.

"G. K. hath been twice here, but has not yet disturbed our Meeting as hath been his custom to the eastward. He is now the talk and news of the town, but has little to boast of in all his progress hitherto. His own party is like to fall with him; all his sermons are railings against the Friends."

After some time in Pennsylvania, the aging firebrand began to lose his persuasive powers and returned to England where he was rector of a church in Sussex.

George Keith died in 1716 at the age of 78, uttering on his deathbed strange words for a man who had fought the Quakers as vehemently as he had—"I wish I had died when I was a Quaker, for then I am sure it would have been well with my soul."

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(continued from page 3)

6 Washington Crossing—Children's Nature Walk, Preserve Headquarters Bldg., Bowman's Hill, 10 a.m. to 11:30 a.m.

Sellersville — Lake Lenape Park, 1st Annual "Callery in the Park," Art Show, free, music provided by Quakertown Citizens Band. Refreshments for sale. 1 to 6 p.m.

Washington Crossing — Adult Nature Hike, Preserve Headquarters Bldg. Bowman's Hill, 2 to 3 p.m.
 Erwinna — 1st Annual Tinicum Horse Show, Tini-

cum Park on Route 32, starts 9 a.m.

Wrightstown — Bucks County Folksong Society, an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413, 7 p.m. Free. If you play an instrument, bring it along.

11,12 Warrington — Community Fall Flower Show, sponsored by Warrington Criterion Club at Hatboro Federal Savings and Loan Ass'n, Route 611 and Bristol Rd. Judging Thurs. 11 a.m. Hours: Thurs.

9 a.m. to 5 p.m., Fri. 9 a.m. to 8 p.m.

12, 13, Buckingham — Town and Country Players, "Odd 18, 19, 20 Couple," Players Barn, Rte 63 west of Buckingham, 8:30 p.m. Reservations call 794-7575.

13 Washington Crossing — Boy and Girl Scout Nature and Conservation Instruction, Preserve Headquarters Bldg. Bowman's Hill. All day.

18,19 Warminster — Community Fall Flower Show, sponsored by Federated Women's Club of Warminster at

Hatboro Federal Savings and Loan Ass'n, Street and York Rds. Judging Thurs. 11 a.m. Hours: Thurs.

9 to 5 p.m.; Fri. 9 a.m. to 8 p.m.

21 Newportville — 6th Annual Coin Show, Newportville Fire House No. 1, Newportville Rd. just off Rte 413, Bristol, Pa. Bourse, Exhibits, Refreshments. Free admission. 10 a.m. to 6 p.m. Sponsored by the Colonial Coin Club of Pa.

Washington Crossing—Identification of Summer and Fall Flowers, Session 4. Preserve Headquarters Bldg., Bowman's Hill, 10 a.m. to 12 noon.

25, 26, Morrisville — PENNSBURY MANOR AMERICANA

27,28 FORUM.

26 Washington Crossing — Public Evening Nature Lecture, Preserve Headquarters Bldg., Bowman's Hill, 8 to 9 p.m.

27-30 New Hope — Phillips Mill, Special Exhibits, Mon. thru Sat. 1 to 5 p.m., Sun. 1 to 6 p.m.

28 Langhorne — Open Horse Show, Pineway Farms, Woodbourne Road, Starts 9 a.m. All day.

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RAMBLING WITH RUSS (continued from page 17)

A GREAT AFFAIR: I remember vividly the luncheon hour at Old Bookbinders, Second and Walnut Sts., Philly, 29 years ago this month, when the officers of the Philadelphia Sports Writers Association honored Joe E. Brown, Hollywood comedian and former big league baseball star. [This Rambler was the perennial vice-president of the PSWA]. The West Coast celebrity drew the biggest crowd that particular week, appearing at the Bucks County Playhouse, New Hope. It was a memorable luncheon chatting with Joe E. Brown who at that time made twice as much money as the President of the United States. With me at the luncheon were, among others, Cy Peterman, Inquirer; Lou Jaffe; Evening Ledger; Joe Tumelty, Inquirer: Stan Baumgartner, Inquirer; C. William Duncan, Evening Ledger; Don Donaghy, Evening Bulletin; Roy Mack, Philadelphia Athletics and Bill Driscoll, sports editor of the Philadelphia Record.

IN SHORTS: Friday the 13th [1940] was Thrill Day at the Doylestown Fair, featuring Lucky Teter and his Hell Divers. The Doylestown Kiwanis and Rotary Clubs held an interclub dinner meeting at the fair grounds, served by the Friendship Thimble Social... Mrs. Starling B. Conroy of Doylestown was appointed chairman of the Dollar Certificate Fund Division of the Wilkie for President campaign. The New York Times announced its support of Wilkie for the Presidency, the first time it had backed a Republican candidate since 1908... A Doylestown A & P supermarket advertised rump steaks, 35 cents pd; hams, 21 cents pd; chickens, 23 cents pd; oysters, standard, 27 cents a pint can; fresh crabmeat, 29 cents a pd; cantaloupes, 10 cents; lettuce, two heads for 15 cents.

FATALITY: Two young men, one an expert pilot with 10 years experience, plunged to death with their airplane when it burst into flames after doing stunts, in a field in the rear of the Rothenberger Auction in upper Bucks County, in full view of the mother of one of the victims. Killed were Merle Seese, Akron, Ohio, the pilot; and Robert Ream, 21, of Quakertown, who was cremated in the crash.

THIRTY: Colonel E. Newlin Brown, Doylestown auctioneer, and Harry W. Pate, Kennett Square, sold 60 head of Guernsey cattle at the Doylestown Fair Grounds at an average of \$180 each for a total jackpot of \$10,750... Trapshooting was featured at the 1940 summer picnic of the Doylestown Moose at Stemple's Grove in Castle Valley, with 300 Howdy-Paps in attendance... Trapshooting scores included John Foxhall, 93 out of 100; Joe Ruos, 92; Horace Redfield, 84; Nick Stadler, 82; and Gus Sanders, 4 out of 50... The sports pages the following Monday also reported that Russ Thomas' Pantiwaists swamped Ray Wodock's Lions at softball, 17 to 1.

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MAKING PLANS FOR 1976

Shown at meeting in Memorial Building, Washington Crossing State Park, Pa., are left to right: Alton B. Chamberlain, Executive Director, Bucks County Historical-Tourist Commission and member of Task Force, The Philadelphia 1976 Bicentennial Corporation; Mrs. Frederick Banks, Chairman, Celebration Committee, Bicentennial Commission of Pennsylvania; Robert McLean, III, Vice President, Administration, The Philadelphia 1976 Bicentennial Corporation; Ann Hawkes Hutton, Park Commission Chairman and member American Revolution Bicentennial Commission; Henderson Supplee, Jr., Chairman of the Board, The Philadelphia 1976 Bicentennial Corporation; Charles M. Meredith, III, Bucks County Commissioner; E. Wilmer Fisher, Park Superintendent.





FALL Comes To Bucks County

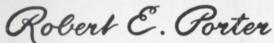
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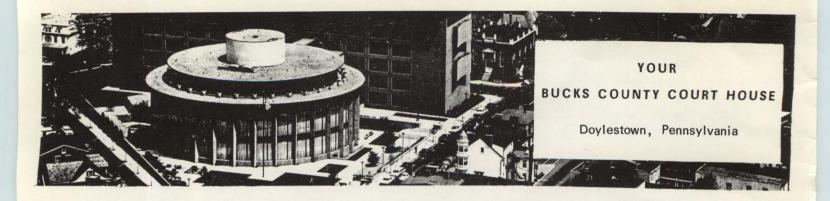
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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CALENDAR

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EVENTS

October, 1969

- 1-31 WASHINGTON CROSSING—
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 Park. Weekdays 10 to 5, Sundays and Holidays
 1 to 5.
- 1-31 WASHINGTON CROSSING Narration and Famous Painting "Washington Crossing the Delaware," Daily 9 to 5, Sun. and Holidays 10 to 6 at ½ hour intervals. Memorial Building.
- 1-31 WASHINGTON CROSSING Old Ferry Inn, restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Rte. 532 at bridge. Open daily 9 to 5, Sun. and Holidays 1 to 5 p.m.
- 1-31 WASHINGTON CROSSING Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to public Weekdays 8:30 a.m. to 5 p.m. Saturday 8:30 to 11 a.m.
- 1-31 MORRISVILLE Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 to 5 p.m., Sunday 1 to 5 p.m. Admission 50 cents.
- 1-31 FALLSINGTON Burges-Lippincott House and Stage Coach Tavern, 18th Century Architecture. Open to the public, Wed. thru Sun., including Holidays, 1 to 5 p.m. Admission: Adults 50 cents, Students 25 cents, children under 12 free, if accompanied by an adult.
- 1-31 BRISTOL "The Margaret R. Grundy Memorial Museum," 610 Radcliffe St., Victorian Decor. Hours: Tuesday, Thursday and Saturday, 1 to 3 p.m. Other times by appointment.
- 1-31 PINEVILLE Wilmar Lapidary Art Museum.
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- DOYLESTOWN Mercer Museum, Pine and Ashland Streets, Hours: Sunday 1 to 5 p.m., Tues. thru Sat., 10 a.m. to 5 p.m. Closed Mon. Library of Society Tuesday thru Friday 10

(continued on page 24)



Plate 27



Plate 32

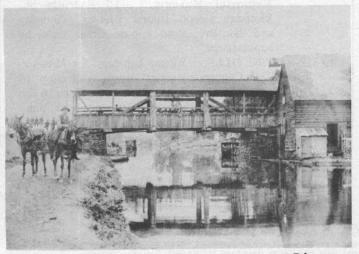


Plate 34

THE LOG

OF THE GOOD SHIP

MOLLY POLLY CHUNKER

(This is the second and last installment of an abstract from the Log, and selection from the photographs made by Cora Louise Decker, Librarian of the Bucks County Historical Society Library. The complete text of the Log and file of 68 pictures taken on the trip are available for in spection at the Library. The photographs are reproduced by special permission of Mr. C.P. Yoder of the Pennsylvania Canal Society, the donor to the Library.)

During the temporary absence of the Scribe, the Log was kept intermittently by other members of the party, but was later revised and brought up to date by him.

Sunday, June 20, 1886.

The day was spent very quietly photographing, loafing and reading aloud. The Admiral and the Artist took the lifeboat and rowed a little distance down the Delaware.

About five o'clock the great Wheelman (Mr. Lyman H. Bagg) arrived on his bicycle, dismounted and stepped on board.

Before ten o'clock sleep fell by degrees upon all on board, and quiet reigned.

Monday, June21, 1886.

Arrived at Easton, and an expedition was organized to visit College Hill and the family of the Charge. The following notice appeared in the Lafayette College Critic:

"The Rudder Grange people and the Tile Club have found disciples and imitators in a party of New Yorkers who are journeying to Mauch Chunk by way of the raging Pennsylvania Canal. They have had a canal-boat roofed over and fitted up with awnings, curtains, etc., in such a way as to rob it of much of its uncouth appearance; and with a cook and other servants at command, are prepared for any fate that may befall them. This new thing in canal-boats has made a great commotion among the tow-boys, and

bas frightened more than one veteran mule. It is moored at night-fall in convenient places along the route, and the evenings are spent as pleasantly as possible. The party consists of Robert W. de Forest and wife; Louis Tiffany, the artist; Henry Holt, the publisher; Walter Tuckerman; and Miss Knox, daughter of the president of Lafayette College."

As the Wheelman was preparing to depart, the Admiral took his photograph, *Plate 27*. The Wheelman made his last adieu and crossed the bridge, came down the opposite side, hat in hand and triumph in his eye. Two mules were coming down the tow-path, which ran close along side the road. They saw the Wheelman approach, the forward mule trembled with terror, turned completely round, took the other mule off his legs with the tow-rope, and they both turned somersaults and rolled about in a confused mass. The Wheelman hastily dismounted, but, as far as the Admiral could judge, his apologies to the mule drivers were not accepted graciously, and he wheeled off without looking back on the scene of the disaster.

We got under way on the Lehigh Canal about one o'clock. Above Chain Dam, we were towed in the river for some distance—a charming variety.

Tied near Bethlehem. Distance traveled 12 miles.

Tuesday, June 22, 1886.

Rained all day. The Artist departed to attend a wedding in New York. The Scribe, faithful to his promises, came, hungry for news and thirsty for celebration, and was welcomed back by a general celebration at dinner. Toward dark, the rain grew more violent, and the wind blew so that the explorers were obliged to shut out the view with the weather, and enjoy themselves by the light of the Japanese lanterns. The entire ship's company was in bed by 10:30 and fell asleep in the confident expectation of a day of sunshine on the morrow.

Day's run, 9 miles.

Wednesday, June 23, 1886.

Alas for such expectations! The Company was roused by the sound of dripping, and breakfasted a trifle later than usual. Yet if any one thinks that life on a canal-boat in an easterly storm is unpleasant, he will find that his impressions are not supported by facts. It is true that the Molly-Polly did leak, that the rain rained (just a little) on the pillows, that the beds were a trifle damp, and that some of the voyagers had to go about in ulsters and rubbers. The situation was rendered more serious by the fact that the life boat

(continued on page 28)

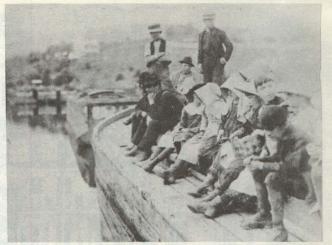


Plate 35

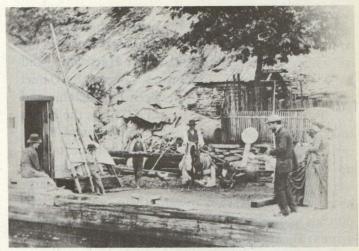
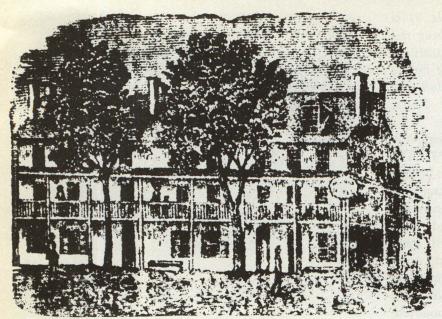


Plate 39



Plate 43



THE FOUNTAIN HOUSE

by Terry A. McNealy

Courtesy of the Bucks County Historical Society

Many stagecoach lines travelled the roads of America in the middle of the nineteenth century. One of these, the "Doylestown, Hartsville, and Philadelphia Line of Omnibusses," owned by Daniel Shelmire, began daily runs between Philadelphia and Doylestown in 1846, at a fare of \$.75. As the horses toiled up the last hill into the county seat of Bucks early every evening after the rough four-hour journey up the turnpike road from the city, the passengers were presented with the attractive prospect of a large hotel facing southward toward them, with spacious porches and a broad courtyard in front. The gracious appearance of this old inn, an imposing and well-proportioned structure, invited the traveller to find hospitality, rest, and a good dinner within. This was the Doylestown Hotel, or the Sign of the Fox Chase, more recently known as the Fountain House, and it was already an old and well-established hostelry.

The village of Doylestown had been growing for a century around the crossroads where the Fountain House stands, just below the crest of the hill. It was here that Dyers Mill Road, laid out as the result of a petition from the settlers in Plumstead Township for a road toward Philadelphia in September 1729, crossed the road from Buckingham meeting house to North Wales laid out following a petition of the local inhabitants dated March 1731. Dyers Road was later extended to Easton, and the other road became part of the network of highways that connected the crossings of the Schuylkill with Coryell's Ferry on the Delaware and routes across New Jersey to New York. The point where they crossed became an important

crossroads and a very likely place for the settling of a town.

The first tavern license in the neighborhood of this crossroads around which Doylestown was to grow was granted to William Doyle in March 1746. The exact location of this first hostelry is unknown. The boundary between New Britain and Warwick Townships followed the line which is now Court Street, for Doylestown Township was not created until 1818, and the Borough not until 1838. Doyle's first tavern was situated in New Britain Township, so it is most likely that it was located somewhere along what is now Main Street north of Court, near the crest of the hill.

Doyle's license in New Britain Township was renewed annually through 1757, but by June 1758 he had moved his establishment down the hill closer to the crossroads formed by Dyers Road and the road to Coryell's Ferry (now Main and State Streets). The new location was on the site of the Fountain House, on a tract of nineteen acres that Doyle had bought from Isabel Crawford in 1752. The change in location moved the inn from New Britain into Warwick Township, and Doyle, now most advantageously situated right at the crossroads, continued to keep the tavern for many years. It is uncertain how much of Doyle's original building is still included in the present structure, but when Doyle mortgaged the property in 1774 he described it as having "a commodious stone house" with "other Valuable Improvements."

Doyle's first wife died of "a cancer in her Brest" on December 1, 1773, and he was remarried on

September 28, 1775, to Olive Hough, the widow of John Hough of Solebury Township, who had died in October 1771. John Hough's brother Daniel moved to the tavern from Upper Makefield about the time of his sister-in-law's marriage to its owner, and became involved in the operation of the inn as Doyle, who had had the business for nearly thirty years, retired. When the license was renewed in June 1775, it was in Daniel Hough's name, not Doyle's.

Doyle soon retired to a lot at Dyerstown in Plumstead Township that he had bought from Arthur Erwin, an immigrant from Ireland who was soon to make his name as a Colonel of the Bucks County Militia. Doyle moved to Dyerstown in March 1776. When he sold the inn property a few months later, Daniel Hough took part in the transaction. Doyle transferred the property (2 acres in Warwick Township and 42 acres in New Britain) to Hough for £575 on October 21, 1776. Hough sold it the next day for £600 to Richard Swanwick of Chester County, who had previously held a position at the Custom House in Philadelphia and who owned considerable property in various parts of Pennsylvania.

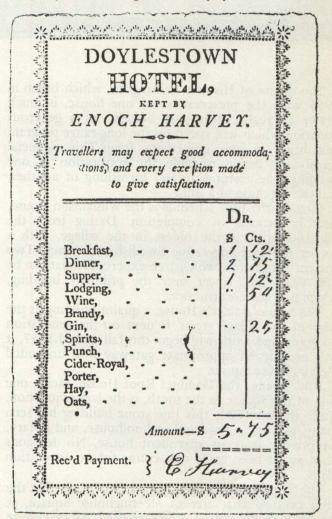
William Doyle lived thereafter in retirement at Dyerstown. His wife Olive died on October 31,1784, and the venerable founder of Doylestown died on October 26, 1800, at the age of 88.

Stanwick, meanwhile, did not operate the inn himself, and it is not certain who may have rented it from him. Due to the turmoil brought on by the Revolution, the record of tavern licenses in the county court dockets is incomplete. Richard Swanwick was an active Tory, and his connection with the history of Doylestown was cut short by his support of the British in the Revolutionary War. He joined the British army around the time of the Battle of Brandywine in September 1777, and served as a guide to General Howe's forces, pointing out roads and a ford over the Schuylkill River. The Revolutionary government of Pennsylvania soon got wind of his activities and within a few weeks had declared him an enemy of the movement for Independence and seized his property.

One of the properties seized was, of course, the inn at Doylestown. It is still uncertain who was operating the inn at the time, and how much its operation was disrupted by the seizure of the property by the Commonwealth. It was almost two years before the State sold the inn and its land. In August 1779 a number of properties in Bucks County which had been confiscated from various Tories were sold at auction at the court house in Newtown by George

Wall, Jr., the Agent for Forfeited Estates in Bucks County. On August 24 he sold Swanwick's property to Samuel and Joseph Flack, two brothers from Buckingham Township, for £7300. The deed for the property was not actually signed until June 8, 1780, but Wall's account books reveal that Samuel Flack rented the inn from the Commonwealth for some time before he and his brother actually took possession.

Samuel Flack continued as the innkeeper for several years, through the early years of American

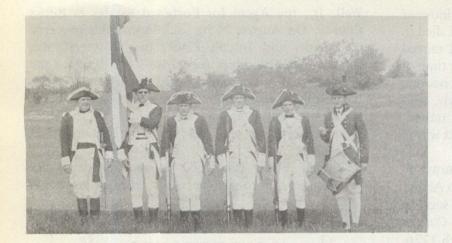


Courtesy of the Historical Society of Pennsylvania

Independence. On December 7, 1791, he bought out his brother Joseph's share in the property for £400, and six months later, on June 26, 1792, he sold the inn and its land for £880 to John Shaw.

Shaw had moved into the inn the previous April and renewed the license in May. He operated the inn for two years and then sold it on March 29, 1794, to Enoch Harvey, a saddler, for £1200. By this time the inn was already known as the Sign of the Fox Chase.

(continued on page 31)



HISTORIC

FALLSINGTON PROGRAM

by Clare Elliott Nelson

The dream of Historic Fallsington, which began in 1954 with the preservation of one house, is much nearer to reality this year because of a generous donation which will speed up the long-range program and bring it into immediate focus. This financial transfusion makes possible the restoration of one building, the restoration and furnishing of another, and the purchase of a third.

First on the time schedule is the Williamson House, now in process of completion. Dating from the mid-1600's, it is the oldest in the village, with a corner fireplace suggesting Swedish occupancy. Two ancient sycamores, which tree experts estimate to be 300 years old, tower over the primitive building,

which is of log construction.

The Schoolmaster's House, a quaint building at the edge of the village green, is next on the restoration program, and work will begin this fall. Dated 1757, it will provide an appropriate gateway into unspoiled

Meetinghouse Square.

And finally, the Gambrel Roof House, facing one side of the Square to the south, is the last acquisition. Built around 1720, this fine stone building has seen many uses—as a residence, schoolhouse, and library. At present it is an apartment house. No decisions have as yet been made concerning future restoration plans.

The acquisition of these properties means that the 18th century character of Meetinghouse Square, at the heart of the village, is now assured. All real estate loopholes have been plugged, so that the 20th century cannot intrude into this unique Colonial

section of "the town Time forgot."

Situated between the two greatest tourist attractions of Bucks County, Washington Crossing Park and Pennsbury Manor, Fallsington provides a quiet contrast for the visitor—an authentic glimpse of a tiny village almost unchanged since early settlers lived and worshipped here. And it is fitting that this small oasis should be owned and controlled, not by the state or local government, but by dedicated citizens, as an authentic reminder of our historic past and our gift to the future.

Historic Fallsington, Inc. is a non-profit association

whose membership reaches literally from Maine to Florida, including California. And its program of restoration is supported by dues, donations, and an annual money-making event, Fallsington Day. This has now been established as the second Saturday in October, when the fall coloring is at its brightest. And it is held, no matter what the weather, as last year's deluge proved.

Fallsington Day has the atmosphere of an 18th century fair, with open houses staffed by hostesses in Colonial costume, with hot mulled cider served in the Tavern, usually with a puppet show for children, and a special feature of historic merit. Two years ago, a real coach and four drew up in front of the Stagecoach Tavern, dirven by the owner, who generously invited visitors to ride, both inside and topside. Last year, a scheduled demonstration of Revolutionary musketry was cancelled, due to the downpour, since it is an historic fact that powder and



The Schoolmaster's House ball firearms cannot be used when it rains.

This year, the same group of history buffs, from the Valley Forge area, will arrive in authentic military (continued on page 19)

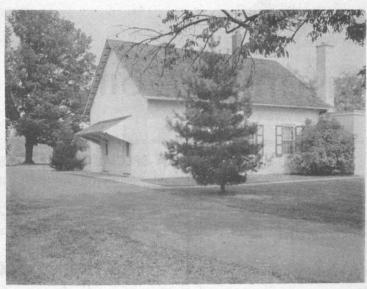


Photo by Rick Urban

D BENSALEM CHURCH

by Sheila W. Martin

The Bensalem Presbyterian Church, believed to be the second oldest church in Bucks County, celebrates its 264th year this October. It is the oldest Presbyterian church in Pennsylvania whose congregation is still worshipping on its original site. Much has happened to the little church and to Bucks County since 1705. The first Presbytery in America, organized in 1706, lists Bensalem as a member, and it was the year previous that some of the inhabitants living in the far out reaches of Bucks County requested a Presbyterian minister to hold services. It is recorded that before this time, in the middle 1690's, a Presbyterian minister, the Rev. Jedediah Andrews, rode out to Bensalem's flock to preach and baptize. Shortly before the church building was dedicated, a Swedish missionary named Jon Branch came to baptize several members on January 21, 1710.

The majority of the early church members were Dutch as can be seen from the names of the elders of 1710-Hendrick Van Dyck, Leendert Van der Grift, Stoffel Van Sandt and Nicolaus Van der Grift. These men were also active in the community for Leendert Van der Grift was a Justice of the Peace in 1715 and 1716 and Stoffel Van Sandt was a local magistrate from 1717 to 1727 and represented Bucks County in the Provincial Assembly in 1721.

A generous gift of a five acre lot by Thomas Stevenson to the "Society of people called Presbyterians in Bensalem" was a big help to start the

congregation going in earnest. Next the calling of a minister was accomplished. On May 20, 1710, an extremely colorful Dutchman, Paulus Van Vlecq was accepted by the Presbytery of Philadelphia, "after

serious debating thereon."

Bensalem's first pastor was an active man, establishing three new churches and doing much preaching and baptizing at already established churches. On September 11, Paulus Van Vlecq was married to Jannetje Van Dyck, daughter of his elder, Hendrick Van Dyck. But unhappily for the newly wedded pair, it was made public that the romantic pastor had neglected to mention that he already had a wife back in Holland. The Presbytery spent some time in reviewing the evidence and in 1712 voted that Van Vlecq be suspended from his charge at Bensalem.

So in 1713 the Rev. Van Andrison came to serve the congregation, followed by the Rev. MagligiusSims in April of 1719. A notebook had been left at the church by Van Vlecq and records from his time and for quite some time to come were kept in this book. An amusing bilingual entry shows that the Dutch congregation was struggling to assimilate newer communicants from the British Isles.

"1722, ye 4 day of November-of the newcomers from Eerlant have been recived by certificate: Thomas Foster and his wyf and his dochter Margaret, en die rest of syn Kinderen and His brother in lae

George Logan...

Perhaps the best known of all the men who served Bensalem Church through the years was the Rev. William Tennent. He came in 1721 and while there started his first school where he taught his own sons as well as those of his parishioners. William Tennent left in 1724 to accept a call at Neshaminy

(continued on page 25)

Daily

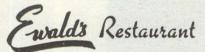




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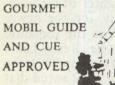
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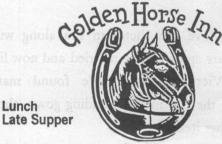
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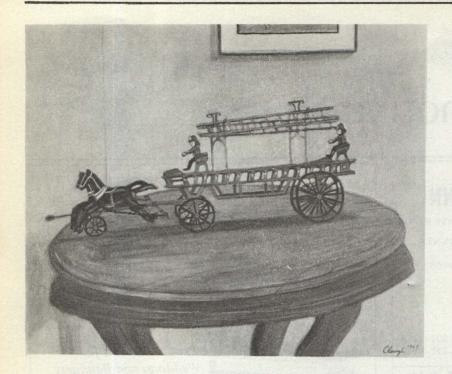
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THE VICTORIAN MAN

by Bette Goldstein

One of the first things that interested me about Roger Clough was his fascination with things from the Victorian Era. At the time I was an art student and everyone I knew lived in student apartments. I couldn't believe that Roger owned a whole house — a Victorian house that was enchanting. He took me to see the Victorian furniture and architecture he wanted to paint.

I learned to love the Victorian Era along with Roger. Four years ago we were married and now live in our own Victorian house. We found many Victorian items there — an old wedding gown, three parasols, and other items.

Before our daughter Marla was born, we looked all over for a Victorian baby carriage but couldn't find

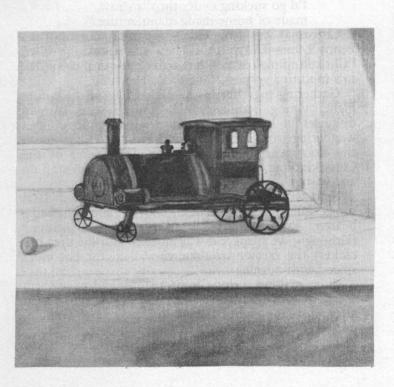


13 OCTOBER, 1969

the hogshead

Photos by

Richard M. Trivane



one. Now at two, Marla has turned out just as if I had placed an order for her - a little, old-fashioned doll with long dark hair and delicate features.

Roger's latest series of paintings has been Victorian toys, many drawn from the toy collection in the Perelman Antique Toy Museum at 270 South Second Street in Philadelphia. Ten oil paintings of these toys will be exhibited at the Fontana Gallery in Narberth, Pa., during the month of December.

Roger's work is represented in the collections of the Philadelphia Museum of Art, the Montclair Museum, the Newark Museum, Westmoreland County Museum and the William Penn Memorial Museum as well as in private collections in Philadelphia and New York.

twelve shillings for the hogshead!



Those wonderful leaves are making mad men out of the poor artists. A blood-red moon looks so close you feel you can touch it. The air is heavy with the smell of smouldering wood fires— and it's cider time in Bucks County again!

As you drive along the by ways and high ways, the sun's rays pick out flashes of amber as they hit the bottles of jewel-like liquid just waiting for you.

Cider! There is no other drink quite like it. The art of making cider is as old as this country itself. For it was in 1629 that a Massachusetts governor planted the first American apple trees, and it was probably from the first harvest of these trees that cider was launched.

Less than a decade after the first planting a visitor wrote—"Cyder, a drink of much pleasure, is most pleantiful in these parts. It being sold for the modest asking of twelve shillings a hogshead, most everyone does make much purchase of it."

In most of the home lands of the early settlers the people had consumed ale, stout, or red and white wines as their beverage. But now cider began to rival the best of the beers and wines, fast becoming the universal drink of all the colonies.

Pennsylvania was one of the leading areas in producing cider, and it was there and in New Jersey that the first commercial efforts took place.

Large glass-making houses were erected to furnish the bottles that were in such great demand now, and cider was exported to Jamaica and other distant ports.

Most of our forbears, however, preferred to keep back as much of the drink as possible. They wanted it kegged for home use and for sale in the taverns.

A record from a New England housekeeping book of the year 1721, says, "Barreld and stored this day, in forbearance of a cruel winter, three thousand kegs of cider." This, was not counting all of the cider that had been consumed in the process of this putting up and storing!

So it was then that "gud uld cyder" became the staple drink of the "gud uld days." Cooling in the summer—and—with just a wee measure of rum—warming in the winter.

Cider was used a great deal as a substitute for milk

by Sheila Broderick

which was often hard if not impossible to procure. Stews were made with a sweet base of cider, and breakfast for a great many of the pioneer children consisted of bread broken up into warmed cider. Christmas also brought its uses of the heavenly drink. What a treat it was to run outside and scoop up cupfuls of the fresh fallen snow, bring them inside to Mamma in the warm steamy kitchen and have her pour cider—to which spices and rum had been added—all over the snow to eat. Long dark evenings brought yet another game with cider. How very many long winter nights must have been made light by an evening around the barrel. Each person would have a straw from the hay loft, and would suck his fill before bedding down.

There is an old song that clearly recalls those

family nights of cider swilling

"I wish to be where the snow bends the fur, and to be a younger child, sir. I'd go sucking cyder thro' a straw, made of home-made manufacture."

Christmas was a big cider-time in the homes of the Pennsylvania Dutch too. They had a custom called "Christkindling" which has arrived at our present day

in a modified version, called "Yulebaching."

Gathering together in the early glow of the winter night, young people would don all sorts of odd disguises in hopes of fooling their neighbors. Then wandering from farm to farm they would knock until the door was opened to them. The leader of the Christkindling, the "Wunscher," would then step up and wish all without and within a good season.

Next would come the singing of the old homeland songs, followed by guns being shot off and pans being beaten. As a reward for all of this well wishing (although, we suspect it was more to end the dreadful racket) the farmer would invite all in for hot cider

spiced with nutmeg.

Cider making is done in four steps, and all of them are done slowly and carefully: bringing the fruit in after just the right amount of mellowing outside: pressing to procure the fullest amount of juice; allowing the correct amount of time for

(continued on page 26)

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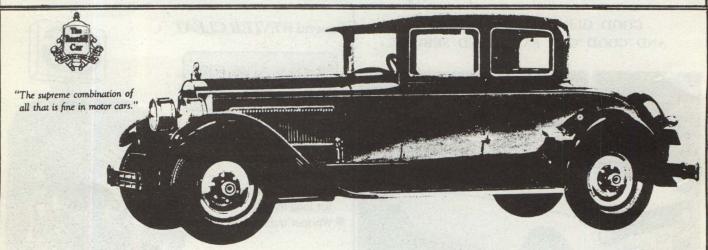
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ASK THE MAN WHO OWNS ONE

(continued from page 8)

and civilian costumes, bringing wives in Colonial dress, and youngsters of thirteen and fourteen who make up their Revolutionary fife and drum corps. Only young boys were members of such a corps, since all able bodied men were needed for the army.

All three types of 18th century costumes will be represented—British military, American military, and Colonial civilian. Members of the group, all of them historians in their own right, will mingle with the crowd, and explain the details of their costumes. For example, the men's shoes have been hand made in England, on an authentic last designed to fit either foot, so that the shoes would wear evenly. Buckles are actual finds dug up at Ticonderoga! And the costume details extend even to the buttons, which have been made with pewter molds, and to the gold lace that encircles the buttonholes of the British Revolutionary officer.

Many of the muskets used are originals, costing approximately \$600 each, and are either French



John R. Booth, President of Historic Fallsington, and Mrs. Clare Nelson, Executive Director in front of Burges-Lippincott House.

Charleville muskets or the British "Brown Bess", from .69 to .75 calibre, loaded with black powder and lead ball of these sizes. It requires ten commands to put a soldier through the loading and firing of these muskets, and if he were an expert, he could fire

up to three shots a minute.

The visitor might learn that the British soldier of the Revolution carried on his person about 150 pounds of equipment, including his uniform. This was poorly designed, from the efficiency standpoint. Not only did the hats have no shade for the eyes, but the fit of the uniform was extremely tight, making motions difficult. Furthermore, the material was often shoddy, because the Colonel in command of the regiment was paid a fee by the King to raise it, and anything he could save out of the fee was his.



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Snacks

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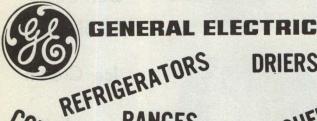


At about noon on Fallsington Day, the group, wearing American Revolutionary uniforms, will put on a musket drill and, as a climax complete the show with the firing of an 18th century field gun—a highly specialized performance.

The idea behind all this research is to offer, particularly to today's youngsters, a glimpse of the past that has been woven into American history—a stimulus to patriotism and love of country. For the individuals that make up the group are the same as those found in any civilian army—teachers, business men, salesmen, students—all sharing a dedication to the idea of making the American past come alive, authentically.

This, too, is the aim of Historic Fallsington.





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A. Russell Thomas

NOSTALGIA

I REMEMBER WHEN:

I was assigned to get an interview with the late Dr. Henry C. Mercer, builder of the Moravian Potter and Tile Works, The Mercer Museum and the famous Mercer home, "Fonthill", my first interview with a world-famous man. The Pottery has been restored and reopened by the Bucks County Commissioners. Over the opening weekend, 200 men and women from seven states and France, signed the register the first day and 154 men and women from eight states and Germany, signed the second day. I know one thing, if there ever is occasion to seek shelter in an all-put alert, this Rambler will be heading for Moravian Pottery. Don't miss a visit here.

The Bucks County Republican campaign for Hoover and Curtis got under way with the re-election of A. Harry Clayton as county chairman, followed by a luncheon served to 300 men and women in the Doylestown Armory.

Calvin S. Roberts, Doylestown banker, fractured his ankle while playing baseball with the Doylestown All-Stars against the Washington Potomacs and was admitted to the Doylestown Emergency Hospital.

An offer of \$100 in cash to be given to any couple consenting to be married in the lion's den and the same offer to any barber who shaves a thrill-seeking customer in the same unique environment, at the 10th annual Doylestown Fair. (Both offers were accepted.)

An interview I had with Miss Mary Knapp of Montgomery Square when she celebrated her 105th birthday on August 4, 1931. Her great-grandfather, General Isaac Worrell of Revolutionary fame, reached the age of 112 years.

Dr. Ross Stover, pastor of "The Friendship Church", Philadelphia, told members of the Kiwanis Club of Doylestown at a luncheon meeting 38 years ago that "I never saw a cleaner town with so many fine environments and healthful amusements or a town with finer people than right here in Doylestown."

An interview with J. Edgar Hoover of the Department of Justice when he told me the kidnaping of Caleb Milne, 4th, amateur society actor and fiction story writer was declared a "hoax" by his department. Milne confessed that on Saturday, December 14, 1935, he bought a pair of cotton gloves, a bottle of mucilage and a rubber stamp, then slipped out words from different newspapers and composed a ransom note which he pasted on a sheet of wrapping paper and later mailed to his father in Philadalphia. Milne took a train to Trenton and spent the night in a hotel there and two days later took a bus to Lambertville where he started walking over Route 202 to Bucks County. Near Lahaska, Milne threw away his gloves, taped his mouth and bound himself with binder twine, laid down by the side of the road, where he was found by a passing motorist four days after he had disappeared. Milne was taken to the Doylestown Hospital, then located on East Oakland Ave., where this Rambler identified him as the fake kidnapper after I had been off by the late Constable A.R. Atkinson of D-Town, who was recuperating from illness in a bed next to Milne. I missed out on the \$20,000 ransom.

Armistice Day, 1932, when Doylestown had one of its greatest Armistice Day celebrations with colorful Major General Smedley (Duckboard) Butler, famous Marine officer, as the guest of honor at a noon-day reception at the Fountain House. The committee in charge included Charlie Hart, general chairman; Post Commander Andrew Schott and W. Carlisle Hobensack.

The old saw mill at Lumberville was dismantled in 1921 and replaced by bungalows. It was built by the late Lukens Thomas in 1848, one of my direct relatives and run by him until 1867.

The Philadelphia Rapid Transit Company ran 53 cars daily into and out of Doylestown between 5:12 (continued on page 27)



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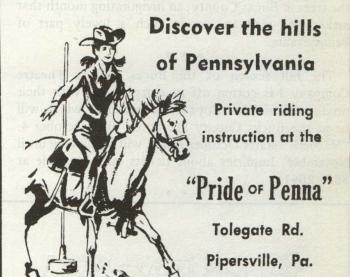
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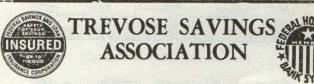
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Between Friends

by Sheila Martin



October — the month of crisp autumn weather, of football games, of beautiful multi-colored leaves on the trees in Bucks County; an invigorating month that makes one glad to live in such a lovely part of Pennsylvania.

The fall season of the Bucks County Theatre Company has gotten off to a great start with their production of "The Boys from Syracuse" which will be at the Bucks County Playhouse until October 4. "Macbeth" starts October 6 and will be playing until November. Inquiries about tickets may be made at 862 - 2041.

The dedication of the new Joseph Grundy Auditorium and the new recreational area featuring a specially designed swimming pool at the Penn Foundation for Mental Health at Sellersville on September 7.

Be sure to visit the newly re-opened Moravian Pottery and Tile Works in Doylestown. This most fascinating place was built in 1912 by the famous Dr. Henry Chapman Mercer who revived the craft of the old German potters to make world-famous decorative tiles. You may visit the Tile Works through October on Tuesdays through Saturdays, 10 a.m. to 5 p.m., Sundays 1 to 5 p.m.

A Bucks County Bicentennial Committee, to coordinate local efforts and work with neighboring counties in bringing the nation's 200th anniversary celebration to Philadelphia was established by the Bucks County Commissioners. Mrs. Ann Hawkes Hutton of Edgely is honorary chairman and members are Mrs. Ivy Jackson Banks of Washington Crossing; M. Scovell Martin of Pipersville; John S. Neal, Jr. of Levittown; Norman A. Olsen of Upper Makefield Township; Mrs. Dorothy Shean of Levittown; and Pat



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Deon of Levittown.

An important announcement was made September 19 at the Tenth Anniversary Celebration of the Dedication of the Washington Crossing Memorial Building.

The famous and well-loved painting by Emanuel Leutze, "Washington Crossing the Delaware," is to be returned to the Metropolitan Museum of Art in January 1970. The painting, viewed by thousands of people, has been on loan to the Washington Crossing Park Commission since January 1952. The Metropolitan Museum wants the painting for an exhibit of 19th Century American Art starting in April and for possible installation in an American Painting Wing later.

Permission has been granted to the Commission to have a full scale (12' by 21') reproduction of the painting done. The artist selected is Robert B. Williams, of Washington, D.C. Mr. Williams hopes to start early in October and finish by the end of December. He will work while the original painting

and the narration of the story of the Crossing is being presented to the public.

The copy of the painting is being presented to the Washington Crossing Foundation for permanent exhibition by Mrs. Ann Hawkes Hutton, Chairman of the Washington Crossing Park Commission, in memory of her late husband, L. John Hutton.

At a luncheon preceding the Program attended by 250 guests, the donation of an historically significant gift to the Washington Crossing Library of the American Revolution, housed in the east room of the Memorial Building, was announced by Trustee Mrs. Frederick Banks. On October 18, Trustee Russell W. Knight of Marblehead, Mass., will present a letter wholly written by George Washington to Robert Morris on January 1, 1777. In the letter Washington commends Colonel Glover of Marblehead who had been in charge of the boats for the crossing of the Delaware on Christmas Day 1776. In suggesting that Col. Glover would be the proper person to take charge of the vessels of the Continental Army may be seen the beginnings of the U.S. Navy. The letter is framed with a portrait lithograph of Washington on one side and of Col. Glover on the other.

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(continued from page 3)

- 1-31 DOYLESTOWN Moravian Pottery and Tile Works, East Court St. and Swamp Road. Hours: Tues. thru Sat. 10 a.m. to 5 p.m. Sun. 1 to 5 p.m. Admission: Adults \$.75, children under 12, \$.25 and students in groups, \$.25, by appointment.
- 1 25 NEW HOPE - Bucks County Playhouse, Fall Season, Bucks County Theatre Company presents "Macbeth" and "Lion in Winter." Monday and Wednesday, 10:30 a.m., Tuesday 10:30 a.m. (1:30 p.m. on October 14 and 21), Thursday 10:30 a.m. for "Macbeth" and 7:30 p.m. for "Lion in Winter", Friday 10:30 a.m. for "Macbeth", 8:30 p.m. for "Lion in Winter" and Saturdays-October 4, "Macbeth" at 2 p.m., "Lion in Winter" at 8:30 p.m., October 11, "Lion in Winter" at 2 p.m. and 8:30 p.m. and October 25, "Lion in Winter" at 8:30 p.m. No performance October 18th. For schedules and tickets call 862 - 2022 (School groups should call 598 - 3585)
- WASHINGTON CROSSING Children's Nature Walk, Preserve Headquarters Building, Bowman's Hill, 10:00 to 11:30 a.m.
- WARRINGTON Huntingdon Valley Hunt Pony Club, Horse Show, 12th Annual, All Day. For information write, Mrs. J.P. Perry, Holicong, Pa.
- WRIGHTSTOWN Bucks County Folksong Society, an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413. 7 p.m. Free (if you play an instrument, bring it along.)
- 5 WASHINGTON CROSSING Adult Nature Walk, Preserve Headquarters Building, Bowman's Hill—2 to 3 p.m.
- 11 FALLSINGTON Annual Open House Day.
- 11 WASHINGTON CROSSING Boy Scout and Girl Scout Nature and Conservation Instruction, Preserve Headquarters Building, Bowman's Hill. All day.
- 11 CHALFONT Indian Valley Horse Show—for information on schedult write to Mrs. Joseph Wirs, Stump Road, R.D. 1, Chalfont, Pa.
- 11 WASHINGTON CROSSING Annual Penn's Woods Memorial Trees Dedication at 9:30 a.m.
- 12 NEWTOWN Horse Show sponsored by the Newtown Fire Company, along Green Lane, across from Council Rock High School.
- 12 LANGHORNE 200 Mile Race—Sportsmen Modified Stock Cars, U.S. Route 1, 2 p.m.
- 12 HILLTOWN Buxmont Riding Club. Annual Fall Gymkhana. All DAy.
- 15 WASHINGTON CROSSING 35th Anniversary Bowman's Hill State Wild Flower Preserve.
- 16,17,18 DOYLESTOWN Bucks County Antique Dealer's Association, Inc., Fall Show at the Armory. Noon to 10 p.m., Sat. Noon to 6 p.m. Lunch available.
- 24 MORRISVILLE William Penn's Birthday.

BOOKS IN REVIEW

PRESIDENTIAL LOTTERY by James Michener. Random House, New York. 240 pp. \$5.55.

James Michener is a politician in the best sense of that word as well as an author in the best sense of that word. He has given much thought to the problems of our society and some of the dangers which beset it through the present electoral college system. He concludes, "I never read or thought of a single argument in favor of retaining..."(The Electoral College, and a potential election in the House of Representatives.)

Mr. Michener presents cogent arguments for the abolition of both "before they wreck our democracy."

THE GROWTH OF THE AMERICAN REPUBLIC, Sixth Edition: In Two Volumes, by Samuel Eliot Morison, Henry Steele Commager, and William E. Leuchtenburg. Oxford University Press, New York. Both volumes together, boxed \$35.00.

Professor Morison's classic has been really revised throughout—not merely by adding a commentary on recent events. If you are reading about the Ostend Manifesto of 1854, its possible effect on the rise of Fidel Castro is mentioned. Modern student demands for curriculum control are identified at their inception at Brown in 1842; etc.

But the old scholarship and

the old mastery of the written word to communicate ideas about ideas is still there. If you want to know about the part played by France in the American Revolution, The Growth takes you to Paris, describes the intellectual, cultural, economic and emotional milieu, and then explains how the Revolution was turned into the real first World War. This is thoroughgoing history at its best.

For a brief survey, we still prefer the Oxford History of the American People. But for a more thorough analysis of all the factors which make the study and reading of history one of man's most fascinating and worthwhile pursuits - as well as one of the most relevant for those who must face the future intellignetly - The Growth will now be more valuable than ever before. We only saw Volume I, but presume that the treatment of more modern events will be equally interesting and valuable.



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(continued from page 9)

book out of ye fund.'

Presbyterian Church where he established his famous Log College.

Next in order came the Rev. Robert Leing. He came from the Presbytery of New Castle and seems to have run into a bit of trouble with his superiors there. The Rev. Leing was accused of violating the Lord's Day by washing himself in a creek. His attitude when censured by the Presbytery didn't please them either. His suspension was lifted after a while and he came to Bensalem. He was a very good organizer as well as being high-spirited for we note the following financial arrangements set down after his arrival.

"At a session held at ye meeting house in ye township of Bensalem ye Reverend Robert Leing, Minister; Stofield van Sandt, Thomas Foster, (no doubt the Irish immigrant), Herman van Sandt, Johannes Van de Grift, elders; it was agreed that a book should be kept to rejestor all ye communicants, all marriages and christnings. It is also agreed by ye sd

book should be kept to rejestor all ye communicants, all marriages and christnings. It is also agreed by ye sd session, ye sd minister is to have 6 shillings for every cuple that comes to his quarters to be married and 10 shillings if he goes abroad and each cuple is to be proclaimed four sundry Sabbaths before they be married. It is agreed upon by ye sd session that ye clarck is to have 2 shillings for each marriage and one shilling for each child baptized. Also that there is twelve shilling to be pd Stoffield van Sandt for this

The pastor who served the longest at Bensalem was the Rev. James Boyd. He came in 1772 and stayed for 45 years. In the early part of his ministry a new church was built. Unfortunately on December 6, 1906, a terrible fire destroyed everything but the sturdy stone walls of the church. With the help of the congregation and others, the church was rebuilt and those walls that had stood so long were incorporated

into the new building.

Although a small church, Bensalem Presbyterian has exerted great influence on the surrounding area down through the centuries. The church, located on Bristol Road in Cornwells Heights, recently became self-supporting. Since April it has had a full time pastor, the Rev. Charles McClung. Dr. McClung had served as part-time pastor since 1961, most of which time he also served as a professor at Beaver College.

To demonstrate that the old and the new can be compatible, the facilities of Bensalem Church have been completely refurbished to preserve the beauty of the past while serving the varied needs of the future. In line with its policy of maintaining constant contact with the community it serves, the church has introduced Tuesday night worship services, duplicating the Sunday services, for the benefit of those whose work schedules prevent them from attending Sunday services.

It is reassuring in a turbulent and constantly changing world to realize that some things do not change—things like the faith of the members of Old Bensalem Presbyterian Church, a strong faith passed down from one generation to the next and still growing.

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(continued from page 14)

fermentation; correctly storing the fermented juice. Throughout the country it was the Shakers who had the name as the finest cider makers. Up until the year 1830 they had been the greatest users of the drink, and they were famous for choosing only the finest apples, unblemished and firm, setting them out on the grass on the north sides of the barns to mellow. They it was who said, "'Til you smell the apple at least forty feet away, they'll not be ready."

But then came the great temperance movement. Sweeping over the country, the drive reached such a frantic peak, that some of the ardent workers started chopping down many of the orchards. It is recorded that at least fourteen apple orchards in Bucks met

this sad fate.

The drive continued into 1887 with the W.C.T.U. taking up the fight. A leaflet issued at this time carried this warning... "Hard Cider Is A Most Intoxication Drink." It went on to warn that "drunkards from this beverage are the most morose sort, being ugliest and the fightingest of all drunkards. Take Heed — nearly every sickness and disease of our times can be traced to this curse. Continue to partake of it and You Are Doomed!"

A song of the days goes —

"They sing to you of the drink
of the gods,
Useful and healthy and good.
But listen poor sinner, and trust
them not,
Apple, tis the Devil's kindling wood."

Fortunately for us, not all of the reformers felt this strongly. And in 1880 a temperance society in Pennsylvania publicly took the stand that one pint of apple a day would be harmless.

The Farmer's Almanac of that same year had this to say, "Cider is very good, only when used with discretion. But will do no good if swilled down in heavy doses, for it will fog your brain and cause your feet to stumble."

President John Adams drank a large tankard of hard cider every morning upon waking, but then, he only lived to be ninety-one!

At seventy-four Thomas Jefferson said, "I refrain from drinking except for the malt liquors and cider,

and these are at my table at all times."

So, as we sip our glass of the mouth-watering, honey-colored, heavenly drink, we tip our hats to men and women who down through the years have stood up for things they believed in—such causes as Freedom, the right to choose, the right to live, the right to think, and the right to grow apples, press them and drink the nectar from them.

So let's away to the roadside stand of Bucks and buy up the whole works! Well, at least a couple of

gallons.

"Come drink of cider sweet on Fall's golden days; Come drink the sweet nectar and wisen up your ways!" RAMBLING WITH RUSS (continued from page 21) in the morning and 1 o'clock the next morning, to Willow Grove and Philadelphia, back in 1904.

Louis Pearlman, Doylestown musician, broadcast a violin recital on Sunday, August 1, from 1 to 1:30 P.M. over Radio Station WIP and WFAN. That was 38 years ago.

James A. Michener, former honor student at Doylestown High, later a member of the faculty at Hill School, Pottstown, and an honor graduate from Swarthmore, won a scholarship in post graduate work which took him to the University of Edinburgh. (Now a resident of Tinicum Township for a number of years, he is one of the world's best known authors.)

DOYLESTOWN TOWNSHIP -1864-

MILITARY ROLL: Panorama's rambler received an inquiry recently to do a bit of research and find out the identity of the males living in Doylestown Township who were eligible for military in the Civil War (1861 - 65).

That was a tough assignment but with good results following a bit of searching through some old records. Your grandad or great grandad may be on the roll.

The official roll was taken by Doylestown Township Assessor Peter G. Murray, May 5, 1864, at the request of the County Commissioners. It includes the names of all males in the Township between the ages of 21 and 45 years, liable for military duty under the laws of the United States of America.

The official Roll was subscribed to by Justice of the Peace John B. Pugh and a copy also furnished to the Brigade Inspector. The Military Roll follows:

Jacob S. Angeny, Charles Allen, William H. Anglemyer, John R. Black, Dr. Frank W. Bigoney, Lewis Buckman, Reading Beatty, John Bolinger, Isaac W. Buckman, Samuel V. Betts, Christian Bartels, Richard N. Bonsall, Joel E. Cadwallader, Samuel V. Carwithen, David Cope, John Clemens, William S. Cooper, Jacob Clemens, Benjamin J. Conrad, Abraham Cope, Amandus Cope, Warner Doan, Lawrence Dietz, George R. Dubbs, Andrew Dennison, Thomas C. Dubbs, Thomas Eckhart, Abraham Eckhart, Charles Ewers.

(continued on page 30)





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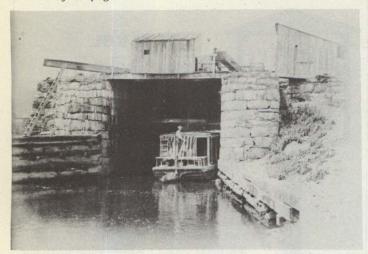


Plate 46

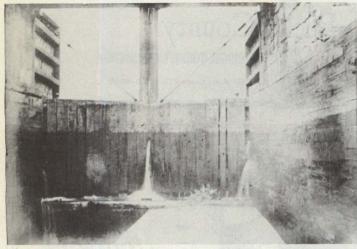


Plate 47

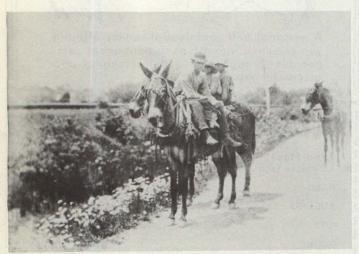


Plate 49

was utterly unseaworthy, and that there were no life preservers on board. In spite of all these adverse and dangerous circumstances, nobody caught cold, and the spirits of the party were utterly undamped.

At Lehigh Gap, in a pouring rain, the Admiral appeared bringing with him Mr. Harris, the president of the canal company. The return of the Admiral and the honored guest were duly celebrated in champagne. It must not be supposed, however, that indulgence in alcoholic refreshments had become so habitual that *Plate 32*, presents an attitude characteristic of the men between meals. It is not a picture of a gentleman taking a drink, but is merely the Scribe blowing "Triton's wreathed horn". Canal boats carry conch shells to signal the lock-men. The thing in the Scribe's hand is a lock-opener, not an eye-opener.

Day's run from Catasauqua to Lehigh Gap, 14 miles.

Thursday, June 24, 1886.

The day was filled with busy nothings. At Weissport we caught *Plates 34 & 35*. The mules and the driver in 34 are our very own. Towards evening we arrived at Lock No. 4, below Mauch Chunk, and a party was made up to walk to town. No one could find any beauty there, and all toed the tow-path homeward with increased affection for the Molly-Polly.

Day's run, 11 miles.

Friday, June 25, 1886.

Blue sky at last! In *Plate 39* the Artist is taking the Lock-keeper and his goats, while the Lord of the East Wind is taking the Artist. Next to the Artist stands the Charge, her chaperons being for the moment too absorbed in the goats to get on the other side of her. The Lock-keeper's wife was a fine looking woman, the mother of eight children, all under twelve. The mother did a little washing for us (*Plate 43*) and did it beautifully. She had it ready for us when we passed down the canal on Saturday.

During the day we were towed up to Mauch Chunk where we excited much curiosity. Our approach had been heralded by the following article in the Mauch Chunk paper, and the guests at the Mansion House were on the *qui vive* for our appearance.

VIA CANAL
A Party of Ladies and Gentlemen Enjoy
a Trip up the Lehigh

"The canal-boat containing the tourists from Bristol arrived at Lock 4 last evening and tied up for the night. This morning the steward came up to town and bought a stock of provisions. The party recently left Bristol on the Delaware Canal ... The boat used for the purpose is a handsome barge conveniently arranged into six different apartments, consisting of dining room, parlor, sleeping apartments, kitchen, etc. The inside decorations consist of Japanese designs, lanterns and bric-a-brac generally. The sitting room is well fitted out with books, maps of the different counties in the states through which the party is to pass, photograph apparatus, etc. The floors of the different rooms are carpeted, and the culinary department is presided over by two colored servants."

There were sundry other notices in the papers, but they contained nothing not included in those given, except that the N.Y. Evening Post called us "an upholstered canal-boat."

We lunched at Coalport, a mile above "Chunk" at the end of the canal, where we got a good picture of the boat entering the lock (*Plate 46*) and of the inside of the lock (*Plate 47*). There were many boats at Coalport, and more flies.

Some of the party went on an excursion to Glen Onoko by railroad. But the Artist, of course, stayed aboard with the Charge, and so the First Assistant Chaperon was delegated to stay too, and they read him to sleep over Villette.

The Lord of the East Wind bade us farewell after four o'clock tea. The rest of us took the last Switchback train at 5:20. The Royal High Chaperon lost her hat, a minor misfortune compared to those of preceding travelers, who, as the conductor told us, had often "lost their hair." But the brakeman always brought the "switch back." Hence the name of the road. Even for a hat the car was stopped and the brakeman ran back a quarter of a mile and brought the headgear unharmed, for twenty-five cents. Even this small sum was not a regular charge, but a recognition of gratuitous services.

We returned to our gallant ship at 6:30, and were delighted to find the Scribe had arrived. The evening was devoted to plans for a new Molly-Polly, and all retired at eleven.

Day's run, 2½ miles up the canal and ditto down; it is left to the mathematicians to say whether the result was 5 miles or 0.

Saturday, June 26, 1886.

The day was lovely. The scenery was fine (*Plate* 49) and we realized how much we had missed in the rain as we went up.

We waited some time at Siegfried for the Scribe's (continued on page 30)

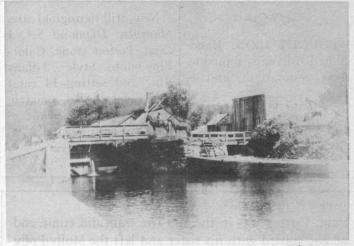


Plate 54

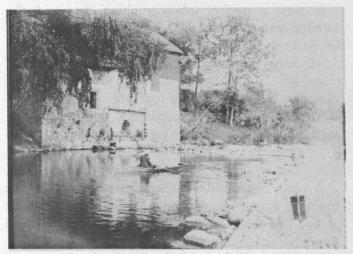


Plate 55



Plate 68



WROUGHT IRON, Handcrafted originals, reproductions, restorations, and repairs.

GEORGE D. WILEY 37 Cherry Lane, Doylestown 348-3754 New, still in original case. Marquise Diamond Set. 1 carat. Perfect stone. Color-Blue-white. Style - Tiffany Ring and setting-14 carat gold (white). Also, a matching/locking band. Shape — long fine cut diamond. Call 225-3031.

(continued from page 29)

C (XX)

train. Parting was in the air. The train did come and he got aboard with his sister and left the Molly-Polly but a pleasant memory to be revived in re-reading and revision of the Log.

Monday, June 28, 1886.

It was a perfect photographing day and the Admiral walked up to the next lock and caught *Plate 54*. At Lehigh Gap we got the old mill *Plate 55*.

At dinner we celebrated with our last bottle of champagne and toasts to the ship's company, and soon may they set sail again together.

After dinner the Admiral left, and the scanty remnant spent a quiet evening and went to bed early.

Tuesday, June 29, 1886.

A little spasmodic packing was done in the morning. About two we tied up at Bethlehem and left at five and went on to stop for the night at Chain Dam.

The sun sank gloriously in the glowing West as we passed the last lock into the Lehigh. Our last photograph (*Plate 68*) was taken—a lovely and worthy close to our work. Here let us drop the shutter of our camera, and close the Log of the Molly-Polly-Chunker.

THE END OF THE LOG

Easton, June 30, 1886.

THE EPI-LOG

November 9, 1886.

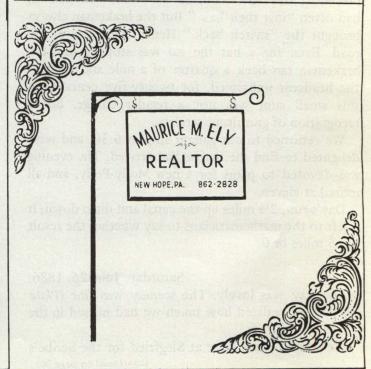
The power of any stream is developed by judiciously checking its course. The stream of love is no exception. The Chaperons knew all this, and regulated their Charge accordingly. Their wisdom was justified in the end.

On this auspicious day, all of the company of the Molly-Polly-Chunker assisting, the Artist and the Charge were married, "and lived happily ever after."

(continued from page 27)

Also Harman R. Flack, Aaron Frankenfield, John Frankenfield, Oliver Flack, William Fluck, Amos Fly, A.H. Gibbs, Jacob S. Geil, Lewis Garges, Henry Garges, George Garges, James Good, Seth Good, Reuben Gross, Salathiel Good, Alfred Godshalk, Thomas Good, Norris H. Hoffman, Joel Haldamane, Burgess Hoffman, Samuel Heistand, James Holbein, Samuel Hays, Moses Heistand, Samuel Hart, Thomas P. Hall, Henry H. Hall, Albert J. Jones, Abiah R. James, John J. Johnsone.

Also Peter Jacoby, Emanuel Jacoby, John Jacoby, Enos M. Kratz, Andrew Kunder, Jacob H. Knipe, Valentine P. Klipple, William Kerr, Henry H. Kephart, Jacob Long, George Lukens, Henry S. Lovett, Samuel Larzelere, John H. Lapp, Charles Lefferts, Henry B. Larzelere, John K. Lovett, John D. Loux, Nicholas McCarty, Patrick McNamara, John W. Morris, Isaac F. Myers, John Myers, Peter G. Murray, James Malsbury, William D. Morgan, Jonas Maust, Charles Magee, Samuel Mullin, Wilson Also Eli Morris, Charles McEwen, Francis T. Mann, William Patterson Jr., Frederick Price, Franklin C. Penrose, Newton Rialo, Cornelius Root, Thomas Rehil, Barney Rehel, Allois Ruos, Thomas Stephens, Aaron Sheetz, Abel Swartzlander, Joshua Scott, Jefferson Swartz, Jacob W. Sterner, William Selner, Jacob D. Swartz, Thomas Vaus, Isaac VanBuskirk, John R. White, David Wambold, Peter Wytemane, Lewis Worthing, Israel Worthington, Bacher Williams and Daniel J. Yerkes.



(continued from page 7)

When Harvey had agreed to purchase the inn in December 1793, he had done so on the condition that Shaw would promise not to operate a public house at another location in Doylestown.

On April 5, 1794, John Shaw, the former owner of the Fox Chase, purchased the property diagonally across the intersection from Harvey's inn, the location now occupied by the Lenape Building, from Christian Wertz, Jr. He applied for a new tavern license in February, 1795, and thus founded the establishment that was to become the Ship Tavern, which had an illustrious career under a succession of owners and survived until 1874, when it was torn down to make room for the Lenape Building. The Ship was, of course, a serious rival to the Fox Chase, and Enoch Harvey tried to sue John Shaw for £500 for violation of their agreement by which Shaw was not supposed to set up another tavern to compete with Harvey's. The action was entered in the August Term of Court, 1796, and the litigation went on for three years or more before a settlement was reached. However, Harvey did not win a clear victory, and the Ship Tavern was established as part of the landscape of Doylestown.

Meanwhile, Enoch Harvey on March 20, 1792, married Sarah Stewart, the daughter of Charles Stewart, who had previously kept the inn at what is now Chalfont. While Harvey's suit was still in the courts, he sold the hotel property to his father-in-law on April 10, 1798, for £1700. Charles Stewart was the innkeeper for four years. When the post office was established at Doylestown on January 1,1802, Stewart was the first postmaster, and the Fountain House was the location of the town's first post office. Stewart gained notice by carrying letters around in the crown of his high beaver hat, delivering them personally to his patrons, and thus had the distinction of inaugurating the first mail delivery system.

The first stagecoach line to run up the Easton Road through Doylestown toward Easton and Bethlehem commenced in 1792, and tradition has it that Stewart's Tavern was one of the early way stations along this route.

Stewart sold the Fox Chase inn on August 26, 1802, to Doctor Hugh Meredith, an important figure in the early history of Doylestown, and he in turn sold it back to Enoch Harvey on April 1, 1803, for £2125. Meredith did not act as the innkeeper, and either Stewart or Harvey occupied that position. Stewart died on February 7, 1804, and Harvey succeeded him in the position of postmaster as well as that of innkeeper. The Fountain House remained the

post office of Doylestown until the fall of 1804, when Asher Miner became postmaster and set up the post office in the printing establishment where he



published Doylestown's first newspaper, the Pennsylvania Correspondent and Farmers Advertiser.

One of the earliest issues of Miner's paper, that of August 8, 1804, carried an advertisement of "A Wonderful Exhibition" which would be presented by a travelling magician, Mr. Rannie, five days later at "Mr. Harvey's Tavern, Doylestown." Among his feats, Mr. Rannie proposed "breaking with a hammer, twenty or thirty Gold or Silver Watches, Belonging to the company present; he pounds them all in small pieces, after which he restores to each gentleman and lady their own watch whole and safe." For another trick, he would cut off the skirts of a gentleman's coat and then restore it within four minutes with "his noted cementment." He would perform "that comical act of swallowing Knives, Forks and Razors, with great ease." Mr. Rannie also brought with him an "Artificial Swan" that did card tricks and a "Philosophical Fish" that "will exhibit abilities by the power of magnetism, equal to any in the world." The magician would behead a chicken and then, with a blast of his trumpet, "cause the chicken to become the same as before, with the loss of a few drops of blood in performing the operation." He rounded out the evening with feats of ventriloquism, imitations of animal and bird sounds, and balancing acts. "If requested," he would catch a bullet fired by a member of the audience on the point of a small sword. The whole extravaganza ends with the performance of a dialogue entitled the "Scots Landlord, molested at Night." The advertisement does not tell us the price of admission to this remarkable entertainment, but the prospect of seeing such marvels must have caused some excitement in the village.

TO BE CONCLUDED IN THE NEXT ISSUE

PANORAMA REAL ESTATE # GUIDE





Beautifully restored 4 bedroom town house in historic Newtown. All old features including many fireplaces. Modern kitchen and 3 baths.

LOUISFITTING REALTOR

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DOYLESTOWN AREA

A beautifully finished 4 bedroom house to give quality and comfort. The special features are center hall, family room, den, large dining room, laundry, two fireplaces, tremendous kitchen, 21/2 baths, generous closets, expandable attic, partially wooded lot and immediate possession. An exceptional home for \$55,250.

Robert E. Porter

STATE & PINE STREETS, DOYLESTOWN 348-9066



A LOT FOR THE MONEY

Beautiful custom built pointed stone and frame ranch house on beautifully landscaped tract. 10 rooms, 3 tile baths (master bedroom and 3 other spacious bedrooms), 2 fireplaces, family room, full basement, attached 2 - car garage, completely air-conditioned, ultra modern kitchen, laundry, filtered swimming pool, flagstone patios, automatic fountain and wading pool, cedar lined closets and lots of extras. One of the most beautiful residential properties in Bucks County. Early possession. Owner anxious to sell - submit offers. Listed at \$79,500.

John J. (Welsh REALTOR

62 East Court Street Doylestown, Pennsylvania 18901 (Area Code 215) Phone: 348-9086



AUTHENTIC COLONIAL

The original fieldstone wing of this rambling old farmhouse dates back to 1750. Enlarged and modernized over the years it now has 9 rooms (including 4 bedrooms, 3½ baths), 4 original fireplaces, beam ceilings, random width pine floors, deep window sills. Early colonial charm galore. Buildings back 400 feet in secluded setting and protected by 15 acres of land. Convenient area for New York and Philadelphia commuting. Farm barn with box stalls; garage and storage areas. The complete country place, so hard to find at this price. \$72,500.

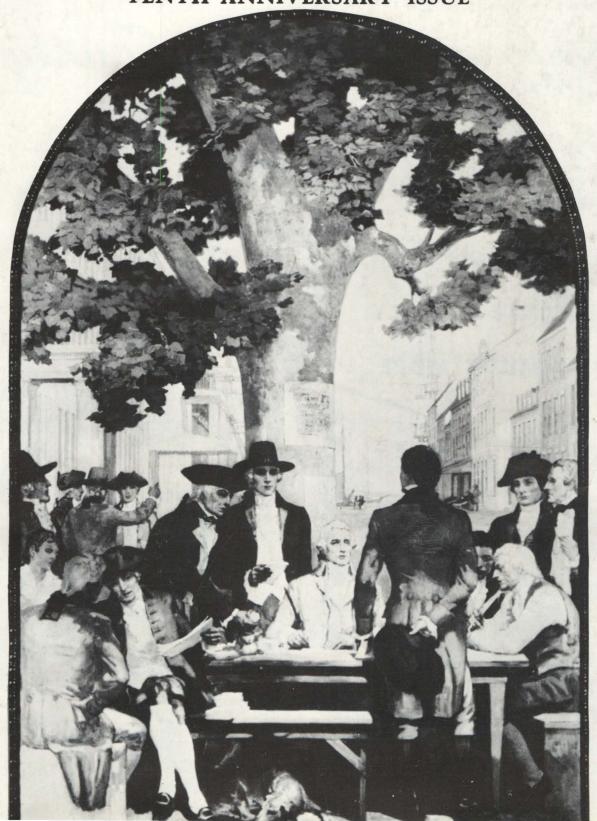
J. CARROLL MOLLOY

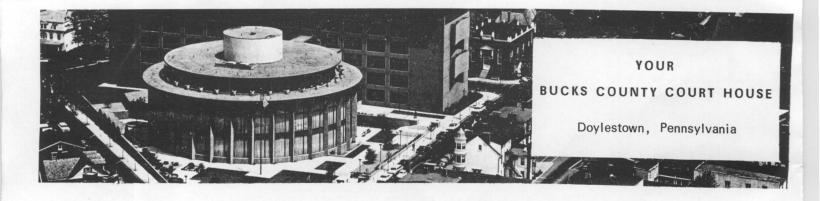
30 S. Main Street Doylestown, Pa.

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Bucks County PANORAMA

TENTH ANNIVERSARY ISSUE





Welcome to Bucks County

PALISADE

- SHOPPING
- INDUSTRY
- GOOD SCHOOLS



Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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CALENDAR

of

EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

November, 1969

1 - 30 WASHINGTON CROSSING - Narration and Famous Painting "Washington Crossing the Delaware", Daily 9 to 5 p.m. Memorial Building, at 1/2 hr. intervals.

1 - 30 WASHINGTON CROSSING - THOMPSON Neely House furnished with pre-Revolutionary pieces, Rte 32, Washington Crossing State Park. Open weekdays 10 to 5 p.m., Sundays and

Holidays 1 to 5 p.m.

1 - 30 WASHINGTON CROSSING - Old Ferry Inn, Rte. 532 at the bridge. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open daily 9 a.m. to 5 p.m., Sunday and Holidays 1 to 5 p.m.

1 - 30 WASHINGTON CROSSING - Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to public weekdays

8:30 to 5 p.m., Sat. 8:30 to 11 a.m.

1 - 30 MORRISVILLE - Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9 a.m.to 4:30 p.m., Sun. 1 to 4:30 p.m. Admission 50 cents.

1 - 30 FALLSINGTON — Burges-Lippincott House and the Stage Coach Tavern, 18th Century Architecture. Open to the public, Wed. Through Sun., incl. Holidays, 1 to 5 p.m. Admission: Adults 50 cents, students 25 cents, children under 12 free if accompanied by an

adult.

1 - 30 BRISTOL - "The Margaret R. Grundy Memorial Museum" 610 Radcliffe St., Victorian Decor. Hours: Tuesday, Thursday, Saturday, 1 to 3 p.m. Other times by

appointment.

1 - 30 PINEVILLE - Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.

(continued on page 27)

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TALLY HO THE FOX!

by Sheila L. M. Broderick

Coming from the British Isles, I have had many people question me about the needless brutality of the fox hunting sport on the continent.

It had never ceased to amaze me that so many of the folks around here are not aware that this sport exists in this country, in fact in this county, also. It would appear that these people should be brought up to date on the full story, including some of the rules and regulations that go with it.

From the arrival of the pilgrim fathers to these shores, the shrill, brassy "View-Hollor" has rung out across this land. And, although I'm no great history buff, it wouldn't surprise me to find somewhere in the records, that the Indians participated in some sort of fox hunting ritual as well.

George Washington himself maintained one of the finest kennels of hounds, on which many a wager was set. Hunters came from miles in hopes to breed their hounds with the finest in the country.

Hunting, not only of the fox, but of other swift and elusive quarry such as boar, deer, antelope, bear and (at one time, man,) while mounted on horseback and with a pack of dogs running lead, is older than history.

The famous Persian writer Xenophon, wrote in the year 401 B.C. that King Cyrus held hunting as: "the finest method of practising for all things related to fighting wars. The truest exercise for men. To be able to sit firm on horseback while tackling all sorts of terrain in the wild chase of pursuing wild beasts in their flight. This, more than any other form of practice makes men capable of acting well in any situation while mounted."

Xenophon also went on to relate in his records — "that — by this, Cyrus was able to accustom his associates to gain complete command over their passions. They became an army able to withstand great hardships; hunger, thirst, heat and cold. This practice has been passed down, and now our Gracious Majesty, the King, together with those of his command do continue in this same form of practice."

King Charles II (1630-1685) of England, is credited with having said. "No man is my enemy when we ride with the pack."

Now, of course, this statement may have been due to the fact that, with the dis-banding of Cromwell's army the surplus scarlet coats were turned into the official hunting outfits. So it was, then, that no man on the hunt could approach the king without being clearly seen.

Until the 1800's, hounds were used to hunt just about everything in the field, and had never been broken, or, "entered" to one quarry alone. But then, after the brilliant idea and long days of training, came that wonderful day when the hounds hit the trail after a red fox alone. No confusion, just one scent, and the hard riding, excitement and reward of the fox hunt was born.

There are roughly about seven different kinds of foxes. The Blue Fox – this is really an arctic fox, or white fox, whose coat is bluish because it lives in milder climates than the white fox. The Grey Fox is found mostly in the dry regions of southwest America and western Mexico. The Platinum fox, is a color mutation of the silver fox and has recently been

bred in Norway and America. In addition to these are the yellowish-grey, Swift Fox, Hit Fox or Burrowing Fox of the western plains of this country, the Indian Fox, the pale Desert Fox of Arabia and Afghanistan, and the Red Fox or Reynard of Europe and America.

Reynard is, as I'm sure a lot of us remember, a famous character in many tales and fables. It is also the subject of the exciting fox hunt.

It's most unfortunate, but there are many, many people who ride well and love to ride, yet hesitate to try out for fox hunting because they are under the mistaken impression that hunting is accessible to the wealthy alone. This is truly far from the truth; anyone who can afford to ride a horse can afford to ride the hunt.

Here, in this country, as well as in England and Ireland, fox hunting is a highly organized affair, kept alive by local farmers, land owners and any others who may benefit from it.

There are two clubs that I know of around the Bucks County area — the Delaware Valley Club and the Huntingdon Valley Club. There is also a Radnor meet. All of these have used Bucks County from one end to the other for their meets. The comfortable countryside is saved from monotony by occasional outcroppings of huge rocks, sudden drops where ice cold streams chuckle over stony bottoms. Hills abound where the thick woods and dense brush provide wonderful hiding places for the foxes, racoons, possum, rabbit and deer.

A hunt club takes its responsibility seriously. They are workers, hired to clear the land of troublesome nuisances.



Three things are expected from all members of a hunting party; first, obviously, that all attending can ride well and handle their horses, secondly, that the riders will uphold and respect the traditions of the field which are founded upon centuries of customs, and third, all must conform to the simple principles established upon years of experienced, safe hunting.

A rider must truly know his mount. He must be able to make it stand still, back out of, or turn away

from a crowd of other horses. This, in itself, is a terrific test of fine horsemanship.

Horses are gregarious animals and excitement is highly infectious between them. A rider must also know how well his horse can handle jumps, hedges, fences, etc., and how to husband its resources during an especially hard chase.



One trick that most riders of the hunt find very useful, if they are to be in at the end of the run, is the art of opening and shutting gates with the handles of their crops — without dismounting.

An interesting fact, that many people lose sight of is, the hunted himself is also a cunning, speedy, enthusiastic hunter!

Foxes raid often and frequently kill just for the heck of it. The damage he does is enormous compared to his size, and far greater than ever warranted by his appetite.

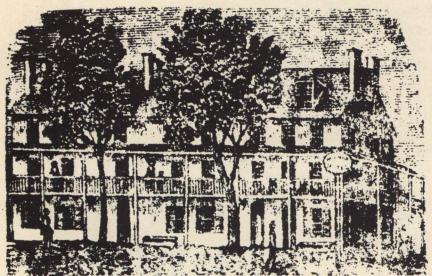
This very handsome killer of the farm yard and the countryside is a highly prolific breeder too; siring about five cubs to each litter, and having at least 2 to 3 litters a year.

I wonder if these people who claim to turn green about the gills at the mere word Fox Hunt, realized that if it weren't for these hunts the fox would have to be shot, trapped or poisoned — they would feel any the kinder towards this sport?

Ah well, console yourselves, you gentle hearted folks. Rest assured, this quarry is fast, cunning and a terrific escape artist.

He will always be able to outrun the speediest hound and, being a natural born hunter himself, he is alert to all the techniques. He knows so many ways of foiling the line "the scent the foxes leave behind."

I have heard of, and seen several cases of the fox outfoxing his pursuers. Take the case of the young red fox who was well on his way to safety in a stone quarry, when he suddenly decided to add a neat twist to the hunt. He had been well in the lead, when he appeared to change his mind about his destination



Courtesy of the Bucks County Historical Society

Inns and taverns were important institutions in the life of early towns and villages of America. In addition to providing for the needs of travellers, they served the townspeople often as the post office, the principal source of news of the outside world, and as the scene of many entertainments and exhibitions such as the one just described. Another interesting spectacle that came to Harvey's Tavern was advertised on October 9, 1815: "The Whale, which was caught in the Delaware, near Trenton, the 11th of last November, is to be seen at the Doylestown Hotel, until after the election. It is in a perfect state of preservation, and to the astonishment of every one who has seen it, the change it has undergone is so immaterial as to give a perfect representation of the living Whale. The real Whale-Bone extending from the upper jaw, of which umbrellas, whips, &c. are made, is a very interesting sight." Admission to see the leviathan was 25 cents for adults and 121/2 cents for children.

Enoch Harvey tried to sell the "Doylestown Hotel," as the Fountain House was then called, and described it in an advertisement published on July 8, 1817: "This Stand unites many advantages – the House being large and commodious – seventy-six feet in length, and thirty feet wide – containing six convenient rooms on the lower floor, besides an entry, and ten rooms on the second floor, one of which is sufficiently capacious to accomodate parties of business, or pleasure – In front of the house is a Porch; contiguous to which is a Well of superior and lasting Water, with a good Pump therein." The out-buildings included stabling for as many as seventy horses.

Harvey did not succeed in selling the property, but he did rent it out, and was able to retire from his long

THE FOUNTAIN HOUSE II

by Terry A. McNealy

career as an active tavern keeper. During his tenure of the inn, Doylestown had grown markedly, and the prosperity of the town had been given a great impetus by the removal of the county seat from Newtown to Doylestown in 1813. Although the court house was now located in Doylestown, Harvey's inn continued to be the scene of important public meetings. An advertisement advised the citizens of New Britain, Warwick, Buckingham, and Plumstead Townships to take notice that on November 27, 1817, there would be a meeting here of the three commissioners appointed by the court to lay out a 'New Township, in the Centre of the County." The commissioners were William Long of Durham, Samuel Abernathy of Tinicum, and John Ruckman of Solebury. As a result of this meeting, Doylestown Township was created out of portions of Warwick, New Britain and Buckingham, and the new municipality was confirmed by the court in 1818.

Harvey rented the inn first to Joseph Lewis in 1818 and 1819, and then to David and Eleanor Marple, who operated the business from 1820 to 1827. During this period the place was known both as the "Doylestown Hotel" and as the "Sign of the Fox Chase." Following the departure of the Marples, it was rented by Charles Morris, who moved up from Newtown to operate the inn. He stayed from 1828 to 1830, when he moved up Main Street to the Court Inn, which stood on the square and was later known as the Monument House. Morris was followed at the "Doylestown Hotel" by Henry Scholl, who had previously kept the Quakertown Hotel and then the Robert Morris Hotel in Morrisville. He held the license in 1830 and 1831, and then also moved to the Court Inn.

(continued on page 25)

Open House Day

in Historic Newtown, Bucks Co., Penna.



This year's 7th annual historic "Christmas Open House Tour" sponsored by the Newtown Historic Association will recreate Christmas in Colonial Newtown, Bucks County, Pa., Saturday, December 6, 1969 from 1 to 8 P.M.

As yule logs glow and candles shed their light the traditional event will open by a Carol and Candlelight Procession in Colonial Costume the evening of Friday, December 5, 1969 at 7 P.M.

On Saturday December 6, six homes will open to the public.

ARCHAMBAULT HOUSE Mr. & Mrs. Hermann Zettler Cor. Washington Ave. & Congress Street Newtown, Pa. (This home only open between the hours of 1 to 5 P.M.)

This home was built by Joseph O. Archambault, equerry to Napoleon 1815. During the Civil War it was a station on the "Underground railroad" for the escape of slaves from the South. Notice the quaint iron grill work on the porch, made in Newtown at that time. This large and spacious home contains many fine pieces of period furniture.

MR. & MRS. JOSEPH S. SULLI 219 Washington Avenue Newtown, Pa.

Mr. & Mrs. Sulli will open the polished glass doors of their Victorian home. (circa 1850) Here elaborate gold leaf encased mirrors, crystal lighting fixtures and old velvets will make an impressive setting for the Christmas tree, introduced to this country at the start of the Victorian era.

SCHOFIELD HOUSE Mrs. Lawrence Russell & Family 113 S. Court Street, Newtown, Pa.

This home, built in 1837, by Joseph Schofield, carriage maker, still retains one of the old hitching posts in front, and the Philadelphia gas light in its side yard still serves to light Court and Mercer Streets. The door bell still intact is operated by a knob on the outside, which in turn pulls a chain, that can be heard by Mrs. Russell and family throughout their home. The original kitchen with walk-in fireplace is one of the many attractions of this town house.

STONY HILL FARM Mr. & Mrs. Clarence L. Prickett Yardley, Pa.

This lovely old Pennsylvania Farm House, built in

1820, features a center hall with the original cherry stair rail, double cherry spindles to a tread. Gracing the landing is a mahogany 1740 John Ward clock. Two formal living rooms are the setting for many beautiful Queen Anne and Chippendale pieces. Particularly interesting is the dining room with its walk-in fireplace and open beamed ceiling. The Barn, open to the public, contains beautiful country and formal antiques.

MANSION HOUSE FARM Mr. & Mrs. Peter C.

DiMarco, Yardley, Pa.

This property was an early grant from William Penn to William Yardley, a member of one of the first families in this area. Early sketches dated 1713 show the house as it stands today indicating its construction prior to that date. The formal living room and dining room, with their unusual hand carved mantel, contain many interesting pieces of period furniture. The early kitchen has a walk-in fireplace with 15th Century Merry Wives of Windsor Tudor andirons, tavern tables, pewter and many primitive pine pieces. The house overlooks a small lake which enhances the beauty of its setting.

HONORABLE & MRS. JOHN S. RENNINGER 148

N. State Street, Newtown, Pa.

This town house was built between 1800 and 1820 on lot No. 20 of the Newtown Commons. Throughout the house are marvelous collections of flowering blue china, bird crocks and ironstone. A Biblical Mural of 1850 was brought from Mrs. Renninger's previous home, restored and is displayed on the stair wall. Many of the beautiful and interesting pieces seen throughout the house were handed down from the family. Be sure to ask about the "Tax Payers Additions."

THE COURT INN Court & Centre Avenue, Newtown, Pa.

Here is the completely restored, rustic hostelry of 18th Century Provincial America. Hot mulled cider from a Colonial recipe will be served over the wicket bar in the Tavern Room. Catch a glimpse of a Colonial Maiden spinning her flax.



THEREMIN... INSTRUMENT OF MAGIC

by John deZ. Ross

Professor Leon Theremin with Sir Oliver Lodge and Sir Henry Wood. London, 1936.

According to legend, Alladin rubbed his lamp, and the genii had musicians appear to perform for his master. However, Alladin, despite making the necessary passes in the air to achieve his aim, could not create music himself. Yet, many centuries later, a young American boy of nineteen had this power. His name was Lennington Heppe Shewell, a native Philadelphian, and a resident of Bucks County for the last 15 years. He lives on Windy Bush Road outside of New Hope and is very much appreciated in the area for his great interest in community affairs. This interest comes naturally, for Lennington Shewell is from an old and respected Bucks County family. Walter Shewell came from England and built his home, Painswick Hall, in Doylestown in 1769. It was his son, Nathaniel Shewell, who was instrumental in bringing the county seat from Newtown to Doylestown, and for whom Shewell Avenue was named.

It was the ability to accomplish this feat that was responsible for his finding himself standing nervously in the great drawing room of Fort Belvedere Castle, the ancestral home of the Prince of Wales one October night in 1930. Beside him stood a strange box-like instrument strongly reminiscent of an old-fashioned school master's desk. That was the means he employed to create his magic music—literally to bring it from the ether. This was the Theremin.

Today, more than 40 years after its introduction, few people are aware of the existence of the instrument - an instrument played without human contact. There is no keyboard, no strings, reeds or pipes; yet by a seemingly simple maneuvering of the hands in midair, it produces the most thrilling, disturbing and hauntingly beautiful music that can be imagined. Millions are aware of the sound of this instrument, a combination between a violin and a cello, and probably untold scores more have heard it, been bothered by its tone and dismissed it as a trick of orchestration. For the Theremin, because of its disquieting qualities, has been used as background music for many motion pictures, including such outstanding ones as "Lost Weekend" and "Spellbound." It has been found that whenever a weird and supernatural type of music is needed for the effectiveness of a scene - nothing so well achieves the desired effect as the Theremin.

So it was this strange and un-heard-of musical instrument, and Shewell's ability to play on it anything from the simplest tune to the most complex composition, that had intrigued the Prince of Wales, later to become the Duke of Windsor. This was responsible for the young man's presence in Fort Belvedere Castle that fall night in 1930.

When we talked to Lennie Shewell the other day, now a successful broker with Bioren and Company, he smiled as he recalled how impressed he was when the Prince's limousine called for him at the Vaudeville Theatre in London, where he had just begun an engagement. He remembered as though it were only yesterday, the long ride out to the Castle beside his nervous and overawed English accompanist, and of the finding of scraps of a torn-up letter in the ashtray of the car, which he stuffed into his pocket — hoping against hope that they might be the remnants of a letter from a queen to her son, or perhaps even more exciting, a note from a certain Mrs. Simpson, who at that time, was seeing a good bit of the heir apparent. He still has those scraps of paper but ruefully regrets that he never was able to piece them together.

The Theremin was first introduced in this country in 1929 by its inventor, Professor Leon Theremin, in conjunction with the RCA Victor Company of which Shewell's father, the late G. Dunbar Shewell was the Vice-President. The American rights to the Theremin were bought for an estimated one million dollars, after successful demonstrations at the Academy of Music in Philadelphia, and Carnegie Hall in New YOrk. At this time, there was only a handful of artists able to play it; however, leading musicians throughout the world had given their approval, feeling that its tone and range were a very definite contribution to the world of music.

One night, not long after RCA had acquired the American rights, Mr. Shewell, Sr., brought the Theremin out to the Shewell home in Germantown. Here young Lennington, becoming intrigued, promptly learned to master it. He quickly learned the unusual technique necessary to make music from the air. Then, as so many young men have a habit of doing, he momentarily lost interest and turned his attention elsewhere.

Some weeks later, the initial demonstration and performance was scheduled to be held at the 1929 Electric Show in Convention Hall. The crowd was assembled and becoming restless as a result of the non-appearance of the artist who was to perform the magical feat of playing this fantastic new invention. It seemed upon hurried inquiries, that enroute to Philadelphia, he had dipped too deeply in the cup of cheer, and was not only unable to play the Theremin, but to even get up on the stage. Consternation reigned. This performer was the only person able to weave the magic music out of the ether. Then Mr. Schomaker, at that time President of RCA, recalled that Shewell's young son, Lennie, had learned to play. He was quickly sent for and put on the performance, and was an instantaneous success.

This appearance led to a radio broadcast at

Camden, New Jersey, which at that time, was being dedicated as the radio center of the world. So, Lennington was once again facing the public! He recalls the day well; the high spot for him was hearing himself being announced by the late and beloved Graham MacNamee. From that moment on, he saw the course of his immediate future, and began to enjoy his new-found fame. The mail started pouring in, and one day, among the letters, was one from Rudy Vallee, then at the peak of his career, asking Shewell to play with his orchestra at the Villa Vallee in New York.

This was a chance Lennie knew he could not pass up. He immediately got in touch with Vallee and arrangements were made. At once he became a highlight in the Vallee Orchestra and a feature of the nightly broadcasts over WEAF.

Shewell, in looking back over that period of his career, feels that he owed a great vote of thanks to Rudy Vallee for his interest and helpful criticism, coupled with his great showmanship. He learned the demanding hours of vaudeville and the many problems of trouping as he accompanied the orchestra to various theatres around the metropolitan area.

This was a very busy period. Shewell had bids from schools and colleges as well as many radio networks. Fox Movietone arranged to make a short subject featurette at his home in Germantown, which was distributed widely in the motion picture theatres of the nation.

Of course, one of the most important and effective ways of introducing anything to the musical world, is by having it introduced by leading artists of the day. Due to the unusual qualities of the Theremin, this was not difficult to accomplish. Leopold Stokowski became interested and used it as solo instrument with the Philadelphia Symphony Orchestra at the Academy of Music. This aroused the interest of Nicholas Sokoloff, of the Cleveland Symphony, who felt that the Theremin deserved more prominence. He set about composing a suite featuring the instrument, which was given favorable reviews by the critics. This introduction was followed by a concert at Carnegie Hall in New York with twenty-five Theremins occupying the stage. It is extremely doubtful that htis presentation could ever be repeated, due to the fact that today it probably would be impossible to gather more than a handful of musicians together who would be able to play the nearly forgotten instrument.

During this period the officials of RCA were





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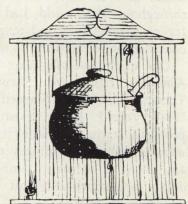
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(THEREMIN, cont. from page 9)

watching closely the growth of interest in the Theremin and the mastery of it by young Lennie. It was decided that the time was ripe for a cross-country concert tour. This tour was set up to include every leading city. These included the RKO chain, local radio stations, and Kiwanis and Rotary Clubs, which is a tough schedule for even seasoned veterans, but to Lennie Shewell, it was the happiest and most exciting period of his life. The only element as he remembers, to dampen his feeling of being a seasoned performer, was the fact that his mother and father were present on the trip to chaperone him. "It didn't seem dignified," as he recalls with a laugh, "for an artist like myself, to have one's father and mother back-stage."



Lennington Shewell and student.

The tour inevitably led to California and Hollywood. Here word of this amazing instrument had already preceded the group and no sooner had the Shewell party gotten settled in their hotel than the phone started ringing. It was decided to give a press demonstration. This was a great success and resulted in various movie stars becoming intrigued with the Theremin and wanting to learn the mastery of such an unusual outlet. Lennie remembers traveling on pink clouds to the homes of such great

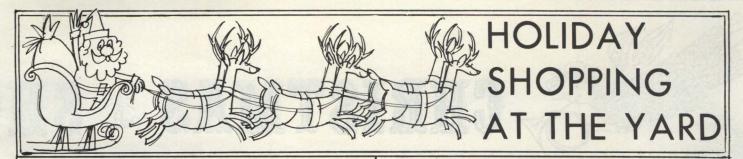
stars as Ramon Navarro, Ruth Chatterton and Charlie Chaplin, as well as many others to teach them how to make the charmed music. This alone was the culmination of any teen-age boy's dream. Lennie really was taken-up by the film colony; his phone was ringing continually. He became quite nonchalent upon answering and finding that it was Bebe Daniels or Ben Lyons wanting to know if he would be available that evening as they had some friends coming in and wanted him to play his Theremin. He even made appearances at the Roosevelt and Ambassador Hotels. He especially remembers the Ambassador, as at that time, there was a trio known as the Rhythm Boys on the same bill with him. Two, in particular, were very pleasant and helped as well as becoming interested in his talent. They were Bing Crosby and Russ Columbo, who had in common with Lennie, one big thing. It was the first Hollywood stint for all of them.

At the height of his Hollywood visit, he received a call from RCA in New York. They felt it was important that he return immediately, as the New York Electrical Society was holding its annual meeting and wanted to have the Theremin occupy a prominent place on the program. Back he reluctantly came, and was greeted with the news that he would leave almost immediately on a tour of Canada. However, first he was scheduled to make records for Victor, of His Master's Voice fame. It is interesting to note that these records are still on the market and not a year goes by that Lennie doesn't receive a royalty check, with a breakdown of just where the records were sold. Last year many were sold in Egypt.

After the Canadian tour was completed, he returned to New York and was signed by Radio Station WEAF. This was sure-fire proof of the popularity of Shewell and his Theremin, and he was given fifteen minutes immediately following those perennial favorites, Amos and Andy. This was when they were at the peak of their popularity. So Lennie Shewell probably had the ears of most of listening America.

All of this activity and traveling as well as his overnight success, began to make itself felt. Lennie's health broke down, and after over 3000 concerts in this country and Canada, he was ordered to take a rest and relax. Instead he chose more traveling and decided to go to England. Even more determined was he to have his Theremin by his side. The Theremin took London by storm, culminating with his command performance at Fort Belvedere Castle.

(continued on page 24)



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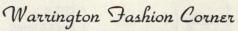
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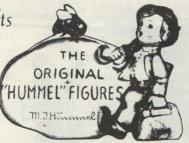
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IMPORTANT NOVEMBER DATES - Nov. 4. Election Day, with Bucks County's 208 polling places open for business; Nov. 11, Veterans Day, when the American Flag should fly from every home and business place; Nov. 27, Thanksgiving Day and time to give thanks for God's blessings and take in the Central Bucks-West - North Penn High football game in Doylestown, or any other of your favorite games; Nov. 28, "Admire Mom's Turkey Casserole Day."

TENTH BIRTHDAY - Bucks County Panorama is ten years old this month with this, the 120th issue. It has been an enjoyable ten years for this Rambler, working with Panorama's publisher and his fine staff.

ELECTION DAY - When you walk into the election booth and face the voting machine November 4, you will find the following candidates listed:

Judge of Superior Court, Thomas W. Pomeroy, Jr. (R); Louis L. Manderio (D). Judge of Common Pleas Court, Edmund V. Ludwig (R), Doylestown; Arthur B. Walsh, Jr., (D), Langhorne. Sheriff, Charles A. Jones (R), Newtown RD 2; Gilbert P. Custer (D), Levittown. Recorder of Deeds, George M. Metzger (R), Warminster: William H. Funk (D), Doylestown. District Attorney, Ward F. Clark (R), Doylestown; Stephen I. Weiss (D), New Britain. Prothonotary, Charles L. Worthington (R), Bristol; Margaret I. Bowen (D), Perkasie; Charles B. Moore (Const.), New Britain. Controller, Daniel F. Maloney (R), Feasterville; Samuel Laibstain (D), Levittown; Edgar E. Huff (Const.), Hilltown Township. Jury Commissioner, Phyllis E. Wright (R), Southampton; Rosemarie J. Trynoski (D), Levittown.

QUITE A RECORD – I just learned recently that

an old pal of mine, Samuel B. (Sammy) Samuels, one time coach and athletic director at Delaware Valley College that started as National Farm School, died in Florida nearly two years ago. My old records as a sports editor for some years, show that Sammy coached football at the Bucks County College near Doylestown from 1925 to 1944 inclusive, and during that span of 19 years, his teams won 110 games and lost 30. He had five undefeated seasons. Dr. James Work, president of Delval College today, coached the football teams from 1912 to 1922 inclusive, assisted in part by the late Cecil Toor — turning in 32 wins and 21 losses.

ARMISTICE BANQUET – The 51st banquet of the A.R. Atkinson Post No. 210, American Legion of Doylestown, will be another memorable affair on Saturday night, November 8, at the American Legion Home. This post still has among its 485 members, 103 veterans of World War I including this Rambler. Three more WW I vets will receive 50-year membership pins at this banquet.

NOVEMBER - 1922

Doylestown's first radio station (we called it that) was installed by the Daily Intelligencer to announce the Nov. 7, 1922 election returns. The horn-type amplifier was stuck out the second story window of the late Editor George S. Hotchkiss' office. The set was installed by the late Charlie Moyer, D-Town electrician. Later on the World's Series games and other events were amplified out the window to enthusiastic crowds in Monument Square.

PERKASIE HAD A \$10,000 fire in the \$65,000 Crescent Ice Cream Company's plant which brought fire companies from Lansdale and Quakertown to assist the Perkasie firemen.

CONGRESSMAN Henry W. Watson (R) of Langhorne was re-elected to Congress from the Bucks-Montgomery district at the Nov. 7 election and four days later was married to Mrs. Mason Ball of Washington, D.C. at "Pinebrook," the fashionable home of Mr. and Mrs. Arthur Gillespie Dickson.

FOOTBALL – Looking over some sports notes belonging to one time Sports Editor Art Dope, I recall that the Doylestown Legion football team of 1922 won a great game from the strong AMBLER team, 8 to 0, on Armistice Day, on the Ashland Street Field. ART DOPE'S 4 page sports account of (continued on page 22)

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MEMORIES

Photo by Martin D'Arcy, Trenton Times

Mrs. Ralph Yardley and volunteer worker examine handmade items offered for sale in
the Woman's Exchange Shop in Yardley.

There is a taste and touch of yesterday in a small building on West Afton Avenue in Yardley, Pa. Collected here in two or three wandering rooms are skills that in time may completely disappear from the American scene.

The Woman's Exchange of Yardley has caught up the talents of artists, seamstresses, cooks, and craftsmen and poured their handmade beauties into a potpourri of nostalgic splendor. There are watercolors of covered bridges spanning a gloss of green creek water. Shelves support fat poufs of crocheted baby dresses, spun lengths of brightly colored woolens, and ceramic pitchers backgrounding a saucy bluebird.

Homemade and hand-dipped butter creams, peanut brittle from an old cast iron pot, Turkish paste drifted with powdered sugar arrive in baskets from a nearby kitchen.

Here, caught up in an array of old fashioned abilities that speak of more gentle times is an answer to the wistful, "Remember when people used to make their own candy? And knit their own baby dresses, and make their own bird houses, decorate

by Virginia Castleton Thomas

porcelain, and weave their own contentment?"

This non-profit Exchange in Yardley serves a multitude of purposes. It is above all, an outlet for products coming from what is known in Ireland as cottage workers. Many people who would not enter employment in a more commercial sense, can spare a few hours to create a specialty for which there is a demand.

Many of these contributors, called consignees, are elderly people, confined to their homes. But hands that have created during an active life refuse to be stilled. So they stitch riotous colors together and a saucy Calico Ann is born. And some child has a beloved toy that was made with affection, along the same pattern used in a doll for the maker perhaps 80 years before. And in producing Calico Ann, the consignee is stitching a memory of her own wondrous childhood.

That is a sharing, and a creating of joy.

A splendid cook is confined to her home by the care of several small children. Means are needed to support these children in dignity. The Woman's Exchange sometimes opens a door for such a family.

The mother is an excellent pastry maker and before long her delicate pie shells filled with fruits and custards become a regular item at the Exchange on Afton Avenue.

In one corner section, Mother Goose rhymes wander across tiny ceramic eggs fitted with a loop for a child's hand at Christmas or Easter. Carefully fitted bird houses proportioned for their small occupants show a man's thoughtful hand here.

But craftsmen aren't the only contributors. Three well known artists have their work tucked into areas around the welcoming shop.

And teenagers are beginning to offer their creations, and there is a place for them here. Stuffed animals, a child's dress, pot holders and decorated wood pieces fill up shelves.

Behind the shop itself, which is a part of St. Andrew's Episcopal Church, there is a herb garden that spills over its own low stone walls. With basket in hand, one of the workers in the shop bends low and snips the velvety tipped mint leaves. The following day, the woman proudly bears to the shop a dozen jars of spearmint jelly, fresh from her own kitchen, and quivering in its green splendor.

How was it possible to pull into this area the crafted products of people as near as New Hope, Langhorne, Yardley itself, and from as far away as other states?

Two years ago, Mrs. Percy Smith, co-chairman with Mrs. Robert Biddle, attended the annual meeting of the National Federation of Women's Exchanges.

"I wandered from room to room, deeply impressed by the beauty and practicality of hundreds of handmade items."

Back to Yardley she came, enthused by thoughts that perhaps she and her friends, too, could gather up all the capable people around the area who had abilities but no outlet for their products.

There was much preparation. Rooms worthy of the brightly knitted sweaters, the snow white ceramics, the speckled calicoes, and an uncrowded area for browsing had to be prepared. A freezer to hold food products had to be bought, and glass cases erected for display of jars of lemon butter, tea sandwiches and frosted cakes.

By October 15, 1968, the Woman's Exchange of Yardley was ready. Using the first floor of a building on the church grounds, their doors were opened to those who came to see and touch.

Now, 11 months later they are beginning to show a profit for all their dedicated labor. There are 21 volunteer workers with 17 additional substitutes available. Some 10 of this number take cheerfully to

the sewing room they have set up. Above the hum of machines, there is the pleasant chatter of women who enjoy their work. These women will produce the long colorful at home skirts that neatly wrap around a waist and give comfort and charm.

Mrs. Ralph Yardley, who along with Mrs. Thomas Murphy is head of consignments, says, "There are 35 Woman's Exchanges in the National Group, with Philadelphia the oldest, after 156 years of operation! And we are one of the youngest."

These volunteers are proud of their shop.

"Have you seen our handmade place mats of printed cotton?" they ask. "Or these little Pull-Me's for children? Or our red and green Stop and Go mittens to teach a child safety? Or these colonial lanterns made by a neighbor? And these clever finger puppets, small chairs, and Christmas tree ornaments and handmade leather belts?"

In the kaleidoscope of color and creation there are calico blocks, soap turtles to entice a child to bathe himself, and tea cozys that remind one to buy a jar of cranberry conserve with pecans to take home for tea.

Imagination fills the shelves. There are spaghetti bibs, hunting gloves knitted by an elderly lady who remembers some man's frostbitten fingers, and where can one find hunting gloves without fingers these days?

In the food department, a huge glass jar holds meringues to top a pie, or accept a scoop of ice cream. Crumb pies, layer cakes and rich textured brownies nestle between nut bread bursting with walnuts. Full dinners to take away can be ordered here. Though there are always some food products in the freezer and on display, 3 days are required to fulfill requested orders in this department.

In another room of the Exchange, the Thrift Shop is a busy place, too. Here clothing and household goods contributed to the Exchange is sorted and placed on racks for sale.

With pride of accomplishment and gratitude for its benefits, these involved women have also created a motto for their successful project.

"The Woman's Exchange of Yardley is a non-profit organization operated by volunteer women from the community whose purpose is to help themselves by creating an outlet for their handiwork."

The shop is staffed Tuesday through Friday, from 10 A.M. until 4 P.M., and on Saturdays from 10 A.M. until 1 P.M. Consignment hours are on Tuesday from 10 to 1, and by appointment.

With Christmas products coming in now, it is like pressing one's nose against an old fashioned shop window to visit the Exchange in Yardley.



Between Friends



by Sheila Martin

November — the month known best for the holiday of Thanksgiving. A good time to count our blessings and give thanks. Sure, these are disturbing times and we are busy and bothered and annoyed at things. But there are so many good things in life, beginning with life itself, that if we count them, they will certainly outweigh the bad. I am grateful for a loving husband, four perfect (in my eyes, anyhow) children, dear friends, a nice house, a job I enjoy, a country that is free, and a Faith I can believe in.

Walter Borig, organizational chairman for the Bucks County Council, Boy Scouts of America, announced that 1,631 new boys signed up for Scouting last month on the 4th Annual School Sign Up Night. That's an awful lot of boys who are going to have fun and learn to be useful citizens through Scouting.

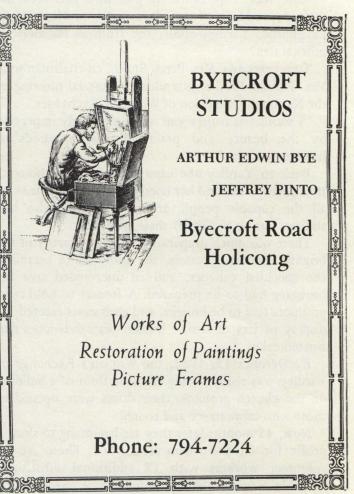
Panorama congratulates Louis C. Leedom of Yardley who celebrated his 94th birthday on October 7. He is the oldest fireman in Bucks County in point of service.

Howard Gaine, a retired Penns Park Postmaster was the guest of honor at a testimonial dinner recently. It seems the community was grateful for the extra effort Mr. Gaine always put into his work.

Federal and State Civil Defense officials recently approved the work completed on a Community Shelter Plan for Bucks County. The County has been developing a comprehensive plan for the emergency use of all available fallout shelters within the County.



Route 611, Doylestown 348-8155



Any of you adventurous guys or gals who are looking for new friendships ought to get in touch with Introduction, Inc. of 7136 Frankford Avenue. They are in the business of introductions and you can carry it from there.

Bucks County veterans of the Vietnam War and their survivors may obtain state bonus applications from the office of County Director of Veteran's Affairs, Russell Schanely. The office, in the Old Borough School in Doylestown, is open Monday through Friday from 8:15 a.m. to 4:15 p.m.

The Doylestown Art League extends an invitation to interested persons to join in the fun of sketch night, art exhibits, and art lessons. Membership forms may be obtained from Mrs. Albert Tyler, 106 Heartwood Drive, Lansdale, Pa.

Honey Hollow Watershed in Solebury Township was dedicated as a National Historic Landmark on October 12. Honey Hollow is the first privately financed soil conservation project in the United States and has been under development since the late 1930's.

The ten area artists who won awards in the 40th Annual Phillips Mill Art Show were Paul Darrow, Doylestown; Nelson Shanks, New Hope; Polly Gillen, New Hope; Martin Blutinger, Carversville; Theodore Hallman, Sr., Souderton; Judith Caden, Stockton, N.J.; June Weingarten, Levittown, Pa.; Thomas Martin, Pineville; George Ivers, Morrisville; John Charry, New Hope.

November 20 has been designated as BUCKS COUNTY DAY by the Bucks County Federation of Women's Clubs. The day begins at 10 AM in the auditorium of Strawbridge and Clothier in Neshaminy Mall and promises many activities of interest to women. The funds raised by the DAY will be used for an Art Scholarship for some 1970 Bucks County high school graduates.

Smoke Quitters, an organization which relies upon group dynamics for its success, meets every Monday at 7:30 p.m. at Temple Beth Chaim, 350 E. Street Rd. in Feasterville. The group leader, Bob Birnhak, extends an invitation to interested persons.

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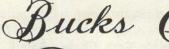
Pass Book Savings Accounts

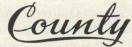
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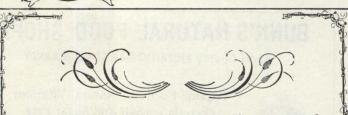






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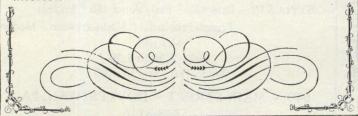
PERKASIE * DUBLIN * QUAKERTOWN SOUDERTON * CHALFONT * PLUMSTEAD



Ten years ago this magazine started as "Doylestown Panorama." It was a "shopper," printed on newsprint, distributed free, primarily as an advertising medium for local stores.

Since that time it has grown to a slick paper monthly covering all of Bucks County and with subscribers throughout the United States.

Our readers and advertisers have built up a strong loyalty to the magazine. For this we are grateful and extend our thanks on our 10th birthday, hoping that the next decade may see comparable growth and interest.



(RAMBLING, cont. from page 17)

this game was quite a classic, featuring among others, the late Russ Gulick, who piloted the team to victory. Ambler outweighed Doylestown 10 pounds to the man on the line. Henry Ullman was an outstanding star. Others who excelled were Bill Oehrle, Joe Ruos, Mat Cogan, Harry Blair and Buzz Myers. A 20-yard pass, Myers to Gulick hung up the first six points. In the fourth period Big Joe Ruos' mighty boot resulted in a safety for D-Town as Ullman tackled Halfback Douglass, an Ambler star behind the goal posts for a touchback. Other Doylestown players included Dinkelocher, Zinn, Stultz and Groman. Ambler's team included D. Douglass, Bashore, Morris, Lewis, Holt, D. Deens, E. Kelly, Brosz, Heath, M. Douglass and Sailor.

HAYMAN MOTOR Company (Doylestown) advertised 1923 model Superior Chevrolets, five passenger sedans for \$860 and two-passenger roadsters for \$510...William P. Ely & Son (Doylestown Clothiers) advertised "Best tailored Overcoats" ranging from \$16.50 to \$38.00. . . It cost Bucks County taxpayers \$1.25 for every vote cast in the 1922 primary election, a total of \$6,836.81 with 9,500 voting... The general election cost \$7,912,19 with 17,000 votes cast.

THE NATIONAL Christian Temperance Union (WCTU) meeting in the Arch Street Methodist Church, Philadelphia, passed a resolution declaring that cigarettes next to liquor provide the biggest fight ahead for the WCTU.

DOYLESTOWN BORO Council met in a three-hour session and reached an agreement with the Philadelphia and Easton Transit Company whereby Council granted the company the right to connect with the Philadelphia & Reading Railroad Company tracks at the Doylestown depot. Council also decided to consider electrification of the borough water plant.

THANKSGIVING turkeys in 1922 at the annual auction at Hatfield sold for 61 cents a pound on-the-hoof, which brought the dressed bird to 75 cents a pound for first choice birds. . . Twelve Bucks County banks distributed \$354,500 in Christmas Fund Savings with Bristol Trust topping all banks with \$78,000; Telford National, \$65,000; Sellersville National, \$37,000; Bucks County Trust Co., Doylestown, \$33,000.



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(TALLY HO, cont. from page 5)

and instead of going to the quarry he headed a good half mile out of his way to a nearby farm.

The farmer's wife, shaking a mop out of an upstairs room watched in amused amazement as our friend ran right up to an enormous dung heap and jumped in. He scrootched around in the dirt a bit, then jumping out ran to a barn at the side of the main yard — and sat just inside the door while the hounds went out of their ever loving minds. Needless to say the woman just couldn't bring herself to snitch on such a clever little trickster. But her husband was a wee bit put out by her cover-up job.

Another story comes to mind of a very smart old fox, who as far as I know, is alive today. Every time this character heard the horns and hounds coming his way, he would dash madly into a nearby monastery — where needless to say — the amused brothers always gave him refuge!

Obviously then, anyone wishing to waylay this elusive little fellow has really got his work cut out for him. And, here's where the dogs come in. These animals are very valuable, especially when tallied up in terms of breeding, maintenance and training. In many cases a good hound winds up being worth a lot more than a good horse.

The Huntsman, who usually owns the kennels, has two assistants. These are called first and second Whipper-In, and during the hunt it is these two who report constantly to the Huntsman, and work with the hounds.

Next, we have the Master; once out on the trail all mounted followers of the hunt are, by long acknowledged tradition, under the absolute command of this man.

In the early days of this sport many of the packs were privately owned, with the Master carrying the whole financial burden. But these days, although he still carries a large share of the financial load, he seldom owns a full pack.

The Kill. Once the hounds have cornered the fox the kill is quick and merciful. The brush, the tail, is usually given to either the first lady on the scene or, to the newest member of the party. The mask, the head, is carried home on one of the whipper's saddles and nailed to the manor door as a tally of foxes accounted for during the season. As for the carcass, it's either thrown away or given to the hounds as a reward.

One of the most colorful parts of the sounds of a hunting party is the mournful note of the horn. It plays a lead role in the whole thing – sending out

(continued on page 24)

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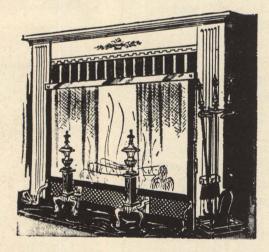
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(TALLY HO, cont. from page 23)

such messages as: Rally to the left – Rally to the right.; Return to the Master – Sighted the Fox – or – Gone away. Then, when the hunt party returns it sounds one long, sad, wavering softly dying note. This, is repeated once more as the party nears the kennels – to let the kennel men know of the dogs returning.

Unfair! Foul Play! Is that what you are still saying? Tell me, what other sport do you know of that warns its victim throughout the whole hunt with blasts on the horn?

And do not doubt for one moment — that cunning little animal knows full well from the day of his birth — exactly, what each call means. And those hounds! Do you know of a noisier animal than that? Brutal, needless, unfair? Think about it.

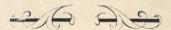
(OPEN HOUSE, cont. from page 7)

THE TEMPERANCE HOUSE Owned and operated by Mr. H. Clifton Neff, Jr. 5 S. State Street Newtown, Pa.

The Temperance House was built in 1772 and used as a tavern and school. It was named after a double faced sign painted by Edward Hicks in 1866. The Temperance House will provide a continuous buffet from 12 noon to 10 P.M. The buffet is not included in the price of the ticket. The proceeds will go to the Newtown Historic Association, Inc.

The price of the tour is \$3.00 per person, consideration of meals as noted above.

For further information and advance tickets, contact the Newtown Historic Association, Inc. P.O. Box 303, Newtown, Pa. 18940. Tickets will be available at each home on tour.



(THEREMIN, cont. from page 12)

When Lennie was asked, "What was the most outstanding moment?" he leaned back in his big chair in his office in Bioren and Company in Philadelphia and smiled. "Corny as it may sound to you," he said, "it was the night at the Castle. Mrs. Simpson was there and the Prince came in wearing golf trousers. It was just like a gathering at any friend's home. We all sat on the floor and played records and ate sandwiches. It was really a lot of fun. The Prince played the Theremin quite well after a while, and caught on beautifully after I gave him a few pointers. He's very musical, you know. I often wonder whether he remembers that night as clearly as I do?".

(FOUNTAIN HOUSE, cont. from page 6)

Enoch Harvey, still the owner of the hotel property, tried again to sell it in November 1830. Again the advertisement of the "Sign of the Fox Chase" gives a description of the inn, "known to be the most eligible situation in the village for a public house." The description varies a little from that of 1817, announcing it as a two story stone tavern house, 75 by 33 feet, with five large rooms and an entry on the first floor, a well and pump at the door, "two stone hay houses, with carriage house, sheds, and stabling sufficient for 60 horses." The notice adds that the property included "a large stone Blacksmith's shop, and a good frame wheelwright's shop, both of which yield a handsome rent." As a final inducement to buy, Harvey added a short description of Doylestown itself. "Its elevation affords a fine prospect of the surrounding country, and conduces so much to health that it cannot be surpassed in that particular - being the County town, enlivened by two daily lines of stages passing through it, the one from Philadelphia to Easton, the other from New York to Pottsville, and blessed with excellent society, it cannot fail to be the most pleasant place of residence that could be desired."

Even with this flattering advertisement, Harvey could not sell the hotel at once, and it was still in his possession when he died on July 15, 1831, at the age of 62. He and his wife Sarah, who died in 1847, are buried in the yard of the Doylestown Presbyterian Church. Harvey's executor advertised the hotel property for sale and sold it by auction on November 25, 1831, to David Wireman, who had previously been landlord of the tavern at Upper Black Eddy. Wireman obtained the license in February 1832, and his deed was dated April 4, 1832.

Wireman did not stay for long, however, and sold the hotel in April 1833 to Stephen Brock. He moved to Philadelphia, where he died on December 31, 1833.

Stephen Brock was one of the most colorful figures in the history of Doylestown, and was active in county politics. He had previously kept the Indian Queen Tavern on the courthouse triangle, and the Cross Keys Hotel. He was Sheriff of Bucks County from 1821 to 1824 and 1827 to 1830. He held the license of the Doylestown Hotel in 1833 and 1834, then sold it on April 1, 1835 for \$4250 to James Meredith, another member of Doylestown's prominent Meredith family, who did not act as the innkeeper himself. While he owned it, the inn was rented by Isaac W. James, who had formerly kept a

(continued on page 26)

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(FOUNTAIN HOUSE, cont. from page 25)

tavern in New Britain Township, and it was about this time that a third story was added to part of the building. (Like most old houses in Bucks County, both public and private, the Fountain House grew piecemeal.) In February 1837 the license was transferred to William Field, who had previously kept the Court Inn, the Green Tree and the Mansion House, three of the old inns of Doylestown (but none of them as old as the Fountain House) which are no longer in existence. He was sheriff of the county from 1833 to 1836, and was landlord of the Doylestown Hotel for one year. His petition for the license says that he purchased the property, but if he did, the deed was never executed.

James Meredith sold the property on April 2, 1838, to Elnathan Pettit for \$8000. Pettit had previously kept the hotel's old rival, the Sign of the Ship, from 1830 to 1838, and was the nephew of another Elnathan Pettit who had kept a tavern at Bridge Valley on the Old York Road from 1788 to 1816. The younger Pettit kept the Doylestown Hotel from 1838 to 1849. In the latter year he sold it to Charles H. Mann, who moved down from the Citizen's House (another of Doylestown's now defunct public houses) and kept it from 1849 to 1856.



Mann sold the hotel to Nathan P. Brower, who ran it from 1856 to 1868 and then retired to go into the real estate business in Doylestown, advertising his connection with the "agricultural, lumbering and mining interests of the county." He sold the old establishment to William Corson, who was responsible for changing the name of the place to the "Fountain House," the name which has remained until the present. He remained until his decease, and the administrator of his estate sold the Fountain House to Edward Yost in 1879. John T. Simpson bought the hotel in 1883 for \$23,000 and made several improvements, including the construction of the Mansard roof.

Thus the Fountain House acquired the name that it has kept for the last hundred years, and its structure achieved the lines that it still bears today. It had grown, a section at a time, from the small structure in which William Doyle entertained travellers when much of Bucks County was still a comparative wilderness. It continued to serve as an inn, under a succession of landlords, until the hotel business was sold out a few years ago, and the building was changed into a furniture store. It still dominates the oldest crossroads in the town, and remains one of the town's most attractive structures.

(CALENDAR, cont. from page 3)

1-30 DOYLESTOWN — Mercer Museum, Pine and Ashland Sts. Hours: Tues. thru Sat., 10 a.m. to 5 p.m. Closed Mon. Library of Society, Tues. thru Fri., 10 to 5 p.m. Closed Wed. 1 to 2 p.m. Admission — Adults \$1, children under 12, 50 cents. Groups by appointment (special rates).

1-30 NEW HOPE — New Hope and Ivyland Railroad, scenic trips through Bucks County on vintage trains, 14 mile round trip. Sat. and Sun. only. For schedule and other information call 862-5206.

1-30 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Rd. (Rte. 313) north of Court St. Hours: Tues. thru Sat. 10 a.m. to 5 p.m. Adults: 75 cents, children under 12: 25 cents and students in groups: 25 cents, by appointment.

1-30 TELFORD — Lockwood Galleries, 345 Church Rd. Paintings, sculpture, pottery and weaving exhibits. Hours: Eve. 6 to 50 p.m., Sat. and Sun. 10 a.m. to 10 p.m.

1-30 CHURCHVILLE — Nature Education Center, Churchville County Park. Open daily 9 to 5 p.m., Sun. 2 to 5 p.m. Family Nature Programs Sun. 2 p.m.

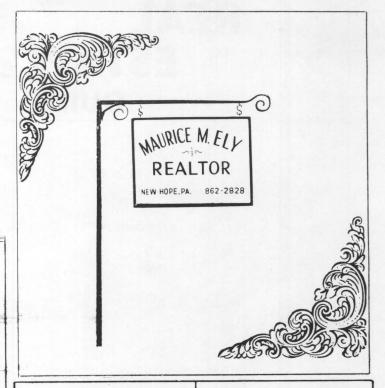
Weekends ERWINNA — Exhibits at Stover Mill, Rte. 32, River Road, 2 to 5 p.m.

1-30 SELLERSVILLE — Walter Baum Art Galleries, 225 N. Main & Green Sts. Daily and Sun.—1 to 4:30 p.m., or by appointment. Bucks County artists are featured.

1 WASHINGTON CROSSING — Children's Nature Walk, Preserve Headquarters Building, Bowman's Hill. 10 to 11:30 a.m.

2 WRIGHTSTOWN — Bucks County Folksong Society, an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Rte. 413. 7 p.m. Free (If you play an instrument, bring it along.)

1-7 WARMINSTER — Fischer & Porter Co., County Line Rd. An exhibit in the lobby of water colors, pennsketches and oil paintings of M. Berg, an Abington Decorator. Mon. thru Fri., 8 a.m. to 4:30 p.m.





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3,5,6,7	DOYLESTOWN - Upper Bucks Art League
	presents an Exhibition of paintings in the Jury
	Lounge. First Floor of the Bucks County Court
	House. Open to Public 8:30 a.m. to 4 p.m.
8	FAIRLESS HILLS - Delaware Valley
	Philharmonic Orchestra. 1st concert of the
	season. Soloist Sandra Millstein, Bishop Egan
	High School. 8 p.m.
8	WASHINGTON CROSSING - Boy Scout and
	Girl Scout Nature and Conservation
	Instruction. All day.
8	DOYLESTOWN - New Hope Pro Musica
	Society presents a concert at the Central
	Bucks-East Auditorium. For reservations and
	further information call 297 - 5005.
21	FEASTERVILLE - Tri-County Band of
	Feasterville presents a concert at the Bucks
	County Mall, Street Road, Feasterville.
	Evenings, 7:45 p.m. Director — Cecil Oyler. For
	information call 355 - 4451.
27	BUCKS COUNTY - THANKSGIVING DAY'

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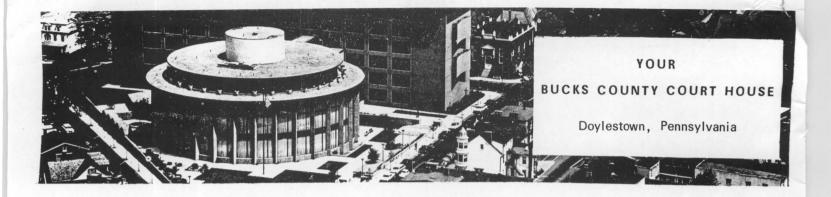
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Bucks County PANORAMA



Season's Greetings



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- GOOD SCHOOLS
- RECREATION
- NATURAL BEAUTY
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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CALENDAR

of

EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

December, 1969

1 - 31 WASHINGTON CROSSING - Narration and Famous Painting "Washington Crossing the Delaware", Daily 9 to 5 p.m. Memorial Building, at ½ hr. intervals.

WASHINGTON CROSSING -Thompson 1 - 31 Neely House furnished with pre-Revolutionary pieces, Rte 32, Washington Crossing State Park. Open weekdays 10 to 5 p.m., Sundays and Holidays 1 to 5 p.m.

WASHINGTON CROSSING - Old Ferry Inn, 1 - 31 Rte. 532 at the bridge. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open daily 9 a.m. to

5 p.m., Sunday and Holidays 1 to 5 p.m.

WASHINGTON CROSSING - Taylor House, 1 - 31 built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to public weekdays 8:30 to 5 p.m., Sat. 8:30 to 11 a.m.

1 - 31 MORRISVILLE - Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9 a.m.to 4:30 p.m., Sun. 1 to 4:30 p.m.

Admission 50 cents.

1 - 31 DOYLESTOWN - Mercer Museum, Pine and Ashland Streets. Hours: Tues. thru Sat. 10 a.m. to 5 p.m. Close Monday. Library of the Society - Tues. thru Fri. 10 to 5 p.m. Closed Wed. 1 to 2 p.m. Admission: Adults \$1.00, Children under 12, 50 cents. Groups by appointment (special rates).

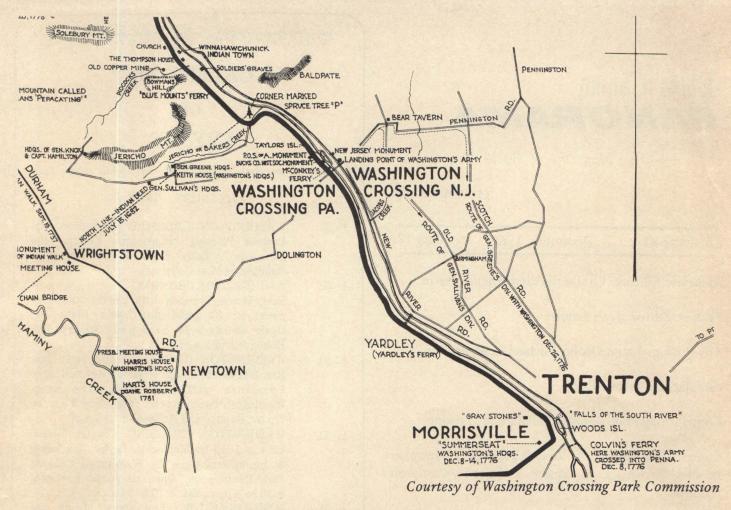
BRISTOL - "The Margaret R. Grundy 1 - 31 Memorial Museum" 610 Radcliffe St., Victorian Decor. Hours: Tuesday, Thursday, Saturday, 1 to 3 p.m. Other times by

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PINEVILLE - Wilmar Lapidary Art Museum. 1 - 31 The country's largest private collection of hand-carved semi-precious stones. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.

(continued on page 27)

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A CHRISTMAS PRESENT

by H. Winthrup Blackburn

"These are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country: but he that stands it now, deserves the loves and thanks of man and woman."

These words from the American Crisis by Tom Paine were written in Bucks County in December 1776 when Paine was serving as a volunteer aide-de-camp to General Nathaneal Greene. These few words succinctly describe the State of the Union after six short, painful months of independence.

The times were trying to men's souls. Washington's defeat by General William Howe at Long Island, the first major battle of the war, had been followed in short order by a defeat at White Plains, a major defeat at the hands of the Hessian mercenaries at Fort

Washington, and the forced evacuation of Fort Lee. The remains of the Continental Army were in full retreat across New Jersey. Washington had hoped that in his retreat he would be joined by large numbers of militia and would be able to make a stand at New Brunswick. Instead of increasing in size, however, the Army daily became smaller as the summer soldiers left the ranks on the day that their terms of enlistment expired, and the sunshine patriots of the New Jersey and Pennsylvania militia, who gloried in their military titles and were patriotic muster day soldiers, never materialized in significant numbers. No wonder Paine's words were grave! The cause that had stirred the heart in April 1775, and had forced a break with the mother country in July 1776, seemed lost. The sun of America's independence appeared to be setting.

Washington began his retreat from the New York area in late November. To preserve their fighting effectiveness the troops left behind blankets, tools, rations, and tents and carried the maximum amount of arms and ammunition. The retreat across New Jersey was slow. Fortunately, the pursuer was General Lord Charles Cornwallis, who, like Howe, was a Whig Member of Parliament, opposed to the war against the colonies, and hoping for a peaceful settlement of the dispute. If Cornwallis had pressed his advantage the war would have been lost at New Brunswick, but, much to the consternation of the local Loyalists, Cornwallis stayed just far enough behind Washington to avoid a confrontation. As word of the retreat spread across the state, the upper Delaware and Lehigh Rivers were scoured for boats to carry the retreating army across the Delaware to Pennsylvania. Boats of every sort from tiny prams to the forty-foot-long Durham boats, the ubiquitous freight carriers of the Delaware, were assembled at Trenton. The evacuation of New Jersey was completed shortly after midnight on the ninth of December, and not a minute too soon. The first of Cornwallis' army entered Trenton just as the last boat load of troops arrived in Pennsylvania. Cornwallis was prevented from further pursuit by the lack of boats. The thought that he could have gathered wood and built boats, however, apparently never crossed his Whig mind.

Fearing British pursuit, Congress fled Philadelphia for the safety of Baltimore. Washington, too, feared pursuit. He knew that the British could not cross the river by boat, but if the river froze, the British could cross the river easily and take Philadelphia. Washington needed a victory and he needed it badly. Victory was needed to forestall the capture of Philadelphia, to encourage reenlistments, and, most importantly, to preserve the cause of freedom. From his first headquarters, "Summerseat," the home of Thomas Barclay in Morrisville, Washington wrote to a friend, "No man I believe ever had greater choice of difficulties and less means to extricate himself from them."

After crossing, the troops were dispersed along the west bank of the river from Morrisville north to Coryell's Ferry, now New Hope. On December 14th Washington moved from "Summerseat" to the house of Robert Keith on Brownsburg Road, south of Jericho Mountain, about two and a half miles from the river. His generals were quartered in other farm houses in the area. The meager supplies were stored in Newtown and the precious boats were hidden in thick woods in the mouth of Knowles Creek and behind

Malta Island, just south of Coryell's Ferry. (Malta Island no longer exists; what was Malta Island is now the site of the paper mill on River Road just south of New Hope.) While the campsite was far from being comfortable, and the Loyalist sentiment among Bucks County farmers made food difficult to obtain, its strategic location was excellent. Jericho Mountain and Bowman's Hill provided an excellent command of the river, and the area offered complete, if only temporary, isolation from the enemy. The arrival of a large number of Pennsylvania militia enlarged the force to a total of about 6,000 poorly clothed, freezing, half starved men; most of whom were eagerly awaiting the beginning of the New Year when they could return to their homes.

Washington did not know that his worst fear, a crossing of the frozen river by the British, would never be realized. Howe, being a typical European general and a not very eager one at that, did not believe in winter campaigns and had no intention of further pursuit until spring. With a total force in excess of 30,000 men in the New York area, he set up a line of defensive positions across New Jersey. At Bordentown Colonel Count Carl von Donop served as area commander of the posts along the river and led a force of 3,000 of the hated mercenaries. The post of honor, Trenton, was given to Colonel Johann Gottlieb Rall, the victor at Fort Washington, in recognition of his distinguished services. Rall's force was composed of about 1,900 Hessians.

Rall, like his supreme commander Howe, was not a winter fighter. He believed that the only proper pursuit for a soldier in winter quarters was that of wine, women, and song, and he and his troops, billeted in residences and public buildings in Trenton, were prepared for a relaxing winter. While maintaining pickets along the roads, Rall, despite orders from von Donop, did not erect redoubts around the edge of the village. Having already defeated the "country clowns" at Fort Washington, Rall did not see how they could possibly offer any threat to his security. Washington, while ignorant of Howe's grand strategy, was fortunately kept informed of day to day happenings in Trenton by an able spy, John Honeyman. One day Honeyman brought Washington the news that the Hessians were planning a gala Christmas celebration that could best be described as a frolic in the wine cellars.

Washington knew from the moment he arrived in Pennsylvania that the only possibility of obtaining the victory that he so sorely needed lay in an attack on Trenton. He also knew that he must have the (continued on page 14)



Interior of a Polish farmhouse. Table set for Wigilia.

LET'S ENJOY A POLISH CHRISTMAS

Christmas for those Polish-Americans who still proudly retain much of the richness of their ethnic culture starts shortly after Thanksgiving Day. This is a four week period of religious observance and activity prior to Christmas Day. But even during this solemn period of devotion, American housewives of Polish origin and descent are busily preparing the traditional goodies that they learned to make from their mothers and grandmothers. The feast is called "Wigilia," Vigil Supper, and it commemorates the joyous occasion of the birth of the God Child.

"The Wigilia and the festive part of Christmas for a Polish Family," said Fr. Michael, founder-director of the National Shrine of Our Lady of Czestochowa, "starts only when the first Eastern Star appears in the sky on Christmas Eve. I recall how my brothers and sisters and I would eagerly start looking for that first star as the sky began to darken, and the happy cheers that would ring out when it came into sight."

This Christmas Eve, as he has on the free soil of America for the past 18 years, Fr. Michael will say a silent prayer when the first Eastern Star appears, knowing that behind the Iron Curtain in Poland, his family will be doing the same.

Fr. Michael's family, like millions of other families in Poland, will gather around the "Wigilia" table which has been made ready for the occasion by placing a thin layer of hay, in honor of the birth of the God Child, under the white table cloth. Standing, they will participate in the ancient tradition of the breaking of Oplatek.

Oplatek is a thin unleavened wafer much like the altar bread or communion wafer used in church. It is stamped with the figures of the God Child and Our Lady of Czestochowa, and it is known as the "bread of love."

Before sitting down to their Wigilia Supper, the family breaks the traditional wafer with each other

and as they put it to their lips they wish each other good health and good fortune for the coming year.

Fr. Michael mentioned that this honored custom, neglected or forgotten by most American families of Polish descent in the past, is regaining new interest and popularity in this country.

The courses to be served at the Wigilia feast are fixed at either seven, nine, eleven or thirteen, and in no case must an even number of people be seated at the table, otherwise, according to Polish belief, some of the feasters would not live to see another Christmas. An extra place and extra chair is always set at the Wigilia table, and a lighted candle placed in the window. Both symbolize the hope that the God Child, in the form of a stranger may come to share the Wigilia Supper with them. From this ancient belief, comes the Polish custom of honoring and protecting any guest or stranger who comes into their home.

Any guest, regardless of his position in life, is treated royally in any Polish home at any time of the year. A Wigilia Supper is not only an unforgettable social experience but a delicious taste experience as well.

The Wigilia meal will include fish prepared in a variety of ways. There will be noodles mixed with ground poppy-seed and honey; Kasha-grits, groats, and pearl barley; peas, pierogi (a ravioli type noodle only larger) made of mushrooms or sauerkraut; poppy seed cakes, pastry as well as all kinds of fruit and a variety of beverages.

If you expect to stay healthy throughout the next year, custom requires that you taste each of the courses.

You must be in good voice too. The Wigilia Supper usually begins with beet soup, everyone rises and sings a "Kolendy" a Polish Christmas Carol — and before everyone sits down to the next course, all the verses of the carol must be sung. This goes on after each course, and in many homes continues until it is time to attend "Pasterka" — the Midnight Mass.

In most homes, however, the Wigilia Supper is served quickly and the carols sung are kept brief, so that the children can enjoy the lighting of the Christmas tree. Christmas trees are just as popular in Poland as they are in America.

In the houses in Polish cities, the Christmas trees, as in America, are placed on the floor or on a table. In Polish farm houses they are hung from the ceiling. The trees are covered with lights and decorated with apples, nuts, candies and many small toys made out of blown eggs, colored paper and straw.

Since St. Nicholas distributes gifts to the people in

Poland on December 6th, the children believe that the little gifts they receive on Christmas Eve were put there by angels. Christmas Carols are sung as the gifts are opened and the singing and merriment continues until it is time for Church and the Midnight Mass.

There are hundreds of Polish Christmas Carols. Most of these Kolendy are deeply rooted in the folklore of the country. One of the most popular is "Kolenda Goralska" — the Mountaineer's Carol. This carol reaches into the basic life of the Polish mountain peoples. The melody of the carol resembles a Gregorian Chant.

The caroler in song offers the God Child two choices: either return to heaven or let the caroler take the God Child to his hut with him, where He will have it as good as He had it in Heaven with the addition of a cup of sweet milk.

This and other Polish Christmas Carols will be played on the Carillon in the 210 foot high bell tower of the Basilica of the National Shrine of Our Lady of Czestochowa in Doylestown, Pennsylvania during the Christmas Season.

Here are recipes which can be used to make up your menu for the Wigilia Supper:

EASY BARSZCZ

12 medium beets
1 qt. water
1 tbsp. sugar
2 cups bouillon
salt and pepper

Wash and peel beets. Cook beets and onion in water until beets are tender. Add juice of lemon, sugar, salt and pepper. Let stand overnight. Strain. Add bouillon (made by using 2 bouillon cubes and 2 cups of hot water). Chill thoroughly and serve in cocktail glasses.

POPPY SEED COFFEE CAKE

1 yeast cake
1 tbsp. warm water
1 egg yolks
1 cup scalded milk
2 cups flour
1 tbsp. butter
1 tsp. ground cardomon
14 cup sugar

Cream butter with sugar. Add salt to egg yolks and beat until thick. Scald milk and cool to lukewarm. Add beaten egg yolks to butter and sugar mixture. Add yeast dissolved in 1 tbsp. of warm water. Add flavoring and mix thoroughly. Add flour alternately with the milk and knead with hand until fingers are free of dough. Let rise for about 2 hours or until double in bulk. Punch down and let rise again for one hour. Place dough on floured board and roll to one half inch thickness into rectangular shape. Spread

(continued on page 29)

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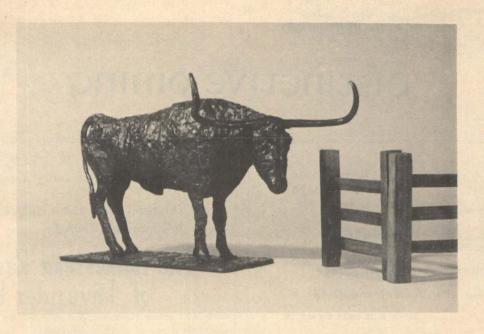


32 S. Main Street.

New Hope, Pa.



DECEMBER, 1969



WELDER TURNED ARTIST

by Lillian Wiley

George Wiley's welding shop on Cherry Lane in Doylestown looks like a small red barn, but appearances can be misleading. It provides the background for many lovely and interesting objects of art. People come to George Wiley with ideas to be worked out in iron or with a rare old hinge to be duplicated or repaired. More than a welding shop, it's a place where the ring of the anvil is music and the hiss of the torch a challenge to the artist. The same torch is used for a troublesome trailer job or the creation of the most delicate rose.

When asked to oblige a whim or need of a customer, George's answer is always the same, "I'll do my best, but if you aren't satisfied when I'm finished, you're not obligated to take it." Most of his work never reaches his little show room, but is picked up as soon as it is done.

Iron, while not nearly as malleable as other metals, is George's medium. There are not too many old-time blacksmiths in the Bucks County area today, and he is proud to fashion a reproduction of an earlier smithy's craft at his forge, but his real pleasure is

creating works of art with his welding torch.

His first attempt at welded sculpture was the crude figure of a man, which after some constructive comments and a few additions, bore a resemblance to "Honest Abe." This piece holds a respected place as a "first" in his studio. Most of his sculptured works are animals. Since George is an ardent hunter, his first piece was a deer. Two of his figures, a Texas longhorn bull and a buffalo, have won him awards in various shows.

His early years of helping in his father's slaughter house have given him the necessary knowledge of bone structure and muscles that make George's animals so life-like. The butcher wagon of Harry C. Wiley (Choice Meats) was a familiar sight in the Warrington area, and young George, the eldest boy, often went along on the meat route, and helped bring in animals for slaughtering.

He likes to recall the time he helped to bring in two steers that were yoked together. He said, "We drove them up Route 611 and into our lane. All went (continued on page 30)

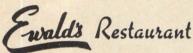




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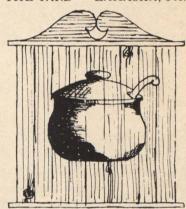
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WINTER OF 1925

SEVENTEEN Bucks County banks paid out a total of \$688,500 in Christmas Savings Club deposits, but this year the county banks paid out over \$1,500,000...Doylestown Rotary sponsored an harmonica band for the young folks of central Bucks, with Philadelphia's Al Hoxie as the leader. . . Saturday night activity at Jim Kling's Barron's Hall at Carversville featured dancing with music by Fitzgerald and his String Orchestra, at \$1.00 a couple. . . Lansdale High defeated Doylestown High's gridiron team, 13 to 0 on McKinstry Field (Doylestown) with B. Hennessy, Pearce, Hellerman, Carter, Hoffman, Kates, Polk, W. Smith, Bestler, McEntee and Hohlefelder in the D-Town lineup and Freed, Shull, Ziegler, Hostelly, Kuhns, Barndt, Harr, Held, Cuthbert, Wieand and Roth in the Lansdale lineup. . . Lansdale was coached by the late Joseph K. (Dobbie) Weaver, a newspaper buddy of mine for years.

ANTI-VOLSTEAD: State Police headed by Corporal Hans and Troopers Gardner and Green, made the headlines with a raid on a Warrington Township farm two miles from Neshaminy where they seized a 900-gallon capacity whiskey-making plant including 110 barrels each containing 50 gallons of mash, 100 gallons of whiskey and arrested four operators. It was the largest plant seized since the passage of the unpopular Volstead Act. Arrested in

the raid was a notorious character described as "The Gentleman Bandit" — Nicholas Filipow, 46, whose 153-acre farm was on Street Road. Six months before the raid Filipow was arrested and charged with the theft of \$10,000 from an Illinois storekeeper, and some years before that he was charged with murder in St. Louis. More than 4,000 quarts of whiskey was turned out every eight hours in that plant.

INDEPENDENT FOOTBALL: For the second straight year, Coach Ed Neis' Doylestown Blue Sox captured the independent football title of Bucks County by downing the Brown & White eleven of New Hope, 25 to 7, before 1,000 fans on a muddy Doylestown gridiron. Doylestown's lineup included Cathers, playing for Henry Ullman, who refused to play in this game. The lineup was as follows: Stultz and Cathers, ends; Brown and Dinkelocker, tackles; Kern and Martino, guards; H. Blair, center; Gulick, quarterback; A. Naylor and E. Naylor, halfbacks; Abe Zinn, fullback. NEW HOPE players were Durborrow and Mathews, ends; H. Naylor and Gaynor, tackles; J. Hartman and Vorhees, guards; Lewis, center; Moser, quarterback; R. Hartman and Meehan, halfbacks; Wesver, fullback.

DISTRICT ATTORNEY Hiram H. Keller, who later became president judge of Bucks County courts, gave the Doylestown Kiwanians some first-hand information about FLORIDA in an after-dinner talk at the club meeting. He told Kiwanians about his motor trip to Florida and return with his father and sister and predicted that the boom in Florida would not last more than two or three years.

THE DEER SEASON: Horace Redfield, 22-year-old son of internationally famous artist Edward W. Redfield, of Center Bridge, shot the first deer killed in Bucks County (1925), a four-pronged buck that weighed 300 pounds, one of the most magnificent specimens ever seen in Bucks County. I recall that Redfield was accompanied by his friend, Ollie Erico of Stockton, N.J.. Redfield used a 1903 model of the 30-caliber Springfield rifle.

DOYLESTOWN Fire Company: Doylestown Fire Company had a heated contest for offices at the December (1925) election. For president, Wilson H. Swartley, incumbent, was opposed by W. Carlisle Hobensack. Charlie Miller declined renomination for the office of secretary and James Atkinson was unopposed for that office. Two candidates for (continued on page 22)

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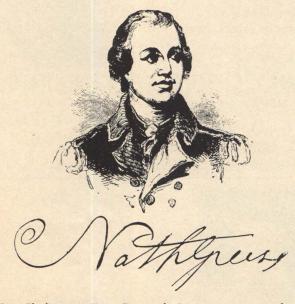
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(CHRISTMAS PRESENT cont. from page 5)

victory by the end of the year. The answer to the only remaining question, exactly when, was provided by Honeyman and led Washington to write, "Christmas Day, at night, one hour before day is the time fixed upon for the attack on Trenton." The detailed plan for the attack rapidly began to take shape at a series of staff meetings in the quarters of the various generals.



On Christmas Eve General Greene requested that his landlords, the Merricks, visit friends for the evening since he was expecting dinner guests and desired privacy. From all over Upper Makefield and Solebury they came; Washington from the Keith house, General William Alexander (Lord Stirling), Colonel Henry Knox, General Arthur St. Clair, General John Sullivan, Colonel John Glover, General John Stark, General Hugh Mercer; all of the major commanders gathered at the Merrick house for dinner and a final review of the great plan.

A force of about 2,400 men, to be under the personal command of Washington, was selected to make the crossing. The crossing was to be made at McConkey's Ferry, later to be called Taylorsville, and finally Washington Crossing. After crossing, the army, supported by artillery, was to divide into two divisions. John Sullivan was to lead the first division along the river highway while the second, under Nathaneal Greene, the Quaker blacksmith, and accompanied by Washington was to initially go inland and then approach Trenton via the Pennington Road. The operation was timed so that the two forces should arrive in Trenton simultaneously before daybreak. (The initial plan called for other forces to cross the river below Trenton and attack from the

south, but the weather prevented them from completing the crossing.) After the attack the forces were to return to their previous positions by the same routes with General Washington moving to his new headquarters in Newtown.

Christmas Day was quite busy along the Delaware. The boats so carefully hidden behind Malta Island were brought downstream to Lowndes Island, now Taylor's Island, just above the ferry. The troops celebrated the day by cleaning their equipment and preparing a three day supply of cooked rations to carry with them. In the late afternoon the troops who had camped at the greater distances began their march to the rendezvous point at the mouth of Knowles Creek. In December 1776 the Delaware River must have experienced some of the most unusual weather in recorded history. The weather had alternated between extreme cold and warm heavy rains. The river had frozen and the ice had thickened from a skin to a shell, become soggy and pitted under warm rains, and had frozen again. As the troops arrived at the river front, they saw a raging river in full flood, filled with large sheets and chunks of ice that spun and wheeled their way down stream. In the late afternoon the temperature began to drop and the rain that had been falling became mixed with sleet.

The crossing itself was supervised by Henry Knox, the artilleryman. The motley fleet of boats was manned by the men of America's first amphibious forces, the Massachussetts Marblehead Regiment of Colonel John Glover. The crossing itself started at sundown and was scheduled to be completed by midnight. The floating ice and poor visibility, which worsened when the sleet changed to snow, fiercely taxed the skill of the Marbleheaders and it was 3:00 A.M. before the troops and 13 field pieces were safely on the New Jersey shore. The nine mile march to Trenton began and the weather became even more miserable. By dawn the troops were marching through a violent storm of mixed snow, rain, and hail. Many of the troops had no shoes and their feet were wrapped in rags causing observers to remark that the path of the Army could be traced by the bloodstains in the snow. The operation itself, despite the weather and the lost time, was proceeding according to plan.

In Trenton, while all of this was going on, the Hessians were enjoying their Christmas celebration in their own boozy way. Rall himself was attending a party at the home of a wealthy Trenton merchant, Abraham Hunt, who traded with friend and foe. It had been said that Hunt was sometimes suspected of being a Tory, but had never been suspected of being a

(continued on page 19)

holiday shopping spree



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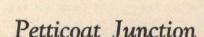
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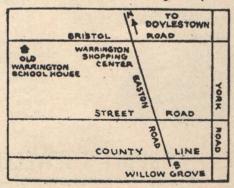
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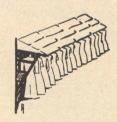
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MAINE IN BUCKS COUNTY?

by Mary Price Lee

In forty-five minutes, our family of five from just outside Philadelphia is in another world. Leaving our California-style ranchhouse in the Montgomery County suburbs, we make a back-roads drive to our Bucks County cottage upriver from Point Pleasant. In that short time we have moved into deer and evergreen country, leaving behind Bell's legacy, the telephone. It's like Maine, or (who needs them?) the Poconos.

Our cottage purchase started innocently enough on the day of the hailstones — in July of '66. It was on that day that we became Bucks County devotees. Driving along the River Road in Lumberville, we were forced to seek cover from this celestial phenomenon. During our temporary incarceration we had ample time to admire the lovely surroundings.

When the Christmas-in-July weather permitted, we continued on our way. The handsome clapboard houses, the country-village look and the sweep of the Delaware had won our allegiance. We wanted to become part of Bucks County. But it was January before we did anything about it.

Telephoning one of the local real estate brokers, we learned that there was little available, period. Our agent had a thought, however. Would we be interested in a cottage deep in the woods and not too far from the river? In our eagerness to be near the Delaware, we said we'd look. This summer home, we soon learned had its own creek at the bottom of a challenging forty-five degree slope.

Have you ever inspected a summer cottage in

mid-January? It's almost as crazy an idea as voluntarily submitting to tax-paying in two counties. We are guilty of both.

The temperature matched the distance from New Hope to the cottage — eleven miles, eleven degrees! As we headed towards Point Pleasant, our friendly agent explained that the cottage was one of five nestled deep in the woods. The retreat was appropriately called "The Ledges" due to the cataclysmic drop.

Our friend pulled to a stop in front of a long wooded driveway. "We have to walk now," he explained, "the snow's too deep to drive in." The driveway was majestic in its winter whiteness. It was also a challenge. Snow crept into our boots as we trudged along a path meant strictly for summer traffic.

A path from the driveway led us through the pungent woods to the cottage. We took an immediate liking to the sturdy simple design of this Maine hunting lodge transplanted to Bucks County.

Inside, the temperature hovered somewhere between our home freezer and an Eskimo's igloo. It was colder indoors than out! (There is no heat and no water in winter so it's strictly a fair-weather abode.)

We investigated the cottage, doing a jig as we went. We took in the neat pine-panelled kitchen, the long living room-dining room with the high peaked ceiling and the two comfortable bedrooms with bath in less than two minutes. "We like it," we chattered, wreaths (continued on page 23)



WASHINGTON'S VISIT TO COLONEL RALL.

(PRESENT cont. from page 14)

Whig. A local Tory, noticing the activity along the river, ran to Hunt's house to notify Colonel Rall. Being denied access to the house by a servant, the informer wrote the information in a note for delivery to Rall. The servant dutifully delivered the note but Rall was about to deal a hand of cards and stuck the note in his pocket reportedly saying, "Business tomorrow."

Greene's division, approaching Trenton on the Pennington Road, was the first to make contact with a Hessian patrol. The time was about 8:00 A.M. and the main body of the garrison was awakening with massive post-Christmas hangovers. Rall himself was either still at cards or had just returned to his quarters. After disposing of the pickets, Greene and Washington advanced toward the village. Sullivan's division, having taken the river road, arrived at the village at the same time as Greene and the surprise was complete. Rall suddenly realized the significance of the note brought to him in the early morning when he heard the rumble of gun carriages and tramp of horses and rushed to the streets to rally his troops.

A Captain Forest and the 19 year old Captain Alexander Hamilton set up batteries at the head of King (Warren) and Queen (Greene) Streets. Captain William Washington, the General's younger brother, and Lieutenant James Monroe led an attack on a Hessian battery that was attempting to organize, dispersed the gunners, and captured the guns. The way was now clear for Forest and Hamilton to rake the streets with grape shot and forestall any Hessian attempt at organization. Musket fire was light, since,

due to the weather, both sides were affected by wet gunpowder, but one shot mortally wounded the frivolous but gallant Rall as he attempted to assemble his forces. The Hessians were in a box: retreat was cut off by the Assanpink Creek that flowed into the Delaware just south of the village. A bayonet charge was ordered and the leaderless Hessians, displaying the spirit typical of the mercenary soldier, dropped their arms and surrendered. About 600 did manage to escape, but 1,000 bewildered Germans suddenly found themselves prisoners of the country clowns.

The American victory was complete. In addition to capturing a large number of prisoners, 25 Hessians were killed and an additional 90 were wounded. No Americans were killed in battle although two had died of the cold during the march. The only officers wounded were the gallant Captain Washington and future president Monroe. The entire action had lasted less than 45 minutes. The jubilant troops cheered the victory and carried their leader around on their shoulders. Following their brief celebration they settled down to a breakfast of Hessian leftovers; the best meal that some of them had enjoyed in weeks! Also most welcome was the discovery of two hogsheads of rum that was rationed to the troops and doubtless made the biting cold a little more bearable.

Strong British forces were in Bordentown and Princeton and would soon be on their way so the victory celebration was necessarily brief. After paying a visit to the dying Rall, Washington gave the marching order and by early afternoon the army,

(continued on page 28)



Between Friends



by Sheila Martin

December – the joyous month of gift-giving, cold nights and warm fires, holiday dinners, lots of shopping, busyness, and excitement – all culminating in the Day, Christmas. People say that Christmas is for children. True, but a lot of us grown-ups need that special sense of spiritual renewal to carry us through another weary year. Christmas means different things to us as we grow from child to adult; but it does have meaning, and it is for all of us!

of others, we suggest that folks in Bucks County think about some of the following:

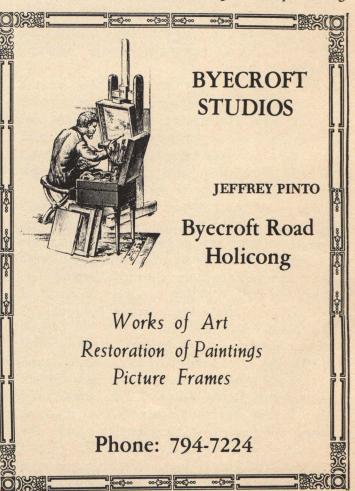
The Bucks County Mental Health Society asks for gifts for patients in the state hospitals many of whom have no relatives or friends. Gifts should be new, marked for man, woman or child, and preferably gift-wrapped. They can be left at the Bucks County Mental Health and Retardation office at the Neshaminy Manor Center, Route 611, Doylestown Township or the society office at 1517 Durham Road, Penndel, by Dec. 8.

The 18th Annual Toys for Tots Campaign of the Marine Air Reserve Training Detachment, Naval Air Station, Willow Grove is underway and Bucks County locations of the barrels to collect toys are F. W. Woolworth Co., Bustleton and Street Rds., Feasterville; and Neshaminy Mall, Cornwells Heights.

Patterners are needed from the Doylestown area to help four year old Julie Steltz of 247-B East Road in Doylestown Township. Little Julie has a brain injury and volunteers are needed to give her patterning



Route 611, Doylestown 348-8155



treatments. The number to call is 348-9148 or 348-5309.

The Bucks County SPCA is making another appeal for green stamps which will be used to buy a new ambulance and a new communication radio set, both needed badly. The stamps or books of stamps may be mailed to: Bucks County SPCA, Box 277, Lahaska, Pa. 18931. 12 cents postage is needed to send one book.

These are just a few of the opportunities afforded Bucks County residents to spread some Holiday cheer.

The Bucks County Association for Retired and Senior Citizens dedicated its Neshaminy Activity Center at 1822 Brownsville Road, Trevose on October 25. The newest of five Centers throughout the County, Neshaminy Center is open to all County residents 55 or older. Activities will include arts and crafts, games, dancing and travel.

Herman Backlund of Upper Black Eddy has been appointed chairman of the 1970 March of Dimes

campaign. He is responsible for the restoration and opening to the public of the Moravian Pottery and Tile Works under the auspices of the Bucks County Commissioners.

The Quakertown Jaycees recently presented a collection of 91 paperback books for teenage readers to the Upper County Center of the Bucks County Free Library, Quakertown.

Peter Hellberg of Chalfont was honored recently on his 80th birthday by a testimonial dinner. Mr. Hellberg has been a community leader for many years as well as running his florist and greenhouse establishment in Chalfont.

Mrs. Lloyd R. Lawrence has been engaged as Administrator by the Bucks County Historical Society to coordinate the activities of the Museum, the Library, and the Society.

I want to wish all our readers a very Merry Christmas and the happiest of New Years! Again I'll (continued on page 29)

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(RAMBLING WITH RUSS cont. from page 13)

financial secretary were Joseph Hart and Horace M. Mann and two for treasurer were George Smith and Franklin Horner. ONE fire was reported for the month of December.

* * *

ALL-BUCKS ELEVEN — This Rambler's All Bucks County High School Football Team of 1925 was published as follows: Morrow, Sellersville and R. Pfaff, Quakertown, ends; Luckenbill, Quakertown and Weiss, Sellersville, tackles; Schmoyer, Bristol and

Hellerman, Doylestown, guards; Carter, Doylestown, center; Pritchard, Perkasie, quarterback; Black, Bristol and Crouthamel, Perkasie, halfbacks; Gulick

Perkasie, fullback.

ONE TO REMEMBER: Not in 20 years was a Doylestown football team so badly beaten as it was on a cold December day in Ambler when the victors engulfed the Doylestown Blue Sox, 44 to 6 on McCann Field to cop the 1925 Bucks-Montgomery Counties independent title. I recall that Ambler scored 31 points in the fourth quarter.

TWO GLASSES of wine and an automobile that shimmied cost one Robert Akins of Morrisville a fine of \$200 and costs in Bucks County criminal court. The fine was imposed by Judge William C. Ryan, who was upset because Akins drove over a fresh concrete street in Morrisville. Akins served overseas 18 months with the 21st Infantry in World War I and his main character witness was his pastor of the Tullytown Christian Church.

A GREAT CORONER: Major John J. Sweeney, prominent Doylestown physician, received his appointment from Governor Gifford Pinchot as Coroner of Bucks County to fill the vacancy left by the death of Coroner Howard P. White. Dr. Sweeney enlisted in World War I in 1917 in the Medical Corps and was assigned to the 320th Infantry, Camp Lee, Virginia. He was promoted to captain and later to major and in May, 1918, was sent to France where he served in the front lines with distinction. His medical kit he carried home from the war and it was often used in action in coroner cases here at home on the occasion of autopsies he performed.

ANNIVERSARY: The 75th anniversary of Doylestown Lodge No. 245, F. & A. M., was observed in the Masonic Temple, East State Street with 285 members and visiting Masons in attendance. The (continued on page 24)

(MAINE IN BUCKS cont. from page 18)

of vapor appearing with each word.

"We'll take it!" we called out to our real estate friend, rushing out of the house and into the warm January air.

And that was that until May when the whole family went up to take a first tentative look. "The whole family" consists of twelve-year-old Rick, eight-year-old Barbara, and five-year-old Monica. The cottage had gifts for them, too. For Rick, it was the deep mysterious woods to explore. For Babs, the rugged stream with its sliding-board rocks. For nature-loving Monica, snails, lady bugs and acorns to collect.

The previous owners had been antique lovers and their furnishings complemented the rustic scenery. Their affection for the place and for the neighbors was bespoken in a letter urging us to enjoy this undiscovered and unspoiled area.

Our decorating philosophy differing slightly, begins with the the axiom, "let there be light." And so we have added great expanses of glass and a roomful of brilliant colors. Next priority is "let there be fun." Under this category falls a pool table and a swing chair extending from the ceiling by a metal chain. (The latter, an idyllic spot to sip a Martini.)

Future plans include an overhaul of the bathroom. We'll leave the classic clawfoot bathtub, but will revel in a dazzling dark blue basin and patriotic red, white and blue wall colors.

But it is not just the fun of decorating that lures us to "Leeward." It is the promise of conviviality when



we want it and quiet when we need it. It is the convenience from home base and the pleasure of rural life as it is meant to be. It is a chance to recharge our spiritual batteries. Above all, the lure is Bucks County.

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(RAMBLING WITH RUSS cont. from page 22)

Hellerman, Hoffman, and Pearce, guards.

lodge was constituted August 27, 1850. At the 1925 annual meeting, Calvin S. Boyer was elected worshipful master and Russell G. Rutherford, senior warden.

BASKETBALL: The 1925-26 high school basketball season was opened on the Doylestown Armory floor when Coach Allen Gardy's Doylestown High quintet nosed out Lansdale, 19 to 13. Referee Ben Emory officiated the game and the Doylestown team was composed of G. Hennessy, C. Tucker and J. Tucker, forwards; Bill Polk, center; Carter,

CHRISTMAS SHOPPING: You could buy the following for Christmas presents in 1925 at William P. Ely & Son Store, Clinton and Ashland Streets, Doylestown. Imported broadcloth shirts, three for \$6.50; Bonny Knit top coats, \$28.00; Clothcraft serge suits, \$29.50; hats, \$3, \$4 and \$5; neckware, 75 cents up to \$2.00.

THE CHRISTMAS community service in Doylestown (1925) was one of the greatest community affairs ever staged in the County Seat. Johnny Naegele served as SANTA and the service club members assisted in handing out candy and fruit to 675 children in Monument Square. A prayer was offered by the Rev. Wiley R. Deal, Baptist clergyman.

WILLOW GROVE KIWANIS: Over 100 Kiwanians attended a dinner meeting at Mineral Springs Inn, Willow Grove, when the Kiwanis Club of Doylestown organized the Willow Grove club which later became the Old York Road Kiwanis Club. Temporary officers elected were Irvin Slight, president; William Edmundson, vice president; Ralph R. Smith, secretary; Rudolf Walther, treasurer.

THERE'S NOTHING WRONG WITH THE YOUNGER GENERATION THAT THE OLDER GENERATION DIDN'T OUTGROW.



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"Practically everything we give our children nowdays," one parent explains, "is pre-fabricated — even their experiences. In our efforts to provide them with the best of everything, too often we discover that we have deprived them of the richest depths of feeling; left them nothing to savor.

"On this hilltop, under the arch of sky, with its rows and rows of trees growing just as they must have grown on the hills around Bethlehem, you can *feel* the continuity of Christmas. . .

"Although most of us who come are strangers to each other, there's a kind of shared identity with the spirit of the season, that you seldom experience anywhere else except in church.

"With all the color and gaiety it's like an immense Christmas card, and the children love it."

For some people the New Hope plantation is an

all-day drive; but there's plenty of parking and nearby motels for those who want to stay over, and you'd be surprised how many do. If the crisp air and all the walking gives you an appetite, there's a convenient chuck wagon right on the grounds.

When you have finally agreed on your own special tree, a competent "woodsman" in a marked red cap will cut it and load it into your car or station wagon.

Evergreens on the Black's plantation have been personally shaped for a period from five to eight years — depending on the size — with such artistry that the white spruce's tapered ends are like myriad candles. If you prefer Scotch pine, that too is available, shaped with the same expert's care.

Christmas tree choosing this year runs from December 13th right through to Christmas Eve, with thousands of evergreens from which to make your selection.

Black's Christmas Tree plantation can be reached from New Hope or from Route 202 — look for the ad in this issue with a map showing how to get there.

Let your children's Christmas start with a tree of their very own choice. It's a wonderful peg upon which to hang the memories of an enchanted holiday season!

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THE SPIRIT OF '76

by Samuel Mc Conkey

One of the authentic heroes of Washington's Crossing of the Delaware on Christmas night 1776 was Colonel John Glover, commander of the 19th Massachusetts Regiment, better known as the Marbleheaders. The Marbleheaders, under Glover's inspired leadership, manned the boats used to ferry the troops across the river on that historic night. On January 1, 1777 General Washington wrote about Col. Glover in a letter to Robert Morris. Through the generosity of some present day Marbleheaders, Mr. and Mrs. Russell W. Knight, this letter, framed and flanked by portraits of Gen. Washington and Col. Glover, now hangs in the Washington Crossing Library of the American Revolution in the Memorial Building at Washington Crossing State Park.

Mr. Knight presented the letter to Mrs. Anne Hawkes Hutton, Chairman of the Board of the Washington Crossing Foundation, and Mrs. Frederick Banks, President of the Washington Crossing Library Associates at a joint meeting of the two organizations on October 18, 1969. Mr. Knight, a trustee of the Washington Crossing Foundation, is an authority on the life of Col. John Glover in addition to being a trustee and honorary curator of the Peabody Museum in Salem, Massachusetts. In summarizing the life of John Glover and the history of the Marbleheaders, Mr. Knight pointed out that while Glover's men were soldiers, almost all had a background as seamen or fisherman and were equally at home on land or sea; earning the sobriquet "the web footed soldiers."

The presentation was marred only by a lack of objectivity. Characteristically, New Englanders do not view the events of the Revolutionary War with the same objective detachment as do Bucks Countians and other Pennsylvanians. It is obvious that the most significant single event in the War for Independence was the departure of Washington's Army from Mc Conkey's Ferry, Bucks County, to participate in a minor skirmish somewhere in New Jersey. In Mr. Knight's partisan view Washington's crossing of the Delaware was merely an opportunity for John Glover to again exhibit his superhuman qualities and save the nation as he did when he evacuated the Continental

Army from Long Island to Manhattan. In another sally from objectivity Mr. Knight even intimated that the United States Navy might have had some roots in Marblehead with the participation, naturally, of John Glover. Pennsylvanians know this to be completely false since the United States Navy was founded in Philadelphia.

In the next few years, as we approach the Bicentennial of the Revolution, Bucks Countians should take unto themselves the responsibility for enlightening the public concerning the facts associated with our struggle for independence and not leave them at the mercy of partisan New Englanders with their gross distortions. The just claim of Philadelphia to be the seat of the Bicentennial Celebration may be denied through Bostonian trickery, deceit, and hanky panky in high places, but the true Spirit of 1976, as was the true Spirit of 1776, will be found only in the hearts and words of honest Pennsylvanians.



(CALENDAR cont. from page 3)

1-30 SELLERSVILLE — Walter Baum Galleries features an art show with artists who worked in Bucks County. Hours Daily and Sunday 1 to 4:30 p.m. or by appointment.

1-6 WARMINSTER — Fischer and Porter, County Line Rd., Art Show Children and Adults, YWCA of Bucks County, Head Start Program. Monday thru Friday 8 to 4 p.m.

5 YARDLEY — Flower Show at the Community Center, Maine St. Theme: Christmas Greens, sponsored by the Martha Washington Garden Club. Open 2:30 to 9 p.m.

5 NEWTOWN — Carol and Candlelight Procession in Colonial Costume. 7 p.m.

6 NEWTOWN — 7th Annual Historic "Christmas Open House Tour" in Colonial Newtown, 1 to 8 p.m.

6 WASHINGTON CROSSING—3rd Annual National Awards, Albert W. Hawkes Patriotic Essay Awards Ceremony. Memorial Building, 2

6 WASHINGTON CROSSING — Publication
Day — "How to Survive as a Prisoner of War"
by Capt. Samuel A. Newman U.S.N.R. (ret.)
Reception at Memorial Building 3 to 5 p.m.

7 WARMINSTER — Warminster Choraliers present their annual Holiday Concert, Log College Jr. H. S. Auditorium, Norristown Road.
4 p.m. Tickets. (continued on page 31)

BOOKS IN REVIEW

NEEDLEPOINT IN AMERICA, by Hope Hanby, Charles Scribner's Sons, New York. 1969. 160 pp. \$8.95.

For all the ladies with nimble fingers and artistic talents, Hope Hanby's book on Needlepoint is enjoyable and informative reading. She traces the origin of American needlepoint chiefly from the English of the 16th and 17th centuries to the present day trend.

During the 14th century the usage of embroidery changed in Europe from ecclesiastic to royal. It was used for most everything, clothes, horse-trappings and house furnishings, such as stools and bed-hangings. The designs were pictorial. In the 17th century allegorical and biblical pictures for use on toilet boxes and letter boxes were used.

With the colonization of America, Europe was still the main source of supply for materials. The Americans adopted only what was practical at first, and only until the 19th century did they have an abundance of material to work with.

The 19th century brought a marked change in the general style of needlepoint. This was the century of following the fad. The craze started with beaded and knit purses, then the rage that was called "Berlin Work" was introduced. This lasted for over half a century and created in itself quite an industry.

Needlepoint did not become a lost art, it just for awhile became a submerged art. By the late 1930's the style in needlepoint had changed to F.I.B. that is, fill in the background. The "executive" part of the canvas was worked by the nimble European or Chinese fingers.

Diagrams and directions for many long forgotten old stitches are given in the final chapter of the book.

Myrtle Vincent



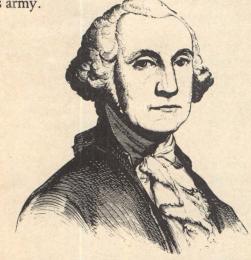
(A CHRISTMAS PRESENT cont. from page 19)

1,000 prisoners, and, according to the inventory of Deputy Quartermaster General Clement Biddle, "arms, six brass field pieces, standards of colors, swords, and cartouch (cartridge) boxed," were headed back up the river. While the weather was no better than it had been on the way to Trenton, the flush of victory lightened the hearts and made the long march seem like a short stroll on a spring day. The river had become more dangerous, but Glover's Marbleheaders were more than equal to the task and the entire procession was back in Pennsylvania by midnight. Word of the victory had reached Philadelphia and on the night of the 26th the city was in an uproar with the patriots replacing the Tories as the celebrants.

Arriving back in Bucks County, Washington retired to his new headquarters, the house of John Harris in Newtown, where he wrote the first letter containing good news that he had ever sent to Congress.

"I have the pleasure of congratulating you on the success of an enterprise which I had formed against a detachment of the enemy lying at Trenton which was executed yesterday morning."

Congress, in return voted Washington almost dictatorial powers that finally gave him full command of his army.



For three days Newtown found its place in American history while serving as the nerve center of the American Revolution. The 1,000 enlisted Hessian prisoners were staged through Newtown, spending a night quartered in the jail and the Presbyterian Church, before being marched to a prison camp in Lancaster. The procession traveled via Philadelphia where they were paraded through the streets as an example to the Tories. The officers, in the custom of the day where "Officer and a gentleman" had especial significance, were treated most courteously and were

quartered in the inns and hotels of Newtown. Washington himself entertained four of his prisoners at dinner on the night of the 28th while the remainder, about 20 in number, enjoyed the hospitality of the Brick Hotel as the guests of Lord Stirling. The three days in Newtown were busy days for the Commander-in-Chief. He had to plan his next campaign and, more importantly, he had to plan to hold his army together so that he could fight his next campaign. With victory, and the promise of a 10 dollar bounty, most of the army signed on for an additional six weeks. The 10 dollars was easy to promise but most difficult to pay. It was only through the tender of a personal note by Robert Morris that the near-bankrupt treasury could make good its pledge.

On December 29th Washington sent Congress a letter outlining his plans for a second adventure in New Jersey and on the 30th, after releasing the Hessian officers on a parole of honor, left Newtown. The army crossed a much calmer river below Trenton,



and, after skillfully outmaneuvering the replenished Trenton garrison on January 2, 1777, delivered Cornwallis a smashing defeat at Princeton on January 3rd, and retired to winter quarters at Morristown.

One historian has stated that the Battle of Trenton was the hinge on which the American cause turned. The victory had shattered the myth of Hessian invincibility and the Continentals no longer feared the well-disciplined but spiritless Germans. More significantly, Americans, soldier and civilian alike, became convinced that victory was possible and that the cause of Independence was not lost. This was the new Nation's first Christmas present. Trenton was not the last battle of the war; five long years of war and many bitter defeats lay ahead, but even during the long cold winter at Valley Forge, the cause was never to look as hopeless as it did before:

"On Christmas Day in '76
Our gallant troops with bayonets fixed to Trenton marched away."

(POLISH CHRISTMAS cont. from page 7)

with poppy seed mixture and roll like jelly roll, sealing all edges. Place in baking pan and let rise until double in bulk. Bake for 45 minutes in 350 degree oven.

POPPY SEED FILLING

1 cup ground poppy seed 3/4 cup milk

1 egg 1 tsp. vanilla

½ cup sugar or 1/3 cup honey

Bring milk to a boiling point and add poppy seed. Cook for about 5 minutes, stirring carefully, until milk is absorbed. Add sugar or honey. Beat egg thoroughly. Mix 1 tbsp. of hot poppy seed with egg and pour into cooked poppy seed. Stir until thick. Add vanilla. Must be thoroughly cooled before using.



(BETWEEN FRIENDS cont. from page 21)

share with you a Christmas poem written by my father, Thomas Walsh.

THE PROPHECY

Deep in the stillness of the night they sat

By the crude cot where lay their newborn

son,

Joyful yet calm and filled with wonder that To them had come this quiet little one.

The man with pride looked down on him and spake:

"Our boy will grow in wisdom from the start,

And for his gentle ways, and God's dear sake,

The world will love and take him to its

heart.

For he will bid all men to serve the Lord,

To walk in righteous ways, by Heaven's grace,

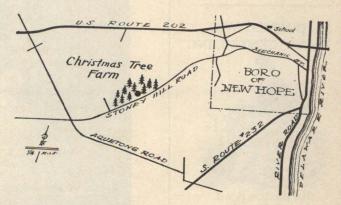
And they will free their souls of evils stored When moved by the compassion in his face...

But why now, tell me, woman, dost thou weep?"

Said Mary, gently, "Hush! the child doth sleep."

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(WELDER cont. from page 9)

well until the steers reached Mom's wash pole. One went on each side, taking the pole and the wash along with them. Well, I can tell you it took some doing to get those steers untangled, and Mom wasn't too happy about the situation, either."



George Wiley was not always a producing artist. When he was ten years old, his father died and young George became the family wage earner. At fifteen he was a veteran well driller for his uncle, the late John Wiley of Warrington. But the thread of creativity has always been evident running through the fabric of his being. He needs only the challenge of making something work better, and his mind and fingers are busy exploring new ways and devices. George has three patents to his credit, but his pet remark is "I can make most anything but I couldn't sell a wheelbarrow."

He is a member of the Bucks County Chapter of the Pennsylvania Guild of Craftsmen and the Doylestown Art League.

Although he has several technical certificates for advanced courses, he has no high school diploma. This has closed doors to job opportunities and has given George some sadness, but perhaps it has also given him the incentive to be creative.

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(CALEN	DAR cont. from page 27)
13	NEW HOPE — Pro Musica Society presents its Holiday Concert featuring James Morris, noted
	Basso. Central Bucks East H. S., Holicong. 8:30
	Tickets \$3.50 and \$4.50. Limited number of
	high school tickets at \$1.50 Mrs. Frank
	Chesterman, Solebury, Pa., 297-5005 for
	tickets.
13	DOYLESTOWN - Auditorium, James Lorah
	House, North Broad St. Puppet Show,
	"Rudolph the Red Nose Reindeer", 2 p.m.
	Tickets: 50 cents per person.
13	WASHINGTON CROSSING - Boy Scout and
	Girl Scout Nature and Conservation
	Instruction. All Day.
14	NEWTOWN - Delaware Valley Philharmonic
	Orchestra presents a Holiday Program at the
	Bucks County Community College, 3 p.m.
	Tickets and information call 215 - 945 - 2661.
14	FALLSINGTON - Community Tree Lighting
	and Carol Sing, Meetinghouse Square. Starts at
	All Saints Episcopal Church at 7 p.m.
14 - 31	FALLSINGTON — Candlelight Display in 18th
	Century Colonial Homes, Meetinghouse Square.
25	CHRISTMAS DAY — MERRY CHRISTMAS
25	WASHINGTON CROSSING - 193rd
	Anniversary of Washington Crossing the
	Delaware. The Annual Reenactment
	"Washington Crossing the Delaware,))
	Washington Crossing State Park, Memorial
	Building Hall at 2 p.m.

29,30,31

31

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NEW YEAR'S EVE - HAPPY NEW YEAR!

Arthur Edwin Bye by Ranulph Bye

IN MEMORIAM

It is with deep regret that *Panorama* notes the death on November 4 of Dr. Arthur E. Bye. Dr. Bye has been a contributing editor to *Panorama* and his beautifully written and well-researched articles reflected his love for Bucks County, the home of the Byes since the time of William Penn.

PANORAMA REAL ESTATE GUIDE





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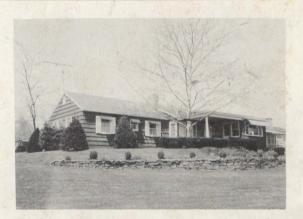


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